

Star Spangled Girl Script

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Lost in Yonkers

Halliwell's Film Guide

Oliver Smith

This reference provides a complete and concise record of the life and work of Oliver Smith, one of the foremost set designers of modern American theater. Narrative sections of the volume discuss Smith's career and life. Additional chapters document and analyze Smith's scenography from 1941 to the present, with special emphasis on exemplary productions and on his role in the development of American scene design. Chapters on ballet, musicals, plays, operas, and movie musicals contain entries for particular productions. Each entry explores the significance of a particular production. An appendix lists productions in chronological order and provides entry numbers to assist the reader in locating information in the book. An annotated bibliography of works by and about Smith provides additional information, and an index provides a means of accessing topics alphabetically. This bio-bibliography is a complete and concise record of the life and work of Oliver Smith, one of the foremost set designers of modern American theater.

New York Theatre Critics' Reviews

Neil Simon

The Herald

This is a short-title checklist on some 1,300 authors, each entry of which comprises brief biographical notes, bibliographical references, an index of titles and a checklist of books with their first publication date. Its main aim is to offer librarians, booksellers and researchers a finding tool for those authors currently in demand whether meritorious or meretricious. It brings together in a single volume, for the first time, a broad selection of English-speaking writers publishing between 1940 and 1970. It serves as a comprehensive reference tool for British and American authors, while its real usefulness lies in the obscure entries for Africa, Australasia and the Third World where source material takes a great deal of researching and very few published bibliographies exist

Dramatics

Anthony Perkins

The Collected Plays of Neil Simon: Come blow your horn. Barefoot in the park. The odd couple. The star-spangled girl. Promises, promises. Plaza suite. Last of the red hot lovers

From a veteran actor, teacher, and author, here is a quick-reference guide aimed at working actors. Got a funny scene that doesn't seem very funny? Look up "comedy." Got a scene in which you're supposed to cry? Look up "cry." Each entry includes a brief introduction to the topic, followed by several pages of short, bulleted tips or "field notes" that offer quick solutions to any acting problem. In addition, there are brief essays throughout that expand on some of the trickier aspects of the actor's craft. Edgy, concise, and infinitely helpful, no working actor will want to be without this one-of-a-kind guide. There are 100,000 members in actors unions in the US, with a 50% turnover Unique quick reference guide for busy actors Advice on everything from rehearsals to auditioning and memorizing lines Author has trained thousands of actors, including Heather Locklear and Teri Hatcher Advertising in Back Stagemagazine

Naked Playwriting

Biographical reference providing information on individuals active in the theatre, film, and television industries. Covers not only performers, directors, writers, and producers, but also behind-the-scenes specialists such as designers, managers, choreographers, technicians, composers, executives, dancers, and critics from the United States and Great Britain.

Cue

(Applause Books). Curtain Times is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987. This is a collection of more than two decades of annual critical surveys (originally published in the Best Plays series of yearbooks) in a

single volume. Each of these surveys is a report and criticism of a whole New York theater season: its hits and misses onstage and off, its esthetic innards. Each is a comprehensive overview which takes in every play, musical, specialty and revival, foreign and domestic, produced on and off Broadway during the theater season. Hardcover.

People in the News 1993

Probably what distinguishes man from other animals is his ability to laugh. Why does he laugh? That's easy. How do you make him laugh? That's not so easy. In fact, it's a near-impossible question to answer. It's the question which Larry Wilde, a writer and stand-up comic, took to the top laugh provokers in the nation. He visited them, switched on his tape recorder and let them talk. And what talk it is! In a relaxed manner we learn how the great comedy writers got started and how they stay on top. They're the geniuses who shape the one-liners for Bob Hope, who create the characters of "All in the Family," who dream up the foolery and fun of Guys and Dolls, or the topical newspaper column which punctures the pompous. How do the great comedy writers work their miracles? Goodman Ace says it's a matter of phrasing. One word out of place and the magic is lost. He says there's a rhythm that has to be present to make the material funny. And the others agree. No one really knows what makes a comedy writer. Many of them have had unhappy childhoods or have known poverty, but more important is an attitude toward life. Abe Burrows comments: "Humor is a way to keep from killing yourself." Art Buchwald feels that humor basically is hostility but sugar-coated so it is acceptable, so that one can make pungent comments through humor and not have rocks thrown at him. It's a matter sometimes of laughing at the way the world runs to keep from crying. The great comedy writers agree the best material is based on truth. The audience recognizes the false and won't respond. You can't hate your subject and be funny. Wilde asks probing questions on how a beginner can get started, what shapes a comic, whether there are any rules for writing humor, and how you know what has been written will make an audience laugh. He gets profound answers, amusing anecdotes, and fascinating inside information. Top professionals talk about constructing a situation for a television series, how stage shows are rewritten again and again on tryout runs, and the peculiar difficulties of writing for film. This is a rare chance to eavesdrop on the successful old pros. It's also a delight to sit back, open the book and enjoy!--Adapted from dust jacket.

Contemporary Theatre, Film and Television

A comedy built around the Jerome family during the Depression and focusing on fifteen-year-old, Eugene, preoccupied with sex and the Yankees.

VideoHound's Golden Movie Retriever 1999

Bob Fosse (1927-1987), the director and choreographer of Chicago and Sweet Charity, has never been more popular than he is right now. Here is the less-publicized side of his story-his surprising ascent from the world of sleazy Chicago strip joints to the glitter of Broadway. A legend's memory is preserved in this eloquent biography.

Television & Video Almanac

THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie ma

The Critics' Canon

A Dictionary of Literature in the English Language from 1940 to 1970

Motion Picture Herald

Presents clear, up-to-date biographical information on a wide selection of the most newsworthy people in the world.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Burns Mantle Yearbook

Halliwell's Filmgoer's & Video Viewer's Companion

A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon's earlier Eugene trilogy, *Lost in Yonkers* climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a permanent fissure in this highly dysfunctional family.

Video Hounds Golden Movie Retrievee

Curtain Times

This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

Brighton Beach Memoirs

Containing the most extensive listing of movies available on video and a multitude of cross-referencing within its 10 primary indexes, this new edition includes 1,000 new movies (23,000 in all), expanded indexing, a fresh new introduction and more of the beloved categories.

Educational theatre journal

Totally updated and revised for the sixth edition, this book includes more than one thousand new entries plus entertaining and informative data on more than 16 thousand English-language films. 100 photos.

The New Yorker

Star-spangled Radio

A must for movie fans and trivia buffs alike, this famed film guide contains a wealth of information and is fully updated to include the latest stars. The more than 10,000 alphabetically arranged entries provide complete details on each film, including award-winners and nominees, personal data on actors and directors, notes from critics, and more.

American Film Now

Filmfacts

The Best Plays

Perkins was being groomed to replace the late James Dean as a romantic leading man in Hollywood. But his landmark performance as Norman Bates in Hitchcock's Psycho destroyed his chance and off-screen life equally as secretive, conflicted, and fractured. Compelling and surprising, here is the first in-depth look at the double life of one of the world's most recognisable film stars. Insightfully documents the life of Anthony Perkins, who was forced to act the part of ladies' man while struggling with his own homosexuality. 27/10/2005

Harvard Bulletin

Best Plays of 1964-1965

How the Great Comedy Writers Create Laughter

The Reader's Adviser

The Family Guide to Movies and Videos

Horizon

This is a complete playwriting course -- from developing a theme through plotting and structuring a play, developing characters, creating dialog, formatting the script, and applying methods that aid the actual writing and rewriting processes. The book also offers sound guidance on marketing and submitting play scripts for both contests and production, protecting one's copyright, and working with directors and theatre companies. Well-written, comprehensive, and filled with illustrative examples, "Naked Playwriting" includes both innovative and tried-and-true writing techniques, sage advice from veteran writers, a short study of the major schools of dramatic thought, and writing anecdotes. This one-of-a-kind playwriting book, which covers both the basics of playwriting and the practical advice on getting a play published and produced, will help both novices and working writers discover and improve their playwriting skills and see their plays performed on a stage.

The Star-spangled Girl

Movies on TV, 1986-1987

Palmer clearly states that his purpose is to explain 'the ways of critics to theatre practitioners, the ways of theatre to inexperienced reviewers, and the dynamic convergence of theatre and critic to anyone interested in theatre.' . . . The work is a well-written 'primer' for writers and it will be useful primarily to performers who object to unfavorable 'criticism' without understanding the nature and purpose of reviewing. Accessible to general readers and undergraduates. Choice Palmer begins with an examination of the theatrical review as a medium for informing and entertaining theatregoers, documenting events of artistic of community importance, and supporting theatre through critical evaluation and publicity. He next comments on how journalistic pressures affect reviewers. Citing brief examples from hundreds of reviews, the author devotes a chapter to each of the elements that needs to be covered in a review, including performers, script, direction, music, and choreography, together with stage and lighting design and other physical aspects of the production. The final chapter develops criteria for assessing the strengths and weaknesses of a theatrical review, based on aesthetic standards, the cultural tastes of theatregoers, and the interests of the community. Palmer's experience as both a theatre professional and a journalist gives him an intimate understanding of the antagonism that often develops between reviewers

and those who feel themselves to be the target of irresponsible criticism. His book provides a clear perspective on theatrical matters and guidelines that will help to improve standards of reviewing and create an appreciation of the essential relationship between the theatre and its critics.

The Actor's Field Guide

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

All His Jazz

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)