

Tales From Watership Down Richard Adams

Watership Down
Sputnik's Guide to Life on Earth
Duncton Wood
Wolf
Tales from Watership Down
Watership Down
Golden Age and Other Stories
The Tale of Benjamin Bunny
The Watership Down Film Picture Book
Watership Down The Best Story Wins
Galactic Empires
The Plague Dogs
Daniel A Nature Diary
The Perilous Road
The Tyger
Voyage
Fire Bringer
Carbonel
The Island at the End of Everything
To Change the Church
The Very Persistent Gappers of Frip
The Witch of Babylon
Nothing Like Love
Burning Midnight
The Girl in a Swing
Furry Tales
Tailchaser's Song
The Builders
The Waters of Forgetting
The Bureaucats
The Racehorse Who Wouldn't Gallop
Turning 15 on the Road to Freedom
The Wild Road
Watership Down
Voyage Through the Antarctic
The Iron Wolf and Other Stories
The Iron Wolf
Shardik
The Private Life of the Rabbit

Watership Down

WINNER of the Emmy Award for Outstanding Special Class Animated Program Now a Netflix animated miniseries starring James McAvoy, Nicholas Hoult, and Oscar and Grammy award-winner Sir Ben Kingsley. A worldwide bestseller for more than forty years, Watership Down is the compelling tale of a band of wild rabbits struggling to hold onto their place in the world—"a classic yarn of discovery and struggle" (The New York Times). Richard Adams's Watership Down is a timeless classic and one of the most beloved novels of all time. Set in the Hampshire Downs in Southern England, an idyllic rural landscape, this stirring tale of "suspense, hot pursuit, and derring-do" (Chicago Tribune) follows a band of rabbits in flight from the incursion of man and the destruction of their home. Led by a stouthearted pair of brothers, they travel forth from their native Sandleford warren through harrowing trials to a mysterious promised land and a more perfect society. "A marvelous story of rebellion, exile, and survival" (Sunday Telegraph) this is an unforgettable literary classic for all ages.

Sputnik's Guide to Life on Earth

Hazel fears for the future of the warren--they need more does and seek to recruit from Efrafa, a warren under the regime of General Woundwort. Some of the Efrafa rabbits have tried to leave before, but were severely punished. To help themselves and the rabbits of Efrafa, Hazel and his brother Fiver have to face Woundwort.

Duncton Wood

The sequel to "Watership Down" chronicles the lives of the rabbits after their defeat of General Woundwort, from the exploits of El-ahrairah, the mythical rabbit hero, to the adventures of Hazen, Fiver, Bigwig, and their friends.

Wolf

Tales from Watership Down

Cassy lives with her granny, until the night that she hears strange footsteps coming into their flat. The next morning, she is packed off to her mum's - a squat in London that her beautiful, simple mother shares with a couple of actors. Cassy does her best to throw herself into her mother's life, even agreeing to take part in their travelling show called 'Wolf'. But she can't ever get rid of the feeling that something is following her, and something bad is going to happen. Her fear grows as time passes, until Cassy knows she must face up to her past: who her father is, why he left and where he has gone. What she doesn't know is that some questions are better left unanswered

Watership Down

Neil Clarke, publisher of the award-winning *Clarkesworld* magazine, presents a collection of thought-provoking and galaxy-spanning array of galactic short science fiction. From E. E. "Doc" Smith's *Lensman*, to George Lucas' *Star Wars*, the politics and process of Empire have been a major subject of science fiction's galaxy-spanning fictions. The idiom of the Galactic Empire allows science fiction writers to ask (and answer) questions that are shorn of contemporary political ideologies and allegiances. This simple narrative slight of hand allows readers and writers to see questions and answers from new and different perspectives. The stories in this book do just that. What social, political, and economic issues do the organizing structure of "empire" address? Often the size, shape, and fates of empires are determined not only by individuals, but by geography, natural forces, and technology. As the speed of travel and rates of effective communication increase, so too does the size and reach of an Imperial bureaucracy. *Sic itur ad astra*—"Thus one journeys to the stars." At the beginning of the twentieth century, writers such as Kipling and Twain were at the forefront of these kinds of narrative observations, but as the century drew to a close, it was writers like Iain M. Banks who helped make science fiction relevant. That tradition continues today, with award-winning writers like Ann Leckie, whose 2013 debut novel *Ancillary Justice* hinges upon questions of imperialism and empire. Here then is a diverse collection of stories that asks the questions that science fiction asks best. Empire: How? Why? And to what effect? Table of Contents: - "Winning Peace" by Paul J. McAuley - "Night's Slow Poison" by Ann Leckie - "All the Painted Stars" by Gwendolyn Clare - "Firstborn" by Brandon Sanderson - "Riding the Crocodile" by Greg Egan - "The Lost Princess Man" by John Barnes - "The Waiting Stars" by Aliette de Bodard - "Alien Archeology" by Neal Asher - "The Muse of Empires Lost" by Paul Berger - "Ghostweight" by Yoon Ha Lee - "A Cold Heart" by Tobias S. Buckell - "The Colonel Returns to the Stars" by Robert Silverberg - "The Impossible" by Kristine Kathryn Rusch - "Utriusque Cosmi" by Robert Charles Wilson - "Section Seven" by John G. Hemry - "The Invisible Empire of Ascending Light" by Ken Scholes - "The Man with the Golden Balloon" by Robert Reed - "Looking Through Lace" by Ruth Nestvold - "A Letter from the Emperor" by Steve Rasnic Tem - "The Wayfarer's Advice" by Melinda M. Snodgrass - "Seven Years from Home" by Naomi Novik - "Verthandi's Ring" by Ian McDonald

Golden Age and Other Stories

Nineteen folktales from around the world deal with robins, nightingales, wolves, crabs, parrots, dogs, dragons, cats, and woodpeckers

The Tale of Benjamin Bunny

A powerful, spell binding tale from the author of Watership Down. It is the story of Daniel, a slave born in in 1759 in the US, brought to England where he eventually joins the campaign for the abolition of slavery.

The Watership Down Film Picture Book

Richard Adams's Watership Down was a number one bestseller, a stunning work of the imagination, and an acknowledged modern classic. In Shardik Adams sets a different yet equally compelling tale in a far-off fantasy world. Shardik is a fantasy of tragic character, centered on the long-awaited reincarnation of the gigantic bear Shardik and his appearance among the half-barbaric Ortelgan people. Mighty, ferocious, and unpredictable, Shardik changes the life of every person in the story. His advent commences a momentous chain of events. Kelderek the hunter, who loves and trusts the great bear, is swept up by destiny to become first devotee and then prophet, then victorious soldier, then ruler of an empire and priest-king of Lord Shardik—Messenger of God—only to discover ever-deeper layers of meaning implicit in his passionate belief in the bear's divinity.

Watership Down

The Best Story Wins provides fresh perspectives on the principles of Pixar-style storytelling, adapted by one of the studio's top creatives to meet the needs of entrepreneurs, marketers, and business-minded storytellers of all stripes. Pixar movies have transfixed viewers around the world and stirred a hunger in creative and corporate realms to adopt new and more impactful ways of telling stories. Former Pixar and The Simpsons Animator and Story Artist Matthew Luhn translates his two and half decades of storytelling techniques and concepts to the CEOs, advertisers, marketers, and creatives in the business world and beyond. A combination of Luhn's personal stories and storytelling insights, The Best Story Wins retells the "Hero's Journey" story building methods through the lens of the Pixar films to help business minds embrace the power of storytelling for themselves!

The Best Story Wins

Tales featuring anthropomorphic animals have been around as long as there have been storytellers to spin them, from Aesop's Fables to Reynard the Fox to Alice in Wonderland. The genre really took off following the explosion of furry fandom in the 21st century, with talking animals featuring in everything from science fiction to fantasy to LGBTQ coming-out stories. In his lifetime, Fred Patten (1940-2018)--one of the founders of furry fandom and a scholar of anthropomorphic animal literature--authored hundreds of book reviews that comprise a comprehensive critical survey of the genre. This selected compilation provides an overview from 1784 through the 2010s, covering such popular novels as Watership Down and Redwall, along with forgotten gems like The Stray Lamb and Where the Blue Begins, and science fiction works like Sundiver and Decision at Doona.

Galactic Empires

For fans of *The Maze Runner* and *The Fifth Wave*, this debut YA novel from Hugo Award winner Will McIntosh pits four underprivileged teens against an evil billionaire in the race of a lifetime. No one knows where the brilliant-colored spheres came from. One day they were just there, hidden all over the earth like huge gemstones. Burn a pair and they make you a little better: an inch taller, skilled at math, better-looking. The rarer the sphere, the greater the improvement—and the more expensive the sphere. Sully is a sphere dealer at a flea market. It doesn't pay much—Alex Holliday's stores have muscled out most of the independent sellers—but it helps him and his mom make the rent. When Sully meets Hunter, a girl with a natural talent for finding spheres, the two start searching together. One day they find a Gold—a color no one has ever seen. There's no question the Gold is priceless, but what does it actually do? None of them is aware of it yet, but the fate of the world rests on this little golden orb. Because all the world fights over the spheres, but no one knows where they come from, what their powers are, or why they're here. PRAISE: "Burning Midnight is for (1) adrenaline junkies and gamers, (2) obsessive collectors, and (3) people who can't get enough of crazy endings. I'm all of these things, and I loved it." —Margaret Stohl, *New York Times* bestselling author of *Black Widow: Forever Red* and coauthor of the internationally bestselling *Beautiful Creatures* series From the Hardcover edition.

The Plague Dogs

Daniel

A horde of riches, a dangerous, ancient mystery and a deadly witch's curse John Madison was raised by his older brother Samuel, a famed Mesopotamian scholar. John's world changes forever when Samuel's relentless obsession with the recovery of a priceless relic looted from Iraq's National Museum collides with a deadly game of revenge staged by a childhood friend. Aided by Tomas, an archaeologist, and Ari, an Iraqi photojournalist – men who have secrets of their own – his quest brings him to Iraq in search of a treasure trove of unparalleled value. To find it, John must discover the link between an ancient witch and a modern-day one, and tread a path fraught with life-threatening danger. First in the thrilling Mesopotamian trilogy, *The Witch of Babylon* is perfect for fans of Dan Brown, Raymond Khoury and Scott Mariani

A Nature Diary

Originally published: London: Allen Lane, 1977.

The Perilous Road

In ancient Scotland, a tyrannical new lord of the herd plans complete dominion over the animal world, but deer lore promises a hero, who has a unique bond with all creatures, including man, and who will ignite an epic battle and free the herd

forever. An ALA Best Book for Young Adults. Reprint.

The Tyger Voyage

Watership Down by Richard Adams is a true classic. This stirring tale of courage and survival against the odds has become one of the best-loved animal adventures of all time. 'We've got to go away before it's too late.' Fiver was only a small rabbit, but he had a sixth sense and foresaw that disaster was about to destroy the warren. Few believed him. Led by his brother Hazel, a small band of rabbits set out on a perilous journey to find a safe home. Fiver's intuition finally leads them to Watership Down. But here they encounter the greatest threat of all. ***Winner of the Carnegie Medal and the Guardian Children's Fiction Prize*** 'A gripping story of rebellion in a rabbit warren and the subsequent adventures of the rebels. Adams has a poetic eye and a gift for storytelling which will speak to readers of all ages for many years to come' Sunday Times 'A masterpiece. The best story about wild animals since The Wind in the Willows. Very funny, exciting, often moving' Evening Standard 'A great book. A whole world is created, perfectly real in itself, yet constituting a deep incidental comment on human affairs' Guardian Richard Adams grew up in Berkshire, the son of a country doctor. After an education at Oxford, he spent six years in the army and then went into the Civil Service. He originally began telling the story of Watership Down to his two daughters and they insisted he publish it as a book. It quickly became a huge success with both children and adults, and won the Guardian Children's Fiction Award and the Carnegie Medal in 1972. Richard Adams has written many novels and short stories, including Shardik and The Plague Dogs.

Fire Bringer

Shortlisted for the 2017 Carnegie Medal and selected for the Tom Fletcher Book Club, Sputnik's Guide to Life on Earth by Frank Cottrell-Boyce is an adventure about the Blythes: a big, warm, rambunctious family who live on a small farm and sometimes foster children. Now Prez has come to live with them. But, though he seems cheerful and helpful, he never says a word. Then one day Prez answers the door to someone claiming to be his relative. This small, loud stranger carries a backpack, walks with a swagger and goes by the name of Sputnik. Prez is amazed at the family's response to Sputnik's arrival. They pat him on the head, call him a good boy and drop food into his mouth. It seems they all think Sputnik is a dog! Chaos is unleashed when Sputnik arrives as household items come to life – like a TV remote that fast-forwards people and a toy lightsaber that entertains guests at a children's party, until one of them is nearly decapitated by it – and Prez is going to have to use his voice to explain himself. As Sputnik takes Prez on a journey to finish writing his guidebook to Earth called Ten Things Worth Doing on Earth, each adventure seems to take Prez nearer to the heart of the family he is being fostered by but they also take him closer to the day that he is due to leave them forever . . . This edition features fantastic cover artwork and black and white inside illustrations from the incredible Steven Lenton.

Carbonel

Fourteen-year-old Chris, bitterly hating the Yankees for invading his Tennessee mountain home, learns a difficult lesson about the waste of war and the meaning of tolerance and courage when he reports the approach of a Yankee supply troop to the Confederates.

The Island at the End of Everything

Tussen een porseleinhandelaar met bovennatuurlijke gaven en een mysterieuze buitenlandse ontwikkelt zich een liefdesrelatie waarop een doem rust.

To Change the Church

Discover the adventures of the beloved rabbits from Watership Down—the animated TV miniseries now streaming on Netflix—in this beautiful storybook by Frank Cottrell-Boyce adapted from the TV scripts based on the Carnegie Medal-winning novel and timeless classic by Richard Adams. Set in the English countryside, Watership Down tells the tale of a small group of rabbits suddenly forced to abandon their warren and seek a safe home. As they set off to find a new place to live, they encounter all kinds of danger, from the landscape, from humans, and also from other rabbits! Will they find a new place to call home? Watership Down © 2018 Watership Down Television Limited A Netflix Original Series All rights reserved.

The Very Persistent Gappers of Frip

Benjamin Bunny, the cousin of Peter Rabbit, was inspired in a real rabbit, the first that belonged to Beatrix Potter. “He is an abject coward”, she wrote, “but believes in bluster, could stare our old dog out of countenance, chase a cat that has turned tail.” He was also a very handsome rabbit. This book contains many views of Fawe Park, in the Lake District, that Beatrix Potter sketched while on holiday. It was first published in 1904. • All original illustrations remastered and digitally enhanced.

The Witch of Babylon

Charlie Bass is a horse-mad ten-year-old who dreams of owning her own pony. So when she accidentally manages to buy a racehorse, Charlie is thrilled. The horse she buys, Noble Warrior, looks the part: strong, fit and healthy. There's just one problem - he won't gallop. In fact, he won't even leave his stable without his best friend, a naughty palomino pony called Percy. Charlie is convinced that Noble Warrior has what it takes to be a champion. But can she prove it? Derby Day is fast approaching and only a win can save the family farm from being repossessed. The stakes couldn't be higher for the Basses. Can Charlie turn her chaotic family into a top training team? Can Noble Warrior overcome his nerves? Will Percy the pony ever stop farting? Find out in this classic, funny animal story, perfect for fans of Dick King-Smith and Gerald Durrell.

Nothing Like Love

A poignant story filled with heart-warming courage as a young girl takes on a

harrowing journey to be reunited with her mother. Ami lives on Culion, an island in the Philippines for people who have leprosy. Her mother is among the infected. Ami loves her home: with its blue seas and lush forests, Culion contains all she knows and loves. But the arrival of malicious government official Mr. Zamora changes her world forever. Islanders untouched by sickness are forced to leave for a neighboring island, where the children are placed in an orphanage. Banished across the sea, Ami is desperate to return to Culion before her mother's death. She finds a strange and fragile hope in a colony of butterflies. Can they lead her home before it's too late? Heartrending yet hopeful, celebrated newcomer Kiran Hargrave's novel is a story about loss, perseverance, and faith.

Burning Midnight

Fifteen years ago, a young author surprised and enchanted readers with his first novel—the story of Fritti Tailchaser, a courageous tom cat in a world of whiskery heroes and villains, of feline gods and strange, furless creatures called M'an. The book was Tailchaser's Song, the author was Tad Williams. The legend was born.

The Girl in a Swing

Rosemary's plan to clean houses over the summer takes a strange turn after she acquires a cat who turns out to be enchanted.

Furry Tales

Presents the humorous adventures of two lovable but mischievous kittens whose good intentions often lead to trouble for their master.

Tailchaser's Song

The Builders

The Waters of Forgetting

As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama, Lynda Blackmon Lowery proved that young adults can be heroes. Jailed nine times before her fifteenth birthday, Lowery fought alongside Martin Luther King, Jr. for the rights of African-Americans. In this memoir, she shows today's young readers what it means to fight nonviolently (even when the police are using violence, as in the Bloody Sunday protest) and how it felt to be part of changing American history.

The Bureaucats

The epic million-copy bestseller, available as an ebook for the first time The moles of Duncton Wood live in the shadow of Mandrake, a cruel tyrant corrupted by absolute power. A solitary young mole, Bracken, is thrown into leading the fight to

free Duncton Wood. Only by putting his trust in the ancient Stone, forgotten symbol of a great spiritual past, can he find the strength to challenge Mandrake's darkness. When Bracken falls in love with Rebecca, Mandrake's daughter, the moles must make life and death choices as their extraordinary search for freedom and truth begins. Together Bracken and Rebecca will embark on moving journey that will challenge them in ways they could never have imagined. But can they save Duncton before it's too late? Duncton Wood is the first instalment in The Duncton Chronicles, an unforgettable six-book series now widely regarded as a fantasy classic. For readers of J.R.R. Tolkien, Brian Jacques and Richard Adams' Watership Down, this is a quest into the heart of nature, the redemptive power of love and the triumph of spirit. The Duncton Chronicles Duncton Wood Duncton Quest Duncton Found (ebook coming soon) Praise for Duncton Wood 'An inspiring novel An epic in the tradition of The Lord of the Rings' Sunday Times 'A breathtaking achievement' Washington Post 'A passionate, lyrical, appealing tale Consistently absorbing Enchanting' Cosmopolitan 'A great big mole-epic with a great big theme' Daily Mail 'Horwood has placed his astute ear to the ground and fashioned a modern masterpiece Classic themes of conflict are here, good and evil, love and hate, the clash of traditional and modern values.' Houston Chronicle 'Destined to be a classic A beautiful story.' Little Rock Arkansas Gazette 'An earthy epic fantasy The themes of power, survival, passion, courage, sacrifice, love and devotion are presented with astonishing clarity.' Los Angeles Times Book Review 'An absolute spell-binder, by Lord of the Rings out of Watership Down. I found it enchanting, compulsive reading I am still haunted by its beauty' Magnus Magnusson 'The stuff of legend Horwood's natural world is lyrically realised, his mole empire a delight, his romantic tale full of adventure, suspense, battle and searchings A rich, cautionary fairy tale.' Publishers Weekly 'More readable and more rewarding than The Lord of the Rings' The Times 'Special, endearing, successful truly touching This is a novel for the pure-at-heart and slightly naive, for the childishness in the weary, and the children we should be having Allegorically fabulous.' Village Voice 'Luxuriantly written richly drawn, painting a detailed and loving panorama.' Associated Press

The Racehorse Who Wouldn't Gallop

A missing eye. A broken wing. A stolen country. The last job didn't end well. Years go by, and scars fade, but memories only fester. For the animals of the Captain's company, survival has meant keeping a low profile, building a new life, and trying to forget the war they lost. But now the Captain's whiskers are twitching at the idea of evening the score. PRAISE FOR THE BUILDERS "A living, breathing world of vivid, winsome characters hellbent on their blaze of glory and as unforgiving as a runaway train carrying all your friends over a cliff. I haven't cared about animals this much since Watership Down." — Delilah S. Dawson, author of Hit and Wicked as They Come "Nobody does dark like Polansky. The Builders is Redwall meets Unforgiven, combining the endearing wit of Disney's Robin Hood with all the grit and violence of a spaghetti western." — Myke Cole, author of the Shadow Ops series "If Sam Peckinpah and Brian Jacques had a strange peyote ritual and shared a collective dream, it might look something liek this. Brutish, nasty, short — much like life — Polansky's The Builders is also funny, exciting, and extremely original. The Wild Bunch meets Watership Down." — John Hornor Jacobs, author of The Incorruptibles At the Publisher's request, this title is being sold without Digital

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Turning 15 on the Road to Freedom

Originally published: New York: Villard Books, 2000.

The Wild Road

A collection of Temeraire-themed short stories, including "Planting Season," "Dragons and Decorum," and "Golden Age."

Watership Down

Nineteen folktales from around the world deal with robins, nightingales, wolves, crabs, parrots, dogs, dragons, cats, and woodpeckers.

Voyage Through the Antarctic

Nicola Bayley's stunning illustrations perfectly complement this classic rhyming tale by Richard Adams, author of *Watership Down*. A gentleman tyger and his son set sail from Victorian England into the timeless unknown. Together they roam across the seas, through jungles, past ice-covered mountains and erupting volcanoes and many more unexpected hazards along the way.

The Iron Wolf and Other Stories

'Absolutely magical Always intriguing' Richard Adams author of *Watership Down*. Behind the realm of man lie the wild roads. Weaving through time and space, these hidden pathways carry the natural energies – the spirits, the dreams – of the world. No creature can slip into the shadows and travel the wild roads better than the cat. For millennia, cats have patrolled the tangled paths, maintaining balance and order, guarding against corruption and chaos. It is dangerous territory: for those who control the wild roads hold the keys to the world. Amid a struggle between the purest good and the darkest evil, here are tales of duty and destiny, of courage and comradeship among the extraordinary creatures who brave the wild roads. Secure in a world of privilege and safety, Tag is happy with life as a house cat – until the dreams begin. Hazy dreams of strange pathways, of a mission he must undertake and of a terrible responsibility he will bear. Armed with the cryptic message, Tag must bring the King and Queen of cats to Tintagel before the spring equinox. Meanwhile, a man known only as the Alchemist doggedly hunts the Queen for his own ghastly ends. And if the Alchemist captures her, the world will never be safe again.

The Iron Wolf

A sparkling, witty and confident debut from a rising Canadian star whose Trinidadian roots and riotous storytelling heritage inform her completely delightful novel. It is 1974 in the town of Chance, Trinidad--home to a colourful cast of cane farmers, rum-drinkers, scandal-mongers . . . and a bright 18-year-old schoolgirl

named Vimla Narine. After passing her A-levels with extraordinary results and accepting the coveted teaching post at Saraswati Hindu school, Vimla is caught with the village pundit's son, Krishna Govind. At night. Holding hands. By morning, even the village vagrant has heard the news and the Govinds and Narines find themselves at the heart of Chance's most delicious disgrace since a woman chased her cheating husband from the district with a rolling pin. Very quickly, Vimla's teaching post is rescinded, her mother goes on strike from everything, her father seeks solace in the rum shop and Vimla is confined to her home. While Vimla waits for Krishna to rescue her, Krishna's father exiles his boy to Tobago with a suitcase of Hindu scriptures and a command: Krishna will become a man of God. It is his duty. Just when Vimla thinks her fate couldn't be worse, her best friend, Minty, brings word that Krishna has become betrothed to the beautiful Chalisa Shankar. And Chalisa wants to meet Vimla. Together, Vimla and Minty devise a scheme to win Krishna back that involves blackmailing a neighbour, conspiring with Chalisa, secret trysts in cane fields--and unearthing surprising truths that could change Vimla's, Krishna's and Chalisa's lives forever.

Shardik

In *The Waters of Forgetting*, Barry Seiler brings together poems that spring from tensions between memory and forgetting, the past and the present, the daily and the eternal. Whether he is writing about his family or popular music or the violent horrors of our age, Seiler's poems are always concerned with time, the difficulties of living in it and living with it. Moving through these various histories, both personal and public, Seiler juxtaposes small moments with great events, trying to find the connecting threads that will pull the pieces into a form we can make sense of and live by. By the end of the book, he has immersed himself in the memories that trouble and sustain us, seeking comfort and wisdom in "The Bath of Peace, the Waters of Forgetting."

The Private Life of the Rabbit

A New York Times columnist and one of America's leading conservative thinkers considers Pope Francis's efforts to change the church he governs in a book that is "must reading for every Christian who cares about the fate of the West and the future of global Christianity" (Rod Dreher, author of *The Benedict Option*). Born Jorge Mario Bergoglio in 1936, today Pope Francis is the 266th pope of the Roman Catholic Church. Pope Francis's stewardship of the Church, while perceived as a revelation by many, has provoked division throughout the world. "If a conclave were to be held today," one Roman source told *The New Yorker*, "Francis would be lucky to get ten votes." In his "concise, rhetorically agile...adroit, perceptive, gripping account (*The New York Times Book Review*), Ross Douthat explains why the particular debate Francis has opened—over communion for the divorced and the remarried—is so dangerous: How it cuts to the heart of the larger argument over how Christianity should respond to the sexual revolution and modernity itself, how it promises or threatens to separate the church from its own deep past, and how it divides Catholicism along geographical and cultural lines. Douthat argues that the Francis era is a crucial experiment for all of Western civilization, which is facing resurgent external enemies (from ISIS to Putin) even as it struggles with its own internal divisions, its decadence, and self-doubt. Whether Francis or his critics

are right won't just determine whether he ends up as a hero or a tragic figure for Catholics. It will determine whether he's a hero, or a gambler who's betraying both his church and his civilization into the hands of its enemies. "A balanced look at the struggle for the future of Catholicism...To Change the Church is a fascinating look at the church under Pope Francis" (Kirkus Reviews). Engaging and provocative, this is "a pot-boiler of a history that examines a growing ecclesial crisis" (Washington Independent Review of Books).

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