

Sea Of Ghosts The Gravedigger Chronicles 1 Alan Campbell

The Haunting of Maddy Clare Angela's Ashes The Art of Hunting Quiet Neighbours Cardiff, by the Sea Fever 1793 Scary Stories to Tell in the Dark The Forgotten Sea of Ghosts The Gravedigger Iron Angel Hamlet: The Undiscovered Country Dead Iron The Graveyard Book Legends and Superstitions of the Sea and of Sailors in All Lands and at All Times The Ghost Map The Penguin Book of the Undead Night of the Gravedigger Joyce's Ghosts The Bone Houses Sea of Ghosts: The Gravedigger Chronicles 1 The Wednesday Wars My Brother's Ghost Sweet Silver Blues The Last Bachelor The Gravedigger Damnation for Beginners Gravediggers: Terror Cove A Christmas Carol Tarnish Chains The Braided Path The Winter of Discontent Book of Levitations The Ghost Handbook Scar Night God of Clocks Ironweed The Black Heart Crypt Stories in verse by land and sea

The Haunting of Maddy Clare

Angela's Ashes

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In a small, whitewashed village, indistinguishable from any other in Andalusia, Juan Rodrigo is a gravedigger. The job was handed down to him by his father, as was the ability to hear the voices of the dead and to tell their stories to the living. Though the details and revelations of these accounts aren't always well received, Juan is a respected member of the community who encourages people to understand and to forgive. But his own tolerance is tested when his young daughter, just on the brink of adulthood, falls in love with a gypsy boy Juan doesn't approve of. Incorporating aspects of magic realism, Peter Grandbois' distinctive voice and style lures readers to an enchanting place where spirits and people coexist harmoniously.

The Art of Hunting

Luke Gibbons, a prominent Irish scholar and Joycean, here offers the first study to make a full and strong argument that Joyce's Irishness is intrinsic to his modernism. It was common in the first generations of Joycean criticism to attribute Joyce's modernism to European exile, and to portray Ireland as a romantic backwater, the source of the nets from which Joyce was trying to escape. Gibbons argues, by contrast, that the pressures of late colonial Ireland, a country at once inside and outside the world system, provided the ferment that gave rise to Joyce's most distinctive literary experiments. Crucially, Gibbons holds that Ireland features not just as "subject matter" or "content," but as "form." Gibbons further argues

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that Joyce's major achievement was to pioneer an idiom in which narrative is freighted with voices from both inside and outside a culture. Joyce's use of free indirect discourse opens inner life to other voices and shadowy presences produced by a late colonial culture at odds with its own identity. In this sense, Gibbons shows, Joyce's language is haunted by ghosts, by voices testifying to forces--technology, empire, urbanization--off the page. This book is sure to become a landmark study of this enduring and widely read novelist, and advances our understanding of the connections between modernism and the nation.

Quiet Neighbours

A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year From Steven Johnson, the dynamic thinker routinely compared to James Gleick, Dava Sobel, and Malcolm Gladwell, *The Ghost Map* is a riveting page-turner about a real-life historical hero, Dr. John Snow. It's the summer of 1854, and London is just emerging as one of the first modern cities in the world. But lacking the infrastructure -- garbage removal, clean water, sewers -- necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying disease no one knows how to cure. As the cholera outbreak takes hold, a physician and a local curate are spurred to action-and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories and

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interconnectedness of the spread of disease, contagion theory, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in.

Cardiff, by the Sea

In this stunning follow-up to his epic fantasy debut, Alan Campbell propels readers into a captivating city battling for its own survival—and that of humankind—in a world of deities and demons, fallen angels and killers. After a destructive battle, the ancient swaying city of Deepgate has been overtaken. Most of the chains that suspend it have given way, toxic fumes are emanating from blazing structures, and the temple once inhabited by the ruling Presbyter now dangles upside down above the once-uncharted abyss. The victorious Spine have initiated martial law and are ruthlessly pursuing all who attempt to leave. Amid the turmoil, two captives are returned. Arriving by ship are the young angel Dill, now toughened by war, and traitor assassin Rachel Hael. Incarcerated in the slowly crumbling temple, the two await their fate, while from the abyss beneath them ghosts rise—for the death of the god Ulcis has left open the gates to Hell. But on orders from his divine brethren, Cospinol, the god of brine and fog, is traveling the world to Deepgate to seal this breach. His great skyship is being dragged through the air by the giant John Anchor, a monster of a man enslaved to pull the god's vessel, moving slowly, inevitably, toward the city. As the city waits, teetering on the brink, myriad plans

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for vengeance are set in motion, from the continent of Pandemeria to Heaven itself. Among them is a ghostly archon sent to deliver a message to the gods on earth—using Dill as his vessel. Thrust from his body, Dill’s own soul returns to Hell. When Dill and Rachel are attacked by Spine assassins, Rachel has no choice but to try to escape with the creature that calls itself Dill...and to somehow find a way to restore her friend’s soul before it’s too late. For powerful forces are stirring, and in the coming battle between gods, it is the world of men that is at stake. From the Hardcover edition.

Fever 1793

Four brand-new novellas by the #1 New York Times-bestselling, National Book Award-winning “grand mistress of ghoulishness” (Publishers Weekly). An academic in Pennsylvania discovers a terrifying trauma from her past after inheriting a house in Cardiff, Maine from someone she has never heard of. A pubescent girl, overcome with loneliness, befriends a feral cat that becomes her protector from the increasingly aggressive males that surround her. A brilliant but shy college sophomore is distraught to discover that she’s pregnant, and the professor who takes her under his wing may not have innocent intentions. And a woman who marries into a family shattered by tragedy finds herself haunted by her predecessor’s voice, an inexplicably befouled well, and a compulsive attraction to a garage that took two lives. In these psychologically daring, chillingly suspenseful

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pieces, the author of *We Were the Mulvaney*s and *Blonde* writes about women facing threats past and present, once again cementing her reputation for “great intelligence and dead-on imaginative powers” (Los Angeles Times Book Review).

Scary Stories to Tell in the Dark

"The story begins in the beleaguered city of Cog. The protagonist, Jack Aviso, is himself a cog, a functionary in the soulless, profit-obsessed enterprise known as the Henry Sill Banking Corporation. When a routinely corrupt business transaction shatters both his marriage and his well-ordered life, Jack finds himself--quite literally--in Hell, where he embarks on a perilous, unprecedented journey of revenge."--Publisher's web site.

The Forgotten

Action, laughs, and thrills make *Gravediggers: Terror Cove* an exciting second book in the *Gravediggers* series, which R.L. Stine, author of *Goosebumps*, called "fast, frightening, and all too real!" Newly crowned zombie slayers Ian, Kendra, and PJ are on a family vacation in the tropics when they are warned about a cursed island called *Isla Hambrienta*. What none of them expect to find is a zombie colony much stronger than the one they defeated on the mountain—and another presence on

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the island that's way more dangerous than the creatures they're supposed to turn to dust. Fans of creepy books like *Skeleton Creek* by Patrick Carman will love Christopher Krovatin's wild stories about zombies and the kids who defeat them.

Sea of Ghosts

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

The Gravedigger

The iconic anthology series of horror tales that's now a feature film! *Scary Stories to Tell in the Dark* is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original *Scary Stories to Tell in the Dark* appears in all its spooky glory. Read if you dare! And don't miss *More Scary*

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Stories to Tell in the Dark and Scary Stories 3!

Iron Angel

The beloved Pulitzer Prize-winning novel, basis of the film starring Jack Nicholson and Meryl Streep. Francis Phelan, ex-big-leaguer, part-time gravedigger, full-time bum with the gift of gab, is back in town. He left Albany twenty-two years earlier after he dropped his infant son accidentally, and the boy died. Now he's on the way back to the wife and home he abandoned, haunted at every corner by the ghosts of his violent life. Francis; his wino ladyfriend of nine years, Helen; and his stumblebum pal, Rudy, shuffle their ragtag way through the city's bleakest streets, surviving on gumption, muscatel, and black wit. estiny is not their business. 'The premise of Ironweed was so unpromising, that in marketing terms the writer still to this day finds it funny: the story of a bunch of itinerant alcoholics, knocking around Kennedy's hometown, falling out, having visions, trying to pass for sober to cadge a bed for the night in the homeless shelter.' Guardian 'But for all the rich variety of prose and event, from hallucination to bedrock realism to slapstick and to blessed quotidian peace, "Ironweed" is more austere than its predecessors. It is more fierce, but also more forgiving.' Quoted from the classic New York Times review of Ironweed, which made it an overnight sensation.

Hamlet: The Undiscovered Country

An omnibus volume of the acclaimed oriental fantasy from one of the genre's most exciting young talents The story of an exotic oriental world. The empire of Saramyr has relied on the secretive sect of Weavers for far too long. Now the Weavers, manipulating space and time through the Weave of existence, are plotting the overthrow of the families. Their motives twisted by the Witchstones they draw their power from. As the empire crumbles the disowned abbearent daughter of the empire and a few scattered rebels must find out the secret of the true nature of the witchstones and rescue the empire from depravity and the rule of demons. Chris Wooding has an unrivalled flair for Machiavellian plotting, explosive description and memorable young characters. This is the ideal first adult fantasy for his teenage fans.

Dead Iron

Frances Foggarty, now in her fifties, remembers her childhood.. When she was nine her ten-year-old brother, Tom, was hit by a milk-float and killed. He returns after the funeral and Frances's story is of her new relationship with Tom, the ghost and 'guardian angel'. Frances wears a caliper as a result of polio and she and her young brother live with a rather tyrannical aunt. In this touching tale of loss, hardship and

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endurance Frances comes to terms with Tom's death and moves on in her life.

The Graveyard Book

Welcome to a new America that is built on blood, sweat, and gears In steam age America, men, monsters, machines, and magic battle for the same scrap of earth and sky. In this chaos, bounty hunter Cedar Hunt rides, cursed by lycanthropy and carrying the guilt of his brother's death. Then he's offered hope that his brother may yet survive. All he has to do is find the Holder: a powerful device created by mad devisers-and now in the hands of an ancient Strange who was banished to walk this Earth. In a land shaped by magic, steam, and iron, where the only things a man can count on are his guns, gears, and grit, Cedar will have to depend on all three if he's going to save his brother and reclaim his soul once and for all

Legends and Superstitions of the Sea and of Sailors in All Lands and at All Times

A 2008 Newbery Honor Book In this Newbery Honor-winning novel, Gary D. Schmidt offers an unforgettable antihero. The Wednesday Wars is a wonderfully witty and compelling story about a teenage boy's mishaps and adventures over the course of the 1967-68 school year in Long Island, New York. Meet Holling

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Hoodhood, a seventh-grader at Camillo Junior High, who must spend Wednesday afternoons with his teacher, Mrs. Baker, while the rest of the class has religious instruction. Mrs. Baker doesn't like Holling—he's sure of it. Why else would she make him read the plays of William Shakespeare outside class? But everyone has bigger things to worry about, like Vietnam. His father wants Holling and his sister to be on their best behavior: the success of his business depends on it. But how can Holling stay out of trouble when he has so much to contend with? A bully demanding cream puffs; angry rats; and a baseball hero signing autographs the very same night Holling has to appear in a play in yellow tights! As fate sneaks up on him again and again, Holling finds Motivation—the Big M—in the most unexpected places and musters up the courage to embrace his destiny, in spite of himself.

The Ghost Map

Poetry. "This collection is full of ghosts. And they're the kind of ghosts that you want to stay with you forever. The first poem, 'Predictions,' starts off with a perfect line: 'Like boys, you too were born with power--,' illustrating that this book isn't for someone who doesn't want to throw out all the societal gender norms. Each poem is a gift, focusing on a moment in time, your body levitating over and underneath and around the poems. The poems are spells, rituals, prayers, calls to all of us, inviting us all to take part in the poems, to be inside the pens, the poems'

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characters. This is a book I will read again and again, and constantly feel 'the sting.'"--Joanna C. Valente

The Penguin Book of the Undead

Distinguished psychotherapist and survivor Elhanan Rosenbaum is losing his memory to an incurable disease. Never having spoken of the war years before, he resolves to tell his son about his past—the heroic parts as well as the parts that fill him with shame—before it is too late. Elhanan's story compels his son to go to the Romanian village where the crime that continues to haunt his father was committed. There he encounters the improbable wisdom of a gravedigger who leads him to the grave of his grandfather and to the truths that bind one generation to another.

Night of the Gravedigger

Buffy the Vampire Slayer meets Sky in the Deep in this bewitching historical horror novel, perfect for fans of Holly Black and V.E. Schwab. Seventeen-year-old Aderyn ("Ryn") only cares about two things: her family and her family's graveyard. And right now, both are in dire straits. Since the death of their parents, Ryn and her siblings have been scraping together a meager existence as gravediggers in the

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remote village of Colbren, which sits at the foot of a harsh and deadly mountain range that was once home to the fae. The problem with being a gravedigger in Colbren, though, is that the dead don't always stay dead. The risen corpses are known as "bone houses," and legend says that they're the result of a decades-old curse. When Ellis, an apprentice mapmaker with a mysterious past, arrives in town, the bone houses attack with new ferocity. What is it that draws them near? And more importantly, how can they be stopped for good? Together, Ellis and Ryn embark on a journey that will take them into the heart of the mountains, where they will have to face both the curse and the deeply-buried truths about themselves. Equal parts classic horror novel and original fairy tale, *The Bone Houses* will have you spellbound from the very first page. An instant IndieBound bestseller!

Joyce's Ghosts

Sarah Piper's lonely, threadbare existence changes when her temporary agency sends her to assist a ghost hunter. Alistair Gellis-rich, handsome, scarred by World War I, and obsessed with ghosts- has been summoned to investigate the spirit of nineteen-year-old maid Maddy Clare, who is haunting the barn where she committed suicide. Since Maddy hated men in life, it is Sarah's task to confront her in death. Soon Sarah is caught up in a deperate struggle. For Maddy's ghost is real, she's angry, and she has powers that defy all reason. Can Sarah and Alistair's

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assistant, the rough, unsettling Matthew Ryder, discover who Maddy was, whereshe came from, and what is driving her desire for vengeance-before she destroys them all? Winner of two RITA Awards from the Romance Writers of America and the Arthur Ellis Award from Crime Writers of Canada

The Bone Houses

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

Sea of Ghosts: The Gravedigger Chronicles 1

Suspended by chains over a seemingly bottomless abyss, the ancient city of Deepgate is home to a young angel, an assassin, and a psychotic murderer hungry

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for revenge—or redemption. But soon a shocking betrayal will unite all three in a desperate quest. The last of his line, Dill is descended from legendary Battle-archons who once defended the city. Forbidden to fly and untrained even to wield the great sword inherited from his forebears, he has become a figurehead for a dying tradition. Now he lives a sheltered existence in one of Deepgate's crumbling temple spires under the watchful eye of the Presbyter who rules the city. Spine assassin Rachel Hael has better things to do than oversee the Presbyter's angel. Each dark moon she must fight for her life among the city chains, hunting an immortal predator with a taste for blood. But when a traitor brings enemies to Deepgate's doorstep, Dill and Rachel are forced into an uneasy alliance with the city's oldest and most dangerous foe. They must journey down into the uncharted chasm to save their sprawling metropolis—and themselves—from annihilation. Once they descend however, they learn that what lies below is far more sinister than what they've been taught to expect. From the Hardcover edition.

The Wednesday Wars

Presents true accounts of ghost sightings around the world, along with basic information about different types of ghosts, ghost hunters, and how ancient civilizations viewed the beings.

My Brother's Ghost

A two-hundred-year-old ghost inhabits a living ancestor in order to take revenge on eleven-year-old Zack and his family.

Sweet Silver Blues

A brand new series from the author of the Deepgate Codex series When the last of the Gravediggers, an elite imperial infiltration unit, are disbanded and hunted down by the emperor they once served, munitions expert Colonel Thomas Granger takes refuge in the unlikeliest of places. He becomes a jailer in Ethugra - a prison city of poison-flooded streets and gaols in which a million enemies of the empire are held captive. But when Granger takes possession of two new prisoners, he realises that he can't escape his past so readily. Ianthe is a young girl with an extraordinary psychic talent. A gift that makes her unique in a world held to ransom by the powerful Haurstaf - the sisterhood of telepaths who are all that stand between the Empire and the threat of the Unmer, the powerful civilization of entropic sorcerers and dragon-mounted warriors. In this war-torn land, she promises to make Granger an extremely wealthy man, if he can only keep her safe from harm. This is what Granger is best at. But when other factions learn about Ianthe's unique ability, even Granger's skills of warfare are tested to their limits.

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While, Ianthe struggles to control the powers that are growing in ways no-one thought were possible. Another threat is surfacing: out there, beyond the bitter seas, an old and familiar enemy is rising - one who, if not stopped, will drown the world and all of humanity with it

The Last Bachelor

In the cataclysm of the battle of the gods, a portal to Hell has been opened, releasing legions of unnatural creatures that have pushed humanity to the edge of extinction. While warring deities clash with fallen angels, the only hope for mankind's survival lies with the most unlikely heroes: Former assassin Rachel Hael has rejoined blood-magician Mina Greene and her little dog, Basilis, on one last desperate mission to save the world from the ravages of Hell. As Rachel travels to the final confrontation she has both sought and feared, she begins to realize that time itself is unraveling. And so she must prepare herself for a sacrifice that may claim her heart, her life, her soul—and even then it may not be enough.

The Gravedigger

Korean edition of a New York Times bestseller and the Pulitzer Prize-winning book ANGELA'S ASHES: A Memoir by Frank McCourt. Despite extreme poverty and

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desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. Translated by Kim Lucia. In Korean. Distributed by Tsai Fong Books, Inc.

Damnation for Beginners

Welcome to the next installment of Alan Campbell's extraordinary Gravedigger Chronicles, *The Art of Hunting*, following on from *Sea of Ghosts* . . .With the Haurstaf decimated, the Unmer have seized the palace at Awl. The Unmer Prince Paulus Marquetta discovers an ally in the blind girl Ianthe, albeit a dangerous one. She has the power to destroy his mind with a single thought. But Ianthe's friendship with the Unmer has made her dangerous enemies.The exiled Unmer lord, Argusto Conquillas is determined to challenge the prince and his followers - and kill anyone who gets in his way. When the disgraced Gravedigger soldier Granger learns of his daughter's danger, he must use every scrap of his cunning to protect her. Even that may not be enough as the Unmer, in their quest to unlock the secrets of the universe, have made a bargain with a god . . . a deal that threatens to destroy the world.

Gravediggers: Terror Cove

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In the midst of the freezing winter of 1978-79, more than 2,000 strikes, infamously coined the "Winter of Discontent", erupted across Britain as workers rejected the then Labour Government's attempts to curtail wage increases with an incomes policy. Labour's subsequent electoral defeat at the hands of the Conservative Party under the leadership of Margaret Thatcher ushered in an era of unprecedented political, economic, and social change for Britain. A potent social myth also quickly developed around the Winter of Discontent, one where "bloody-minded" and "greedy" workers brought down a sympathetic government and supposedly invited the ravages of Thatcherism upon the British labour movement. The Winter of Discontent provides a re-examination of this crucial series of events in British history by charting the construction of the myth of the Winter of Discontent. Highlighting key strikes and bringing forward the previously-ignored experiences of female, black, and Asian rank-and-file workers along-side local trade union leaders, the author places their experiences within a broader constellation of trade union, Labour Party, and Conservative Party changes in the 1970s, showing how striking workers' motivations become much more textured and complex than the "bloody-minded" or "greedy" labels imply. The author further illustrates that participants' memories represent a powerful force of "counter-memory", which for some participants, frame the Winter of Discontent as a positive and transformative series of events, especially for the growing number of female activists. Overall, this fascinating book illuminates the nuanced contours of myth, memory, and history of the Winter of Discontent.

A Christmas Carol

Tarnish

In true McInerney style, this new collection of stories examines post 9/11 America in all its dark and morally complex glory. His characters include a young woman holed up in a remote cabin while her (married) boyfriend campaigns for the highest of all offices, a couple whose sexual experiments cross every line imaginable, a young socialite called home to nurse her mother and an older one scheming for her next husband. From the streets of downtown New York during the 2003 anti-war march and the lavish hotel rooms of the wealthy social elite, to a husband and wife who share a marital bed with a pot-bellied pig, the people in these stories search for meaning while struggling against each other, colliding as the old world around them fractures and dissolves into a modern era full of new uncertainties, where ghosts of loss hang in the air. McInerney's writing has crackling humour and a feverish, clear-sighted brilliance that perfectly underpins the lives of people living in modern America. These stories are deftly constructed, subtle, insightful and heartbreaking. Steeped in history but yet alive in the present - this new collection is a companion to the sweet madness of life

Chains

If an entire nation could seek its freedom, why not a girl? As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. From acclaimed author Laurie Halse Anderson comes this compelling, impeccably researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual.

The Braided Path

Garrett, a human detective, tries to track down the heir to a fortune in silver in a world of gnomes, centaurs, and vampires

The Winter of Discontent

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Leaving the behind the imaginings of Deepgate, Alan Campbell introduces a new world, a new cast of characters in a novel that reads like a cross between Stephen Deas and Joe Abercrombie. With non-stop action, beautiful characterization and Alan's usual flair for imagination and lyrical writing, welcome to a world of water - where dragons are used as weapons and countries are separated by power, greed and fear. Thrown out of the Graveyard corps by a corrupt and weak emperor, Granger has to turn to running his own prison. It's not a lucrative business but if he keeps his head down, doesn't succumb to pity or morals then he may just survive. But when two unexpected prisoners enter his life then his world is turned upside down. Ianthe is young, blind and deaf - she can only see or hear through other people's senses. This makes her unique in a world held to ransom by the powerful Haurstaf - a sisterhood of telepaths who consider the young girl a threat to their power. She's also Granger's daughter

Book of Levitations

Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging

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from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living--and to warn us about what awaits us in the afterlife.

The Ghost Handbook

After the grisly murder of his entire family, a toddler wanders into a graveyard where the ghosts and other supernatural residents agree to raise him as one of their own.

Scar Night

This book reads like a cross between a literary detective novel and a personal conversation with a passionate Shakespeare scholar, unpacking the play that Roth calls the seminal text of the humanist religion. It unveils new realities about the playsome of which have have lain hidden since Shakespeares dayuntangles centuries of commentary and criticism, and delivers the punch lines for a whole

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raft of Shakespeares remarkably involved in-jokes. Roths scholarship tackles old arguments like Hamlets age (hes sixteen), lays out the intricate time structure thats embedded in the play, and unravels several of the plays endless allusions that so puzzle the will. He depicts a dense, ironic, and multivalent web of political and dramatic tension in Elsinore (plus a great deal of humor), and delivers one ahamoment after another for lovers of the Bards greatest tragedy.

God of Clocks

In a small, whitewashed village, indistinguishable from any other in Andalusia, Juan Rodrigo is a gravedigger. The job was handed down to him by his father, as was the ability to hear the voices of the dead and to tell their stories to the living. Though the details and revelations of these accounts aren't always well received, Juan is a respected member of the community who encourages people to understand and to forgive. But his own tolerance is tested when his young daughter, just on the brink of adulthood, falls in love with a gypsy boy Juan doesn't approve of. Incorporating aspects of magic realism, Peter Grandbois' distinctive voice and style lures readers to an enchanting place where spirits and people coexist harmoniously.

Ironweed

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When Jake and his friends visited the town's old, abandoned cemetery on Halloween night, he was a little anxious. But when Jake saw the gravedigger through the heavy fog, and then the gravestone with the name of a living person carved onto it—a person he knew—his anxiety turned to terror!

The Black Heart Crypt

A woman on the run uncovers a series of deadly secrets in this gripping, twisty standalone psychological thriller from award-winning master storyteller Catriona McPherson. Lowland Glen is the oldest bookshop in a quiet Scottish town full of bookshops; rambling and disordered, full of hidden treasures. Londoner Jude fell in love with it when she visited last summer, the high point of a miserable holiday. Now, in the depths of winter, it seems a strange place to run away to - but Jude's tired and heartsick, and when the bookstore's charming but eccentric owner, Lowell, welcomes her with open arms, she knows she's made the right decision. Lowell needs an assistant, and the job comes with accommodation too. The isolated gravedigger's cottage isn't perfect for a woman alone, but it's a good place to hide from her troubles - and at least she has quiet neighbors. Quiet, but not silent. The long dead and the books they left behind have tales to tell, and the dusty bookshop is not the haven it seems. Lowell's past and Jude's present are a dangerous cocktail of secrets and lies - and someone is coming to light the taper that could burn everything down around them . . .

Stories in verse by land and sea

"The strength of Tarnish is Billy's coming-of-age narrative, his quest to develop his own, innate heroism, and his struggle to reconcile illustrious legends with harsher truths [Its] high fantasy styling is tempered by comfortable, somewhat modern language, a relatable, every-man main character, and a universal theme that transcends the genre." -- Tales of the Talisman Magazine "What's amazing about this book is that it is its own story. It's not some spin off, take off, bull\$#!% twisting of the same young adult themes. And I love that you get all these stories within stories It's like, bookception." -- Rattle The Stars "That's why I like this book [Billy's] going to be a hero one day. It's just going to take a couple more black eyes and a night in the Fellwater drunk tank to get there." -- Forever Young Adult * The son of a legend, born with his father's strength. A rogue of yesteryear whose sword was as quick as his wit. An invincible warrior with truly silver skin. What kind of hero would you be? When his village is attacked by creatures from Blood Marsh, Billy Cole volunteers to find help. But it'll take more than a sword and the inspiring tales of his legendary idols to survive the harsh world beyond Redfield. Taking the name Wil Thunderstrike, he sets off to save his home and begin his own heroic legacy. But on Fate's fickle course, sixteen-springs-old Wil Thunderstrike will become a storyteller, adventurer, and thief; discover romance, danger, and betrayal; and return home both a hero and a villain.

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