

Sunlight On A Broken Column Attia Hosain

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The Hussaini Alam House

New York Times bestselling poet and multi-platinum singer-songwriter Jewel explores her unconventional upbringing and extraordinary life in an inspirational

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memoir that covers her childhood to fame, marriage, and motherhood. When Jewel's first album, *Pieces of You*, topped the charts in 1995, her emotional voice and vulnerable performance were groundbreaking. Drawing comparisons to Joan Baez and Joni Mitchell, a singer-songwriter of her kind had not emerged in decades. Now, with more than thirty million albums sold worldwide, Jewel tells the story of her life, and the lessons learned from her experience and her music. Living on a homestead in Alaska, Jewel learned to yodel at age five, and joined her parents' entertainment act, working in hotels, honky-tonks, and biker bars. Behind a strong-willed family life with an emphasis on music and artistic talent, however, there was also instability, abuse, and trauma. At age fifteen, she moved out and tasked herself with a mission: to see if she could avoid being the kind of statistic that her past indicated for her future. Soon after, she was accepted to the prestigious Interlochen Arts Academy in Michigan, and there she began writing her own songs as a means of expressing herself and documenting her journey to find happiness. Jewel was eighteen and homeless in San Diego when a radio DJ aired a bootleg version of one of her songs and it was requested into the top-ten countdown, something unheard-of for an unsigned artist. By the time she was twenty-one, her debut had gone multiplatinum. There is much more to Jewel's story, though, one complicated by family legacies, by crippling fear and insecurity, and by the extraordinary circumstances in which she managed to flourish and find happiness despite these obstacles. Along her road of self-discovery, learning to redirect her fate, Jewel has become an iconic singer and songwriter. In *Never*

Broken she reflects on how she survived, and how writing songs, poetry, and prose has saved her life many times over. She writes lyrically about the natural wonders of Alaska, about pain and loss, about the healing power of motherhood, and about discovering her own identity years after the entire world had discovered the beauty of her songs. From the Hardcover edition.

Colonialism and Cultural Identity

hootha Sach is arguably the most outstanding piece of Hindi literature written about the Partiton. Reviving life in Lahore as it was before 1947, the book opens on a nostalgic note, with vivid descriptions of the people that lived in the city's streets and lanes like Bhola Pandhe Ki Gali: Tara, who wanted an education above marriage; Puri, whose ideology and principles often came in the way of his impoverished circumstances; Asad, who was ready to sacrifice his love for the sake of communal harmony. Their lives-and those of other memorable characters-are forever altered as the carnage that ensues on the eve of Independence shatters the beauty and peace of the land, killing millions of Hindus and Muslims, and forcing others to leave their homes forever. Published in English translation for the first time, Yashpal's controversial novel is a politically charged, powerful tale of human suffering.

My Temples, Too

For readers of Akhil Sharma, Mohsin Hamid, and Teju Cole, a haunting novel about an upwardly mobile family splintered by success in rapidly changing India. "It's true what they say--it's not we who control money, it's the money that controls us." In this masterful novel by the acclaimed Indian writer Vivek Shanbhag, a close-knit family is delivered from near-destitution to sudden wealth after the narrator's uncle founds a successful spice company. As the narrator--a sensitive young man who is never named--his sister, his parents, and his uncle move from a cramped, ant-infested shack to a larger house and begin to grow accustomed to their newfound wealth, the family dynamics begin to shift. Allegiances and desires realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things begin to become "ghachar ghochar"--a nonsense phrase that, to the narrator, comes to mean something entangled beyond repair. Told in clean, urgent prose, and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings--and consequences--of financial gain in contemporary India"--

Zemindar

An international bestseller and winner of the Georgette Heyer Historical Novel

Prize. A magnificent, twisting, turning love story unfolds amid the exotic splendour of the British Raj. Englishwoman Laura Hewitt accompanies her newly engaged cousin to India, first to Calcutta and then to the fabled fiefdom of Oliver Erskine, Zemindar – or hereditary ruler – of a private kingdom with its own army. But India is on the verge of the Mutiny, which will sweep them all up in its chaos.

Phoenix Fled

Sunlight on a Broken Column

Literature and Nation dissects the relationship between Britain and India from 1800 to 1900, using key literary and historical texts. Books from Kim to Mansfield Park and Midnight's Children are used in conjunction with primary source material to better understand the complicated cultural encounters that occurred between the two countries. Chapters range from "First Cultural Encounters" to "Poetry and Nation" to "Nostalgia and Disillusion." With comprehensive introductions to the sections by the editors, this book is a necessary addition to Post-colonial studies.

This is Not that Dawn

Indian Women Writing in English

My life changed. It had been restricted by invisible barriers almost as effectively as the physically restricted lives of my aunts in the zenana. A window had opened here, a door there, a curtain had been drawn aside; but outside lay a world narrowed by one's field of vision. Laila, orphaned daughter of a distinguished Muslim family, is brought up in her grandfather's household by orthodox aunts who keep purdah. At fifteen she moves to the home of a liberal but autocratic uncle in Lucknow. Here, during the 1930s, as the struggle for Indian independence sharpens, Laila is surrounded by relatives and university friends caught up in politics. But Laila is unable to commit herself to any cause: her own fight for independence is a struggle against the claustrophobia of traditional life, from which she can only break away when she falls in love with a man whom her family has not chosen for her. With its beautiful evocation of India, its political insight and unsentimental understanding of the human heart, *Sunlight on a Broken Column* (1961) is a classic of Muslim life.

Behind the Veil

The accidental discovery of chapters from an unfinished novel and of unpublished stories, made the publication of this anthology of Attia Hosain's new and selected

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fiction an inevitability. Attia's two worlds – the Lucknow she grew up in and the London she later lived and worked in – intersect and mesh in the stories and novel excerpts presented here, reflecting her deep and abiding concern with those caught in the cleft stick of history, and how they come to terms with it. The distinctive quality of her prose – subtle, elegant, with an uncanny ear for dialogue and sharp, yet sympathetic observation – is displayed to stunning effect as she delineates the tension and pathos of lives and societies in transition. Attia Hosain (1913-1998) was born in Lucknow and educated at La Martiniere and Isabella Thoburn College, blending an English liberal education with that of a traditional Muslim household where she was taught Persian, Urdu and Arabic. Influenced in the 1930s by the nationalist movement and the Progressive Writers' Group in India, she became a journalist, broadcaster and writer. In 1947 she moved to England and presented her own women's programme on the BBC Eastern Service for many years, and appeared on television and the West End stage. She is the author of Phoenix Fled, a collection of short stories, and Sunlight on a Broken Column, a novel.

Goodbye to All That

Broken Angels

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A stirring memoir that opens the floodgates of one woman's memories of a land, and a life, previously forgotten. In the 1950s, ten-year-old Dayamoyee watches with bewilderment and curiosity as her whole world changes before her eyes. The people she knows and loves start to pack their belongings and move away. India has been partitioned, and her village of Dighpait has now become part of a new country, (East) Pakistan. Forced to leave her beloved home, her friends, and especially the family retainer, Majam, whom she loves like a father, Dayamoyee resolves, on her journey from Pakistan to Hindustan, never to mention the home she left behind. And so, from childhood all the way through middle age, Dayamoyee never speaks of Dighpait. And then, in the early 1990s, she hears of Majam's death and all of her memories come rushing back, begging to once and for all be told. Sunanda Sikdar's beautiful and moving memoir was awarded the Lila Puraskar by Calcutta University in 2008, and the Ananda Puraskar in 2010. Published by Zubaan.

Zohra

Since the early 1970s, experts have recognized that petroleum pollutants were being discharged in marine waters worldwide, from oil spills, vessel operations, and land-based sources. Public attention to oil spills has forced improvements. Still, a considerable amount of oil is discharged yearly into sensitive coastal environments. Oil in the Sea provides the best available estimate of oil pollutant

discharge into marine waters, including an evaluation of the methods for assessing petroleum load and a discussion about the concerns these loads represent. Featuring close-up looks at the Exxon Valdez spill and other notable events, the book identifies important research questions and makes recommendations for better analysis of—and more effective measures against—pollutant discharge. The book discusses: Input—where the discharges come from, including the role of two-stroke engines used on recreational craft. Behavior or fate—how oil is affected by processes such as evaporation as it moves through the marine environment. Effects—what we know about the effects of petroleum hydrocarbons on marine organisms and ecosystems. Providing a needed update on a problem of international importance, this book will be of interest to energy policy makers, industry officials and managers, engineers and researchers, and advocates for the marine environment.

Ghachar Ghochar

Through an analysis of the writings of three 20th century Indian women, *Dwelling in the Archive* explores how memoirs, fictions, and histories written by women can be read as counter-narratives of colonial modernity. Burton discusses how memories of the physical space of houses and the emotive attachment to home can be used to understand women's reactions to partition and the creation of the Indian nation.

Julia's Story

This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta.

Sunlight On a Broken Column

New Yorker Julia--beautiful, wealthy, and recently widowed--surrounded by suitors, falls victim to the Depression and wonders how she will make ends meet

T. S. Eliot, Anti-Semitism, and Literary Form

This volume of ten collected articles stands out, at one level, as a contribution to Marginality studies. Its overarching concern is to identify the main contours of the representation of Muslim woman in post-Independence Indian Writings in English (1950-2000). So doing, it examines also whether this representation replicates or modifies the image of Muslim woman as ingrained in Western literary tradition. Among the writers discussed are Anita Desai, Shashi Deshpande, Shashi Tharoor,

Manohar Malgonakr, Attia Hossain, Balwant Gargi, Rokeya Sakhawat Hossain, Amitav Kumar, Ruskin Bond, Qurratulain Hyder and a host of story writers of Indian regional languages. Besides, the Volume is an extensive Bibliography covering the discourse on Representation and Gender issues, with pointed reference to Muslim woman. New Book

Let the Great World Spin

Partition, independence, democracy. This book tells the tale of the birth of two new nations, experienced in the lives -- and deaths of its young citizens. Set in Luknow of the 1940s, Qurratulain Hyder's masterly early novel is a story of kinship, intimate friendships and love in a context of political upheaval. Rakshanda, Peechu, Kiran, Salim, Christabel -- the youthful protagonists are idealistic and enthusiastic, fighting for a brave new world. With the turbulence of partition and independence, the quiet rhythms of domesticity are brutally disrupted. New animosities replace old loyalties, and the merry "Gang" of Lucknow is torn apart as the old order begins to fragment.

Regret

Set in nineteenth-century India between two revolutionary moments of

change, Twilight in Delhi brings history alive, depicting most movingly the loss of an entire culture and way of life. As Bonamy Dobree said, "It releases us into a different and quite complete world. Mr. Ahmed Ali makes us hear and smell Delhi hear the flutter of pigeons' wings, the cries of itinerant vendors, the calls to prayer, the howls of mourners, the chants of qawwals, smell jasmine and sewage, frying ghee and burning wood." The detail, as E.M. Forster said, is "new and fascinating," poetic and brutal, delightful and callous. First published by the Hogarth Press in 1940. Twilight in Delhi was widely acclaimed by critics and hailed in India as a major literary event. Long since considered a landmark novel, it is now available in the U.S. as a New Directions Classic. Twilight in Delhi has also been translated into French, German, Portuguese, Spanish, and Urdu.

Sunlight on a Broken Column

Set in turn-of-the-century New York and Newport, Rhode Island, Catherine Rae's novel Sunlight on a Broken Column blends romance and suspense in the story of two sisters who take different paths upon the loss of their family fortune. After Caroline Slade's parents die suddenly in 1892, her father's debts force Caroline and her brother and sister to leave the family's New York City mansion. With the kind help of their elderly neighbor in the adjoining house, Caroline and her brother are able to complete their schooling, while their sister, Laurel, goes to New England in the hope of marrying well. When Lauren returns to New York in disgrace and

impulsively marries for money, Caroline is caught in the middle as her new brother-in-law's strange, tormented behavior threatens to drive her sister away and throws the family into turmoil.

Modern British Women Writers

Translated by the author 'Tamasdrove the point home that ordinary people want to live in peace' The Guardian Set in a small-town frontier province in 1947, just before Partition, Tamas tells the story of a sweeper named Nathu who is bribed and deceived by a local Muslim politician to kill a pig, ostensibly for a veterinarian. The following morning, the carcass is discovered on the steps of the mosque and the town, already tension-ridden, erupts. Enraged Muslims massacre scores of Hindus and Sikhs, who, in turn, kill every Muslim they can find. Finally, the area's British administrators call out the army to prevent further violence. The killings stop but nothing can erase the awful memories from the minds of the survivors, nor will the various communities ever trust one another again. The events described in Tamas are based on true accounts of the riots of 1947 that Sahni was a witness to in Rawalpindi, and this new and sensitive translation by the author himself resurrects chilling memories of the consequences of communalism which are of immense relevance even today.

On the Road to Baghdad, Or, Traveling Biculturalism

The growing problem of changing environmental conditions caused by climate destabilization is well recognized as one of the defining issues of our time. The root problem is greenhouse gas emissions, and the fundamental solution is curbing those emissions. Climate geoengineering has often been considered to be a "last-ditch" response to climate change, to be used only if climate change damage should produce extreme hardship. Although the likelihood of eventually needing to resort to these efforts grows with every year of inaction on emissions control, there is a lack of information on these ways of potentially intervening in the climate system. As one of a two-book report, this volume of Climate Intervention discusses albedo modification - changing the fraction of incoming solar radiation that reaches the surface. This approach would deliberately modify the energy budget of Earth to produce a cooling designed to compensate for some of the effects of warming associated with greenhouse gas increases. The prospect of large-scale albedo modification raises political and governance issues at national and global levels, as well as ethical concerns. Climate Intervention: Reflecting Sunlight to Cool Earth discusses some of the social, political, and legal issues surrounding these proposed techniques. It is far easier to modify Earth's albedo than to determine whether it should be done or what the consequences might be of such an action. One serious concern is that such an action could be unilaterally undertaken by a small nation or smaller entity for its own benefit without international sanction and regardless of

international consequences. Transparency in discussing this subject is critical. In the spirit of that transparency, *Climate Intervention: Reflecting Sunlight to Cool Earth* was based on peer-reviewed literature and the judgments of the authoring committee; no new research was done as part of this study and all data and information used are from entirely open sources. By helping to bring light to this topic area, this book will help leaders to be far more knowledgeable about the consequences of albedo modification approaches before they face a decision whether or not to use them.

Oil in the Sea III

When nine-year-old Ayman arrives in Hyderabad in the early 1950s to come and live at the Hussaini Alam House, she little realizes that the house, and its many inmates, will come to haunt her life and shape her destiny as she grows to become a woman. The house is ruled over by her grandfather, a dignified despot, whom everyone but Ayman, her mother and sister, call 'Sarkar' (master). Her mother, 'the eternal rebel,' is irreverent, progressive and a communist: a bomb waiting to explode. Ayman herself alternates between being the 'ugly duckling' of the house and its little princess. Huma Kidwai's sensitive and vivid portraits of the characters who teem around the House, offer a window onto the customs and mores of a traditional Hyderabadi Muslim family. Narrated by the forty-year-old Ayman as she recalls the events of her past, *The Hussaini Alam House* is an elegy to a vanished

way of life, a lovesong to the people she has loved and lost, and a psychologically nuanced portrait of the women of the household as they tread a fine line between society's expectations and their own yearning for freedom. Published by Zubaan.

Sunlight on a Broken Column

This novel, first published in 1951, is set in Hyderabad in the early part of the twentieth century. It is the story of a young high-class Muslim woman, who is forced to marry and thus put aside her natural inclination to read and write and lead an independent life. It evokes a period of civic unrest that preceded Indian independence. This new edition includes a critical and historical foreword by the author's daughter.

An Unrestored Woman

Dwelling in the Archive

Winner of a Foreword IndieFab Book of the Year Award In 1967, Joan Didion wrote an essay called Goodbye to All That, a work of such candid and penetrating prose that it soon became the gold standard for personal essays. Like no other story

before it, Didion's tale of loving and leaving New York captured the mesmerizing allure Manhattan has always had for writers, poets, and wandering spirits. In this captivating collection, 28 writers take up Didion's literary legacy by sharing their own New York stories. Their essays often begin as love stories do, with the passion of something newly discovered—the crush of subway crowds, the streets filled with manic energy, and the certainty that this is the only place on Earth where one can become exactly who she is meant to be. They also share the grief that comes when the metropolis loses its magic and the pressures of New York's frenetic life wear thin on even the most fervent dwellers. As friends move away, rents soar, and love—still—remains just out of reach, each writer's goodbye to New York is singular and universal, like New York itself. With Cheryl Strayed, Dani Shapiro, Emma Straub, Ann Hood, and more.

I Speak for the Devil

Tracing the life of Zarina Bhatti, a Muslim woman born and brought up in pre-Partition India, this memoir narrates the experiences of a woman who strove to break out of the stereotypical roles imposed by the society of her times. It chronicles her life over 80 years, portraying the political and social conditions of undivided and post-Independence India. Zarina's story is a story of grit, perseverance and determination to battle against all odds—a story that was waiting to be told.

Literature and Nation

Contributed articles presented at a seminar hosted by Andhra University on 20th century women authors from India.

Unsettling Partition: Literature, Gender, Memory

Julius's critically acclaimed study (looking both at the detail of Eliot's deployment of anti-Semitic discourse and at the role it played in his greater literary undertaking) has provoked a reassessment of Eliot's work among poets, scholars, critics and readers, which will invigorate debate for some time to come.

Colonialism and Cultural Identity

Imtiaz Dharker's Cultural Experience Spans Three Countries. Born In Pakistan She Grew Up In Glasgow, And Now Divides Her Time Between Bombay And London. It Is From This Life Of Transitions That She Draws Her Themes: Childhood, Exile, Journeying, Home And Religious Strife. In Her Latest Work, The Woman's Body Is A Territory, A Thing That Is Possessed, Owned By Herself Or By Another. The Title Of The Book Speaks For The Devil In Acknowledging That In Many Societies Women Are Respected, Or Listened To, Only When They Are Carrying Someone Else Inside

Their Bodies A Child; A Devil. For Some, To Be Possessed Is To Be Set Free. Dharker S Poems Trace A Complex And Revelatory Journey, Starting With A Striptease Where The Claims Of Nationality, Religion And Gender Are Cast Off, To Allow An Exploration Of New Territories. Strong And Economical, They Raise Issues Of Political Activity, Homesickness, Urban Violence And Religious Anomalies In The Most Ordinary And Unobtrusive Of Settings.

Distant Traveller

I Saw the Sky Catch Fire

Welcome back to the brash, brutal new world of the twenty-fifth century: where global politics isn't just for planet Earth anymore; and where death is just a break in the action, thanks to the techno-miracle that can preserve human consciousness and download it into one new body after another. Cynical, quick-on-the-trigger Takeshi Kovacs, the ex-U.N. envoy turned private eye, has changed careers, and bodies, once more . . . trading sleuthing for soldiering as a warrior-for-hire, and helping a far-flung planet's government put down a bloody revolution. But when it comes to taking sides, the only one Kovacs is ever really on is his own. So when a rogue pilot and a sleazy corporate fat cat offer him a lucrative role in a treacherous

treasure hunt, he's only too happy to go AWOL with a band of resurrected soldiers of fortune. All that stands between them and the ancient alien spacecraft they mean to salvage are a massacred city bathed in deadly radiation, unleashed nanotechnology with a million ways to kill, and whatever surprises the highly advanced Martian race may have in store. But armed with his genetically engineered instincts, and his trusty twin Kalashnikovs, Takeshi is ready to take on anything—and let the devil take whoever's left behind. From the Trade Paperback edition.

In Sunlight and in Shadow

In 1974 Manhattan, a radical young Irish monk struggles with personal demons while making his home among Bronx prostitutes, a group of mothers shares grief over their lost Vietnam soldier sons, and a young grandmother attempts to prove her worth.

Women's Responses to the Partition of the Indian Subcontinent in Attia Hosain's Sunlight on a Broken Column, Bapsi Sidwa's Cracking India and Sadat Hasan Manto's Mottled Dawn

Explores diverse cultural identities, both theoretically and through concrete,

specific interpretations of selected major texts from former British colonies.

Tamas

The essays in this book have been divided into two sections. The first section examines one of Narayn's major works, *The Guide*. The essays here discuss the genesis of the novel, narrative structure, use of language, humour and irony in the novel, the characters, and also the post-colonial quality of *The Guide*. The second section situates *The Guide* within the larger context of Narayan's life and works, Narayan as a novelist, themes and characters in his novels, Narayan's Malgudi, and Narayan as an Indian English writer. These essays will be essential reading for students who study *The Guide*, and also Narayan's works as a whole.

A Life Long Ago

About the Book This is a collection of essays on fiction written in English, Spanish, and Bengali that has emerged recently. This fiction is seen to reflect biculturalism, that is the amalgam of two cultures that are both hegemonic in their own ways. This approach provides insight into the works discussed by uncovering elements of the the seemingly "other," non-Euroculture, and elevates both cultures to the same level. Authors discussed in the essays include: Black British Caryl Phillips, Chicana

Sandra Cisneros, Chinese American Maxine Hong Kingston, Cuban American Dolores Prida, Danish Izak Dinesen, Greek Americans Nikos Papandreou and Catherine Temma Davidson, Kenyan Ngugi wa Thiong'o, Japanese American John Okada, New Zealander Patricia Grace, Peruvian José María Arguedas, Turkish American Güneli Gün, and contemporary English-language Indian authors Vikram Chandra, Chitra B. Divakaruni, Attia Hosain, Manju Kapur, Arundhati Roy, Salman Rushdie, as well as Rabindranath Tagore. Praise "Perhaps only a decade ago, such an ambitious, world-spanning project would have seemed absurd outside a congress of anthropologists or bankers. Today, it represents a state-of-the-art sensibility reflecting the efforts of an equally various geocultural assembly of scholars. The implications for a community of readers not only interested in but competently sensitive to such far-flung narrative geographies is equally stunning." - William Boelhower, University of Padua. Italy. Author of *Through a Glass Darkly*, *Ethnic Semiosis in American Literature*.

Critical Essays on R.K. Narayan's The Guide

A novel based on the Nigerian "Women's War" of 1929 against the British colonial government, narrated as a set of souvenir memories by a grandmother who took part in the war, for the benefit of her grandson, on the eve of the latter's departure for university study in the United States.

Climate Intervention

Explores diverse cultural identities, both theoretically and through concrete, specific interpretations of selected major texts from former British colonies.

Never Broken

Returning home after serving in World War II to run his family business in New York, paratrooper Harry Copeland falls in love with young singer and heiress Catherine Thomas Hale, who risks everything to break off her engagement to another man. By the author of *Winter's Tale*. (This book was previously listed in *Forecast*.) 100,000 first printing.

Purdah to Piccadilly

“What an astonishing collection! Provoking, ferocious, moving, splendid, generous and essential. I seemed to finish the book in a different world than the one in which I began it.” —Kelly Link, author of *Get In Trouble* and *Stranger Things Happen* In her mesmerizing debut, Shobha Rao recounts the untold human costs of one of the largest migrations in history. 1947: the Indian subcontinent is partitioned into two separate countries, India and Pakistan. And with one decree, countless lives are

changed forever. An Unrestored Woman explores the fault lines in this mass displacement of humanity: a new mother is trapped on the wrong side of the border; a soldier finds the love of his life but is powerless to act on it; an ambitious servant seduces both master and mistress; a young prostitute quietly, inexorably plots revenge on the madam who holds her hostage. Caught in a world of shifting borders, Rao's characters have reached their tipping points. In paired stories that hail from India and Pakistan to the United States, Italy, and England, we witness the ramifications of the violent uprooting of families, the price they pay over generations, and the uncanny relevance these stories have in our world today.

Twilight in Delhi

Regret brilliantly recreates a childhood shattered by the Partition of India in 1947. Two lifelong friends, Ehsan and Saeed, reminisce about idyllic summer days spent bunking school, swimming in the canal and relishing the thrills of first love—before the division of the subcontinent changed things forever. Out of Sight recounts the story of Ismail, who narrowly escaped the carnage of 1947 in his youth. Now, looking back on his life and despairing of the sudden resurgence of sectarian violence in Pakistan, Ismail resolves to protect those closest to him. Deeply moving, Ikramullah's two novellas skilfully evoke the long shadow cast by the violence of Partition.

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