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Object-Oriented Programming and Java

Presents comprehensive archaeological data from fieldwork at Khuzhir-Nuge XIV. Mortuary sites have provided the primary data that inform a number of research modules designed by the project. Of the several gravesites dating to the Neolithic and Bronze Age located and excavated in the Little Sea of the Lake Baikal coast, Khuzhir-Nuge XIV is by far the largest. This monograph is dedicated to a descriptive account of the excavated archaeological features and artifacts collected, as well as several analytical papers on grave architecture and mortuary protocols.

Annual Report for Illinois State Superintendent

In this gorgeously written and “vividly fascinating” (Elle) account, a prize-winning journalist digs deep into his ancestry looking for the origins of his unusual last name and discovers that he comes from one of America’s earliest mixed-race families. “My dad’s family was a mystery,” writes journalist Joe Mozingo, having grown up with only rumors about where his father’s family was from—Italy, France, the Basque Country. But when a college professor told the blue-eyed Californian that his family name may have come from sub-Saharan Africa, Mozingo set out on an epic journey to uncover the truth. He soon discovered that all Mozingos in America, including his father’s line, appeared to have descended from a black man named Edward Mozingo who was brought to America as a slave in 1644 and, after winning his freedom

twenty-eight years later, became a tenant tobacco farmer, married a white woman, and fathered one of the country's earliest mixed-race family lineages. Tugging at the buried thread of his origins, Joe Mozingo has unearthed a saga that encompasses the full sweep of America's history and lays bare the country's tortured and paradoxical experience with race. Haunting and beautiful, Mozingo's memoir paints a world where the lines based on color are both illusory and life altering. He traces his family line from the ravages of the slave trade to the mixed-race society of colonial Virginia and through the brutal imposition of racial laws.

Documentation Sur la Recherche Féministe

PHP Programming with MySQL

During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others.

Warbreaker

Love at First Sight

A Documentation of the Production Process an Original Television Drama

Standard literary criticism tends to either ignore or downplay the unorthodox tradition of black experimental writing that emerged in the wake of protests against colonization and Jim Crow-era segregation. Histories of African American literature likewise have a hard time accounting for the distinctiveness of experimental writing, which is part of a general shift in emphasis among black writers away from appeals for social recognition or raising consciousness. In *Freedom Time*, Anthony Reed offers a theoretical reading of "black experimental writing" that presents the term both as a profound literary development and as a concept for analyzing how writing challenges us to rethink the relationships between race and literary techniques. Through extended analyses of works by African American and Afro-Caribbean writers—including N. H. Pritchard, Suzan-Lori Parks, NourbeSe Philip, Kamau Brathwaite, Claudia Rankine, Douglas Kearney, Harryette Mullen, and Nathaniel Mackey—Reed develops a new sense of the literary politics of formally innovative writing and the connections between literature and politics since the 1960s. *Freedom Time* reclaims the power of experimental black voices by arguing that readers and critics must see them as more than a mere reflection of the politics of social protest and identity formation. With an approach informed by literary, cultural, African American, and feminist studies, Reed shows how reworking literary materials and conventions liberates writers to push the limits of

representation and expression.

Skyward

Make sure to check out the other installments in this unparalleled collection of historical information on The Legend of Zelda franchise with the New York Times best selling *The Legend of Zelda: Art & Artifacts* and *The Legend of Zelda: Encyclopedia*. Also look for *The Legend of Zelda: Breath of the Wild — Creating a Champion* for an indepth look at the art, lore, and making of the best selling video game! Dark Horse Books and Nintendo team up to bring you *The Legend of Zelda: Hyrule Historia*, containing an unparalleled collection of historical information on The Legend of Zelda franchise. This handsome digital book contains never-before-seen concept art, the full history of Hyrule, the official chronology of the games, and much more! Starting with an insightful introduction by the legendary producer and video-game designer of Donkey Kong, Mario, and The Legend of Zelda, Shigeru Miyamoto, this book is crammed full of information about the storied history of Link's adventures from the creators themselves! As a bonus, *The Legend of Zelda: Hyrule Historia* includes an exclusive comic by the foremost creator of The Legend of Zelda manga — Akira Himekawa!

Khuzhir-Nuge XIV, a Middle Holocene Hunter-Gatherer Cemetery on Lake Baikal, Siberia

The U.N. and Transnational Corporations

The Politics of Memory in Sinophone Cinemas and Image Culture

Caribbean Shipping

Object-Oriented Programming and Java presents two important topics in contemporary software development: object-oriented programming and Java. This book takes a different teaching approach from most available literature, it begins with the description of real-world object interaction scenarios and explains how they can be translated, represented and executed using object-oriented programming paradigm. Principally, Java is an object-oriented programming language. By establishing a solid foundation in the understanding of object-oriented programming concepts and their applications, the book provides readers with the pre-requisites for writing proper object-oriented programs using Java. Object-Oriented Programming and Java covers the latest in Java technologies and is suitable for undergraduate or postgraduate courses on object-oriented technology, particularly those using Java as a programming language for creating object-oriented programs. The book will also give individual professional developers a head-start in learning the language.

Freedom Magazine

Freedom Time

Epic Rivalry

Popular Science

A start-to-finish roadmap on incorporating drone technology into your AEC firm workflow *Drone Technology in Architecture, Engineering and Construction: A Strategic Guide to Unmanned Aerial Vehicle Operation and Implementation* is the only process-driven, step-by-step handbook to implement drone technology in AEC workflows. It provides a comprehensive and practical roadmap for architecture, engineering, and construction firms to incorporate drones into their design and construction processes. The book offers extensive information on drone data processing, and includes guidance on how to acquire, manipulate and use the various data types produced from drone flights. The creation of three-dimensional data and visualizations are covered in-depth. *Drone Technology* reviews how to select and fly drones based on data needs and initial costs, and how to collect and maintain required flight logs, licenses, and permits. *Drone Technology* uses several real-world project examples that demonstrate and explain how drones can be used to collect:

- Full-color orthorectified imagery
- Accurate 3D point cloud and mesh models
- Topographic contours
- Digital Elevation Models (DEMs)

The project examples also

describe how these datasets can be integrated with 3D models of proposed conditions, photos, and other project datasets. Drone Technology in Architecture, Engineering and Construction is an essential guide for a wide variety of professionals, from civil engineers to landscape architects. It provides information on professional use of drones for those just considering the technology, to those already flying drones professionally. It is an invaluable guide for anyone working in the design or construction of buildings and landscapes.

The Legend of Zelda

Carnegie Magazine

When Neil Armstrong and Buzz Aldrin walked on the moon in 1969, they personified an almost unimaginable feat—the incredibly complex task of sending humans safely to another celestial body. This extraordinary odyssey, which grew from the rivalry between the United States and the Soviet Union during the Cold War, was galvanized by the Sputnik launch in 1957. To mark the fiftieth anniversary of Sputnik, National Geographic recaptures this gripping moment in the human experience with a lively and compelling new account. Written by Smithsonian curator Von Hardesty and researcher Gene Eisman, *Epic Rivalry* tells the story from both the American and the Russian points of view, and shows how each space-faring nation played a vital role in stimulating the work of the other. Scores of rare, unpublished,

and powerful photographs recall the urgency and technical creativity of both nations' efforts. The authors recreate in vivid detail the "parallel universes" of the two space exploration programs, with visionaries Wernher von Braun and Sergei Korolev and political leaders John F. Kennedy and Nikita Khrushchev at the epicenters. The conflict between countries, and the tense drama of their independent progress, unfolds in vivid prose. Approaching its subject from a uniquely balanced perspective, this important new narrative chronicles the epic race to the moon and back as it has never been told before—and captures the interest of casual browsers and science, space, and history enthusiasts alike.

Architectural Digest

The Saga of the Sandwich Islands: A complete documentation of Honolulu's and Oahu's development over one hundred and seventy five years

From the #1 New York Times bestselling author of the Reckoners series, Words of Radiance, and the Mistborn trilogy comes the first book in an epic new series about a girl who dreams of becoming a pilot in a dangerous world at war for humanity's future. Spensa's world has been under attack for decades. Now pilots are the heroes of what's left of the human race, and becoming one has always been Spensa's dream. Since she was a little girl, she has imagined

soaring skyward and proving her bravery. But her fate is intertwined with her father's--a pilot himself who was killed years ago when he abruptly deserted his team, leaving Spensa's chances of attending flight school at slim to none. No one will let Spensa forget what her father did, yet fate works in mysterious ways. Flight school might be a long shot, but she is determined to fly. And an accidental discovery in a long-forgotten cavern might just provide her with a way to claim the stars. And don't miss the thrilling sequel, Starsight! "[A] nonstop, highflying opener." --Kirkus Reviews, starred review "With this action-packed trilogy opener, Sanderson offers up a resourceful, fearless heroine and a memorable cast." --Publishers Weekly, starred review "Sanderson delivers a cinematic adventure that explores the defining aspects of the individual versus the society. . . . Fans of Sanderson will not be disappointed." --SLJ "It is impossible to turn the pages fast enough." --Booklist

Drone Technology in Architecture, Engineering and Construction

As the first true academic textbook in the market to combine PHP with MySQL, *The Web Warrior Guide to PHP Programming*, by Don Gosselin covers one of the fastest growing technology combinations for developing interactive web sites.

Ways of the Rivers

Atmospheric Corrosion

Federal Times

The Films of René Clair: Documentation

Law Library Journal

**Development of a Method to
Geographically Register Airborne
Scanner Imagery Thorough Parametric
Modeling with Image-to-image Matching**

Booklist Books, a Selection

Trains

Texas International Law Journal

Artists' Magazines

California Department of Transportation

"The Legend of Zelda™: Art and Artifacts contains over four hundred pages of fully realized illustrations from the entire thirty-year history of The Legend of Zelda™"--

Birding

The essays assembled in this lavishly illustrated volume are unique in considering issues of cultural convergence and divergence within a single region in Africa. They examine and celebrate the "water-related" ethos and the "warrior" ethos that are present throughout the Delta and explore the influence of its unique environment on beliefs and material culture.

Documentation on Recreating the City Center

Cinema archives memories, conserves the past, and rewrites histories. As much as the Sinophone embodies differences, contemporary Sinophone cinemas in Taiwan, Hong Kong, and the People's Republic of China invest various images of contested politics in order to assert different histories and self-consciousness. As such, Sinophone cinemas and image production function as archives, with the capability of reinterpreting the multiple dimensions of past and present. The Politics of Memory in Sinophone Cinemas and Image Culture investigates Sinophone films and art projects that express this desire for archiving and reconfiguring the past. Comprising ten chapters, this book brings together contributors from

an array of disciplines - artists, filmmakers, curators, film critics, and literary scholars - to grapple with the creative ambiguities of Sinophone cinemas and image culture. Blending eclectic methods of scholarly research, knowledge-making, and art-making into a new discursive space, the chapters address the diverse complexities of the cinematic culture and image production in Sinitic language regions. This book is a valuable resource for students and scholars of film studies, China studies, East Asian studies, Taiwan studies, and Sinophone studies, as well as professionals who work in the film industry.

The Role of Documentation in Conceptual Art

The Legend of Zelda: Hyrule Historia

From #1 New York Times bestselling author Brandon Sanderson, *Warbreaker* is the story of two sisters, who happen to be princesses, the God King one of them has to marry, the lesser god who doesn't like his job, and the immortal who's still trying to undo the mistakes he made hundreds of years ago. Their world is one in which those who die in glory return as gods to live confined to a pantheon in Hallandren's capital city and where a power known as BioChromatic magic is based on an essence known as breath that can only be collected one unit at a time from individual people. By using breath and drawing upon the color in everyday objects, all manner of miracles and mischief can be accomplished. It will take considerable

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quantities of each to resolve all the challenges facing Vivenna and Siri, princesses of Idris; Susebron the God King; Lightsong, reluctant god of bravery, and mysterious Vasher, the Warbreaker. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Functional Photography

Internal Control Audit and Compliance

Vols. 1- include Proceedings of the annual meeting of the American Association of Law Libraries.

The Fiddler on Pantico Run

Ease the transition to the new COSO framework with practical strategy Internal Control Audit and

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Compliance provides complete guidance toward the latest framework established by the Committee of Sponsoring Organizations (COSO). With clear explanations and expert advice on implementation, this helpful guide shows auditors and accounting managers how to document and test internal controls over financial reporting with detailed sections covering each element of the framework. Each section highlights the latest changes and new points of emphasis, with explicit definitions of internal controls and how they should be assessed and tested. Coverage includes easing the transition from older guidelines, with step-by-step instructions for implementing the new changes. The new framework identifies seventeen new principles, each of which are explained in detail to help readers understand the new and emerging best practices for efficiency and effectiveness. The revised COSO framework includes financial and non-financial reporting, as well as both internal and external reporting objectives. It is essential for auditors and controllers to understand the new framework and how to document and test under the new guidance. This book clarifies complex codification and provides an effective strategy for a more rapid transition. Understand the new COSO internal controls framework Document and test internal controls to strengthen business processes Learn how requirements differ for public and non-public companies Incorporate improved risk management into the new framework The new framework is COSO's first complete revision since the release of the initial framework in 1992. Companies have become accustomed to the old guidelines, and the necessary procedures have become routine -

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making the transition to align with the new framework akin to steering an ocean liner. Internal Control Audit and Compliance helps ease that transition, with clear explanation and practical implementation guidance.

Fleet Owner

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