

# Satan Is Real The Ballad Of Louvin Brothers Charlie

My House of MemoriesThe Master and MargaritaPikeThe Invisible Life of Addie LaRueThe Ballad Book of John Jacob NilesDr. FaustusThe Book of BalladsTwenty Thousand RoadsJerry Lee Lewis: His Own StoryThe Ballad of Peckham RyeBuck 'Em!A Deal with the DevilTo Live's to FlyThe Devil Amongst the LawyersDemon-Lovers and Their Victims in British FictionThe English and Scottish Popular Ballads, Volume 2, Part 2Spinoza of Market Street and Other StoriesThe Last WishThe Ballads of ScotlandThe Ballad of Tom DooleyThe Mysterious StrangerMasses and MotetsIn Close Harmony: the Story of theCry FatherThe White DevilBallads, Founded on Anecdotes Relating to AnimalsEveryone Loves You When You're DeadBallad of the BulletDevil's Music, Holy Rollers and HillbilliesMarx and SatanI, LuciferUp Jumped the DevilBufferingSatan Is RealSatans Invisible World DiscoveredLive Fast, Love HardMy Old True LoveMan of Constant SorrowHistories of the DevilPrayers the Devil Answers

## My House of Memories

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### **The Master and Margarita**

The acclaimed debut from the author of *Cry Father*, nominated for France's most prestigious crime fiction award, is a "relentlessly visceral" (*Seattle Examiner*) story of fatherhood and redemption with the sharp edge of a thriller and a dark heart that "easily rivals Larry Brown's most renowned novels" (*Spinetingler Magazine*). Douglas Pike is no longer the murderous hustler of his youth, but he's certainly no kinder. He works odd jobs, just living out his life in Appalachia with his partner Rory, hemming in his demons the best he can. His best seems just good enough until his estranged daughter overdoses, and he takes in his twelve-year-old granddaughter, Wendy. Just as the two are beginning to forge a relationship, a dirty cop kills a black man and, while on hiatus from the force, takes an unhealthy interest in Wendy. Pike and Rory head to Cincinnati to learn what they can about the death of Pike's daughter and the crooked cop, three evenly matched predators circling a human

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wilderness of junkie squats, roadhouse bars, and homeless Vietnam vet encampments. Now featuring extended excerpts from Cry Father, the novel LitReactor called “a gut punch of raw storytelling power...absolutely uncompromising,” Benjamin Whitmer’s inimitable literary voice is a tour de force infused with acerbic wit and keen wisdom about the flawed nature of humanity.

### **Pike**

A legend in the folk music community, John Jacob Niles enjoyed a lengthy career as a balladeer, folk collector, and songwriter. Ever close to his Kentucky roots, he spent much of his adulthood searching for the most well-loved songs of the southern Appalachia. The Ballad Book of John Jacob Niles brings together a wealth of songs with the stories that inspired them, arranged by a gifted performer. This new edition includes all of the melodies, text, commentary, and illustrations of the 1961 original and features a new introduction by Ron Pen, director of the John Jacob Niles Center for American Music at the University of Kentucky.

### **The Invisible Life of Addie LaRue**

AN INSTANT NEW YORK TIMES BESTSELLER USA  
TODAY BESTSELLER NATIONAL INDIE BESTSELLER  
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Simple, NPR, Slate, and Oprah Magazine A “Best Of”

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### **The Ballad Book of John Jacob Niles**

*The Ballad of Tom Dooley* is a literary triumph—what began as a fictional re-telling of the historical account of one of the most famous mountain ballads of all time became an astonishing revelation of the real culprit responsible for the murder of Laura Foster. Hang down your head, Tom Dooley. The folk song,

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made famous by the Kingston Trio, recounts a tragedy in the North Carolina mountains after the Civil War. Laura Foster, a simple country girl, was murdered and her lover Tom Dula was hanged for the crime. The sensational elements in the case attracted national attention: a man and his beautiful, married lover accused of murdering the other-woman; the former governor of North Carolina spearheading the defense; and a noble gesture from the prisoner on the eve of his execution, saving the woman he really loved. With the help of historians, lawyers, and researchers, Sharyn McCrumb visited the actual sites, studied the legal evidence, and uncovered a missing piece of the story that will shock those who think they already know what happened—and may also bring belated justice to an innocent man. What seemed at first to be a sordid tale of adultery and betrayal was transformed by the new discoveries into an Appalachian Wuthering Heights. Tom Dula and Ann Melton had a profound romance spoiled by the machinations of their servant, Pauline Foster. Bringing to life the star-crossed lovers of this mountain tragedy, Sharyn McCrumb gifts understanding and compassion to her compelling tales of Appalachia, and solidifies her status as one of today's great Southern writers.

### **Dr. Faustus**

How poor urban youth in Chicago use social media to profit from portrayals of gang violence, and the questions this raises about poverty, opportunities, and public voyeurism Amid increasing hardship and

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limited employment options, poor urban youth are developing creative online strategies to make ends meet. Using such social media platforms as YouTube, Twitter, and Instagram, they're capitalizing on the public's fascination with the ghetto and gang violence. But with what consequences? *Ballad of the Bullet* follows the Corner Boys, a group of thirty or so young men on Chicago's South Side who have hitched their dreams of success to the creation of "drill music" (slang for "shooting music"). Drillers disseminate this competitive genre of hyperviolent, hyperlocal, DIY-style gangsta rap digitally, hoping to amass millions of clicks, views, and followers—and a ticket out of poverty. But in this perverse system of benefits, where online popularity can convert into offline rewards, the risks can be too great. Drawing on extensive fieldwork and countless interviews compiled from daily, close interactions with the Corner Boys, as well as time spent with their families, friends, music producers, and followers, Forrest Stuart looks at the lives and motivations of these young men. Stuart examines why drillers choose to embrace rather than distance themselves from negative stereotypes, using the web to assert their supposed superior criminality over rival gangs. While these virtual displays of ghetto authenticity—the saturation of social media with images of guns, drugs, and urban warfare—can lead to online notoriety and actual resources, including cash, housing, guns, sex, and, for a select few, upward mobility, drillers frequently end up behind bars, seriously injured, or dead. Raising questions about online celebrity, public voyeurism, and the commodification of the ghetto, *Ballad of the Bullet* offers a singular look at what happens when the

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digital economy and urban poverty collide.

### **The Book of Ballads**

A slender satirical gem from the “master of malice and mayhem” (The New York Times) *The Ballad of Peckham Rye* is a wickedly farcical tale of an English factory town turned upside-down by a Scot who may or may not be in league with the Devil. Dougal Douglas is hired to do “human research” into the lives of the workers, Douglas stirs up mutiny and murder.

### **Twenty Thousand Roads**

In a haunting novel set during the Civil War in the mountains of Appalachia, Arty raises her brother, Hackley, and their cousin, Larkin, together like her own children, but the close relationship between the two young men is threatened when they both fall in love with the same woman. A first novel. Reader's Guide included. Reprint. 25,000 first printing.

### **Jerry Lee Lewis: His Own Story**

But Father Peter took no stock in the astrologer. He denounced him openly as a charlatan—a fraud with no valuable knowledge of any kind, or powers beyond those of an ordinary and rather inferior human being, which naturally made the astrologer hate Father Peter and wish to ruin him. It was the astrologer, as we all believed, who originated the story about Father Peter's shocking remark and carried it to the bishop. It was said that Father Peter had made the remark to

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his niece, Marget, though Marget denied it and implored the bishop to believe her and spare her old uncle from poverty and disgrace. But the bishop wouldn't listen. He suspended Father Peter indefinitely, though he wouldn't go so far as to excommunicate him on the evidence of only one witness; and now Father Peter had been out a couple of years, and our other priest, Father Adolf, had his flock. Those had been hard years for the old priest and Marget. They had been favorites, but of course that changed when they came under the shadow of the bishop's frown. Many of their friends fell away entirely, and the rest became cool and distant.

### **The Ballad of Peckham Rye**

A crime novel loosely based on the masses and songs of the 17th century Flemish composer Pierre de la Rue Masses and Motets is a tale composed of four basic interwoven threads, corresponding to the four-part choral writing of Pierre de la Rue's service music. The first thread comes from the diaries of a recently murdered priest, Father Andrea Vidal, former secretary to the notorious Father Marcial Maciel. The second thread is the mystery story, a police procedural focusing on the efforts of Denver detective Francesca Fruscella to solve the murder and retrieve Vidal's diary. The third strand is the story of Father Signelli, a priest sent from the Vatican to "fix" the murder. And the fourth strand explores the best and worst of Catholic culture: art and music created by Catholic artists and sexual abuse by Catholic priests. Vidal's narrative is the story of a priest who

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systematically, sincerely, and hopefully tries to destroy his very self through sex, drinking, and drugs in order to get closer to God. Fruscella's story is that of a middle-aged, female detective trying to solve a ghastly murder while constantly battling the sexism of the Catholic Church. Signelli's tale is that of an older career priest who, in doing the bidding of his superiors to fix problems that threaten the order of the Church, has perhaps compromised his own soul. By no means a simple narrative of wicked priests, this is a story of men who desperately want to believe, as well as a story of what this belief might shelter and cost.

### **Buck 'Em!**

The hero of the story is a demonic lover -- dark, handsome, mysterious, and dangerously seductive. The heroine -- beautiful, and innocent -- willingly becomes his victim and is destroyed by him. This story of demon-lover and victim, always charged with passion, has been told over and over, from Greek mythology through contemporary fiction and films. *Demon-Lovers and Their Victims in British Fiction* is the first historical and structural exploration of the demon-lover motif, with emphasis on major works of British fiction from the eighteenth, nineteenth, and twentieth centuries; it will interest those concerned with gender role conflicts in literature and with the mutual influence of oral and written texts of folklore and formal literature.

### **A Deal with the Devil**

## **To Live's to Fly**

One of the best-known honky-tonkers since Hank Williams, Faron Young was a popular presence on Nashville's music scene for more than four decades. The Singing Sheriff produced a string of Top Ten hits, placed more than eighty songs on the country music charts, founded the long-running country music periodical Music City News in 1963, and was inducted into the Country Music Hall of Fame in 2000. Flamboyant, impulsive, and generous, he helped and encouraged a new generation of talented songwriter-performers that included Willie Nelson and Bill Anderson. Presenting the first detailed portrayal of this mercurial country music star, Diane Diekman masterfully draws on extensive interviews with Young's family, band members, and colleagues. Echoing Young's characteristic ability to entertain and surprise fans, Diekman combines an account of his public career with a revealing, intimate portrait of his personal life.

## **The Devil Amongst the Lawyers**

ÊBuck 'Em! The Autobiography of Buck OwensÊ is the life story of a country music legend. Born in Texas and raised in Arizona Buck eventually found his way to Bakersfield California. Unlike the vast majority of country singers songwriters and musicians who made their fortunes working and living in Nashville the often rebellious and always independent Owens chose to create his own brand of country music some 2 000

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miles away from Music City ä racking up a remarkable twenty-one number one hits along the way. In the process he helped give birth to a new country sound and did more than any other individual to establish Bakersfield as a country music center. In the latter half of the 1990s Buck began working on his autobiography. Over the next few years he talked into the microphone of a cassette tape machine for nearly one hundred hours recording the story of his life. With his near-photographic memory Buck recalled everything from his early days wearing hand-me-down clothes in Texas to his glory years as the biggest country star of the 1960s; from his legendary Carnegie Hall concert to his multiple failed marriages; from his hilarious exploits on the road to the tragic loss of his musical partner and best friend Don Rich; from his days as the host of a local TV show in Tacoma Washington to his co-hosting the network television show ÊHee HawÊ; and from his comeback hit Streets of Bakersfield to his induction into the Country Music Hall of Fame. In these pages Buck also shows his astute business acumen having been among the first country artists to create his own music publishing company. He also tells of negotiating the return of all of his Capitol master recordings his acquisition of numerous radio stations and of his conceiving and building the Crystal Palace one of the most venerated musical venues in the country. ÊBuck 'Em!Ê is the fascinating story of the life of country superstar Buck Owens ä from the back roads of Texas to the streets of Bakersfield.

### **Demon-Lovers and Their Victims in**

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## **British Fiction**

Suddenly thrust into the role of primary caretaker for her family following the tragic death of her husband, Ellie Robbins is appointed to serve out his term as sheriff of their rural Tennessee mountain town. The year is 1936, and her role is largely symbolic, except for the one task that only a sheriff can do: execute a convicted prisoner. Ellie has long proven she can handle herself. But becoming sheriff is altogether different, and the demands of the role are even more challenging when she is forced to combat society's expectations for a woman. Soon enough, dark secrets come to light, and Ellie must grapple with small town superstitions and the tenuous ties she shared with a condemned killer as she carves out a place for herself in an uncertain future. --

## **The English and Scottish Popular Ballads, Volume 2, Part 2**

Get ready for one of America's great untold stories: the true saga of the Louvin Brothers, a mid-century Southern gothic Cain and Abel and one of the greatest country duos of all time. The Los Angeles Times called them "the most influential harmony team in the history of country music," but Emmylou Harris may have hit closer to the heart of the matter, saying "there was something scary and washed in the blood about the sound of the Louvin Brothers." For readers of Johnny Cash's irresistible autobiography and Merle Haggard's My House of Memories, no country music library will be complete without this raw and powerful

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story of the duo that everyone from Dolly Parton to Gram Parsons described as their favorites: the Louvin Brothers.

## **Spinoza of Market Street and Other Stories**

### **The Last Wish**

Robert Johnson is the subject of the most famous myth about the blues: he allegedly sold his soul at the crossroads in exchange for his incredible talent, and this deal led to his death at age 27. But the actual story of his life remains unknown save for a few inaccurate anecdotes. *Up Jumped the Devil* is the result of over 50 years of research. Gayle Dean Wardlow has been interviewing people who knew Robert Johnson since the early 1960s, and he was the person who discovered Johnson's death certificate in 1967. Bruce Conforth began his study of Johnson's life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on every interview, resource and document, most of it material no one has seen before. As a result, this book not only destroys every myth that ever surrounded Johnson, but also tells a human story of a real person. It is the first book about Johnson that documents his years in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with, and tells exactly how and why he

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died and who gave him the poison that killed him. Up Jumped the Devil will astonish blues fans who thought they knew something about Johnson.

### **The Ballads of Scotland**

“A personal how-to guide for investigative journalists, a twisted tale of a scam of huge proportions, and a really good read” (Bethany McLean, author of *The Smartest Guys in the Room*), this spellbinding true story follows a pair of award-winning CNN investigative journalists as they track down the mysterious psychic at the center of an international scam that stole tens of millions of dollars from the elderly and emotionally vulnerable. While investigating financial crimes for CNN Money, Blake Ellis and Melanie Hicken were intrigued by reports that elderly Americans were giving away thousands of dollars to mail-in schemes. With a little digging, they soon discovered a shocking true story. Victims received personalized letters from a woman who, claiming amazing psychic powers, convinced them to send money in return for riches, good health, and good fortune. The predatory scam had been going on unabated for decades, raking in more than \$200 million in the United States and Canada alone—with investigators from all over the world unable to stop it. And at the center of it all—an elusive French psychic named Maria Duval. Based on the five-part series that originally appeared on CNN’s website in 2016 and was seen by more than three million people, *A Deal with the Devil* picks up where the series left off as Ellis and Hicken reveal more bizarre characters, follow new

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leads, close in on Maria Duval, and connect the dots in an edge-of-your-seat journey across the US to England and France. A Deal with the Devil is a fascinating, thrilling search for the truth that will suck you “deep into the heart of a labyrinthine investigation that raises bigger questions about greed, manipulation, and the desperate hunger to believe” (Megan Abbott, author of *You Will Know Me*).

### **The Ballad of Tom Dooley**

The wildly popular YouTube personality and author of the New York Times bestseller *My Drunk Kitchen* is back! This time, she’s stirring up memories and tales from her past. By combing through the journals that Hannah has kept for much of her life, this collection of narrative essays deliver a fuller picture of her life, her experiences, and the things she’s figured out about family, faith, love, sexuality, self-worth, friendship and fame. Revealing what makes Hannah tick, this sometimes cringe-worthy, poignant collection of stories is sure to deliver plenty of Hannah’s wit and wisdom, and hopefully encourage you to try your hand at her patented brand of reckless optimism. Personal note: Hello, my darlings! I am incredibly pleased to present **BUFFERING: Unshared Tales of a Life Fully Loaded!** As a big fan of memoirs, I wanted to try my hand at writing about the events of my life that deserve a little more consideration than can be accomplished in 140-characters or a 6-minute vlog. Now on the cusp of turning 30, I'm ready to expose some parts of my life that I haven't shared before. Before, it was all about privacy, process and time.

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And now the time has come! I'm ready to put myself out there, for you. I'm a little nervous about all these vulnerable words going into the world, these tales about my love life, the wrestling I've done with faith, how I feel about sex and my family and myself. I've had a lot of trials, a lot of errors, but also a lot of passion. Here's the thing--I've always found comfort in the stories shared by others, so I hope my stories, now that I feel ready to tell them, will bring you some comfort too. And when you read this book please remember: Buffering is just the time it takes to process. Enjoy! Love, Hannah

### **The Mysterious Stranger**

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

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## **Masses and Motets**

At last, the authorized biography of Townes Van Zandt (1944-1997), who wrote such unforgettable songs as "Pancho & Lefty" and "If I Needed You." Born to a wealthy oil family in Ft. Worth, Texas, hounded by alcoholism and depression, Van Zandt pursued a nomadic existence following his muse, whatever the cost to himself, friends, and relatives. Based on exclusive interviews with those close to Van Zandt, including his best friend Guy Clark and colleagues like Steve Earle and John Prine, *To Live's to Fly* captures all the humor, hijinks, poetry, and heartbreak of this revered, genuinely outlaw country artist.

## **In Close Harmony: the Story of the**

This book is about representations of the devil in English and European literature. Tracing the fascination in literature, philosophy, and theology with the irreducible presence of what may be called evil, or comedy, or the carnivalesque, this book surveys the parts played by the devil in the texts derived from the Faustus legend, looks at Marlowe and Shakespeare, Rabelais, Milton, Blake, Hoffmann, Baudelaire, Goethe, Dostoevsky, Bulgakov, and Mann, historically, speculatively, and from the standpoint of critical theory. It asks: Is there a single meaning to be assigned to the idea of the diabolical? What value lies in thinking diabolically? Is it still the definition of a good poet to be of the devil's party, as Blake argued?

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## **Cry Father**

Neil Strauss can uncover the naked truth like nobody else. With his groundbreaking book *The Game*, Strauss penetrated the secret society of pickup artists. Now, in *Everyone Loves You When You're Dead*, the Rolling Stone journalist collects the greatest moments from the most insane music interviews of all time. Join Neil Strauss, "The Mike Tyson of interviewers," (Dave Pirner, *Soul Asylum*), as he Makes Lady Gaga cry, tries to keep Mötley Crüe out of jail & is asked to smoke Kurt Cobain's ashes by Courtney Love Shoots guns with Ludacris, takes a ride with Neil Young & goes to church with Tom Cruise and his mother Spends the night with Trent Reznor, reads the mind of Britney Spears & finds religion with Stephen Colbert Gets picked on by Led Zeppelin, threatened by the mafia & serenaded by Leonard Cohen Picks up psychic clues with the CIA, diapers with Snoop Dog & prison survival tips from Rick James Goes drinking with Bruce Springsteen, dining with Gwen Stefani & hot tubbing with Marilyn Manson Talks glam with David Bowie, drugs with Madonna, death with Johnny Cash & sex with Chuck Berry Gets molested by the Strokes, in trouble with Prince & in bed with . . . you'll find out who inside. Enjoy many, many more awkward moments and accidental adventures with the world's number one stars in *Everyone Love You When You're Dead*.

## **The White Devil**

New York Times Bestseller The greatest Southern

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storyteller of our time, New York Times bestselling author Rick Bragg, tracks down the greatest rock and roller of all time, Jerry Lee Lewis—and gets his own story, from the source, for the very first time. A monumental figure on the American landscape, Jerry Lee Lewis spent his childhood raising hell in Ferriday, Louisiana, and Natchez, Mississippi; galvanized the world with hit records like “Whole Lotta Shakin’ Goin’ On” and “Great Balls of Fire,” that gave rock and roll its devil’s edge; caused riots and boycotts with his incendiary performances; nearly scuttled his career by marrying his thirteen-year-old second cousin—his third wife of seven; ran a decades-long marathon of drugs, drinking, and women; nearly met his maker, twice; suffered the deaths of two sons and two wives, and the indignity of an IRS raid that left him with nothing but the broken-down piano he started with; performed with everyone from Elvis Presley to Keith Richards to Bruce Springsteen to Kid Rock—and survived it all to be hailed as “one of the most creative and important figures in American popular culture and a paradigm of the Southern experience.” Jerry Lee Lewis: His Own Story is the Killer’s life as he lived it, and as he shared it over two years with our greatest bard of Southern life: Rick Bragg. Rich with Lewis’s own words, framed by Bragg’s richly atmospheric narrative, , this is the last great untold rock-and-roll story, come to life on the page.

### **Ballads, Founded on Anecdotes Relating to Animals**

A portrait of rock music legend Gram Parsons

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documents his extraordinary talent for integrating country music and rock and roll, his influence on music, his turbulent and self-destructive lifestyle, and his tragic death.

### **Everyone Loves You When You're Dead**

"Ms. McCrumb writes with quiet fire and maybe a little mountain magic. . . . She plucks the mysteries from people's lives and works these dark narrative threads into Appalachian legends older than the hills. Like every true storyteller, she has the Sight."—The New York Times Book Review In 1935, a beautiful young schoolteacher is accused of murdering her coal-miner father in a Virginia mountain community. National journalists descend on Wise County, intent upon exonerating the defendant, and on stereotyping the mountain community to satisfy their Depression-era readers. But local cub reporter Carl Jennings writes what he sees: an ordinary town and a defendant who is probably guilty. The novel resonates with the present: an economic depression; a deadly Japanese earthquake; the rise of political fanatics; and a media culture turning news stories into soap operas for the diversion of the masses. A literary tour de force, *The Devil Amongst the Lawyers* continues the Ballard saga by examining social issues that go well beyond the fate of one defendant. It is a testament to Sharyn McCrumb's lyrical and poetic writing about the mountain South.

### **Ballad of the Bullet**

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“A fiendishly sharp, intelligent examination of modern human life that is as funny as hell” (The Times, London). The end is nigh and the Prince of Darkness has just been offered one hell of a deal: reentry into Heaven for eternity—if he can live out a well-behaved life in a human body on earth. It’s the ultimate case of trying without buying and, despite the limitations of the human body in question (previous owner one suicidally unsuccessful writer, Deelan Gunn), Luce seizes the opportunity to run riot through the realm of the senses. This is his chance to straighten the biblical record (Adam, it’s hinted, was a misguided variation on the Eve design), to celebrate his favorite achievements (everything from the Inquisition to Elton John), and, most important, to get Julia Roberts attached to his screenplay. But the experience of walking among us isn’t what His Majesty expected: instead of teaching us what it’s like to be him, Lucifer finds himself understanding what it’s like to be us. By an author hailed by the The Times Literary Supplement as one of Britain’s top twenty young novelists, *I, Lucifer* is “a masterpiece . . . Startlingly witty, original and beautifully written” (Good Book Guide). “Duncan’s witty and perverse, yet somehow life-affirming, *Lucifer* is powerful indeed.” —Booklist

### **Devil's Music, Holy Rollers and Hillbillies**

"Ballads, Founded on Anecdotes Relating to Animals" by William Hayley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet

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### **Marx and Satan**

A giant of American music opens the book on his wrenching professional and personal journeys, paying tribute to the vanishing Appalachian culture that gave him his voice. He was there at the beginning of bluegrass. Yet his music, forged in the remote hills and hollows of Southwest Virginia, has even deeper roots. In *Man of Constant Sorrow*, Dr. Ralph Stanley gives a surprisingly candid look back on his long and incredible career as the patriarch of old-time mountain music. Marked by Dr. Ralph Stanley's banjo picking, his brother Carter's guitar playing, and their haunting and distinctive harmonies, the Stanley Brothers began their career in 1946 and blessed the world of bluegrass with hundreds of classic songs, including "White Dove," "Rank Stranger," and what has become Dr. Ralph's signature song, "Man of Constant Sorrow." Carter died in 1966 after years of alcohol abuse, but Dr. Ralph Stanley carried on and is still at the top of his game, playing to audiences across the country today at age eighty-one. Rarely giving interviews, he now grants fans the book they have been waiting for, filled with frank recollections, from his boyhood of dire poverty in the Appalachian coalfields to his early musical success with his

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brother, to years of hard traveling on the road with the Clinch Mountain Boys, to the recent, jubilant revival of a sound he helped create. The story of how a musical art now popular around the world was crafted by two brothers from a dying mountain culture, *Man of Constant Sorrow* captures a life harmonized with equal measures of tragedy and triumph.

### **I, Lucifer**

### **Up Jumped the Devil**

The second novel from the critically acclaimed writer of Pike, which was nominated for France's prestigious Grand Prix de Littérature Policière crime fiction award and "easily rivals Larry Brown's most renowned novels" (*Spinetingler Magazine*). In the tradition of Cormac McCarthy and Larry Brown comes a haunting story about men, their fathers, their sons, and the legacy of violence. For Patterson Wells, disaster is the norm. Working alongside dangerous, desperate, itinerant men as a tree clearer in disaster zones, he's still dealing with the loss of his young son. Writing letters to the boy offers some solace. The bottle gives more. Upon a return trip to Colorado, Patterson stops to go fishing with an old acquaintance, only to find him in a meth-induced delirium and keeping a woman tied up in the bathtub. In the ensuing chain of events, which will test not only his future but his past, Patterson tries to do the right thing. Still, in the lives of those he knows, violence and justice have made of

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each other strange, intoxicating bedfellows. Hailed as “the next great American writer” (Frank Bill, author of *Crimes in Southern Indiana*), Benjamin Whitmer has crafted a literary triumph that is by turns harrowing, darkly comic, and wise.

### **Buffering**

In this riveting personal story, award-winning, bestselling country music recording artist Merle Haggard takes you on a tour through his house of memories, offering a fascinating look inside his turbulent yet successful life. Merle reveals the true stories about his birth and troubled upbringing in a converted railroad boxcar. He recalls the loss of his father when he was nine, after which his childhood disobedience transformed into full-blown delinquency that eventually landed him behind the cold walls of San Quentin. He gives tribute to his mother and relives the painful memory of her death. He shares the lessons he learned from a life shaped by violence, gambling, and drugs, never shying away from the fact that he continues to pay for decades of reckless living. And he talks about the music he loves—how, ultimately, it has defined the man he is.

### **Satan Is Real**

A collection of traditional English, Irish, and Scottish songs and folktales, retold in graphic novel form by some of today's top fantasy writers, includes Neil Gaiman's "The False Knight on the Road," Sharyn McCrumb's "Thomas the Rhymer," and Jane Yolen's

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"King Henry" and "The Great Selchie of Sule Skerrie."  
Reprint. 25,000 first printing.

### **Satans Invisible World Discovered**

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

### **Live Fast, Love Hard**

"The White Devil" by John Webster. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **My Old True Love**

### **Man of Constant Sorrow**

I first read Mikhail Bulgakov's *The Master and Margarita* on a balcony of the Hotel Metropole in Saigon on three summer evenings in 1971. The tropical air was heavy and full of the smells of cordite and motorcycle exhaust and rotting fish and wood-fire

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stoves, and the horizon flared ambiguously, perhaps from heat lightning, perhaps from bombs. Later each night, as was my custom, I would wander out into the steamy back alleys of the city, where no one ever seemed to sleep, and crouch in doorways with the people and listen to the stories of their culture and their ancestors and their ongoing lives. Bulgakov taught me to hear something in those stories that I had not yet clearly heard. One could call it, in terms that would soon thereafter gain wide currency, "magical realism". The deadpan mix of the fantastic and the realistic was at the heart of the Vietnamese mythos. It is at the heart of the present zeitgeist. And it was not invented by Gabriel Garcia Marquez, as wonderful as his *One Hundred Years of Solitude* is. Garcia Marquez's landmark work of magical realism was predated by nearly three decades by Bulgakov's brilliant masterpiece of a novel. That summer in Saigon a vodka-swilling, talking black cat, a coven of beautiful naked witches, Pontius Pilate, and a whole cast of benighted writers of Stalinist Moscow and Satan himself all took up permanent residence in my creative unconscious. Their presence, perhaps more than anything else from the realm of literature, has helped shape the work I am most proud of. I'm often asked for a list of favorite authors. Here is my advice. Read Bulgakov. Look around you at the new century. He will show you things you need to see.

### **Histories of the Devil**

### **Prayers the Devil Answers**

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“James A. Cosby’s book on the roots of rock and roll is a fascinating look at the historical aspect of this comprehensive music. He carefully traces some of the earliest examples of what later evolved into what we recognize as rock and roll, and the journey on which this book takes us is consistently informative and enlightening. The author covers the music’s history with careful, accurate details, and also adds an appreciation for its aesthetics. It allows even those who already have some understanding of the music’s roots to learn more details and obtain a deeper understanding. Highly recommended. It is one of the quintessential books on rock music’s roots.”—Examiner.com “Thoughtfully written and meticulously footnoted”—Broad Street Review “Chapter after chapter, it will have you reaching for your record player”—The Current “A lot of useful, thoughtful, and engaging information throughout the work provides an illuminating and intriguing look at how the genre became a cultural touchstone”—Kirkus Reviews “You can read a hundred histories of early rock and roll, and still not understand exactly how the spark of a century was generated. History can be messy, but is there any way to tell the story concisely? James A. Cosby does a more than creditable job of that in his new book”—Minnesota Public Radio “Informative and entertaining and likely to appeal to anyone with an interest in popular music”—Penniless Press “The wealth of information [Cosby] shares, and the way it is presented, makes this book worth owning”—102.9 WMGK Classic Rock “Well researched, well organized, and well thought-out those who are just starting out their research on

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the history of rock and roll will find this book useful, while even the more seasoned rock and roll scholar will glean some new information”—ARSC Journal Rock music today is universal and its popular history is well known. Yet few know how and why it really came about. Taking a fresh look at events long overlooked or misunderstood, this book tells how some of the most disenfranchised people in a free and prosperous nation strove to make themselves heard—and changed the world. Describing the genesis of rock and roll, the author covers everything from its deep roots in the Mississippi Delta, key early figures, like deejay “Daddy-O” Dewey Phillips and gospel star Sister Rosetta Tharpe, and the influence of so-called “holy rollers” of the Pentecostal church who became crucial performers—Elvis Presley, Jerry Lee Lewis and Little Richard.

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