

Saxons Vikings And Celts The Genetic Roots Of Britain Ireland Bryan Sykes

The Origins of the British: The New Prehistory of Britain
Domesday Book
The Anglo-Saxon Chronicle
The Ancient Celts, Second Edition
Celtic Rune
Saxons, Vikings, and Celts: The Genetic Roots of Britain and Ireland
Celtic Viking
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DNA USA: A Genetic Portrait of America
The Complete Idiot's Guide to Geography
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Strathclyde and the Anglo-Saxons in the Viking Age
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Ancestral Journeys: The Peopling of Europe from the First Venturers to the Vikings (Revised and Updated Edition)
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A Dark History

The Origins of the British: The New Prehistory of Britain

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This book challenges the orthodox views of William I's great census of 1086, to give an intriguing story of the origins of England's greatest historical record, as well as new insights into its contents.

Domesday Book

In a world plagued with darkness, she would be his salvation. Linzi risks everything when, instead of killing the savage Viking lying already half dead on her field, she chooses to save him. With her brother gone to war and her father ill, she watches over their home and helps the handsome stranger back to health. Erik never planned to fall in love with the foreign land under his feet, nor did he think he would ever wake in the arms of a fiery red-haired Scot woman who won't leave his thoughts. Will passion at the touch of the enemy unravel everything they have spent their lives building? Fall in love with this Historical Celtic Viking Romance. * There are 3 books in this series. Book 1 will end on a cliff hanger. *Note: this is NOT erotica. It is a romance and a love story.

The Anglo-Saxon Chronicle

Starting AD 400 (around the time of their invasion of England) and running through to the 1100s (the 'Aftermath'), historian Geoffrey Hindley shows the Anglo-Saxons as formative in the history not only of England but also of Europe. The society inspired by the warrior world of the Old English poem Beowulf saw England become the world's first nation state and Europe's first country to conduct affairs in its own

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language, and Bede and Boniface of Wessex establish the dating convention we still use today. Including all the latest research, this is a fascinating assessment of a vital historical period.

The Ancient Celts, Second Edition

Celtic Rune

A study based on a decade-long DNA survey traces the genetic makeup of British Islanders and their descendants, ranging from prehistoric times to the genetic heritage of Americans of British descent.

Saxons, Vikings, and Celts: The Genetic Roots of Britain and Ireland

Celtic Viking

Fierce warriors and skilled craftsmen, the Celts were famous throughout the Ancient Mediterranean World. They were the archetypal barbarians from the north and were feared by both Greeks and Romans. For two and a half thousand years they have continued to fascinate those who have come into contact with them, yet their origins have remained a mystery and even today are the subject of heated debate among historians and archaeologists. Barry Cunliffe's classic study of the ancient Celtic world was first published in 1997. Since then huge advances have taken place in our knowledge: new finds, new ways of using DNA

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records to understand Celtic origins, new ideas about the proto-urban nature of early chieftains' strongholds, All these developments are part of this fully updated , and completely redesigned edition. Cunliffe explores the archaeological reality of these bold warriors and skilled craftsmen of barbarian Europe who inspired fear in both the Greeks and the Romans. He investigates the texts of the classical writers and contrasts their view of the Celts with current archaeological findings. Tracing the emergence of chiefdoms and the fifth- to third-century migrations as far as Bosnia and the Czech Republic, he assesses the disparity between the traditional story and the most recent historical and archaeological evidence on the Celts. Other aspects of Celtic identity such as the cultural diversity of the tribes, their social and religious systems, art, language and law, are also examined. From the picture that emerges, we are — crucially — able to distinguish between the original Celts, and those tribes which were 'Celtized', giving us an invaluable insight into the true identity of this ancient people.

Vikings of the Irish Sea

More than two hundred illustrations including twentyfour color plates and thirty maps complement an authoritative account that draws on recent archaeological findings to trace the development of Celtic civilization and its influence on Europe past and present. Reprint.

Britain Begins

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From prehistory to the present day, an unrivaled look deep into the contentious origins of the Celts Blood of the Celts brings together genetic, archaeological, and linguistic evidence to address the often-debated question: who were the Celts? What peoples or cultural identities should that term describe? And did they in fact inhabit the British Isles before the Romans arrived? Author Jean Manco challenges existing accounts of the origins of the Celts, providing a new analysis that draws on the latest discoveries as well as ancient history. In a novel approach, the book opens with a discussion of early medieval Irish and British texts, allowing the Celts to speak in their own words and voices. It then traces their story back in time into prehistory to their deepest origins and their ancestors, before bringing the narrative forward to the present day. Each chapter also has a useful summary in bullet points to aid the reader and highlight the key facts in the story.

DNA USA: A Genetic Portrait of America

“An ambitious and lucid full narrative account of the peopling of Europe . . . this will undoubtedly provide a base line for future debates on the origins of the Europeans.” —J. P. Mallory, author of *In Search of the Indo-Europeans* and *The Origins of the Irish* Who are the Europeans? Where did they come from? New research in the fields of archaeology and linguistics, a revolution in the study of genetics, and cutting-edge analysis of ancient DNA are dramatically changing our picture of prehistory, leading us to question what we thought we knew about these ancient peoples. This

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paradigm-shifting book paints a spirited portrait of a restless people that challenges our established ways of looking at Europe's past. The story is more complex than at first believed, with new evidence suggesting that the European gene pool was stirred vigorously multiple times. Genetic clues are also enhancing our understanding of European mobility in epochs with written records, including the arrival of the Anglo-Saxons, the spread of the Slavs, and the adventures of the Vikings. Now brought completely up to date with all the latest findings from the fast-moving fields of genetics, DNA, and dating, Jean Manco's highly readable account weaves multiple strands of evidence into a startling new history of the continent, of interest to anyone who wants to truly understand Europeans' place in the ancient world.

The Complete Idiot's Guide to Geography

This compilation of 13 papers by scholars from Ireland, England and Denmark, consider the extent and nature of Viking influence in Ireland. Created in close association with exhibitions held at the National Museum of Ireland in 1998-99 and at the National Ship Museum in Roskilde in 2001, the papers discuss aspects of religion, art, literature and placenames, towns and society, drawing together thoughts on the exchange of culture and ideas in Viking Age Ireland and the extent to which existing identities were maintained, lost or assimilated.

The Cambridge History of the Book in Britain

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This book traces the history of relations between the kingdom of Strathclyde and Anglo-Saxon England in the Viking period of the ninth to eleventh centuries AD. It puts the spotlight on the North Britons or 'Cumbrians', an ancient people whose kings ruled from a power-base at Govan on the western side of present-day Glasgow. In the tenth century, these kings extended their rule southward from Clydesdale to the southern shore of the Solway Firth, bringing their language and culture to a region that had been in English hands for more than two hundred years. They played a key role in many of the great political events of the time, whether leading their armies in battle or forging treaties to preserve a fragile peace. Their extensive realm, which was also known as 'Cumbria', was eventually conquered by the Scots, but is still remembered today in the name of an English county. How this county acquired the name of a long-vanished kingdom centred on the River Clyde is one of the topics covered in this book. It is part of a wider history that forms an important chapter in the story of how England and Scotland emerged from the early medieval period or 'Dark Ages' as the countries we know today.

The Saxons & Vikings

James Coleman has emerged in recent years as one of the most important artists of visual postmodernism. His work has transformed critical debates about the status of the image in contemporary culture and influenced an entire generation of younger artists in ways that have not

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yet been fully acknowledged. Until recently, Coleman has enjoyed relatively little critical attention - in part because of his refusal to comment on his projects or to allow his work to be reconstructed outside of the context of its exhibition.

Celt and Saxon

The only up-to-date and accessible guide to the Vikings over such a wide geographical area. There is surprisingly little available about the Vikings in this area. Fully illustrated, including plans and maps created for this publication.

The Ancient Celts

With dazzling wit and astonishing insight, Bill Bryson—the acclaimed author of *The Lost Continent*—brilliantly explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries.

The Origins of the Anglo-Saxons

A study of the defining characteristics of men, and the Y chromosome in their DNA, draws on scientific research to explore such issues as the potential for a male homosexual gene and the genetic causes of

male aggression.

Viking Kings of Britain and Ireland

Crisscrossing the continent, a renowned geneticist provides a groundbreaking examination of America through its DNA. The best-selling author of *The Seven Daughters of Eve* now turns his sights on the United States, one of the most genetically variegated countries in the world. From the blue-blooded pockets of old-WASP New England to the vast tribal lands of the Navajo, Bryan Sykes takes us on a historical genetic tour, interviewing genealogists, geneticists, anthropologists, and everyday Americans with compelling ancestral stories. His findings suggest:

- Of Americans whose ancestors came as slaves, virtually all have some European DNA.
- Racial intermixing appears least common among descendants of early New England colonists.
- There is clear evidence of Jewish genes among descendants of southwestern Spanish Catholics.
- Among white Americans, evidence of African DNA is most common in the South.
- European genes appeared among Native Americans as early as ten thousand years ago.

An unprecedented look into America's genetic mosaic and how we perceive race, *DNA USA* challenges the very notion of what we think it means to be American.

A Brief History of the Anglo-Saxons

In a world plagued with darkness, she would be his salvation. No one gave Erik a choice as to whether he would fight or not. Duty to the crown belonged to him,

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his father's legacy remaining beyond the grave. Taken by the beauty of the countryside surrounding her, Linzi would do anything to protect her father's land. Britain is under attack and Scotland is next. At a time she should be focused on suitors, the men of her country have gone to war and she's left to stand alone. Love will become available, but will passion at the touch of the enemy unravel her strong hold first? Fall in love with this Historical Celtic Viking Romance. * There are 3 books in this series. Book 1 will end on a cliff hanger. *Note: this is NOT erotica. It is a romance and a love story. Keywords: historical free romance, scottish historical romance, highland romance, highlander romance, viking historical romance, celtic romance free kindle books, celtic historical romance. Readers who enjoy Shelly Thacker, Marti Talbott, Joanna Davis, R.L. Syme, Sky Purington, will enjoy this Viking Highlander Celtic Romance.

The Makers of Scotland

'Informed, impeccably researched and written' Neil Oliver The Celts are one of the world's most mysterious ancient people. In this compelling account, Alice Roberts takes us on a journey across Europe, uncovering the truth about this enigmatic tribe: their origins, their treasure and their enduring legacy today. What emerges is not a wild people, but a highly sophisticated tribal culture that influenced the ancient world - and even Rome. It is the story of a multicultural civilization, linked by a common language. It is the story of how ideas travelled in prehistory, how technology and art spread across the

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continent. It is the story of a five-hundred year fight between two civilizations that came to define the world we live in today. It is the story of a culture that changed Europe forever. 'Roberts's lightness of touch is joyous, and celebratory' Observer 'Clear-spoken and enthusiastic' Telegraph

Romans, Anglo-Saxons and Vikings in Britain

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A History of the British Isles

Charts the history of Britain from the coming of the Romans to modern Britain in the 21st century. Combines high-quality source materials with comprehensive curriculum coverage. Includes carefully researched artworks, family trees and famous people of the time

Strathclyde and the Anglo-Saxons in the Viking Age

Who are the English? Their language and culture have had an impact on the modern world out of all proportion to the size of their homeland. But what do we really understand about their ancestry? Skilfully and accessibly blending together results from this cutting-edge DNA technology with new research from archaeology and linguistics, Jean Manco reveals a long and adventurous journey before a word of English was spoken. Going beyond a narrow focus on the Anglo-Saxon period, she probes into the deep origins of the Germani and their kin, and extends the story to the language of Shakespeare, taken to the first British colony in America.

The Celts

In 1994 Professor Bryan Sykes, a leading world authority on DNA and human evolution, was called in to examine the frozen remains of a man trapped in glacial ice in northern Italy. News of the discovery of the Ice Man and his age, which was put at over five

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thousand years old, fascinated the world. But what made the story particularly extraordinary was that Professor Sykes was also able to track down a living generic relative of the Ice Man, a woman living in Britain today. How was he able to locate a living relative of a man who died thousands of years ago? In *The Seven Daughters of Eve*, Bryan Sykes gives us a first hand account of his research into a remarkable gene which passes undiluted from generation to generation through the maternal line and shows how it is being used to track our genetic ancestors through time and space. After plotting thousands of DNA sequences from all over the world he found that they had clustered around a handful of distinct groups. In Europe there are only seven. The conclusion: almost everyone of native European descent, wherever they live in the world, can trace their ancestry back to one of seven women, the Seven Daughters of Eve. He has named them Ursula, Xenia, Helena, Velda, Tara, Katrine and Jasmine. In this remarkable scientific adventure story we learn exactly how our origins can be traced, how and where our ancient genetic ancestors lived, what their lives were like and how we are each living proof of the almost miraculous strength of our DNA which has survived and prospered over so many thousands of years to reach us today. It is a book that not only presents the story of our evolution in a wholly new light, but also strikes right at the heart of ourselves as individuals and of our sense of identity.

Ancestral Journeys: The Peopling of Europe from the First Venturers to the

Vikings (Revised and Updated Edition)

The Vikings in Ireland

The Celtic, Pictish, Anglo-Saxon and Viking peoples who inhabited the British Isles and Ireland from late prehistory to the Norman Conquest left a rich visual heritage whose influence continues to be felt. This is the first book to present an illustrated overview of the early art of the British and Irish archipelago during one of the most formative periods in its history. It explores the interaction between its inhabitants, along with the formation of national and regional identities, through the lens of visual culture. Leading expert Michelle P. Brown explains the historical context within which key artworks of the period were made and used, ranging across works as diverse as the Book of Kells, the Tara Brooch, the Aberlemno Stones, the Lindisfarne Gospels, the Alfred Jewel and the Benedictional of St Ethelwold, and examines the ways in which their complex imagery can be interpreted. She also considers the impact of the art of this period upon the history of art in general, helping to inform both the Carolingian renaissance, the Romanesque and, from the late nineteenth century, the Arts and Crafts and Art Nouveau movements. Fusing history, art history, archaeology and literary studies, and fully illustrated throughout, this is a ground-breaking guide to a fascinating and complex period in which northern Europe journeyed from late Antiquity into the Middle Ages.

Adam's Curse

Stephen Oppenheimer's extraordinary scientific detective story combining genetics, linguistics, archaeology and historical record shatters the myths we have come to live by. It demonstrates that the Anglo-Saxon invasions contributed just a tiny fraction (5%) to the English gene pool. Two thirds of the English people reveal an unbroken line of genetic descent from south-western Europeans arriving long before the first farmers. The bulk of the remaining third arrived between 7,000 and 3,000 years ago as part of long-term north-west European trade and immigration, especially from Scandinavia - and may have brought with them the earliest forms of English language. As for the Celts - the Irish, Scots and Welsh - history has traditionally placed their origins in Iron Age Central Europe. Oppenheimer's genetic synthesis shows them to have arrived via the Atlantic coastal route from Ice Age refuges including the Basque country; with the modern languages we call Celtic arriving later. There is indeed a deep divide between the English and the rest of the British. But as this book reveals the division is many thousands of years older than previously thought.

Dublin and the Viking World

The most powerful representation yet of the race which has repeatedly changed history as we know it' - The Scotsman 'Brimming with interesting facts instructive and wide-ranging' - Cal McCrystal, Independent on Sunday 'The best picture of the Celtic

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race yet written' - South Wales Echo 'Lovingly traces the remnants of a once-powerful people through language, ancient place names, farms, fortresses, harbours and, most of all, through their connection to the sea' - Irish Times Alistair Moffat's journey, from the Scottish islands and Scotland, to the English coast, Wales, Cornwall and Ireland, ignores national boundaries to reveal the rich fabric of culture and history of Celtic Britain which still survives today. This is a vividly told, dramatic and enlightening account of the oral history, legends and battles of a people whose past stretches back many hundred of years. The Sea Kingdoms is a story of great tragedies, ancient myths and spectacular beauty.

Art of the Islands

Dig through the layers of time to find the Viking past beneath our city streets. Shipbuilding, praying, raiding, trading and playing - Viking customs and habits are brought to life in this richly illustrated account of the beginnings of Dublin town. Viking Dublin was a vibrant, multicultural centre of commerce in early medieval Europe. Now Dublin is unique in the world for its enormous stock of preserved archaeological and written records. Together, they reveal intimate details of life in the city and bring us beyond the myths to a people who developed a small coastal settlement into a bustling hub of trade and craft. Fully illustrated with photographs, drawings and new maps, Dublin and the Viking World takes readers into the streets and homes of a major Viking city. Expert authors explore the

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acclaimed Dublinia exhibition experience and the latest in world-class scholarship to show readers the realities of the world of Viking Dublin.

Junior History

Jeremy Black's vigorous and fascinating study tells the story of a group of islands, their peoples, and their remarkable impact on the rest of the world. From the earliest pre-history right up to the present day, this stirring account describes the astonishingly varied stages through which the British Isles have passed to achieve their current identity. Unlike most other texts, 'A History of the British Isles' is not just a history of England. Proper weight is given to all four, often fractious, components of the British Isles - England, Ireland, Scotland and Wales - providing the reader with an admirably balanced and absorbing narrative of an extraordinary shared past. Thoroughly revised and up-to-date, this timely third edition now contains fresh insights and incorporates more material on social and cultural history.

The Sea Kingdoms

Bryan Sykes, the world's first genetic archaeologist, takes us on a journey around the family tree of Britain and Ireland, to reveal how our tribal history still colours the country today. In 54BC Julius Caesar launched the first Roman invasion of Britain. His was the first detailed account of the Celtic tribes that inhabited the Isles. But where had they come from and how long had they been there? When the Romans

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eventually left five hundred years later, they were succeeded by invasions of Anglo-Saxons, Vikings and Normans. Did these successive invasions obliterate the genetic legacy of the Celts, or have very little effect? After two decades tracing the genetic origins of peoples from all over the world, Bryan Sykes has now turned the spotlight on his own back yard. In a major research programme, the first of its kind, he set out to test the DNA of over 10,000 volunteers from across Britain and Ireland with the specific aim of answering this very question: what is our modern genetic make-up and what does it tell us of our tribal past? Are the modern people of the Isles a delicious genetic cocktail? Or did the invaders keep mostly to themselves forming separate genetic layers within the Isles? As his findings came in, Bryan Sykes discovered that the genetic evidence revealed often very different stories to the conventional accounts coming from history and archaeology. Blood of the Isles reveals the nature of our genetic make-up as never before and what this says about our attitudes to ourselves, each other, and to our past. It is a gripping story that will fascinate and surprise with its conclusions.

The Seven Daughters of Eve

From the best-selling author of *The Seven Daughters of Eve*, a perfect book for anyone interested in the genetic history of Britain, Ireland, and America. One of the world's leading geneticists, Bryan Sykes has helped thousands find their ancestry in the British Isles. Saxons, Vikings, and Celts, which resulted from

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a systematic ten-year DNA survey of more than 10,000 volunteers, traces the true genetic makeup of the British Isles and its descendants, taking readers from the Pontnewydd cave in North Wales to the resting place of the Red Lady of Paviland and the tomb of King Arthur. This illuminating guide provides a much-needed introduction to the genetic history of the people of the British Isles and their descendants throughout the world.

The Mother Tongue

Vikings plagued the coasts of Ireland and Britain in the 790s AD. Over time, their raids became more intense and by the mid 9th century, Vikings had established a number of settlements in Ireland and Britain and had become heavily involved with local politics. A particularly successful Viking leader named Æ varr campaigned on both sides of the Irish Sea in the 860s. His descendants dominated the major seaports of Ireland and challenged the power of kings in Britain during the late 9th and 10th centuries. In 1014, the battle of Clontarf marked a famous stage in the decline of Viking power in Ireland while the conquest of England in 1013 by the Danish king Sveinn Forkbeard marked a watershed in the history of Vikings in Britain. The descendants of Æ varr continued to play a significant role in the history of Dublin and the Hebrides until the 12th century, but they did not threaten to overwhelm the major kingships of Britain or Ireland in this later period as they had done before. This book provides a political analysis of the deeds of Æ varr's family, from their first

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appearance in Insular records down to the year 1014. Such an account is necessary in light of the flurry of new work that has been done in other areas of Viking Studies. Recent theoretical approaches to the subject have raised many interesting questions regarding identity, material culture, and structures of authority. Archaeological finds and excavations have also offered potentially radical insights into Viking settlement and society. In line with these developments, Clare Downham provides a reconsideration of events based on contemporary written accounts.

Saxons, Vikings, and Celts: The Genetic Roots of Britain and Ireland

During the first millennium AD the most northerly part of Britain evolved into the country known today as Scotland. The transition was a long process of social and political change driven by the ambitions of powerful warlords. At first these men were tribal chiefs, Roman generals or rulers of small kingdoms. Later, after the Romans departed, the initiative was seized by dynamic warrior-kings who campaigned far beyond their own borders. Armies of Picts, Scots, Vikings, Britons and Anglo-Saxons fought each other for supremacy. From Lothian to Orkney, from Fife to the Isle of Skye, fierce battles were won and lost. By AD 1000 the political situation had changed for ever. Led by a dynasty of Gaelic-speaking kings the Picts and Scots began to forge a single, unified nation which transcended past enmities. In this book the remarkable story of how ancient North Britain became

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the medieval kingdom of Scotland is told.

Tacitus' Germania

Junior History Book 3 continues the chronological history course for Key Stage 2 pupils, introducing them to the people of early Britain, the invasions of Julius Caesar in 55BC and William of Normandy in 1066. This challenging book features a strongly narrative retelling of historical events to provide a thorough grounding of historical knowledge for all Key stage 2 pupils. - Chronological approach ensures that pupils develop an understanding of what happened when, and why - Source-based evidence questions are featured throughout to help pupils develop important historical skills - Challenging exercises and 'To do' activities at the end of each chapter will engage all pupils and ensure that they have understood the material covered Also available from Galore Park: - Junior History Book 2 - Junior History Book 3 - History for Common Entrance 13+ Textbooks, Revision Guide and Exam Practice Questions

A Dictionary of English Place-names

An updated guide to world geography explains geographical terminology, differentiates between physical and political geography, discusses the environmental and political events changing the world, and examines the latest statistics concerning country size, population, and geopolitical makeup, all accompanied by new, detailed maps. Original. 15,000 first printing.

Saxons, Vikings, and Celts

Impressive in every sense, this hugely ambitious and assured book takes as its subject the entire history of the British Isles from the end of the last Ice Age and their physical emergence as islands all the way down to the Norman Conquest. Barry Cunliffe's magisterial narrative is abetted by correspondingly high production values, and whilst complex ideas are explained with admirable clarity, making the book an ideal introduction to Britain's prehistory and early history, there would be plenty here for the most seasoned professional to enjoy and profit from. Cunliffe kicks off with an examination of the ways in which our ancestors have conceived the distant past, from medieval myths to the dawn of modern archaeology. The remainder of the book is roughly chronological in structure. Prominent themes include the 'problem of origins', where Cunliffe's own research has been of such significance (the Celtic from the west hypothesis is synthesised here with concision and flair), and the importance of communication, connectivity and cultural transmission is emphasised throughout, with the Channel, the Atlantic and the North Sea seen as highways linking Britain and Ireland to the continent and building up an ongoing narrative which is anything but narrowly insular.

Blood of the Celts: The New Ancestral Story

This volume of The Cambridge History of the Book in Britain presents an overview of the century-and-a-half

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between the death of Chaucer in 1400 and the incorporation of the Stationers' Company in 1557. The profound changes during that time in social, political and religious conditions are reflected in the dissemination and reception of the written word. The manuscript culture of Chaucer's day was replaced by an ambience in which printed books would become the norm. The emphasis in this collection of essays is on the demand and use of books. Patterns of ownership are identified as well as patterns of where, why and how books were written, printed, bound, acquired, read and passed from hand to hand. The book trade receives special attention, with emphasis on the large part played by imports and on links with printers in other countries, which were decisive for the development of printing and publishing in Britain.

Deep Ancestry

A scientist and explorer describes his ambitious genetic research project to map the ancient roots and mystery of human origins, explaining how an individual's DNA can provide a key piece in the puzzle of human history and his landmark efforts to test genetic profiles of people from around the world to trace the depths of our common origins. Reprint. 15,000 first printing.

Blood of the Isles

From the best-selling author of *The Seven Daughters of Eve*, a perfect book for anyone interested in the genetic history of Britain, Ireland, and America. One of

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the world's leading geneticists, Bryan Sykes has helped thousands find their ancestry in the British Isles. Saxons, Vikings, and Celts, which resulted from a systematic ten-year DNA survey of more than 10,000 volunteers, traces the true genetic makeup of the British Isles and its descendants, taking readers from the Pontnewydd cave in North Wales to the resting place of the Red Lady of Paviland and the tomb of King Arthur. This illuminating guide provides a much-needed introduction to the genetic history of the people of the British Isles and their descendants throughout the world.

A Dark History

This is the most authoritative and up-to-date dictionary of English place-names available in paperback. From Abbas Combe to Zennor, it gives the meaning and origin of over 12,000 place-names, tracing their development from earliest times to the present day. Essential reference for the tourist or local historian, it is absorbing reading for anyone interested in the names of our towns and villages. For this second edition 300 new entries have been added, many existing entries have been expanded, and the county boundary changes of 1996 have been incorporated. A glossary of common elements in English place-names and an extensive bibliography are also included.

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