

## Slave Girl Sarah Forsyth

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### Please, Let Me Go

"When Sarah Talton's father suddenly passes away in the summer of 1860, she is left with the family farm and slaves to oversee. She embraces her father's iron will and hardhearted demeanor, [b]ut when she falls in love with a French merchant and is given charge of a runaway slave Sarah begins to question the values and beliefs instilled by her father and upheld by her Winston, North Carolina community."--Page 4 of cover.

### Secret Slave

He'd been her friend for years. He said he loved her. Then she realised she didn't know him at all

### Slave Girl

The true story of three girls violated and betrayed.

### Trafficked: The Terrifying True Story of a British Girl Forced into the Sex Trade

In the sequel to *Slave Girl*, a survivor of the sex trade details her recovery process, which she realizes must include a return to the site of her trauma to aid others. In *Slave Girl*, Sarah Forsyth told of her terrible ordeal as a young woman sex-trafficked from England to the red-light district of Amsterdam, and of her dramatic escape from forced prostitution. But as she relates in this memoir, Sarah's journey from the dark back into light was far from over. She discusses how, still addicted to drugs and drink, she struggled to cope with life, with love, and with the marriage she desperately hoped would bring her happiness. It would take three more long and painful years to be rid of the terrible after-effects of sex slavery. But as she fought her draining battle to survive, Sarah came to realize that there was something she needed to do. It was a decision that would take her back into the modern scandal of sex trafficking—and back into the hell of Amsterdam's red-light

district. This is the incredible story of her very personal mental journey to find goodness within herself, and the shocking and painful physical journey to find the sex slaves she left behind. Both are journeys which will take all the strength, courage, and love that she has—but if she is to survive, they are journeys she must make.

### **Slave Girls**

Sarah Forsyth has spent most of her life in fear. After overcoming the hurt and heartbreak of a horrific childhood, Sarah managed to build a new life for herself as a nursery nurse. Then, one day, she spotted a newspaper advert for a job in a creche in Amsterdam. Excited by the prospect of a fresh start abroad, she eagerly signed up. But within minutes of stepping off the plane in Amsterdam her life began to fall apart. There was no creche and no job. That night, at just nineteen years of age, her life - her real life, her life as Sarah Forsyth - ended. Fed cocaine and cannabis, and forced at gunpoint to work as a prostitute in the Red Light District of Amsterdam: Sarah was a victim of sex-trafficking. Sarah Forsyth is a survivor. This is her heartbreaking story.

### **Milat**

Milat - the serial killer who preyed on young hitchhikers. The backpackers - the innocent victims of a brutal murderer. Belanglo - a place that became synonymous with pure evil. It was the biggest and most complex manhunt in Australian history, an investigation that gripped a nation. Behind the many false leads and dead ends, precious clues emerged that pointed to one man. This is the story of how Ivan Milat was caught. Clive Small takes us inside the operation he led as his team painstakingly pieced together the evidence that put Milat behind bars. But questions remain. Did he act alone? Were there other victims? How much did his family know? And what of his great-nephew, who brutally killed a young man in 2010? Chilling, forensic, compassionate - this is the definitive story that could only be told by someone at the centre of the police operation. It is also a powerful argument for the investigation of more than a hundred unsolved murders.

### **The Last Stone**

"These slave narratives were compiled as part of the Federal Writers' Project of the Works Progress Administration during 1936-1938"--Page 4 of cover.

### **Female Husbands**

From acclaimed biographer Paula Byrne, the sensational true tale that inspired the major motion picture *Belle* (May 2014) starring Tom Wilkinson, Miranda Richardson, Emily Watson, Penelope Wilton, and Matthew Goode—a stunning story of the first mixed-race girl introduced to high society England and raised as a lady. The illegitimate daughter of a captain in the Royal Navy and an enslaved African woman, Dido Belle was sent to live with her great-uncle, the Earl of Mansfield, one of the most powerful men of the time and a leading opponent of slavery. Growing up in his lavish estate, Dido was raised as a sister and companion to her white

cousin, Elizabeth. When a joint portrait of the girls, commissioned by Mansfield, was unveiled, eighteenth-century England was shocked to see a black woman and white woman depicted as equals. Inspired by the painting, Belle vividly brings to life this extraordinary woman caught between two worlds, and illuminates the great civil rights question of her age: the fight to end slavery. Belle includes 20 pages of black-and-white photos.

### **The Wedding**

'I stood there for a moment, silently speaking to myself: Josefina, you will survive this. You are strong. You are a fighter. You adapt.' As a young mum-of-three, Josefina Rivera was determined to get her troubled life back on track. But then she met Gary Heidnik and the next four months became a living nightmare. Along with five women Josefina was held captive in a cellar where she was starved, beaten, and repeatedly raped to fulfil Heidnik's desire of creating a 'family' of ten children. Cellar Girl is the shocking but ultimately inspiring story of how one brave, young woman saved herself and others from a life worse than hell.

### **Slave Girl**

The true story of a cold case, a compulsive liar, and five determined detectives, from the #1 New York Times–bestselling author and “master journalist” (The Wall Street Journal). On March 29, 1975, sisters Katherine and Sheila Lyons, ages ten and twelve, vanished from a shopping mall in suburban Washington, DC. As shock spread, then grief, a massive police effort found nothing. The investigation was shelved, and the mystery endured. Then, in 2013, a cold case squad detective found something he and a generation of detectives had missed. It pointed them toward a man named Lloyd Welch, then serving time for child molestation in Delaware. The acclaimed author of *Black Hawk Down* and *Hue 1968* had been a cub reporter for a Baltimore newspaper at the time of the original disappearance, and covered the frantic first weeks of the story. In *The Last Stone*, he returns to write its ending. Over months of intense questioning and extensive investigation of Welch's sprawling, sinister Appalachian clan, five skilled detectives learned to sift truth from determined lies. How do you get a compulsive liar with every reason in the world to lie to tell the truth? *The Last Stone* recounts a masterpiece of criminal interrogation, and delivers a chilling and unprecedented look inside a disturbing criminal mind. “One of our best writers of muscular nonfiction.” —The Denver Post “Deeply unsettling . . . Bowden displays his tenacity as a reporter in his meticulous documentation of the case. But in the story of an unimaginably horrific crime, it's the detectives' unwavering determination to bring Welch to justice that offers a glimmer of hope on a long, dark journey.” —Time

### **If Chins Could Kill**

The haunting, unforgettable memoir that took the UK by storm, *Trafficked* is a gripping first-hand account of a young woman who survived the horrors of human trafficking. Sophie Hayes, a young, educated English woman, was spending an idyllic weekend in Italy with her seemingly charming boyfriend. But the day of her return home, he made it clear she wasn't going anywhere. Punching and shouting

at her, he threatened to kill her adored younger brothers if she didn't cooperate to help him pay off hundreds of thousands of dollars he'd racked up in debts. Over the next six months, Sophie is forced to work as a prostitute in a country where she didn't speak the language, nobody knows her whereabouts, and escape seems impossible. She struggles to survive, constantly at the mercy of her boyfriend's violent moods and living in fear of being killed by any of her customers. When a life-threatening illness lands her in the hospital, Sophie has a chance to phone her mother and escape—if her boyfriend doesn't get to her first. Chilling and captivating, *Trafficked* is one of the first memoirs to present a stunning personal look at the criminal human sex trafficking trade and bring this disturbingly widespread abuse to light.

### **Poison**

“Gripping and meticulously documented.”—Don Schanche Jr., *Washington Post*  
Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white “night riders” launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth’s tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and ’80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth “all white” well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a “vital investigation of Forsyth’s history, and of the process by which racial injustice is perpetuated in America” (Congressman John Lewis).

### **Slave Girl - Return to Hell: Ordinary British girls are being sold into sex slavery; I escaped, but now I'm going to help free them. This is my true story**

Unauthorized guide to the underpinnings of the English language.

### **The Road to Devotion**

‘I was trapped. I’d been raped so many times, abused by hundreds, if not thousands. They could have left every door open and it would have made no difference. And I always came back –they always brought me back.’ From the age of 14, Caitlin was controlled, raped, sold and passed on to new gangs across the UK over and over again. Her abusers were blatant in their attacks upon her, often collecting her from school or home, to be taken to flats they owned, family homes, or hotels booked for the day, to be horrifically and systematically abused. Having finally escaped, *Please, Let Me Go* is Caitlin’s shocking story of abuse and survival.

## **Evil Life**

A heart-stopping story of lies, brutality and fear. British girl Megan Stephens tells the true story of how an idyllic Mediterranean holiday turned into an unimaginable nightmare when she was tricked into becoming a victim of human trafficking and held captive for six years by deception, threats and violence.

## **Blood at the Root: A Racial Cleansing in America**

If Chins Could Kill: Confessions of a B Movie Actor Here we are together in the digital universe. Somehow, you've clicked yourself to this page. If you came here of your own free will and desire, you and I are going to get along just fine. Life is full of choices. Right now, yours is whether or not to download the autobiography of a mid-grade, kind of hammy actor. Am I supposed to know this guy? you think to yourself. No-and that's exactly the point. You can download a terabyte of books about famous actors and their high-falootin' shenanigans. I don't want to be a spoilsport, but we've all been down that road before. Scroll down to that Judy Garland biography. You know plenty about her already-great voice, troubled life. Scroll down a little further to the Charlton Heston book. Same deal. You know his story too-great voice, troubled toupee. The truth is that though you might not have a clue who I am-unless you watch cable very late at night-there are countless working stiffs like me out there, grinding away every day at the wheel of fortune. If Chins Could Kill: Confessions of a B Movie Actor documents my time in blue-collar Hollywood, where movies are cheap, the hours are long, and the filmmaking process can be very personal. To keep up with the times, I've digitized Chins. It was originally published in hardcover/analog fifteen years ago, which is a vast amount of time in the evolution of books and technology, and it was time to get current. The advance of technology is great for a book like this, which is jammed full of pictures. When it came out originally, the photographs all had to be black and white and moderately sized on the page. Now, any photo that was originally taken in color can strut its stuff. Overall, the resolution of the images is off-the-charts better than the first go-around. This is one "sequel" that I'm happy to be a part of, since we could make so many technical improvements. The process was very similar to restoring an old movie. Since I knew that it was going to be reissued, I also had a look at the story being told and decided to condense, move, or clarify some chapters, all or in part. I also tried to add a hint of historical context, since it has been a decade and a half since Chins first came out. I hope you enjoy it. Regards, Bruce Campbell

## **Not Without My Sister**

Growing up in a quiet, middle-class suburb outside of Amsterdam, childhood best friends Anna and Olivia had their whole lives ahead of them. But every parent's worst nightmare came true when the teenagers fell in with the wrong crowd. Eleven years their senior, Ricardo was charming and good-looking - and Anna and Oliva easy prey. Blind to his grooming, the girls were soon trapped in a terrifying cycle of sexual and physical abuse. But their nightmare was only just beginning. Trafficked to the neon-lit windows of Amsterdam's Red Light District, Anna and Oliva were forced to work as prostitutes, servicing countless men night after night

against their will. *Body for Rent* reveals the disturbing truth behind Amsterdam's Red Light District, and the shocking ease with which ordinary girls can be exploited. But despite the unimaginable horrors they endured, the damage done to their bodies and their minds, their friendship remained as strong as ever, giving them hope that one day, they would escape

### **The Incest Diary**

An old case makes Detective Inspector Louisa Smith some new enemies in this spellbinding second installment of New York Times bestselling author Elizabeth Haynes's Briarstone crime series that combines literary suspense and page-turning thrills. Ten years ago, 15-year-old Scarlett Rainsford vanished while on a family holiday in Greece. Was she abducted, or did she run away from her severely dysfunctional family? Lou Smith worked the case as a police constable, and failing to find Scarlett has been one of the biggest regrets of her career. No one is more shocked than Lou to learn that Scarlett has unexpectedly been found during a Special Branch raid of a brothel in Briarstone. Lou and her Major Crime team are already stretched working two troubling cases: nineteen-year-old Ian Palmer was found badly beaten; and soon after, bar owner Carl McVey was found half-buried in the woods, his Rolex and money gone. While Lou tries to establish the links between the two cases, DS Sam Hollands works with Special Branch to question Scarlett. What happened to her? Where has she been until now? How did she end up back here? And why is her family—with the exception of her emotionally fragile younger sister, Juliette—less than enthusiastic about her return? When another brutal assault and homicide are linked to the McVey murder, Lou's cases collide, and the clues all point in one terrifying direction. As the pressure and the danger mount, it becomes clear that the silent, secretive Scarlett holds the key to everything.

### **The Underground Railroad from Slavery to Freedom**

The issue of Child Sexual Exploitation is firmly in the public spotlight internationally and in the UK, but just how well is it understood? To date, many CSE-related services have been developed in reaction to high profile cases rather than being designed more strategically. This much needed book breaks new ground by considering how psychosocial studies, feminist and geo-environmental theories, amongst others, can improve practice understanding and interventions. Edited by one of the leading scholars in the field, this text will help those planning strategic interventions and practice activities in social, youth and therapeutic work with young people to properly grasp how CSE arises and how to challenge the nature of abuse.

### **The White Slave Traffic**

The Sunday Times top ten bestseller *You're not going home. You're not going anywhere. You're mine now.* Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile,

Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

### **Slave Girl**

Sex abuse.

### **Belle**

The unforgettable saga of one enslaved woman's fight for justice--and reparations Born into slavery, Henrietta Wood was taken to Cincinnati and legally freed in 1848. In 1853, a Kentucky deputy sheriff named Zebulon Ward colluded with Wood's employer, abducted her, and sold her back into bondage. She remained enslaved throughout the Civil War, giving birth to a son in Mississippi and never forgetting who had put her in this position. By 1869, Wood had obtained her freedom for a second time and returned to Cincinnati, where she sued Ward for damages in 1870. Astonishingly, after eight years of litigation, Wood won her case: in 1878, a Federal jury awarded her \$2,500. The decision stuck on appeal. More important than the amount, though the largest ever awarded by an American court in restitution for slavery, was the fact that any money was awarded at all. By the time the case was decided, Ward had become a wealthy businessman and a pioneer of convict leasing in the South. Wood's son later became a prominent Chicago lawyer, and she went on to live until 1912. McDaniel's book is an epic tale of a black woman who survived slavery twice and who achieved more than merely a moral victory over one of her oppressors. Above all, *Sweet Taste of Liberty* is a portrait of an extraordinary individual as well as a searing reminder of the lessons of her story, which establish beyond question the connections between slavery and the prison system that rose in its place.

### **Enslaved: True Stories of Modern Day Slavery**

A bold, honest and unflinching look at the way we talk and think about rape Thanks to Title IX cases, #MeToo, and #Times Up, the issue of rape seems to be constantly in the news. But our thinking on the subject has a long history, one that cultural critic Mithu Sanyal elegantly reconstructs. She narrates a history spanning from Lucretia—whose legendary rape and suicide was said to be the downfall of the last Roman king—to second-wave feminism, Tarzan, and Roman Polanski. Sanyal demonstrates that the way we understand rape is remarkably (and alarmingly) consistent across the ages, even though the world has changed beyond recognition. It is high time for a new and informed debate about sexual violence, sexual boundaries, and consent. Mithu Sanyal shows that our comprehension of rape is closely connected to our understanding of sex, sexuality, and gender. Why is it that we expect victims to be irreparably damaged? When we think of rapists, why do we think of strangers rather than uncles, husbands, priests, or boyfriends? And in the era of #MeToo, what should “justice” look like? Rape: From Lucretia to #MeToo examines the role of race and the recurrent image of the

black rapist, the omission of male victims, and what we mean when we talk about “rape culture.” Sanyal takes on every received opinion we have about rape, arguing with liberals, conservatives, and feminists alike.

### **Bought and Sold**

"It's either a genuine confession by Jack the Ripper, or it's an extraordinary novel Only you can decide."—Paul Begg, author of *Jack the Ripper: The Definitive History* In the Whitechapel neighborhood of London in 1888, five women were horribly mutilated and murdered by the infamous killer, Jack the Ripper. Though there were many suspects, the monster was never caught. This recently discovered memoir from the 1920s introduces a new suspect: James Willoughby Carnac, a little-known figure who claims to have been the Ripper. Carnac describes the events and geography of Whitechapel in 1888 with chilling accuracy, including details of the murders that appear to have been unavailable to the public at the time. He presents a credible motive for becoming Jack, and, for the first time ever, a reason for ending the killing spree. Ultimately, you, the reader, must decide if this is simply one of the earliest imaginings of the case—and a groundbreaking literary addition to the Ripper canon—or if it is the genuine autobiography of Jack the Ripper himself. "A text that will no doubt be debated for years to come."—Alan Hicken, Montacute Museum, Somerset, England "Intricate and creepy."—The Daily Express (UK) "Easily read and worth it for the ending."—Kirkus

### **Rape**

### **Sweet Taste of Liberty**

Secret prisoners behind closed doors, they were real-life Cinderellas-- with no hope of rescue. Nowhere to run nowhere to hide nowhere to turn Enter today's sordid world of slaves and masters, where innocent young girls are sold to the rich, and subjected to horrifying degradation. Beautiful Laxmi was the servant of two Arab princesses who regularly beat her and even yanked out her gold teeth. Bleeding and hysterical, she escaped-- only to be returned to the evil sisters. Helen was allowed two to four hours of sleep a night by the married couple who kept her. Rarely did a day pass that she wasn't slapped, kicked, punched, and beaten by this cruel doctor and his wife. Marita was sold by her husband to his best friend as a sex slave. He forced her to endure horrific beatings-- often locked in wooden stocks. Virtual captives in the mansions of the rich and famous, they risked their lives to tell their stories for the first time, in Wensley Clarkson's *Slave Girls*. With 8 pages of revealing photos.

### **The Etymologicon**

'Raw, relentless Feverish' *New Yorker*'This is a devastating book about harm. It's about the harm that is unleashed when one person swaps their humanity for what you can really only call evil' *Sunday Times*'A controlled, exquisitely written book, it disturbs and disgusts, but it also mesmerises and, at certain moments, charms in its quiet brutality' Amia Srinivasan, *Harper's* Throughout her childhood and

adolescence, the anonymous author of *The Incest Diary* was raped by her father. Beneath a veneer of normal family life, she grew up with this secret. In this memoir, the author revisits her early traumas and their aftermath to explore the ways in which her father's abuse shaped her, and still does. As a matter of psychic survival, she became both a sexual object and a detached observer, a dutiful daughter and the protector of a secret. And then, years later, she made herself write it down.

### **Forensics**

The Calabrian mafia is Australia's oldest, largest and most ruthless crime syndicate, trafficking drugs worth billions of dollars and laundering the proceeds through sophisticated international networks. Enforcing discipline with age-old tools of violence and intimidation, the Calabrians have been responsible for nearly 40 murders in Australia since the mid-1970s and many more before that. Mafia families in Australia report directly to bosses in Calabria and profits are funnelled back to the mother organisation. Yet despite overwhelming evidence to the contrary, Federal and State law enforcement agencies have long assured the public that there is no Calabrian mafia in Australia. With powerful and uncompromising clarity, *Evil Life* shatters this myth. Drawing on court documents and unreleased intelligence reports, as well as interviews with well-informed sources, the authors reveal how the Calabrian mafia evolved from its beginnings on the north Queensland cane fields in the 1920s to establish cells in every major capital city, making Australia a key outpost in the world of global organised crime.

### **Trafficked**

Let New York Times bestselling author Judith McNaught who “is in a class by herself” (USA TODAY) sweep you off your feet and into another time with her sensual, passionate, and spellbinding historical romance classics, featuring her “unique magic” (RT Book Reviews)—now available for the first time on ebook. Abducted from her convent school, headstrong Scottish beauty Jennifer Merrick does not easily surrender to Royce Westmoreland, Duke of Claymore. Known as “The Wolf,” his very name strikes terror in the hearts of his enemies. But proud Jennifer will have nothing to do with the fierce English warrior who holds her captive, no matter what he threatens. Boldly she challenges his will—until the night he takes her in his powerful embrace, awakening in her an irresistible hunger. Suddenly Jennifer finds herself ensnared in a bewildering and seductive web of pride, passion, and overwhelming love. This beloved tale about two defiant hearts clashing in a furious battle of wills in the glorious age of chivalry “will stay in your heart forever and be a classic on your shelves” (RT Book Reviews, Top Pick).

### **A Kingdom of Dreams**

Philip Carlo's *The Ice Man* spent over six weeks on the New York Times Bestseller List. Top Mob Hitman. Devoted Family Man. Doting Father. For thirty years, Richard “The Iceman” Kuklinski led a shocking double life, becoming the most notorious professional assassin in American history while happily hosting neighborhood barbecues in suburban New Jersey. Richard Kuklinski was Sammy the Bull

Gravano's partner in the killing of Paul Castellano, then head of the Gambino crime family, at Sparks Steakhouse. Mob boss John Gotti hired him to torture and kill the neighbor who accidentally ran over his child. For an additional price, Kuklinski would make his victims suffer; he conducted this sadistic business with coldhearted intensity and shocking efficiency, never disappointing his customers. By his own estimate, he killed over two hundred men, taking enormous pride in his variety and ferocity of technique. This trail of murder lasted over thirty years and took Kuklinski all over America and to the far corners of the earth, Brazil, Africa, and Europe. Along the way, he married, had three children, and put them through Catholic school. His daughter's medical condition meant regular stays in children's hospitals, where Kuklinski was remembered, not as a gangster, but as an affectionate father, extremely kind to children. Each Christmas found the Kuklinski home festooned in colorful lights; each summer was a succession of block parties. His family never suspected a thing. Richard Kuklinski is now the subject of the major motion picture titled "The Iceman"(2013), starring James Franco, Winona Ryder, Ray Liotta, and Chris Evans.

### **Florida Slave Narratives**

In the simmering hot summer of 1492, a monstrous evil is stirring within the Eternal City of Rome. The brutal murder of an alchemist sets off a desperate race to uncover the plot that threatens to extinguish the light of the Renaissance and plunge Europe back into medieval darkness. Determined to avenge the killing of her father, Francesca Giordano defies all convention to claim for herself the position of poisoner serving Cardinal Rodrigo Borgia, head of the most notorious and dangerous family in Italy. She becomes the confidante of Lucrezia Borgia and the lover of Cesare Borgia. At the same time, she is drawn to the young renegade monk who yearns to save her life and her soul. Navigating a web of treachery and deceit, Francesca pursues her father's killer from the depths of Rome's Jewish ghetto to the heights of the Vatican itself. In so doing, she sets the stage for the ultimate confrontation with ancient forces that will seek to use her darkest desires to achieve their own catastrophic ends.

### **Body for Rent**

Today, millions of people are being held in slavery around the world. From poverty-stricken countries to affluent American suburbs, slaves toil as sweatshop workers, sex slaves, migrant workers, and domestic servants. With exposés by seven former slaves--as well as one slaveholder--from Southeast Asia, Africa, Europe, the Middle East, and the United States, this groundbreaking collection of harrowing first-hand accounts reveals how slavery continues to thrive in the twenty-first century. From the memoirs of Micheline, a Haitian girl coerced into domestic work in Connecticut, to the confessions of Abdel Nasser, a Mauritanian master turned abolitionist, these stories heighten awareness of a global human rights crisis that can no longer be ignored.

### **Girl A**

## **Child Sexual Exploitation: Why Theory Matters**

A true story about the devastating impacts of mental illness and domestic violence that saw one family self-destruct in just 67 harrowing days. Told through the eyes of a hurting brother and son, this tragic story follows three family members through a series of decisions that bring the family together and then tear them apart. Almost every family has a tumultuous chapter and this story is about the real impact mental illness and domestic violence can have. The consequences are not only catastrophic for sufferers, but also for those who love them. Travis tells his story with rawness and honesty, but also with hope and humour.

## **Cellar Girl**

**\*\*THE TRUE STORY BEHIND THE CRITICALLY ACCLAIMED BBC DRAMA 'THREE GIRLS' \*\*** What do they find attractive about me? An underage girl who just lies there, sobbing, looking up at them as they come to me one by one. This is the shocking true story of how a young girl from Rochdale came to be Girl A - the key witness in the trial of Britain's most notorious child sex ring. Girl A was just 14 when she was groomed by a group of nine Asian men. After being lured into their circle with free gifts, she was plied with alcohol and systematically abused. She was just one of up to fifty girls to be 'passed around' by the gang. The girls were all under-16 and forced to have sex with as many as twenty men in one night. When details emerged a nation was outraged and asked how these sickening events came to pass. And now, the girl at the very centre of the storm reveals the heartbreaking truth.

## **Tuesdays with Morrie**

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

## **The Autobiography of Jack the Ripper**

A timely and comprehensive history of female husbands in Anglo-America from the eighteenth through the turn of the twentieth century.

## Behind Closed Doors

In her final novel, Dorothy West offers an intimate glimpse into African American middle class. Set on bucolic Martha's Vineyard in the 1950s, *The Wedding* tells the story of life in the Oval, a proud, insular community made up of the best and brightest of the East Coast's black bourgeoisie. Within this inner circle of "blue-vein society," we witness the prominent Coles family gather for the wedding of the loveliest daughter, Shelby, who could have chosen from "a whole area of eligible men of the right colors and the right professions." Instead, she has fallen in love with and is about to be married to Meade Wyler, a white jazz musician from New York. A shock wave breaks over the Oval as its longtime members grapple with the changing face of its community. With elegant, luminous prose, Dorothy West crowns her literary career by illustrating one family's struggle to break the shackles of race and class.

## The Ice Man

In her bestselling book, *Slave Girl*, Sarah Forsyth told of her terrible ordeal as a young woman sex-trafficked from England to the Red Light District of Amsterdam - and of her dramatic escape from forced prostitution. But Sarah's journey from the dark back into light was far from over. Still addicted to drugs and drink, she struggled to cope with life, with love and with the marriage she desperately hoped would bring her happiness. It would take three more long and painful years to be rid of the terrible after-effects of sex slavery. But as she fought her draining battle to survive, Sarah came to realise that there was something she needed to do. It was a decision that would take her back into the modern scandal of sex trafficking - and back into the hell of Amsterdam's Red Light District. Now Sarah tells the incredible story of her very personal mental journey to find goodness within herself - and the shocking and painful physical journey to find the sex slaves she left behind. Both are journeys which will take all the strength, courage and love that she has. But if she is to survive, they are journeys she must make.

## Shattered

Bestselling author of *Broken Ground* "offers fascinating glimpses" into the real world of criminal forensics from its beginnings to the modern day (*The Boston Globe*). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In *Forensics*, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one's time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest

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beginnings to the cutting-edge science of the modern day.

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