

Strange Wine Harlan Ellison

Star Trek: Harlan Ellison's City on the Edge of Forever Working Without A Net Ellison Wonderland Can & Can'tankerous From the Land of Fear The Wine of Violence Blood's a Rover Harlan Ellison Collection Ellison Wonderland Angry Candy Deathbird Stories The Top of the Volcano Paingod Slippage Mefisto in Onyx Mind Fields The Fantasies of Harlan Ellison Edgeworks: Love ain't nothing but sex misspelled. The beast that shouted love at the heart of the world High Times Presents Paul Krassner's Pot Stories for the Soul Pot Stories for the Soul Dangerous Visions Harlan Ellison's Watching The Essential Ellison Stalking the Nightmare The Essential Ellison "Repent, Harlequin!" Said the Ticktockman Medea, Harlan's World Pulling a Train Shatterday The Time of the Eye Troublemakers Strange Wine An Edge in My Voice All the Sounds of Fear Approaching Oblivion Strange Wine Web of the City Harlan Ellison Spider Kiss Alone Against Tomorrow

Star Trek: Harlan Ellison's City on the Edge of Forever

Working Without A Net

Known for his prolific and influential work in New Wave speculative fiction, his outspoken personality, his screen-writing, and his love of Science Fiction, Harlan Ellison was a modern legend. This anthology compiles 100 of his best short stories exploring various topics - from tales about fear, love, wonder and aliens, to stories exploring the futility of faith and issues of violence and conflict. The Harlan Ellison Collection is a tribute to the diversity and brilliance of this truly remarkable writer.

Ellison Wonderland

From "one of the great . . . American short story writers," comes a collection of dark fantastical fiction (The Washington Post). In the Locus Award-winning "Croatoan," a man descends into the sewers of New York City to confront the detritus of his irresponsibility. An "Emissary from Hamelin" presents humanity with an ultimatum, or everyone on Earth will have a dear price to pay the piper. And in the title story—famously written by the author in the storefront window of a Santa Monica bookshop—Willis Kaw is convinced that he is an alien trapped inside an Earthman's body, only to discover his suffering serves a purpose. Strange Wine includes these three stories and a dozen more unique visions from the writer the Washington Post hails as a "lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy." Includes: "Croatoan," "Working With the Little People," "Killing Bernstein," "Mom," "In Fear of K," "Hitler Painted Roses," "The Wine Has Been Left Open Too Long and the Memory Has Gone Flat," "From A to Z, in the Chocolate Alphabet," "Lonely Women Are the Vessels of Time," "Emissary from Hamelin," "The New York Review of Bird Seeing," "The Boulevard of Broken Dreams," "Strange Wine," "The Diagnosis of Dr. D'arqueAngel"

Can & Can'tankerous

From the Land of Fear

Collection of early short stories by Harlan Ellison

The Wine of Violence

An irreverent, brilliant, and outspoken collection of essays by the Hugo and Nebula Award-winning author of *Strange Wine*. At the beginning of the 1980s, Harlan Ellison agreed to write a regular column for the *L.A. Weekly* on the condition that they published whatever he wrote with no revisions and no suggestions for rewrites. What resulted was impassioned, persuasive, abusive, and hilarious. Part essay, part conversation, all Ellison—these pieces provide a glimpse into a great mind, at ease in tackling both grand ideas and the minutiae of the day to day. Collected here in *An Edge in My Voice*, these works also open a window to a decade when a newspaper would accept such a risky venture from such a powerful voice,

Blood's a Rover

Eleven side trips to the dark edge of imagination by master storyteller Harlan Ellison, *From the Land of Fear* presents some of the author's early work from his start in the late fifties. Here you can see a vibrant, imaginative young writer honing his craft and sowing the seeds of what would become his brilliant career, including the standout piece "Soldier," a clever antiwar tale included both in short-story form and as a screenplay for TV's *The Outer Limits*. True Ellison fans will enjoy this collection as a chance to see the writer's growth over time. As Roger Zelazny says in his wonderful Introduction, "He is what he is because of everything he's been up until the Now."

Harlan Ellison Collection

Ellison Wonderland

"A dynamite piece of storytelling"—the Hugo and Nebula Award-winning author turns to musical fiction in a novel of a rock star's tumultuous career (AllReaders.com). If you thought the only thing Ellison writes is speculative fiction, craziness about giant cockroaches that attack Detroit, or invaders from space who look like pink eggplant and smell like chicken soup, this dynamite novel of the emergent days of rock and roll will turn you around at least three times. No spaceships, no robots, just a nice kid from Louisville named Stag Preston with a voice like an angel, seductive moves like the devil, and an invisible monkey named Success riding him straight to hell . . .

Angry Candy

A rebel inhabits a world where conformity and punctuality are top priorities and the Ticktockman cannot accept the Harlequin's presence in his perfectly ordered world

Deathbird Stories

Tales of terror and wonder from a winner of the Nebula, Hugo, Edgar, Bram Stoker, and many other awards. Originally published in 1962 and updated in later decades with a new introduction, Ellison Wonderland contains sixteen masterful stories from the author's early career. This collection shows a vibrant young writer with a wide-ranging imagination, ferocious creative energy, devastating wit, and an eye for the wonderful and terrifying and tragic. Among the gems are "All the Sounds of Fear," "The Sky Is Burning," "The Very Last Day of a Good Woman," and "In Lonely Lands." Though they stand tall on their own merits, they also point the way to the sublime stories that followed soon after and continue to come even now, more than fifty years later.

The Top of the Volcano

Winner of the World Fantasy Award for best short story collection, this volume by one of the most acclaimed authors of the 20th century takes an intense look at how the specter of death haunts everyday life.

Paingod

Slippage

Mefisto in Onyx

Twenty-one works from "one of the most brilliant, innovative, and eloquent writers on earth," including the award-nominated novella Mefisto in Onyx (Publishers Weekly). Harlan Ellison celebrates four decades of writing and publishes his seventieth book, this critically acclaimed, wildly imaginative, and outrageously creative collection. The Edgar Award-nominated novella Mefisto in Onyx is the centerpiece, surrounded by screenplays, an introduction by the author, interspersed segments of autobiographical narrative, and such provocatively titled entries as "The Man Who Rowed Columbus Ashore," "Anywhere But Here, With Anybody But You," "Crazy As a Soup Sandwich," "Chatting With Anubis," "The Dragon on the Bookshelf," (written in collaboration with Robert Silverberg), "The Dreams a Nightmare Dreams," "Pulling Hard Time," and "Midnight in the Sunken Cathedral."

Mind Fields

The Fantasies of Harlan Ellison

Edgeworks: Love ain't nothing but sex misspelled. The beast that shouted love at the heart of the world

Harlan Ellison is probably best known as a script writer for sci-fi and fantasy movies and TV series such as the original *Outer Limits*, *The Hunger*, *Logan's Run*, and *Babylon Five*. But his range is much broader than that, encompassing stories, novels, essays, reviews, reminiscences, plays, even fake autobiographies. *Essential Ellison* includes contains 74 unabridged works, including such classics as "A Boy and His Dog," "Xenogenesis," and "Mefisto in Onyx." Includes black-and-white photos.

High Times Presents Paul Krassner's Pot Stories for the Soul

Eight timeless tales from the master of speculative fiction, featuring the Nebula and Hugo Award-winning story "'Repent, Harlequin!' Said the Ticktockman." Robert Heinlein says, "This book is raw corn liquor—you should serve a whiskbroom with each shot so the customer can brush the sawdust off after he gets up from the floor." Perhaps a mooring cable might also be added as necessary equipment for reading these eight wonderful stories. They not only knock you down . . . they raise you to the stars. Passion is the keynote as you encounter the Harlequin and his nemesis, the dreaded Tictockman, in one of the most reprinted and widely taught stories in the English language; a pyretic who creates fire merely by willing it; the last surgeon in a world of robot physicians; a spaceship filled with hideous mutants rejected by the world that gave them birth. Touching, gentle, and shocking stories from an incomparable master of impossible dreams and troubling truths.

Pot Stories for the Soul

Includes the Nebula and Hugo Award-winning story, "'Repent, Harlequin!' Said the Ticktockman." A special new collection of Ellison's short stories, selected especially for this volume by the author, including the newly revised and expanded tale "Never Send to Know for Whom the Lettuce Wilts." In a career spanning more than fifty years, Harlan Ellison has written or edited seventy-five books, more than seventeen hundred stories, essays, articles, and newspaper columns, two dozen teleplays, and a dozen movies. Now, for the first time anywhere, *Troublemakers* presents a collection of Ellison's classic stories that will introduce new readers to a writer described by the *New York Times* as having "the spellbinding quality of a great nonstop talker, with a cultural warehouse for a mind." Includes the award-winning stories "'Repent, Harlequin!' Said the Ticktockman" and "Deeper Than the Darkness."

Dangerous Visions

"A major collection of his incomparable, troublemaking, uncompromising, confrontational essays."--V. 3, cover.

Harlan Ellison's Watching

The Essential Ellison

Stalking the Nightmare

Twenty science fiction stories concerned with man's alienation in a technological society and his search for inner strength and hope

The Essential Ellison

The New York Times called him "relentlessly honest" and then used him as the subject of its famous Sunday Acrostic. People Magazine said there was no one like him, then cursed him for preventing easy sleep. But in these stories Harlan Ellison outdoes himself, rampaging like a mad thing through love ("Cold Friend", "Kiss of Fire", "Paulie Charmed the Sleeping Woman"), hate ("Knox", "Silent in Gehenna"), sex ("Catman", "Erotophobia"), lost childhood ("One Life, Furnished in Early Poverty") and into such bizarre subjects as the problems of blue-skinned, eleven-armed Yiddish aliens, what it's like to witness the end of the world and what happens on the day the planet Earth swallows Barbra Streisand. Oh yeah, this one's a doozy!

"Repent, Harlequin!" Said the Ticktockman

"Rudy Pairis, an educated African American, is telepathic. His friend and one-time lover, deputy district attorney Allison Roche, wants him to slip into the mind of serial killer Henry Lake "Spanky" Spanning because after successfully damning Spanning to the electric chair for 29 murders, she has fallen in love with him and wants to be sure of his innocence. "--Goodreads.com.

Medea, Harlan's World

From Harlan Ellison, whom The Washington Post regards as a "lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy," comes Strange Wine. Discover among these tales the spirits of executed Nazi war criminals who walk Manhattan streets; the damned soul of a murderess escaped from Hell; gremlins writing the fantasies of a gone-dry writer; and the exquisite Dr. D'arque Angel, who deals her patients doses of death

Pulling a Train

Mind Fields was originally conceived as a collection of Jacek Yerka's paintings, but when Harlan Ellison was approached to write the introduction, he was so overcome that instead he penned a short story for each piece. The result of this synergistic melding of talents, Mind Fields shows two masters at their best. Each of the nearly three dozen stories in this volume is completely unlike any of the others, and together they contain a rich panoply of pathos, humor, and wonder. Produced in a beautiful cloth edition worthy of the art within, Mind Fields is a unique item and a must for any Ellison fan.

Shatterday

"An enjoyable, irascible collection" of smart and sometimes-scathing film criticism

from a famously candid author (Library Journal). Everyone's a critic, especially in the digital age—but no one takes on the movies like multiple award-winning author Harlan Ellison. Renowned both for fiction (*A Boy and His Dog*) and pop-culture commentary (*The Glass Teat*), Ellison offers in this collection twenty-five years' worth of essays and film criticism. It's pure, raw, unapologetic opinion. Star Wars? "Luke Skywalker is a nerd and Darth Vader sucks runny eggs." *Big Trouble in Little China*? "A cheerfully blathering live-action cartoon that will give you release from the real pressures of your basically dreary lives." Despite working within the industry himself, Ellison never learned how to lie. So punches go unpulled, the impersonal becomes personal, and sometimes even the critics get critiqued, as he shares his views on Pauline Kael or Siskel and Ebert. Ultimately, it's a wild journey through the cinematic landscape, touching on everything from Fellini to the *Friday the 13th* franchise. As Leonard Maltin writes in his preface, "I don't know how valuable it is to learn Harlan Ellison's opinion of this film or that, but I do know that reading an Ellison essay is going to be provocative, infuriating, hilarious, or often a combination of the above. It is never time wasted. . . . Let me assure you, Harlan Ellison is never dull."

The Time of the Eye

Science fiction-noveller.

Troublemakers

"Get it straight right now: these aren't kids playing games of war. They mean business. They are junior-grade killers and public enemies one through five thousand" In Rusty Santoro's neighborhood, the kids carry knives, chains, bricks. Broken glass. And when they fight, they fight dirty, leaving the streets littered with the bodies of the injured and the dead. Rusty wants out - but you can't just walk away from a New York street gang. And his decision may leave his family to pay a terrible price. First published more than half a century ago and inspired by the author's real-life experience going undercover inside a street gang, *Web of the City* was Harlan Ellison's first novel and marked the long-form debut of one of the most electrifying, unforgettable, and controversial voices of 20th century letters. Appearing here for the first time together with three thematically related short stories Ellison wrote for the pulp magazines of the 1950s, *Web of the City* offers both a snapshot of a lost era and a portrait of violence and grief as timely as today's most brutal headlines.

Strange Wine

Masterpieces of myth and terror about modern gods from technology to drugs to materialism—"fantasy at its most bizarre and unsettling" (*The New York Times*). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, "The Deathbird." In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in "The Whimper of Whipped Dogs," an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In "Paingod," the deity tasked with inflicting pain and suffering on every living being

in the universe questions the purpose of its cruel existence. *Deathbird Stories* collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include *A Boy and His Dog* and *I Have No Mouth, and I Must Scream*—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in modern society as ancient gods fade and new deities rise to appease the masses—gods of technology, drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his Nebula, Hugo, World Fantasy, Bram Stoker, Edgar, and other awards, Ellison was called “one of the great living American short story writers” by the *Washington Post*—and this collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: “Introduction: Oblations at Alien Altars” “The Whimper of Whipped Dogs” “Along the Scenic Route” “On the Downhill Side” “O Ye of Little Faith” “Neon” “Basilisk” “Pretty Maggie Moneyeyes” “Corpse” “Shattered Like a Glass Goblin” “Delusion for a Dragon Slayer” “The Face of Helene Bournouw” “Bleeding Stones” “At the Mouse Circus” “The Place with No Name” “Paingod” “Ernest and the Machine God” “Rock God” “Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W” “The Deathbird”

An Edge in My Voice

With a foreword by Stephen King: Provocative and entertaining pieces from the multiple award-winning author. Pure, hundred-proof distillation of Ellison. A righteous verbal high. Here you will find twenty of his very best stories and essays, including the four-part ‘Scenes from the Real World,’ an anecdotal history of the doomed TV series, *The Starlost*, that he created for NBC; “Tales from the Mountains of Madness”; and his hilariously brutal reportage on the three most important things in life, sex, violence, and labor relations. With an absolutely killer foreword by Stephen King.

All the Sounds of Fear

“One of the great . . . American short-story writers” exposes the darkness of the human heart in these speculative tales of terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award-winning “Jeffty Is Five.” An alien attack leaves Earth on the brink of Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in “How’s the Night Life on Cissalda?” In the Nebula Award-nominated “Shatterday” (subsequently adapted into the pilot episode of the second *Twilight Zone* series), a man fights for his life against a relentless enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include “Introduction: Mortal Dreads,” “Jeffty Is Five,” “How’s the Night Life on Cissalda?,” “Flop Sweat,” “Would You Do it For a Penny?” (written in collaboration with Haskell Barkin), “The Man Who Was Heavily Into Revenge,”

“Shoppe Keeper,” “All the Lies That Are My Life,” “Django,” “Count the Clock That Tells the Time,” “In the Fourth Year of the War,” “Alive and Well on a Friendless Voyage,” “All the Birds Come Home to Roost,” “Opium,” “The Other Eye of Polyphemus,” “The Executioner of the Malformed Children,” and “Shatterday.”

Approaching Oblivion

Compiles personal stories about marijuana use from pop culture figures, including Wavy Gravy, Abbie Hoffman, and Tommy Chong.

Strange Wine

For the first time ever, a visual presentation of the much-discussed, unrevised, unadulterated version of Harlan Ellison's award-winning Star Trek teleplay script, "The City on the Edge of Forever!" See the story as Mr. Ellison originally intended!

Web of the City

Includes a chronology of books by Harlan Ellison, 1958-2014.

Harlan Ellison

Spider Kiss

Harlan Ellison is probably best known as a script writer for sci-fi and fantasy movies and TV series such as the original Outer Limits, The Hunger, Logan's Run, and Babylon Five. But his range is much broader than that, encompassing stories, novels, essays, reviews, reminiscences, plays, even fake autobiographies. The Essential Ellison, a special limited edition personally signed and numbered by Ellison, contains 74 unabridged works, including such classics as "A Boy and His Dog," "Xenogenesis," and "Mefisto in Onyx."

Alone Against Tomorrow

On a distant planet, two human societies keep an uneasy equilibrium—one nonviolent, the other ferocious—in this “triumphant writing performance” (Atlantic City Press). A fact-finding mission has crash-landed on a harsh world, leaving entomologist Francis Lostwax and physicist Burne Newman marooned. The scientists are rescued by a mysterious society whose inhabitants are wholly incapable of murder, assault, rape, or any other form of aggression. Protected by a river made of liquid hate, the descendants of Quetzalia’s original human colonists have devised a strange techno-religion that has in turn engendered a culture of total pacifism. While Burne undertakes to rid the planet of the savage and menacing brain-eaters that flourish beyond the utopia’s walls, Francis cultivates his romantic feelings for Tez Yon, the Quetzalian surgeon who saved his life. But the entomologist’s obsession with Tez’s soul leads him down a dark and twisted path, in time confronting him with a terrible dilemma. Should he murder the woman he loves to save a society he abhors?

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)