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Saturday Review of Politics, Literature, Science and Art

Addicted to the soaring skies, brash high-flier Arthur Edward "Jack" Ratigan returns to Britain to fly bombers when his birth country goes to war against Germany in World War II. It also means a return to his ancestral home of Pren Redyn House in

Wales-and risking his career and freedom if it comes to light that he is homosexual. The drama and peril of combat will create profound changes in Jack both during and after the war, as will the influence of Ifan Griffith, the young butler at Pren Redyn and the one person who seems immune to the Ratigan charm. The sky has always been Jack's true love, but when he faces a future of never flying again, he'll discover he's already found a surprising new home for his heart-with Ifan.

Showers in Season

Her last hope is the beginning of a new nightmare. Barbara Covington has one more chance to save her daughter from a devastating addiction, by staging an intervention. But when eighteen-year-old Emily disappears on the way to drug treatment - and her interventionist is found dead at the airport - Barbara enters her darkest nightmare of all. Barbara and her son set out to find Emily before Detective Kent Harlan arrests her for a crime he is sure she committed. Fearing for Emily's life, Barbara maintains her daughter's innocence. But does she really know her anymore? Meanwhile, Kent has questions of his own. His gut tells him that this is a case of an addict killing for drugs, but as he gets to know Barbara, he begins to hope he is all wrong about Emily. The panic level rises as the mysteries intensify: Did Emily's obsession with drugs lead her to commit murder - or is she another victim of a cold-blooded killer?

The Statist

Leather+Lace

On the quiet cul-de-sac of Cedar Circle, where neighbors are close friends, fierce winds of circumstance threaten to sweep one couple away. Their Down's Syndrome pregnancy is shattering news for Tory and Barry Sullivan, but the option Barry proposes is abhorrent to Tory. It will take a wisdom and strength greater than their own to carry them through. That, and the encouragement only a loving, close-knit community can provide. Over kitchen counters and across the miles, the women of Cedar Circle lend their support to Tory and to each other as all of them face their personal struggles, heartaches, and joys. Shining with bright faith and friendship that illuminates the stormiest night, *Showers in Season* explores the junction of life's realities, the cost of obedience, the power of relationships, and the promises of God.

River's Edge

Intervention

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When the pain of loss shatters two people--one from the inside out and the other from the outside in--how do they find their way to faithfulness, grace, and love? Only over time and distance will they eventually discover that it is through turning to the One who is faithful, whose love never fails. Lenore and Daniel have a cozy home and a wonderful son, a mirror image of his father. Lenore loves her life and wants nothing to change--except for one thing. As innocent as it seems, her request is the beginning of the end, and their life together unravels. Lenore takes little Scottie and begins her quest for meaning, purpose, and a new start--as far away from those bittersweet memories as she can get. By the bestselling author of *Not a Sparrow Falls*.

Truth

Since the late 1960s, drama by Pacific Island playwrights has flourished throughout Oceania. Although many Pacific Island cultures have a broad range of highly developed indigenous performance forms—including oral narrative, clowning, ritual, dance, and song—scripted drama is a relatively recent phenomenon. Emerging during a period of region-wide decolonization and indigenous self-determination movements, most of these plays reassert Pacific cultural perspectives and performance techniques in ways that employ, adapt, and challenge the conventions and representations of Western theater. Drawing

together discussions in theater and performance studies, historiography, Pacific studies, and postcolonial studies, *Remaking Pacific Pasts* offers the first full-length comparative study of this dynamic and expanding body of work. It introduces readers to the field with an overview of significant works produced throughout the region over the past fifty years, including plays in English and in French, as well as in local vernaculars and lingua francas. The discussion traces the circumstances that have given rise to a particular modern dramatic tradition in each site and also charts routes of theatrical circulation and shared artistic influences that have woven connections beyond national borders. This broad survey contextualizes the more detailed case studies that follow, which focus on how Pacific dramatists, actors, and directors have used theatrical performance to critically engage the Pacific's colonial and postcolonial histories. Chapters provide close readings of selected plays from Hawai'i, Aotearoa/New Zealand, New Caledonia/Kanaky, and Fiji that treat events, figures, and legacies of the region's turbulent past: Captain Cook's encounters, the New Zealand Wars, missionary contact, the overthrow of the Hawaiian monarchy, and the Fiji coups. The book explores how, in their remembering and retelling of these pasts, theater artists have interrogated and revised repressive and marginalizing models of historical understanding developed through Western colonialism or exclusionary indigenous nationalisms, and have opened up new spaces for alternative historical narratives and ways of knowing. In so doing, these works address key issues of identity, genealogy, representation, political parity, and social unity, encouraging their audiences to consider new

possibilities for present and future action. This study emphasizes the contribution of artistic production to social and political life in the contemporary Pacific, demonstrating how local play production has worked to facilitate processes of creative nation building and the construction of modern regional imaginaries. *Remaking Pacific Pasts* makes valuable contributions to Pacific literature, world theater history, Pacific studies, and postcolonial studies. The book opens up to comparative critical discussion a geopolitical region that has received little attention from theater and performance scholars, extending our understanding of the form and function of theater in different cultural contexts. It enriches existing discussions in postcolonial studies about the decolonizing potential of literary and artistic endeavors, and it suggests how theater might function as a mode of historical enquiry and debate, adding to discussions about ways in which Pacific histories might be developed, challenged, or recalibrated. Consequently, the book stimulates new discussions in Pacific studies where theater has, to date, suffered from a lack of critical exposure. Carefully researched and original in its approach, *Remaking Pacific Pasts* will appeal to scholars, graduate students, and upper-level undergraduate students in theater and performance studies and Pacific Islands studies; it will also be of interest to cultural historians and to specialists in cultural studies and postcolonial studies.

United States Investor

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Do you believe that people can change? Can a bank robber marry the banker's daughter without having any hidden thoughts and intentions? "A Retrieved Reformation" tells the story of Jimmy, a former prisoner, who decides to quit violating the law in the name of love. He takes up a new identity and starts a new life as an honorable man. However he is about to face a choice which can cost him his future. Will he sacrifice himself in order to save a child in danger or he will prefer to keep his old identity in secret? William Sydney Porter, better known as O. Henry, was an American writer who lived in the late 19th century. He gains wide popularity with his short stories which often take place either in New York or some small American towns. The plot twists and the surprise endings are a typical and integral part of O. Henry's short stories. Some of his best known works are "The Gift of the Magi", "The Cop and the Anthem", "A Retrieved Reformation". His stories often deal with ordinary people and the individual aspects of life. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

The Best of Enemies

The Digest of English Case Law

The Statist

C. P. Ellis grew up in the poor white section of Durham, North Carolina, and as a young man joined the Ku Klux Klan. Ann Atwater, a single mother from the poor black part of town, quit her job as a household domestic to join the civil rights fight. During the 1960s, as the country struggled with the explosive issue of race, Atwater and Ellis met on opposite sides of the public school integration issue. Their encounters were charged with hatred and suspicion. In an amazing set of transformations, however, each of them came to see how the other had been exploited by the South's rigid power structure, and they forged a friendship that flourished against a backdrop of unrelenting bigotry. Rich with details about the rhythms of daily life in the mid-twentieth-century South, *The Best of Enemies* offers a vivid portrait of a relationship that defied all odds. By placing this very personal story into broader context, Osha Gray Davidson demonstrates that race is intimately tied to issues of class, and that cooperation is possible--even in the most divisive situations--when people begin to listen to one another.

International Motion Picture Almanac

In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist

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extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* “Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it

up.”—Booklist (starred review) “Red Seas Under Red Skies firmly proves that Scott Lynch isn’t a one-hit wonder. . . . It’ll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson.”—Fantasy Book Critic “Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization.”—Locus

Mining and Scientific Press

If I Gained the World (The Second Chances Collection Book #4)

Southern Storm

African Review

The Athenæum

The Athenaeum

International Motion Picture Almanac

International Television & Video Almanac

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

The Digest of English Case Law Containing the Reported Decisions of the Superior Courts

Unable to believe that missing police chief Cade is actually responsible for a hit-and-run murder, Blair Owens finds proving the man's innocence further challenged when a kidnapper places a ransom call from Cade's cell phone. Original.

Unbroken

Contract-Crops

The Moon Always Rising

In 1998, fiery Eleanor “Els” Gordon thought the new century would find her married to her childhood soul mate, rejuvenating her family’s Scottish Highlands estate, and finally earning a managing director title at her investment bank. Maybe she’d even have the courage to discover why her estranged mother ran home to Italy thirty years earlier. But when 2000 dawns, Els is mourning her fiancé and her father, and she’s unemployed, broke, and sharing an antique plantation house on the Caribbean island of Nevis with the ghost—or “jumbie”—of Jack Griggs, the former owner. Jack’s jumbie wangles Els’s help in making amends for wrongs committed during his Casanova life, and in exchange he appoints himself Cupid on behalf of a charter captain who’s as skittish about vulnerability as Els. Meanwhile, Els lures her mother to Nevis in hopes of unraveling the family secrets—but will the shocking truth set her free, or pull her fragile new happiness apart? A moving and lyrical novel that transports readers from lush tropics to rugged highlands and back again, *The Moon Always Rising* explores how the power of forgiveness can help even the most damaged person fix whatever is broken.

The Lost Dogs

A Concordance to the Poems of Emily Dickinson

When a damaged man stumbles on a second chance, it's all too easy to turn and run. It takes a determined photographer to convince him risk is worth it all. Ann Grech presents a moving LGBTQ romance filled with loss and hope.

Breaker's Reef

The Mining Journal

An inspiring story of survival and our powerful bond with man's best friend, in the aftermath of the nation's most notorious case of animal cruelty. Animal lovers and sports fans were shocked when the story broke about NFL player Michael Vick's brutal dog fighting operation. But what became of the dozens of dogs who survived? As acclaimed writer Jim Gorant discovered, their story is the truly newsworthy aspect of this case. Expanding on Gorant's Sports Illustrated cover story, *The Lost Dogs* traces the effort to bring Vick to justice and turns the spotlight

on these infamous pit bulls, which were saved from euthanasia by an outpouring of public appeals coupled with a court order that Vick pay nearly a million dollars in "restitution" to the dogs. As an ASPCA-led team evaluated each one, they found a few hardened fighters, but many more lovable, friendly creatures desperate for compassion. In *The Lost Dogs*, we meet these amazing animals, a number of which are now living in loving homes, while some even work in therapy programs: Johnny Justice participates in Paws for Tales, which lets kids get comfortable with reading aloud by reading to dogs; Leo spends three hours a week with cancer patients and troubled teens. At the heart of the stories are the rescue workers who transformed the pups from victims of animal cruelty into healing caregivers themselves, unleashing priceless hope. Includes an 8-page photo insert. Watch a video

The Mining Journal, Railway and Commercial Gazette

Murder and mystery continue in Book Four of the Cape Refuge series A famous mystery writer has just moved to Cape Refuge when a teenage girl is found murdered. Sheila Caruso—ex-con, mother to Sadie and Caleb, and resident of Hanover House—is working for the writer when she discovers that a scene in one of his novels matches the crime scene. When Police Chief Cade and Blair Owens discover a second dead teenager—mirroring a murder in another of the eccentric writer's books—Cade is drawn into a web of trickery and deceit. Evidence turns up in Cade's own truck, and suddenly he becomes the number-one suspect. Cade tries

to clear his name, but when eighteen-year-old Sadie Caruso disappears, tensions mount to a fever pitch. Can Cade find the real killer before Sadie winds up dead? Is the novelist a demented killer, or a hapless victim? And what does Sadie's own mother have to do with the crimes? Secrets are uncovered, while lessons are learned about the sins of the father being visited upon his children. Will the consequences of Sheila's life be fatal, or is there redemption and mercy for her and her children? "Chief Matthew Cade rarely considered another line of work, but news of the dead teenage girl made him long for a job as an accountant or electrician—some benign vocation that didn't require him to look into the eyes of grieving parents."

Red Seas Under Red Skies

The man Lisa Jackson loved most may have betrayed her. Another used deception to manipulate her. But did one of them kill her? Ben Jackson is sure to defeat Jonathan Cleary in Cape Refuge's mayoral race, until his wife turns up missing the day before a major debate. Suspecting foul play, Police Chief Cade launches an island-wide search. But it takes a psychic's "vision" to point police to the riverside—and Lisa's body. The evidence implicating Ben in his wife's murder is convincing. But as a local scandal escalates into a national media circus, Cade's instincts tell him to dig deeper. And he's not the only one. Blair Owens of the Cape Refuge Journal is using her investigative skills to uncover a rat's nest of dirty

secrets—and more than one person with a motive for murder. But Blair's methods are jeopardizing her relationship with Cade, and an unsolicited prediction from the psychic only adds to her troubles. Is the man's so-called gift truly from God, as he claims? Did Lisa's murder have anything to do with the mayoral race, her husband's alleged affair, or her decade-long struggle with infertility? Whoever the killer is, he's about to take his evasion of justice to the next, lethal level. And someone else is going to die.

The Railway News

A Retrieved Reformation

Investors Chronicle and Money Market Review

The Economist

Remaking Pacific Pasts

In Safe Arms

The Homiletic Review

Mining Journal

Industrial & Mining Standard

Per Ardua

Swathed in chiffon and lace, Steven Stanhope owns the stage as Stevie Tricks, lip-synching the songs of the famous gypsy queen. But after he escapes an abusive Master/slave relationship, the only collar he'll allow around his neck is black velvet.

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