

## So Youve Been Publicly Shamed Jon Ronson

Them: Adventures with Extremists  
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### Them: Adventures with Extremists

Twitter has become a household name, discussed both for its role in prominent national elections, natural disasters, and political movements, as well as for what some malign as narcissistic “chatter.” This book takes a critical step back from popular discourse and media coverage of Twitter, to present the first balanced, scholarly engagement of this popular medium. In this timely and comprehensive introduction, Murthy not only discusses Twitter’s role in our political, economic, and social lives, but also draws a historical line between the telegraph and Twitter to reflect on changes in social communication over time. The book thoughtfully examines Twitter as an emergent global communications medium and provides a theoretical framework for students, scholars, and tweeters to reflect critically on the impact of Twitter and the contemporary media environment. The book uses case studies including citizen journalism, health, and national disasters to provide empirically rich insights and to help decipher some of the ways in which Twitter and social media more broadly may be shaping contemporary life.

### So You've Been Publicly Shamed

Moving to the outback to join the Flying Doctors will change Billie's life forever. After her teenage daughter Mia falls in with the wrong crowd, Dr Billie Green decides it's time to leave the city and return home to far western NSW. When an opportunity to pursue her childhood dream of joining the Flying Doctor Service comes along, she jumps at the chance. Flight nurse Daphne Prince – who is thrilled to have another woman join the otherwise male crew – and their handsome new boss, Morgan Blake, instantly make her feel welcome. Just out of town, drought-stricken grazier Soretta Byrnes has been struggling to make ends meet and has opened her homestead to boarders. Tempted by its faded splendour and beautiful outback setting, Billie, Mia and Daphne decide to move in and the four of them are soon joined by eccentric eighty-year-old Lorna Lamerton. The unlikely housemates are cautious at first, but soon they are offering each other frank advice and staunch support as they tackle medical emergencies, romantic adventures and the challenges of growing up and getting older. But when one of their lives is threatened, the strong friendship they have forged will face the ultimate test . . . A heartwarming story of friendship, courage and compassion in the outback from internationally bestselling author Fiona McArthur.

## **So You've Been Publicly Shamed**

After receiving an invitation to spend the summer with their estranged grandmother, the Story cousins arrive at her house only to discover that she is not there, and the longer they stay on the island, the more they realize their mysterious family history has some deadly secrets.

## **Birdie**

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

## **A Book About Love**

A trenchant case for the use of public shaming as a nonviolent form of resistance, *Is Shame Necessary?* explores how one of society's oldest tools can be used to promote large-scale political change and social reform. Examining how we can retrofit the art of shaming for the age of social media, Jennifer Jacquet shows that we can challenge corporations and even governments to change policies and behaviors that are detrimental to the environment. Urgent and illuminating, *Is Shame Necessary?* offers an entirely new understanding of how shame, when applied in the right way and at the right time, has the capacity to keep us from failing our planet and, ultimately, from failing ourselves.

## **The Circle**

A wide variety of extremist groups -- Islamic fundamentalists, neo-Nazis -- share the oddly similar belief that a tiny shadowy elite rule the world from a secret room. In *Them*, journalist Jon Ronson has joined the extremists to track down the fabled secret room. As a journalist and a Jew, Ronson was often considered one of "Them" but he had no idea if their meetings actually took place. Was he just not invited? *Them* takes us across three continents and into the secret room. Along the way he meets Omar Bakri Mohammed, considered one of the most dangerous men in Great Britain, PR-savvy Ku Klux Klan Grand Wizard Thom Robb, and the survivors of Ruby Ridge. He is chased by men in dark glasses and unmasked as a Jew in the middle of a Jihad training camp. In the forests of northern California he even witnesses CEOs and leading politicians -- like Dick Cheney and George Bush -- undertake a bizarre owl ritual. Ronson's investigations, by turns creepy and comical, reveal some alarming things about the looking-glass world of "us" and "them." *Them* is a deep and fascinating look at the lives and minds of extremists. Are the extremists onto something? Or is Jon Ronson becoming one of them?

## **Frank**

Now a New York Times bestseller and from the author of *The Psychopath Test*, a captivating and brilliant exploration of one of our world's most underappreciated forces: shame. 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, *So You've Been Publicly Shamed* is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws - and the very scary part we all play in it. From the Hardcover edition.

## **Stone Cold Magic**

Describes how conservatives in government are using race-baiting to coax the middle class with promises of curbing crime, stopping undocumented immigration and even halting Islamic infiltration into voting for right-wing policies that ultimately hurt them and favor the rich.

## **But what If We're Wrong?**

*Very Recent History* by Choire Sicha is an idiosyncratic and elegant narrative that follows a handful of young men in New York City as they navigate the ruins of money and power—in search of love and connection. After the Wall Street crash of 2008, the richest man in town is the mayor. Billionaires shed apartments like last season's fashions, even as the country's economy turns inside out. The young and careless go on as they always have, getting laid and getting laid off, falling in and out of love, and trying to navigate the strange world they traffic in: the Internet, complex financial markets, credit cards, pop stars, micro-plane cheese graters, and sex apps. A true-life fable of money, sex, and politics, Choire Sicha's *Very Recent History: An Entirely Factual Account of a Year (c. AD 2009) in a Large City* turns our focus to a year in the life of a great city.

## **Lost at Sea**

In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. *The Psychopath Test* is a fascinating journey through the minds of madness. Jon Ronson's exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians

are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Cocksackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

### **Practical Writing Solutions**

"But What If We're Wrong? visualizes the contemporary world as it will appear to those who'll perceive it as the distant past"--

### **The Cousins**

In the second edition of *Social Media Communication: Concepts, Practices, Data, Law and Ethics*, Jeremy Harris Lipschultz presents a wide-scale, interdisciplinary analysis and guide to social media. Examining platforms such as Facebook, Instagram, Snapchat, LinkedIn, YouTube and Pinterest, this book explores and analyzes journalism, broadcasting, public relations, advertising and marketing. Lipschultz focuses on key concepts, best practices, data analyses, law and ethics—all promoting the critical thinking professionals and students need to use new networking tools effectively and to navigate social and mobile media spaces. Featuring historical markers and contemporary case studies, essays from some of the industry's leading social media innovators and a comprehensive glossary, this practical, multipurpose textbook gives readers the resources they'll need to both evaluate and utilize current and future forms of social media. For more information about the book, supplementary updates and teaching materials, follow the Social Media Communication Facebook page, @JeremyHL on Twitter and the UNO Social Media Lab on SlideShare. Facebook:

[www.facebook.com/SocialMediaCommunication](http://www.facebook.com/SocialMediaCommunication) Twitter: @JeremyHL #UNOSML #SMC2018 #SMProfs SlideShare: [www.slideshare.net/jeremylipschultz](http://www.slideshare.net/jeremylipschultz)

### **Give Them an Argument**

From the Sunday Times top ten bestselling author of *The Psychopath Test*, a captivating and brilliant exploration of one of our world's most under-appreciated forces: shame. "superb and terrifying" *The Guardian* 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job. A great renaissance of public shaming is

sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. PRAISE FOR SO YOU'VE BEEN PUBLICLY SHAMED "Immensely readable" The Independent "A work of original, inspired journalism" Financial Times "A magnificent book, subtly argued, often painfully funny and yet deeply serious I'm not sure I can recommend it highly enough" Daily Mail "The book slowly turns out to be something bigger than it seems: a survival guide to living with shame both public and private, an inevitable consequence of being human" Saturday Paper

### **Frank**

"Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all." —David Brooks, The New York Times Book Review Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's A Book About Love plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime.

### **Trust Me, I'm Lying**

Out of the Ordinary is Jon Ronson at his inimitable best: hilarious, thought-provoking and with an unerring eye for human frailty – not least his own. Jon Ronson's subjects have included people who believe that goats can be killed by the power of a really hard stare, and people who believe that the world is ruled by twelve-foot lizard-men. In Out of the Ordinary, a collection of his journalism from the Guardian, he turns his attention to irrational beliefs much closer to home, investigating the ways in which we sometimes manage to convince ourselves that all manner of lunacy makes perfect sense – mainstream, domestic, ordinary insanity. Whether he finds himself promising his son that he will be at his side for ever, dressed in a Santa costume, or trying to understand why hundreds of apparently normal people would suddenly start speaking in tongues in a Scout hut in Kidderminster, he demonstrates repeatedly how we all succumb to deeply irrational beliefs that grow to inform our everyday existence.

## Shame Nation

"Frank works as satire, as memoir, as comedy bromance, but it works mostly because it is just so weird" Guardian In the late 1980s Jon Ronson was the keyboard player in the Frank Sidebottom Oh Blimey Big Band. Frank wore a big fake head. Nobody outside his inner circle knew his true identity. This became the subject of feverish speculation during his zenith years. Together, they rode relatively high. Then it all went wrong. Twenty-five years later and Jon has co-written a movie, Frank, inspired by his time in this great and bizarre band. Frank is set for release in 2014, starring Michael Fassbender, Maggie Gyllenhaal, and Domhnall Gleeson and directed by Lenny Abrahamson. Frank: The True Story that Inspired the Movie is a memoir of funny, sad times and a tribute to outsider artists too wonderfully strange to ever make it in the mainstream. It tells the true story behind the fictionalized movie.

## Extreme Metaphors

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

## The Amazing Adventures of Phoenix Jones

Now a Major Motion Picture starring Emma Watson and Tom Hanks. A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives. When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-

acing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

## Shame

A deeply affecting debut novel set in Trinidad, following the lives of a family as they navigate impossible choices about scarcity, loyalty, and love WINNER OF THE DESMOND ELLIOTT PRIZE • “Golden Child is a stunning novel written with force and beauty. Though true to herself, Adam's work stands tall beside icons of her tradition like V.S. Naipaul.”—Jennifer Clement, author of *Gun Love Rural Trinidad*: a brick house on stilts surrounded by bush; a family, quietly surviving, just trying to live a decent life. Clyde, the father, works long, exhausting shifts at the petroleum plant in southern Trinidad; Joy, his wife, looks after the home. Their two sons, thirteen years old, wake early every morning to travel to the capital, Port of Spain, for school. They are twins but nothing alike: Paul has always been considered odd, while Peter is widely believed to be a genius, destined for greatness. When Paul goes walking in the bush one afternoon and doesn't come home, Clyde is forced to go looking for him, this child who has caused him endless trouble already, and who he has never really understood. And as the hours turn to days, and Clyde begins to understand Paul's fate, his world shatters—leaving him faced with a decision no parent should ever have to make. Like the Trinidadian landscape itself, *Golden Child* is both beautiful and unsettling, a resoundingly human story of aspiration, betrayal, and love. Praise for *Golden Child* “In fluid and uncluttered prose, *Golden Child* weaves an enveloping portrait of an insular social order in which the claustrophobic support of family and neighbors coexists with an omnipresent threat from the same corners.”—The New York Times Book Review “[A] powerful debut . . . a devastating family portrait—and a fascinating window into Trinidadian society.”—People “[An] emotionally potent debut novel . . . with a spare, evocative style, Adam (a Trinidad native) evokes the island's complexity during the mid-'80s, when the novel is mostly set: the tenuous relationship between Hindus like Clyde's family and the twins' Catholic schoolmaster, assassinations and abductions hyped by lurid media headlines, resources that attract carpetbagging oil companies but leave the country largely impoverished.”—USA Today

## Them

The greatest barrier to racial equality today is not overt racism, Shelby Steele argues in [Title TK], but white liberals. Under the guise of benevolence, liberals today maintain their position of power over blacks by continuing to cast them as victims in need of saving. This ideology underlies liberal social policies from affirmative action to welfare, which actually exacerbate racial inequality rather than mitigating it. Drawing on empirical data as well as his own personal experience, Steele demonstrates that these policies have not only failed, but have made it impossible to address the problems that plague the modern black community, and have ensured that black Americans will never be truly equal to their white countrymen, in their own minds or in practice. Forthright and persuasive, [Title TK] offers an unflinching look at the failures of liberalism and a compelling case that a return to conservative principles is the only way forward for African Americans—and for the nation.

## **The Men Who Stare at Goats**

Profiles the eccentricities of contemporary culture and the strange things in which people believe, in an investigation of such topics as indigo children, the Insane Clown Posse's juggalo fans, and assisted suicide practitioners.

## **Dog Whistle Politics**

"New York Times" bestselling author Jonah Lehrer introduces us to musicians, graphic artists, poets, and bartenders to show us how we can use science to be more imaginative and make our cities, our companies, and our culture more creative.

## **Golden Child**

From Jon Ronson, the Sunday Times top ten bestselling author of *The Psychopath Test*, this is a captivating and brilliant exploration of one of our world's most underappreciated forces: shame. 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us – people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, *So You've Been Publicly Shamed* is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws – and the very scary part we all play in it.

## **Imagine**

## **The Psychopath Test**

**\*\*A BBC RADIO 2 BOOK CLUB PICK\*\*** For fans of *The Tattooist of Auschwitz* and *1917* comes a moving story about how hope and love will prevail against all odds. 'This excellent debut is a melancholic reminder of the rippling after-effects of war' *The Times* 'A touching novel of love and loss' *Sunday Times* 1921 In the aftermath of war, everyone is searching for answers. Edie's husband Francis never came home and was declared 'missing, believed killed'. But when she receives a mysterious photograph of him in the post, hope flares and she begins to search. Harry photographs gravesites on the Western Front, hired by grieving families. Plagued by memories of his last conversation with Francis, he has never stopped searching for his brother. After years apart, their search brings them together. As they uncover the truth they are haunted by the past and their own complex

feelings – towards Francis, and towards each other. Are some questions better left unanswered? Perfect for fans of Maggie O'Farrell and Helen Dunmore, *The Photographer of the Lost* is a beautiful novel, inspired by real events in the wake of the First World War, about love and loss, grief and guilt, and the fleeting, fragile moments of life. Praise for *The Photographer of the Lost*: 'A beautifully written must-read' *heat* 'A gripping, devastating novel about the lost and the ones they left behind' Sarra Manning, *RED* 'Terrific first novel' *Daily Mail* 'Scott has done an amazing job of drawing on real stories to craft a powerful novel' *Good Housekeeping* 'A deeply poignant and immersive novel... told in beautiful, elevated prose. I was completely caught up in these characters' stories' Rachel Hore 'What a wonderful debut novel... I couldn't stop reading' Lorna Cook 'A sublimely rendered portrait of the search for answers amidst the chaos and devastation left behind in the aftermath of World War 1' Fiona Valpy 'A poignant hymn to those who gave up their lives for their country and to those who were left behind' Fanny Blake 'I was utterly captivated by this novel' Isabelle Broom 'Beautiful, unflinching: *The Photographer of the Lost* is going to be on an awful lot of Best Books of the Year lists, mine included... unforgettable' Iona Grey 'Momentous, revelatory and astonishing historical fiction!' *Historical Novel Society*

### **The Photographer of the Lost**

In this jaw-dropping, darkly comedic memoir, a young woman comes of age in a dysfunctional Asian family whose members blamed their woes on ghosts and demons when in fact they should have been on anti-psychotic meds. Lindsay Wong grew up with a paranoid schizophrenic grandmother and a mother who was deeply afraid of the “woo-woo”—Chinese ghosts who come to visit in times of personal turmoil. From a young age, she witnessed the woo-woo's sinister effects; at the age of six, she found herself living in the food court of her suburban mall, which her mother saw as a safe haven because they could hide there from dead people, and on a camping trip, her mother tried to light Lindsay's foot on fire to rid her of the woo-woo. The eccentricities take a dark turn, however, when her aunt, suffering from a psychotic breakdown, holds the city of Vancouver hostage for eight hours when she threatens to jump off a bridge. And when Lindsay herself starts to experience symptoms of the woo-woo herself, she wonders whether she will suffer the same fate as her family. On one hand a witty and touching memoir about the Asian immigrant experience, and on the other a harrowing and honest depiction of the vagaries of mental illness, *The Woo-Woo* is a gut-wrenching and beguiling manual for surviving family, and oneself.

### **What I Do**

With an introduction by Russell Brand. What if a tiny, shadow elite rule the world from a secret room? My worryingly paradoxical thought process could be summarized thus: Thank God I don't believe in the secret rulers of the world. Imagine what the secret rulers of the world might do to me if I did. What if a tiny, shadow elite rule the world from a secret room? In *Them* Jon Ronson sets out to find this room, with the help of the extremists – Islamic fundamentalists, neo-Nazis, Ku Klux Klansmen – that believe in it. Along the way, he is chased by men in dark glasses, unmasked as a Jew in the middle of a Jihad training camp, and witnesses international CEOs and politicians participate in a bizarre pagan ritual in the forests

of northern California. A Sunday Times bestseller and the book that launched Jon Ronson's inimitable career, *Them* is an eye-opening, outrageously funny exploration of extremism, which makes both author and reader think twice about the looking-glass world of 'us' and 'them' . . .

### **Twitter**

From the bestselling author of *The Psychopath Test* comes a characteristically humorous story of a musician on the margins. In *Frank: The True Story that Inspired the Movie*, Jon Ronson reflects on his days playing keyboard for the Frank Sidebottom Oh Blimey Big Band. Frank Sidebottom, best known for performing with a big fake head with a cartoon face painted on it, was a cult favorite in the United Kingdom and is the subject of the new movie *Frank*, co-written by Ronson and starring Michael Fassbender, Maggie Gyllenhaal, and Domhnall Gleeson.

### **The Homestead Girls**

### **Clubbed Class**

This book examines writing in professional and academic settings. It features a variety of exercises and examples designed to help writers effectively connect with their audiences. The activities in this book help writers with critical thinking, specificity, audience awareness, rhetorical strategies, and more. Fifth edition.

### **Sleep Donation**

Interpersonal relations between real people are the essential heart of society but it is a 'heart' that has for too long been overlooked in social and psychological analysis. The book outlines a new way of thinking about control and power in everyday life.

### **Been There, Married That**

Foreword by Monica Lewinsky and as seen on Dr. Oz "Smart. Timely. Essential. The era's must-read to renew Internet civility." — Michele Borba ED.D, author of *Unselfie* An essential toolkit to help everyone — from parents to teenagers to educators — take charge of their digital lives. Online shame comes in many forms, and it's surprising how much of an effect a simple tweet might have on your business, love life, or school peers. A rogue tweet might bring down a CEO; an army of trolls can run an individual off-line; and virtual harassment might cause real psychological damage. In *Shame Nation*, parent advocate and internet safety expert Sue Scheff presents an eye-opening examination around the rise in online shaming, and offers practical advice and tips including: • Preventing digital disasters • Defending your online reputation • Building digital resilience • Reclaiming online civility Armed with the right knowledge and skills, everyone can play a positive part in the prevention and protection against online cruelty, and become more courageous and empathetic in their communities. "Shame Nation holds that elusive key to stopping the trend of online hate so kindness and

compassion can prevail." — Rachel Macy Stafford, New York Times bestselling author of *Hands Free Mama*, *Hands Free Life*, and *Only Love Today* "Scheff offers the latest insight as to why people publicly shame each other and will equip readers with the tools to protect themselves from what has now become the new *Scarlet Letter*." — Ross Ellis, Founder and CEO, STOMP Out Bullying

## **So You've Been Publicly Shamed**

An influential media strategist reveals how blogs are controlling the news in the digital age and exposes the ways in which today's marketers are manufacturing news stories, affecting stock prices and shaping elections through fake story planting and misleading marketing tactics. 20,000 first printing.

## **Is Shame Necessary?**

Many serious leftists have learned to distrust talk of logic and logical fallacies, associated with right-wing "logicbros". This is a serious mistake. Unlike the neoliberal technocrats, who can point to social problems and tell people "trust us", the serious Left must learn how to argue and persuade. In *Give Them an Argument*, Ben Burgis arms his reader with the essential knowledge of formal logic and informal fallacies.

## **Emotion in Social Life**

*Monkey Beach meets Green Grass, Running Water meets The Beachcombers* in this wise and funny novel by a debut Cree author Birdie is a darkly comic and moving first novel about the universal experience of recovering from wounds of the past, informed by the lore and knowledge of Cree traditions. Bernice Meetoos, a Cree woman, leaves her home in Northern Alberta following tragedy and travels to Gibsons, BC. She is on something of a vision quest, seeking to understand the messages from *The Frugal Gourmet* (one of the only television shows available on CBC North) that come to her in her dreams. She is also driven by the leftover teenaged desire to meet Pat Johns, who played Jesse on *The Beachcombers*, because he is, as she says, a working, healthy Indian man. Bernice heads for Molly's Reach to find answers but they are not the ones she expected. With the arrival in Gibsons of her Auntie Val and her cousin Skinny Freda, Bernice finds the strength to face the past and draw the lessons from her dreams that she was never fully taught in life. Part road trip, dream quest and travelogue, the novel touches on the universality of women's experience, regardless of culture or race.

## **Very Recent History**

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

## **The Woo-Woo**

For the first time in paperback, a haunting novella from the uncannily imaginative author of the national bestsellers *Swamplandia!* and *Orange World: the story of a*

deadly insomnia epidemic and the lengths one woman will go to to fight it. Trish Edgewater is the Slumber Corps' top recruiter. On the phone, at a specially organized Sleep Drive, even in a supermarket parking lot: Trish can get even the most reluctant healthy dreamer to donate sleep to an insomniac in crisis--one of hundreds of thousands of people who have totally lost the ability to sleep. Trish cries, she shakes, she shows potential donors a picture of her deceased sister, Dori: one of the first victims of the lethal insomnia plague that has swept the globe. Run by the wealthy and enigmatic Storch brothers, the Slumber Corps is at the forefront of the fight against this deadly new disease. But when Trish is confronted by "Baby A," the first universal sleep donor, and the mysterious "Donor Y," whose horrific infectious nightmares are threatening to sweep through the precious sleep supply, her faith in the organization and in her own motives begins to falter. Fully illustrated with dreamy evocations of Russell's singular imagination and featuring a brand-new "Nightmare Appendix," Sleep Donation will keep readers up long into the night and long after haunt their dreams.

## **The Magician's Book**

In *What I Do: More True Tales of Everyday Craziest*, the second volume of Jon Ronson's collected Guardian journalism, he hilariously demonstrates how our everyday lives are determined by the craziest thoughts and obsessions; how we spend our time believing in and getting worked up by complete nonsense. But also, as he chillingly demonstrates, there are clever people working in the highest echelons of business who are employed to spot, nurture and exploit the irrationalities of those among us who can barely cope as it is. In part one, read about the time Jon inadvertently made a lewd gesture to a passing fourteen-year-old girl late at night in the lobby of a country-house hotel. And about his burgeoning obsession with a new neighbour who refused to ask him what he did for a living, despite Jon's constant dropping of intriguing hints. And about the embarrassment of being caught recycling small talk at a party. In part two, read some of Jon's longer stories, which explore manifestations of insanity in the wider world: the tiny town of North Pole, Alaska, where it's Christmas 365 days of the year; behind the scenes at Deal or No Deal, which Jon likens to a cult with Noel Edmonds as its high priest; a meeting with TV hypnotist Paul McKenna, who has joined forces with a self-help guru who once stood trial for murder - but can they cure Jon of his one big phobia? As hilarious as it is perturbing, Jon Ronson's new collection is a treat for everyone who has ever suspected themselves to be at the mercy of forces they can barely comprehend.

## **Social Media Communication**

A hilarious novel full of Hollywood glitz, glamour, and scandal from New York Times bestselling author Gigi Levangie. When he changes the locks, she changes the rules. Agnes Murphy Nash is the perfect Hollywood wife - she has the right friends, the right clothes, and even a side career of her own as a writer. Her husband Trevor is a bigshot producer, and from the outside it looks like they're living a picture-perfect celebrity life, complete with tennis tournaments and lavish parties. But the job description of a Hollywood wife doesn't cover divorce, which is the way Agnes' life is headed after she comes home one day to find her credit cards cancelled and the security passwords to get into her enormous LA home changed.

Oh, and there's a guy there whose job it is to tase her if she tries to enter which she does. Needless to say, Agnes' husband is dead set on making sure she loses big time, but Agnes isn't the type to just lie down and take it. In a world of frenemies and hot nannies, personal psychics and "skinny" jello shots, Agnes may be losing her husband, but could that mean getting her own life back? *Been There, Married* That is a drop-dead hilarious battle of wills that will make you laugh out loud, cringe, and keep turning the pages to see what crazy disaster will happen to Agnes next and how she'll rise from the ashes.

### **Out of the Ordinary**

Bestselling author Jon Ronson walks the mean streets of America where he finds real life, modern day superheroes. Fighting crime, saving old ladies, and chasing away drug dealers - all while wearing a mask and a cape. Phoenix Jones patrols Seattle, masked, muscles rippling, while corner boys scatter and teenage runaways are helped, whether they want it or not. He might still see his pediatrician when superhero-ing gets a little too intense, but he'll be back out there with his ass-kicking comrades as soon as he's bandaged up. These do-gooding citizens talk the talk, and walk the walk of mythical superheroes - the only thing they're missing is actual supernatural powers. *The Amazing Adventures of Phoenix Jones* is an inside, intimate look at the world of amateur superheroes and a front row seat to their adventures.

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