

## Sony Nex 5 User Manual

Beyond Extreme Close-Up Photography  
The Complete Guide to Sony's Rx-100 Iii  
A la découverte de la photo avec mon hybride Sony Nex  
Outdoor Indiana  
Adobe Photoshop Lightroom CC / Lightroom 6 Book  
Sony A7 Series  
The Sony Alpha NEX-6  
David Busch's Nikon Z5 Guide to Digital Photography  
Sony NEX-6  
The Filmmaker's Handbook  
David Busch's Sony Alpha NEX-5N Guide to Digital Photography  
Mastering the Nikon D500  
David Busch's Sony Alpha NEX-5N Guide to Digital Photography  
The Friedman Archives Guide to Sony's A7R IV  
The Backpacker's Handbook, 4th Edition  
The Adobe Photoshop Lightroom 5 Book  
The Friedman Archives Guide to Sony's Alpha 9 (B&W Edition)  
Sony Alpha Nex-6: Beginner's Guide  
David Busch's Sony Alpha Dslr-A380/A330/A230 Guide to Digital Slr Photography  
Sony A6100: Pocket Guide  
The Digital Negative  
What Would Drucker Do Now?: Solutions to Today's Toughest Challenges from the Father of Modern Management  
David Busch's Sony Alpha A6300  
The Official Guide of the Railways and Steam Navigation Lines of the United States, Porto Rico, Canada, Mexico and Cuba  
Mastering the Nikon Z6  
David Busch's Sony Alpha a6000/ILCE-6000 Guide to Digital Photography  
Photographer's Guide to the Fujifilm Finepix X100  
The Complete Guide to Olympus' E-m5 Ii  
The Complete Guide to Sony's A6000 Camera (B&W edition)  
The Sony Alpha NEX-7  
Sony A7 / A7R  
The Friedman Archives Guide to Sony's RX100 VI and RX100 VA (B&W Edition)  
The Sony A7 Ii  
How to Do Everything Digital Photography  
David Busch's Sony Alpha NEX-F3 Guide to Digital Photography  
Conservation Drones  
Photographer's Guide to the Sony DSC-RX100 V  
David Busch's Sony Alpha NEX-5N Guide to Digital Photography  
The Fujifilm X-T1

### Beyond Extreme Close-Up Photography

What you need to know before you hit the trails Whether you are backpacking for the first time or a veteran follower of the trails, this enormously practical guide includes everything you need to know, from essential techniques such as map and compass work to the skills needed for more remote wilderness journeys. The Backpacker's Handbook also gives you the latest information on gear. You'll find the last word on: How to choose packs and footwear—and make sure they fit What clothing to take on the trail Tents, tarps, stoves, water purifiers, and other gear GPS, cell phones, and other electronic devices And much more Reviews from previous editions "The most up-to-date and comprehensive guide to equipment and technique available anywhere." --Backpack (UK) "A clear and comprehensive primer on backpacking gear. Townsend's knowledge is immense." --Sierra "Belongs in every bookcase dealing with outdoor topics. . . . Chockablock full of useful, practical, commonsense info. . . . If you tramp the outdoors, get this book." —Maine Sportsman "For those thinking of taking a backpack journey, The Backpacker's Handbook is required reading." —Daily Local News (West Chester, PA)

### The Complete Guide to Sony's Rx-100 Iii

Written for one of the best travel cameras ever made, this comprehensive yet easy-to-understand guide for the Sony Alpha 6000 is written for the advanced user (with tutorials and easy explanations in case you're not so advanced). In it we provide a thorough guide which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. Get the most out of your investment and enjoy learning more about it at the same time! A complete description, preview pages and a table of contents can all be found on the author's website.

### **A la découverte de la photo avec mon hybride Sony Nex**

The fifth edition of the authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the “bible” of video and film production, and used in courses around the world, The Filmmaker’s Handbook is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

### **Outdoor Indiana**

The Sony Alpha NEX-7: The Unofficial Quintessential Guide provides a wealth of experience-based information and insights for owners of this exciting new camera. Authors Carol F. Roullard and Brian Matsumoto team up to help the new user navigate past the confusion factor that often comes with complex and powerful camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides you through the camera features with step-by-step setting adjustments and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a friendly manner, with suggestions and tips for setup according to various shooting styles. The informative text is illustrated with screenshots and example images throughout, making it easy to follow along. The authors cover everything from the basic features of the camera to numerous advanced photographic applications. The first section of the book teaches the new user to start taking pictures immediately by using the camera's Intelligent Automatic mode. The second section covers how to begin taking more control by switching to the semi-automatic modes. Finally, you'll learn to take full manual control of the camera, allowing you to break some "rules" and capture images that are a unique reflection of your creative personality. Carol and Brian go beyond just the camera

itself and share how third-party software and optional accessories can improve on the camera's standard commands. You'll even learn how the electronic viewfinder, the fixed mirror, and Sony's novel shutter design improve the camera's utility for critical scientific photography (i.e., photomicrography and photography through the telescope). The Sony Alpha NEX-7: The Unofficial Quintessential Guide will allow you to really take control of your camera, to push the envelope, and to have fun.

### **Adobe Photoshop Lightroom CC / Lightroom 6 Book**

The Sony Alpha NEX-6: The Unofficial Quintessential Guide provides a wealth of experience-based information and insights on this exciting new camera. Authors Brian Matsumoto and Carol F. Roullard team up to help the new owner navigate past the confusion that often comes with using a complex and powerful camera. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides the reader through the camera features with step-by-step instructions for setting menu commands, and explains how, when, and why these adjustments are needed. Every button, dial, switch, and menu configuration setting is explored in a friendly manner, with suggestions and tips for setup according to various shooting styles. The informative text is illustrated with screenshots and example images throughout, making it easy to follow along. The authors cover everything from the camera's basic features to advanced photographic applications. The first section of the book teaches new users to start taking pictures immediately by using the camera's Intelligent Auto and Superior Auto modes. In the second section, you'll learn how to begin taking control by switching to the semi-automatic modes. Finally, you'll learn to take full manual control of the camera, which will allow you to capture images that are a unique reflection of your creative personality. Brian and Carol go beyond just the camera itself and share how third-party software and optional accessories can improve on the camera's standard commands. You'll even learn how the electronic viewfinder and Sony's novel shutter design improve the camera's utility for critical scientific photography (i.e., photomicrography). The Sony Alpha NEX-6: The Unofficial Quintessential Guide will allow you to take control of your camera, push the envelope, and have fun.

### **Sony A7 Series**

Mastering the Nikon Z6 by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless full-frame Z6 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while

feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

### **The Sony Alpha NEX-6**

Take Great Digital Photos Every Time! Filled with high-color photographs, *How to Do Everything: Digital Photography* shows you how to capture professional-quality photos using any digital camera--from a smartphone or point-and-shoot camera to an advanced digital SLR camera. Learn how to take better pictures right away using a variety of techniques for photo composition, lighting, and creativity. You'll also get tips on photo editing, printing, and archiving, as well as avoiding common mistakes that result in poor-quality images. Improve your photographic skills in no time with help from this comprehensive, hands-on guide. Learn digital camera basics and select the best camera, equipment, and accessories for your needs Master the fundamentals of photo composition Use professional lighting and flash techniques Shoot eye-catching outdoor photos in any weather condition Take portraits and candid shots of people and pets Capture stunning vacation photographs Take professional-quality photos of sporting and action-oriented events Shoot digital video and publish it online Transfer digital images to your computer Digitally fix, edit, and improve your images Use photo editing software, as well as plug-ins, add-ons, and accessories Print high-quality photos or publish your work on the Web Catalog, organize, back up, and archive your images

### **David Busch's Nikon Z5 Guide to Digital Photography**

#### **Sony NEX-6**

This book, a complete guide to the operation and features of the Fujifilm FinePix X100 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras. The new book explains all operations, features, menus, and controls of the FinePix X100 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, and macro photography. The book also includes discussions of the camera's special features, including its "hybrid" viewfinder system. The book's more than 190 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Film Simulation settings, which let the photographer alter the color processing of images; various menu options such as Dynamic

Range, Highlight Tone, and Shadow Tone; and the camera's strong array of features for continuous shooting. In addition, the book goes beyond the realm of everyday photography, providing introductions to more advanced topics such as infrared photography, street photography, astrophotography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the FinePix X100, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories available for the camera, including cases, filter adapters, and external flash units; sets forth a list of useful web sites and other resources for further information; and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

### **The Filmmaker's Handbook**

Gary Friedman has amassed a reputation for explaining complex things in easy-to-understand terms. In this 740-page (!) book, every feature is described in remarkable detail. (Including one I'll bet you haven't read about anywhere else.) Topics covered include: \* Gary's personal camera settings \* All of the hidden features that are NOT in the menus \* All the different ways to tether the camera, both wired and wireless \* All of the FTP options, including how you can caption, keyword, and upload everything while still in the field! \* A step-by-step guide to producing images that are 240 megapixels in size \* My workflow for reducing high ISO noise using three different programs \* Untangling the alphabet soup that is video nomenclature \* How to communicate with your camera when it's off (!) Join the legions of satisfied readers that have relied on Gary to get the most out of their digital cameras!

### **David Busch's Sony Alpha NEX-5N Guide to Digital Photography**

L'hybride allie la simplicité d'utilisation du compact à la qualité photographique d'un reflex. Arthur Azoulay propose ici un ouvrage de découverte de la photographie en guidant le lecteur vers une meilleure utilisation de son appareil photo compact à objectif interchangeable. Avec un grand souci de pédagogie et de simplicité, l'auteur présente les caractéristiques techniques que l'on retrouve sur l'ensemble des appareils hybrides Sony et expose les principes de base de la photographie. Il développe ensuite, au fil de 6 chapitres thématiques, les principales questions de prise de vue auxquelles sera confronté le nouvel utilisateur (photo de portrait, de rue, de nuit). Sous forme de fiches claires et pratiques, sans jargon technique, cette collection répond aux problèmes précis auxquels peut se retrouver confronté le photographe débutant qui veut tirer le meilleur de son appareil hybride.

### **Mastering the Nikon D500**

An in-depth look at today's most pressing business issues through the eyes of Peter Drucker—the father of modern management “Channeling Peter Drucker to tackle some of this century's most difficult topics, *What Would Drucker Do Now?* is a veritable treasure trove of fascinating reading. Drucker's insights were nothing short of remarkable, and Rick Wartzman pays high tribute to that fact while adding a few of his own.” —Marshall Goldsmith, author of the New York Times bestsellers *MOJO* and *What Got You Here Won't Get You There* “Rick Wartzman has accomplished what I didn't think was possible: a tapestry of ideas drawn from Wartzman's observations and personal experiences, woven together with the wisdom of the most important management thinker of this or any other age.” —Warren Bennis, Distinguished Professor of Management, the University of Southern California, and author of the recently published *Still Surprised: A Memoir of a Life in Leadership* “Peter Drucker's thinking has had an enduring impact on consumer-driven companies like Macy's. . . . [*What Would Drucker Do Now?*] serves as a compendium of the very best ideas that can help all of our companies win in a highly competitive marketplace for products, services, and customer experiences.” —Terry Lundgren, Chairman, President, and CEO, Macy's Inc. “This collection of essays . . . will broaden you as a manager, a leader, and as a human being. . . . Rick Wartzman has done the world a great service by collecting the most incisive observations of a beautiful mind and linking them to problems that face leaders and organizations everywhere.” —Brian Walker, President and CEO, Herman Miller, Inc. “If Peter Drucker is the master, Rick Wartzman is the prized pupil. Drucker would be delighted to see his theories applied in such a cogent, thoughtful fashion.” —Jim Weddle, Managing Partner, Edward Jones, and consulting client of Peter Drucker

*About the Book:* As technology, globalization, and business innovation advance at breakneck speed, the question “What would Drucker do now?” becomes more relevant by the day. More than anyone of his time, Peter Drucker understood how the individual, the organization, and society are interrelated. And no one better recognized and articulated the challenges facing all three—or came up with more practical solutions to those challenges. Since 2007, the Drucker Institute's executive director, Rick Wartzman, has been asking what Drucker would do on a regular basis— in his popular online column for Bloomberg Businessweek. In each piece, Wartzman introduces a current issue and provides a view of it through the eyes of Peter Drucker, based on his deep knowledge of Drucker's ideas and ideals. *What Would Drucker Do Now?* culls Wartzman's best, most timely columns into a single volume, offering a perspective on business and society you won't find anywhere else. Featuring more than 80 articles, the book is organized into seven thematic sections: Management as a Discipline The Practice of Management Management Challenges for the Twenty-First Century On Wall Street and Finance On Values and Responsibility The Public and Social Sectors Art, Music, and Sports Covering everything from the federal bailout of GM and the scandal at Goldman Sachs to the roles religion and race relations play in a well-functioning society, *What Would Drucker Do Now?* explores a range of subjects as broad as Drucker's remarkable mind. Wartzman provides a smart, original, and provocative look at a world being buffeted by change and in which all organizations—private, public, and nonprofit—are searching for answers. What would Drucker do now, indeed?

## David Busch's Sony Alpha NEX-5N Guide to Digital Photography

3C

The OM-D E-M5 II is a tiny camera camera that can achieve a whopping 40 megapixels! It also has one of the most customizable and nuanced user interfaces ever. Even experienced users will need help understanding all of the different permutations of features or groups of features spread across different menus. In this detailed and easy-to-read reference, professional photographers Gary L. Friedman and Tony Philips simplify the complexity and provides the shortest learning curve for this infinitely-configurable camera. In this 450-page, full-color e-book you'll learn: \* The author's personal camera settings (with explanations) \* An explanation of every function in plain English, with relevant menu items grouped together so you can get a good feel for all of the features' dependencies. \* Step-by-step guide to using Wi-Fi and the Smart Phone app, and cool things to do with these tools \* A religious treatise on the RAW vs. JPG debate \* A set of "Cliffs Notes" cards

### **The Friedman Archives Guide to Sony's A7R IV**

This guide shows you how, when, and why to use the features, controls, and functions of the Sony Alpha NEX-F3 to take photographs and movies. Introductory chapters will help you get comfortable with the basics of your camera before you dive into exploring creative ways to apply file formats, resolution, and exposure.

### **The Backpacker's Handbook, 4th Edition**

Shooting in the raw format gives digital photographers complete control over every aspect of image quality. The Digital Negative is devoted exclusively to the topic and shows you how to make the most of that control to extract the best-possible raw rendering of your digital negatives and to use Photoshop to achieve the highest quality in your images. In this update of his best-selling book, renowned photographer and author Jeff Schewe outlines a foolproof process for working with these digital negatives and presents his real-world expertise on optimizing raw images. You'll learn hands-on techniques for exposing and shooting for raw image capture and developing a raw processing workflow, as well as Photoshop techniques for perfecting the master image, converting color to black and white, and processing for panoramic and HDR images. This second edition covers all the major updates and new features in Camera Raw, Lightroom, and Photoshop, such as GPU acceleration, Radial Filters, Pano Merge, and more. Get the best tone and color from your digital negatives. Use Lightroom and Camera Raw sharpening controls to maximize image quality. Produce stunning black and

white images. Learn how to remove people from photos in Photoshop using Smart Objects and Layer Blending. Use HDR in Camera Raw and Lightroom. And much more! Visit the book's companion website at [TheDigitalNegativeBook.com](http://TheDigitalNegativeBook.com) for sample images and more.

### **The Adobe Photoshop Lightroom 5 Book**

### **The Friedman Archives Guide to Sony's Alpha 9 (B&W Edition)**

Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

### **Sony Alpha Nex-6: Beginner's Guide**

Presents an introduction to the features of the Sony Alpha NEX-5N camera, covering such topics as setup menus, exposure, working with lenses, lighting, downloading and editing images, and troubleshooting.

### **David Busch's Sony Alpha Dslr-A380/A330/A230 Guide to Digital Slr Photography**

Designed for photographers who haven't memorized every button, dial, setting, and feature on their Sony a6100, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. \* Confirm that your camera is set up properly with the pre-shoot checklist \* Identify every button and dial on your camera \* Learn the essential modes and settings you need to know \* Dive deeper with additional features of your camera \* Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more \* Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

## **Sony A6100: Pocket Guide**

### **The Digital Negative**

Now that you've bought that amazing Sony NEX-6, you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures. With Sony NEX-6: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, pro photographer Jerod Foster, and you will: Set up fast and learn the top ten things about shooting with the Sony NEX-6 Understand the photographic basics of composition, focus, and depth of field Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to create images in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera at [flickr.com/groups/sonynex6\\_fromsnapshotstogreatshots](http://flickr.com/groups/sonynex6_fromsnapshotstogreatshots).

### **What Would Drucker Do Now?: Solutions to Today's Toughest Challenges from the Father of Modern Management**

Extreme macrophotography opens up a new world for photographers, particularly biologists. By photographing subjects way beyond just life size magnifications, this book takes you a step closer to the very cells that make up organisms. Written with clarity and detail, Julian Cremona's book is the perfect guide and sister title to Extreme Close-Up Photography and Focus Stacking. His enthusiasm for and knowledge of his subject makes this book an essential companion for everyone interested in photography and discovering the minutiae of the natural world. Advises on equipment and on low-cost and DIY photography solutions. Explains how to use a microscope and its potential for photographers. Instructs how to light, support and prepare a subject for best results. Covers focus stacking: how to produce composite images with incredible depth of field. Encourages experimentation and suggests ways to develop extreme close-up ideas. A superb guide to taking stunning, detailed photographs at x5 to x30 magnification and more. Captures nature as rarely seen before. Will be of great interest to photographers, biologists, naturalists, scientists and natural historians. A natural companion title to Extreme Close-Up Photography and Focus Stacking.

### **David Busch's Sony Alpha A6300**

Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom 5 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to: Work efficiently with images shot in raw or JPEG formats Import photographs with ease and sort them according to your workflow Create and manage a personal image and video library Quickly apply tonal adjustments to multiple images Integrate Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Make the most of new features in Lightroom 5, such as extended spot removal, Upright™ corrections, and Smart Previews Photographers will find Lightroom 5—and The Adobe Photoshop Lightroom 5 Book—indispensable tools in their digital darkrooms. “With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!” —George Jardine, digital photography consultant “As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow.” —Greg Gorman, photographer

### **The Official Guide of the Railways and Steam Navigation Lines of the United States, Porto Rico, Canada, Mexico and Cuba**

Guide book for Sony DSC-RX100 V camera

### **Mastering the Nikon Z6**

Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his book on the RX100 VI and RX100 VA doesn't disappoint!

### **David Busch's Sony Alpha a6000/ILCE-6000 Guide to Digital Photography**

The Sony A9 needs no introduction but if you're an owner of this incredible camera, you probably could use a friendly hand explaining the myriad of options and settings. In this book which is aimed at the professional shooter, every function in Mr. Friedman's famous approachable, easy-to-understand yet technically thorough style. All focusing, exposure, and video modes are clearly explained, and many suggestions for combinations of settings that lend themselves to certain shooting

situations are explained.

### **Photographer's Guide to the Fujifilm Finepix X100**

Presents an introduction to the features of the Sony Alpha NEX-5N camera, covering such topics as setup menus, exposure, working with lenses, lighting, downloading and editing images, and troubleshooting.

### **The Complete Guide to Olympus' E-m5 II**

### **The Complete Guide to Sony's A6000 Camera (B&W edition)**

Love your new 20 megapixel wonder, but having a hard time understanding (and configuring!) all those features? Then this book is for you. Try it risk-free for 14 days! Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. Get the most out of your investment - Learn about the wonders of digital imaging and improve your photography at the same time! More about this title (including sample pages and DRM-free formats) can be found at the author's website.

### **The Sony Alpha NEX-7**

The Sony A7 and A7R were the world's first mirrorless, interchangeable lens cameras with a full-frame sensor. Since their release, Sony has expanded the series, adding the A7S and A7II models. All of the cameras in the series are intended for amateurs to semi-professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Sony A7 Series: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Brian Smith carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. In this book, updated from the Sony A7 / A7R: From Snapshots to Great Shots (2014), Brian will:

- Include an entire new chapter on Menu Settings and Camera Setup for the various cameras in the A7 series.
- Update and expand the video chapter to include new features in the Sony A7S and A7II, like XAVC S recording and Picture Profiles.
- Update the content covering new features like 5-Axis SteadyShot—only found in A7II—so that the text can apply to possible

future cameras with this feature • Extensively update the Lens Adapter and Accessories chapters to cover new features and gear. • Replace some of the photos to include shots from the A7S and A7II in the mix. The A7 Series camera features include: • Exmor CMOS full frame sensor (with different megapixels depending on camera version) • TruBlack XtraFine LCD screen (3"/ 7,5 cm) with 921.6K dots resolution with tilt functionality • 1.3 cm (0.5inch) Electronic Viewfinder • 1200-zone evaluative light metering • Built-in Wi-Fi and NFC • LED-auto focus illuminator • Multi Interface Shoe • 9 customizable buttons and 45 assignable functions Key differentiating features among the cameras: • A7: 24MP and fast hybrid-autofocus. • A7R: 36MP version, with new, higher-density sensor design, but without optical low-pass filter of A7. Also does not include the faster hybrid auto-focus system in base model. • A7S: High-sensitivity version with an effective ISO range from 100 to 409600 and with 4K video capability, but only 12MP. • A7II: Uses the same sensor (with minor tweaks) as the original A7, but updates the external ergonomics and adds image stabilization as the world's first 5-axis sensor-shift image stabilization system for a full-frame ILC. The A7II has the same 50Mbit XAVC-S codec as the A7S but lacks 4K video.

### **Sony A7 / A7R**

DAVID BUSCH'S SONY ALPHA NEX-5N GUIDE TO DIGITAL PHOTOGRAPHY is a sure guide to getting the best results with your NEX-5N. This popular new camera, a follow-up to the NEX-5, features many improvements, including touch screen controls, expanded ISO setting

### **The Friedman Archives Guide to Sony's RX100 VI and RX100 VA (B&W Edition)**

Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom CC (2015 Release)/ Lightroom 6 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to: • Work efficiently with images shot in raw or JPEG formats • Import photographs with ease and sort them according to your workflow • Create and manage a personal image and video library • Quickly apply tonal adjustments to multiple images • Integrate Lightroom with Adobe Photoshop • Export images for print or Web as digital contact sheets or personal portfolios • Make the most of new features in Lightroom CC / Lightroom 6 such as face recognition, multi-image processing for HDR and panoramas, GPU support for the Develop module, and Slideshow and Web improvements Photographers will find Lightroom CC / Lightroom 6 and The Adobe Photoshop Lightroom CC / Lightroom 6 Book indispensable tools in their digital darkrooms. "With Martin's

expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!” –George Jardine, digital photography consultant “As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer’s workflow.” –Greg Gorman, photographer

### **The Sony A7 II**

It is intended for amateurs to semi-professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Sony A7 / A7R: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Brian Smith carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts.

### **How to Do Everything Digital Photography**

This book aims to further build capacity in the conservation community to use drones for conservation and inspire others to adapt emerging technologies for conservation.

### **David Busch's Sony Alpha NEX-F3 Guide to Digital Photography**

The Alpha Nex-6 camera from Sony is the newest in the NEX line and is also among the smallest. Reviews have applauded the improved features and capabilities despite its higher price in the market. The compact Nex-6 camera bears a 16-megapixel image sensor, Wi-Fi connectivity and a built-in 2.3 megapixel OLED EVF as part of its design. The camera also offers high-powered interchangeable zoom lens and a 3” rear display that is designed to tilt. When the display, which offers 921k-dot resolution is tilted, it improves both viewing and image capturing potential for users. Another of the innovative offerings of the NEX-6 is the proprietary in-camera apps, the multi-interface hot shoe and the electronic first curtain shutter. The Nex-6 improves function and is ideal for both the average photographer as well as the more enthusiastic. The purpose of this book is to present to users the various functions of the Nex-6 camera.

### **Conservation Drones**

David Busch's Sony Alpha DSLR-A380/A330/A230 Guide to Digital SLR Photography is perfect for those new to digital photography or those who just want to make sure they get the most out of their Sony Alpha DSLR-A380/A330/A230. The book is a complete guide t

### **Photographer's Guide to the Sony DSC-RX100 V**

*David Busch's Nikon Z5 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z5 mirrorless camera. Nikon's most affordable full-frame mirrorless model boasts up-scale features, including dual memory card slots, five-axis image stabilization for sharp images even when using slow shutter speeds, and an advanced hybrid autofocus system with face/eye detection and 273 AF points. The Z5's 24MP sensor supports 4K and Full HD movie shooting, and an innovative Focus Shift mode that produces stunning deep-focus images. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z5.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z5 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z5, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z5 today.

### **David Busch's Sony Alpha NEX-5N Guide to Digital Photography**

#### **The Fujifilm X-T1**

In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfisteringer teaches about the little-known capabilities of the X-T1, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to fully exploit the capabilities of the X-T1. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even

photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results. Topics covered include: Menu shortcuts Long exposures Firmware upgrades Hybrid autofocus system Auto and manual focusing Face detection Infrared imaging Film simulations Custom settings Burst mode Panoramas Movies Self-timer Flash Adapted lenses And much more This book includes complete coverage of the camera's new firmware features that were introduced in December 2014.

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