

Sailor Song Ken Kesey

Kesey's Jail Journal
Trainspotting
Riverwalking
The Complete Annotated Grateful Dead Lyrics
The Myth of Sanity
Demon Box
Conversations with Ken Kesey
Diaries
Doctor Sleep
The Manticore
Piano Tide
100 Hikes in Washington's Alpine Lakes
The Intuitionist
One Flew Over the Cuckoo's Nest
The Further Inquiry
New York Magazine
The Best American Science Fiction and Fantasy 2018
Standing in the Rainbow
Whiteout
Sometimes a Great Notion
Caverns
Acid Christ
The Art of Fiction
Leaders from the 1960s
All Art Is Propaganda
The Haight-Ashbury
Kesey's Garage Sale
The Orchard Keeper
Prime Green: Remembering the Sixties
Army Tactical Management Information Systems Readiness Criteria
Sailor Song 6-Copy
Before the Wind
Going Once
Last Go Round
The Vanishing Point
Dog Soldiers
A Flag for Sunrise
The Day After Superman Died
First, Do No Harm
Sailor Song

Kesey's Jail Journal

2005 marks the 40th anniversary of San Francisco's Haight-Ashbury district. The psychedelic community was probably the most widely written-about phenomenon of the 1960s apart from the Vietnam War. As unexpected as it was inevitable, the whole event from public manifestation to gaudy collapse happened in less than two years. In this acclaimed, definitive work, Charles Perry examines the history, the drama, and the energy of counter-cultures defining moment. First published by Rolling Stone Press in 1984 and now re-released with a new introduction by the Grateful Dead's Bob Weir to time with Haight-Ashbury's 40th anniversary, this highly acclaimed work is a must-have for anyone interested in the original sex, drugs, and rock n roll lifestyle.

Trainspotting

Personal memories of an auctioneer at Sotheby's New York.

Riverwalking

As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. All Art Is Propaganda follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant

aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

The Complete Annotated Grateful Dead Lyrics

A missing canister containing a deadly virus forms the center of a storm that traps Stanley Owenford, director of a medical research firm, and a violent trio of thugs in a remote house during a Christmas Eve blizzard. Reprint.

The Myth of Sanity

Brace yourself, America, for Irvine Welsh's *Trainspotting*—the novel and the film that became the cult sensations of Britain. *Trainspotting* is the novel that first launched Irvine Welsh's spectacular career—an authentic, unrelenting, and strangely exhilarating episodic group portrait of blasted lives. It accomplished for its own time and place what Hubert Selby, Jr.'s *Last Exit to Brooklyn* did for his. *Rents*, *Sick Boy*, *Mother Superior*, *Swanney*, *Spuds*, and *Seeker* are as unforgettable a clutch of junkies, rude boys, and psychos as readers will ever encounter. *Trainspotting* was made into the 1996 cult film starring Ewan MacGregor and directed by Danny Boyle (*A Shallow Grave*).

Demon Box

In Saigon during the waning days of the Vietnam War, a small-time journalist named John Converse thinks he'll find action - and profit - by getting involved in a big-time drug deal. But back in the States, things go horribly wrong for him. *Dog Soldiers* perfectly captures the underground mood of America in the 1970s, when amateur drug dealers and hippies encountered profiteering cops and professional killers—and the price of survival was dangerously high.

Conversations with Ken Kesey

This epic tale of the north is a vibrant moral fable for our time. Set in the near future in the fishing village of Kuinak, Alaska, a remnant outpost of the American frontier not yet completely overcome by environmental havoc and mad-dog development, *Sailor Song* is a wild, rollicking novel, a dark and cosmic romp. The town and its denizens--colorful refugees from the Lower Forty-Eight and DEAPs (Descendants of Early Aboriginal Peoples)--are seduced and besieged by a Hollywood crew, come to film the classic children's book *The Sea Lion*. The ensuing turf war escalates into a struggle for the soul of the town as the novel spins and swirls toward a harrowing climax. Writing with a spectacular range of language and style,

Kesey has given us a unique and powerful novel about America.

Diaries

Following *The Highest Tide*, *Border Songs*, and *Truth Like the Sun*, Jim Lynch now gives us a grand and idiosyncratic family saga that will stand alongside Ken Kesey's *Sometimes a Great Notion*. Joshua Johannssen has spent all of his life surrounded by sailboats. His grandfather designed them, his father built and raced them, his Einstein-obsessed mother knows why and how they work (or not). For Josh and his two siblings, their backyard was the Puget Sound and sailing their DNA. But both his sister and brother fled many years ago: Ruby to Africa and elsewhere to do good works on land, and Bernard to god-knows-where at sea, a fugitive and pirate. Suddenly thirty-one, Josh—who repairs boats of all kinds in a Steinbeckian marina south of Seattle—is pained and confused by whatever the hell went wrong with his volatile family. His parents are barely speaking, his mystified grandfather is drinking harder, and he himself—despite an endless and comic flurry of online dates—hasn't even come close to finding a girlfriend. But when the Johannssens unexpectedly reunite for the most important race in these waters—all of them together on a classic vessel they made decades ago—they will be carried to destinies both individual and collective, and to a heart-shattering revelation. Past and present merge seamlessly and collide surprisingly as Jim Lynch reveals a family unlike any other, with the grace and humor and magic of a master storyteller. From the Hardcover edition.

Doctor Sleep

Follows the author's six-month incarceration in an experimental low-security "honor camp" prison in the redwood forest, during which he immersed himself in the life of his jail community, worked to clear brush in the forest, and witnessed the mental deteriorations of those around him.

The Manticore

From the New York City of Kline and De Kooning to the jazz era of New Orleans's French Quarter, to Ken Kesey's psychedelic California, *Prime Green* explores the 1960s in all its weird, innocent, turbulent, and fascinating glory. Building on personal vignettes from Robert Stone's travels across America, the legendary novelist offers not only a riveting and powerful memoir but also an unforgettable inside perspective on a unique moment in American history.

Piano Tide

Sophisticated suspense from a National Book Award finalist, about a hypnotist tormented by insomnia and a hunt for a killer: “Excellent revelatory writing.”—The Washington Post Book World Adrian Strother is a hypnotherapist who, paradoxically, can’t get to sleep. He’s left New York to ply his trade in a depressed section of London, treating phobias and addictions and doing the occasional job for Scotland Yard. That aspect of his work is about to get him involved with the case of a serial killer who targets little girls, as he treads the line between tortured wakefulness and surreal sleep, wrestling with his own demons and fighting to keep his past at a distance. Now the gifts of his cursed insomnia will be called upon to unlock the secrets of a man who believes he has discovered the key to immortality. Part spiritual pilgrimage, part psychological thriller, *Doctor Sleep* is witty, menacing, and “a rip-roaring good read” (Los Angeles Times). “A wonderfully inventive novel in the genre of the hard-boiled detective story, with metaphysical overtones a poetic thriller, perfectly orchestrated, beautifully written, reverberant and entertaining.”—The Baltimore Sun

100 Hikes in Washington's Alpine Lakes

Today’s readers of science fiction and fantasy have an appetite for stories that address a wide variety of voices, perspectives, and styles. There is an openness to experiment and pushing boundaries, combined with the classic desire to read about space ships and dragons, future technology and ancient magic, and the places where they intersect. Contemporary science fiction and fantasy looks to accomplish the same goal as ever—to illuminate what it means to be human. With a diverse selection of stories chosen by series editor John Joseph Adams and guest editor N. K. Jemisin, *The Best American Science Fiction and Fantasy 2018* explores the ever-expanding and changing world of SFF today, with Jemisin bringing her lyrical, endlessly curious point of view to the series’ latest edition.

The Intuitionist

This tale of a battle between a businessman and an environmentalist is “one of the great novels of Alaska and its convoluted coast and history” (Kim Stanley Robinson, *New York Times*-bestselling author of *New York 2140*). 2017 WILLA Literary Award Winner in Contemporary Fiction Axel Hagerman has made a killing in the remote Alaskan town of Good River Harbor by selling off the spruce, the cedar, the herring, and the halibut. But when he decides to export the water from a salmon stream, he runs headlong into young Nora Montgomery, just arrived on the ferry with her piano and her dog. Nora has burned her bridges in the Lower 48, and she aims to disappear into this new homeland, with her piano as her anchor. But when Axel’s next business proposition, a bear pit, turns lethal, Nora has to act. The clash, when it comes, is a spectacular and transformative act of resistance. “A thoroughly engaging tale featuring vividly drawn characters who grab our interest from the very first pages . . . Moore writes so eloquently and with such passion about the natural world, from tiny tide pool inhabitants to giant grizzlies and towering hemlocks, that she leaves the reader in wonder and awe.”

—Booklist (starred review)

One Flew Over the Cuckoo's Nest

A Penguin Classics Deluxe Edition of a counterculture classic with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The Further Inquiry

Following the leader of the notorious "Merry Pranksters" from his birth in Colorado to his literary success and the cross-country journey that inspired the "Electric Kool-Aid Acid Test," this candid biography chronicles the life and times of 1960s cultural icon Ken Kesey. Presenting an incisive analysis of the author who described himself as "too young to be a beatnik, and too old to be a hippie," this account conducts a mesmerizing journey from author Mark Christensen's point of view, who grew up in Southern California and migrated to Oregon to be part of the Kesey "flock." From interviews with family members and those within his inner circle, this exploration reveals the bestselling author of *One Flew Over the Cuckoo's Nest* in his many forms, placing him within the framework of his time, his generation, and the zeitgeist of the psychedelic era.

New York Magazine

The radicals and liberals of the 1960s expressed ideas that continue to both attract and repel people decades later. Nostalgia books relive the Woodstock festival and the protests; past Presidents Bush and Reagan remember the era with unease; and scholars skirmish over the meaning of the period. DeLeon is the first to provide information on activists of the period and their continued activities into the 1990s. With major sections on racial democracy, peace and freedom, sexuality

and gender, the environment, radical culture, and visions of alternative societies, the book includes entries on a wide selection of nationally prominent personalities of the 1960s. In addition to those who dominated those years, the volume includes earlier activists who came into prominence in the 1960s and those who have come into the limelight since the 1960s. Each entry provides a biographical sketch, but the focus is on the person's basic concepts or the essence of his or her work and the public response it generated. The volume also includes extensive bibliographies on the individuals and the period.

The Best American Science Fiction and Fantasy 2018

Twenty essays offer observations on rivers, life, love, loss, motherhood, happiness, evolution, and country music

Standing in the Rainbow

The head Prankster offers hundreds of photographs and transcripts of key episodes in a re-examination of the legendary adventure of the Merry Pranksters during their 1964 trip across America in a bus called "Further"

Whiteout

Hailed by the Washington Post Book World as "a modern classic," Robertson Davies's acclaimed Deptford Trilogy is a glittering, fantastical, cunningly contrived series of novels, around which a mysterious death is woven. The Manticore—the second book in the series after Fifth Business—follows David Staunton, a man pleased with his success but haunted by his relationship with his larger-than-life father. As he seeks help through therapy, he encounters a wonderful cast of characters who help connect him to his past and the death of his father. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Sometimes a Great Notion

A miscellanea mostly by Kesey, some by his friends.

Caverns

Acid Christ

The Art of Fiction

“Marked by [McDermid’s] trademark stunners, including a climax that packs a vicious punch. And readers are again left to marvel at her ingenuity.” —Jay Strafford, Richmond Times-Dispatch From one of the finest crime writers we have, *The Vanishing Point* kicks off with a nightmare scenario—the abduction of a child in an international airport. Stephanie Harker is in the screening booth at airport security, separated from Jimmy Higgins, the five-year-old boy she’s in the process of adopting, when a man in a TSA uniform leads the boy away. The more Stephanie sounds the alarm, the more the security agents suspect her, and the further away the kidnapper gets. It soon becomes apparent that nothing in this situation is clear-cut. For starters, Jimmy’s birth mother was a celebrity—living in a world where conspiracy and obfuscation are excused for the sake of column inches. And then there are the bad boys in both women’s pasts. As FBI agent Vivian McKuras and Scotland Yard Detective Nick Nicolaidis investigate on both sides of the pond, Stephanie learns just how deep a parent’s fear can reach. And the horrifying reality is that she has good reason to be afraid—for reasons she never saw coming. “[McDermid’s] work is taut, psychologically complex and so gripping that it puts your life on hold.” —The Times (London)

Leaders from the 1960s

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

All Art Is Propaganda

Collects the diaries of George Orwell, chronicling the major events of his life, including the rise of totalitarianism and the death of his first wife, that influenced his writing.

The Haight-Ashbury

After serving six years in San Quentin, Charles Loach joined by his brother and two mystical sisters leads his troupe on a journey to revisit a cavern that Loach claims will change the archeological history of North America

Kesey's Garage Sale

The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest* Following the astonishing success of his first novel, *One Flew Over the Cuckoo's Nest*, Ken Kesey wrote what Charles Bowden calls "one of the few essential books written by an American in the last half century." This wild-spirited tale tells of a bitter strike that rages through a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness are the Stampers. Out of the Stamper family's rivalries and betrayals Ken Kesey has crafted a novel with the mythic impact of Greek tragedy.

The Orchard Keeper

A heartwarming novel by the best-selling author of *Fried Green Tomatoes at the Whistle Stop Cafe* captures the humorous and complex realities of ordinary people living in Elmwood Springs, Missouri, including Neighbor Dorothy, a radio hostess, her son Bobby, the Oatman Family gospel singers, and hotshot salesman Hamm Sparks. Reader's Guide included. Reprint.

Prime Green: Remembering the Sixties

"(These) books deliver . . . you pay to read about 100 hikes and that is what you get, in detail. . . . Handy, if not indispensable."--"Outside" magazine. 16-page color photo insert.

Army Tactical Management Information Systems Readiness Criteria

Ken Kesey (1935–2001) is the author of several works of well-known fiction and other hard-to-classify material. His debut novel, *One Flew Over the Cuckoo's Nest*, was a critical and commercial sensation that was followed soon after by his most substantial and ambitious book, *Sometimes a Great Notion*. His other books, including *Demon Box*, *Sailor Song*, and two children's books, appeared amidst a life of astounding influence. He is maybe best known for his role as the charismatic and proto-hippie leader of the West Coast LSD movement that sparked "The Sixties," as iconically recounted in Tom Wolfe's *The Electric Kool-Aid Acid Test*. In the introduction to "An Impolite Interview with Ken Kesey," Paul Krassner writes, "For a man who says he doesn't like to do interviews, Kesey certainly does a lot of them." What's most surprising about this statement is not the incongruity between disliking and doing interviews but the idea that Kesey could possibly have been less than enthusiastic about being the center of attention. After his two great triumphs, writing played a lesser role in Kesey's life, but

in thoughtful interviews he sometimes regrets the books that were sacrificed for the sake of his other pursuits. Interviews trace his arc through success, fame, prison, farming, and tragedy—the death of his son in a car accident profoundly altered his life. These conversations make clear Kesey’s central place in American culture and offer his enduring lesson that the freedom exists to create lives as wildly as can be imagined.

Sailor Song 6-Copy

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Before the Wind

A complete collection of annotated lyrics by the prolific rock band, published to coincide with their fiftieth anniversary, features literary, historical, and cultural references for every original song.

Going Once

Last Go Round

This debut novel by the Pulitzer-Prize winning author of *The Underground Railroad* wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* it is a time of calamity in a major metropolitan city’s Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae’s watch, chaos ensues. It’s an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But

Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever.

The Vanishing Point

An emotional, dramatic and philosophical novel about Americans drawn into a small Central American country on the brink of revolution.

Dog Soldiers

Why does a gifted psychiatrist suddenly begin to torment his own beloved wife? How can a ninety-pound woman carry a massive air conditioner to the second floor of her home, install it in a window unassisted, and then not remember how it got there? Why would a brilliant feminist law student ask her fiancé to treat her like a helpless little girl? How can an ordinary, violence-fearing businessman once have been a gun-packing vigilante prowling the crime districts for a fight? A startling new study in human consciousness, *The Myth of Sanity* is a landmark book about forgotten trauma, dissociated mental states, and multiple personality in everyday life. In its groundbreaking analysis of childhood trauma and dissociation and their far-reaching implications in adult life, it reveals that moderate dissociation is a normal mental reaction to pain and that even the most extreme dissociative reaction-multiple personality-is more common than we think. Through astonishing stories of people whose lives have been shattered by trauma and then remade, *The Myth of Sanity* shows us how to recognize these altered mental states in friends and family, even in ourselves.

A Flag for Sunrise

The Day After Superman Died

Summoning up the bare bones of Oregon lore, a tale of the true Old West pits three good friends against one another for the World Championship Broncbusting title during the first Pendleton Round-Up of 1911

First, Do No Harm

An American classic, *The Orchard Keeper* is the first novel by one of America's finest, most celebrated novelists. Set in a small, remote community in rural Tennessee in the years between the two world wars, it tells of John Wesley Rattner, a young boy, and Marion Sylder, an outlaw and bootlegger who, unbeknownst to either of them, has killed the boy's father. Together with Rattner's Uncle Ather, who belongs to a former age in his communion with nature and his stoic independence, they enact a drama that seems born of the land itself. All three are heroes of an intense and compelling celebration of values lost to time and industrialization.

Sailor Song

A look at the daily routine of modern medicine reveals how professionals are forced to balance ethics with issues of human suffering, technology, legal liability, and financial reality

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)