

# Romans Redemption Roman 2 Kimber S Dawn

Handbook of Disability Studies  
The Book of Signs  
Current Trends in New Testament Study  
The Education of John Adams  
The Promised Land  
The Firstborn Son in Ancient Judaism and Early Christianity  
Where the Ivy Hides  
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A Companion to Second-Century Christianity  
'Heretics'  
Christianity in the Land of the Pharaohs  
In Peace Lies Havoc  
Hannah Arendt's Aesthetic Politics  
The Humanisation of Slavery in the Old Testament  
The Paper Swan  
Simple Church  
A People's History of the World  
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A Century of Artists Books  
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24690  
The Sermon on the Mount and Human Flourishing  
Big Easy  
Temptation

## Handbook of Disability Studies

"I'd glimpsed the human behind the monster. Now I couldn't go back." At a busy coffee shop near

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Houston, Mia meets tall, dark, hot Brandon Levine. Brandon's jade-colored eyes captivate her. His smile beguiles her. But what secrets is he hiding behind those eyes and dazzling smile? Soon she'll discover Brandon's insidious motives, and truths that will shock her. And just wait till she meets his brother Tyler.  
BND: This isn't role-play. This is the real deal.

### **The Book of Signs**

The following story, while it may contain facts and pieces of actual truth, is based fully on fictitious events and the psychotic mind of the author. Tread carefully. She keeps warning you. This time she's just point blank said it. Be prepared to be MINDF\*CKed. Once upon a time I was a little girl who grew up and had all her dreams come true And I'm sure you've heard the whispered question, you know, the one about what happens after the shoe fits? Well, my name is Lexy Dean, and I'm here to tell you. Don't be mad at me, darling, \*winks\* For, it was you who wanted, asked, and begged for this MindF\*ck. \*\*For MATURE audiences ONLY. This book is NOT for the weak at heart. It is a raw and gritty story about love, loss, and pain. Tread carefully. You've been warned-It was written to make you feel, not pacify.\*\*

### **Current Trends in New Testament Study**

#### **The Education of John Adams**

The Sermon on the Mount, one of the most influential

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portions of the Bible, is the most studied and commented upon portion of the Christian Scriptures. Every Christian generation turns to it for insight and guidance. In this volume, a recognized expert on the Gospels shows that the Sermon on the Mount offers a clear window into understanding God's work in Christ. Jonathan Pennington provides a historical, theological, and literary commentary on the Sermon and explains how this text offers insight into God's plan for human flourishing. As Pennington explores the literary dimensions and theological themes of this famous passage, he situates the Sermon in dialogue with the Jewish and Greek virtue traditions and the philosophical-theological question of human flourishing. He also relates the Sermon's theological themes to contemporary issues such as ethics, philosophy, and economics.

### **The Promised Land**

### **The Firstborn Son in Ancient Judaism and Early Christianity**

Roman is a man of little words and lesser morals. He accepted and understood his demons long before average men even realize they have any. Roman has never felt emotions like guilt, shame, or remorse, however, Roman has also never felt love, sympathy, or compassion. Jaded for reasons unknown with more money at his disposal than he knows what to do with, Roman's journey to the dark side began long before his first kill. He will taunt you, he will make you hope

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and watch in amusement as you fall for him, believing you're the one who can save his soul. Believing you're the one who can get through because the other twelve failed, you'll know to the marrow of your bones how lucky being number thirteen really is. How do I know all of this? Because, my name is Heather Mackenzie and I've been number thirteen for a lot longer than I ever intended to be.\*\*\*This book contains explicit descriptions of violence and sex, obscene language, torture, rape, assault. This book is intended for mature audience members only, and NOT intended for the weak at heart, nor persons with any triggers.\*\*\*

### **Where the Ivy Hides**

Dani and Eytan Kollin's *The Unincorporated Man* is a provocative social/political/economic novel that takes place in the future, after civilization has fallen into complete economic collapse. This reborn civilization is one in which every individual is incorporated at birth, and spends many years trying to attain control over his or her own life by getting a majority of his or her own shares. Life extension has made life very long indeed. Now the incredible has happened: a billionaire businessman from our time, frozen in secret in the early twenty-first century, is discovered and resurrected, given health and a vigorous younger body. Justin Cord is the only unincorporated man in the world, a true stranger in this strange land. Justin survived because he is tough and smart. He cannot accept only part ownership of himself, even if that places him in conflict with a civilization that extends

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outside the solar system to the Oort Cloud. People will be arguing about this novel and this world for decades. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Before It's Too Late**

"Jim Josefson's book is remarkably well-written, clearly with an eye on 'the beautiful': its style is vivid, free of jargon, yet at the same time sophisticated in the manner of the best Anglophone literature, unassuming but effective. He takes us through his elaboration of the Arendt-inspired new politics with ease and confidence. And the main idea is not only original but also very pertinent to our times."--Agata Bielik-Robson, Professor, Jewish Studies, University of Nottingham, UK We face a crisis of public reason. Our quest for a politics that is free, moral and rational has, somehow, made it hard for us to move, to change our positions, to visit places and perspectives that are not our own, and to embrace reality. This book addresses this crisis with a model of public reason based in a new aesthetic reading of Hannah Arendt's political theory. It begins by telling the story of Arendt's engagement with the Augenblicke of Nietzsche, Kierkegaard, Jaspers, Heidegger, Kafka and Benjamin, in order to identify her own aesthetic Moment. Josefson then explicates this Moment, what he calls the freedom of the beautiful, as a third face of freedom on par with Arendt's familiar freedoms of action and the life of the mind. He shows how this freedom, rooted in Jaspers's phenomenology and a

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non-metaphysical reading of Kant, serves to redress the world-alienation that was a uniting theme across Arendt's works. Ultimately, this volume aims to challenge orthodox accounts of Arendtian politics, presenting Arendt's aesthetic politics as a radically new model of republicanism and as an alternative to political liberal, deliberative and agonistic models of public reason.

### **A Companion to Second-Century Christian 'Heretics'**

Buried deep below the everyday life of our society lives an underground world of nightmares-of violence and murder no one dares speak about. Contracts and laws weave the web of our culture together. Our Masters walk amongst us. They can be our friends, or the ones to make us disappear forever. Where I once had found peace within my existence, it all ended with the death of my cruel, yet caring owner. My world shattered and I was taken back to the one place I had hoped to never see again-the cells of Whitlock-a subterranean fortress for slaves who await their new placement. Now I have no rights. I have no say. My feelings and wellbeing are meaningless. Escape is impossible, but I have nothing left to lose.To stand any chance of survival, I must give my life as collateral to the highest bidder: Soul for Sale.slave 24690

### **Christianity in the Land of the Pharaohs**

Published to accompany the 1994 exhibition at The

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Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

### **In Peace Lies Havoc**

There's no doubt the world is in trouble. We see tragedy in the streets and violence in the news. We hear increasingly divisive political debates that spotlight the deep and bitter divisions in our society. We feel the pain and confusion of a culture that seems to be coming apart at the seams. How do we explain so much chaos? How do we live with such turmoil? And is there any hope for peace in our time? As one of the world's most beloved Bible teachers, Dr. David Jeremiah is the perfect voice to help answer these questions. And in *Escape the Coming Night*, Dr. Jeremiah walks through the perfect Scripture for these uncertain times: The Book of Revelation. In Dr. Jeremiah's hands, this exploration of Revelation is shocking and eye-opening, but also consistently uplifting—and a vital message for our time.

### **Hannah Arendt's Aesthetic Politics**

This book focuses on seven of the most important formal methods used to interpret the New Testament today. Several of the chapters also touch on Old

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Testament/Hebrew Bible interpretation. In line with the multiplicity of methods for interpretation of texts in the humanities in general, New Testament study has never before seen so many different methods. This situation poses both opportunities and challenges for scholars and students alike. The articles in this book introduce the latest methods and give examples of these methods at work. The seven methods are as follows: post-colonial, narrative, historical, performance, mathematical analysis of style; womanist; and ecological.

### **The Humanisation of Slavery in the Old Testament**

One of the world's most beloved Bible teachers offers a definitive collection of resources on biblical prophecy, the end times, and the apocalypse. "The end times." "The apocalypse." "The day of judgment." Terms such as these are both fascinating and frightening for any student of God's Word. They point to key questions people have wrestled with for centuries, including: What does the Bible tell us about the future? How much can we understand about biblical prophecy and its application in our lives? What signs and signals will precede the end of everything as we know it? Which of those signs and signals have already come to pass, which are we experiencing now, and which are still to come? In this landmark collection, bestselling author Dr. David Jeremiah offers answers to these questions and much more. Drawing from decades of experience as one of the world's most-respected Bible teachers, Dr. Jeremiah

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has updated content from previously published works in addition to writing new material on a wide variety of subjects. The result is a truly epic and authoritative guide to biblical prophecy—a must-have resource for Christians seeking to navigate the uncertainties of the present and embrace God’s promises for the future.

### **The Paper Swan**

This book offers a study of the meaning of the firstborn son in the New Testament paying specific attention to the concept of primogeniture in the Old Testament and Jewish literature.

### **Simple Church**

"Years ago, Naval officer Dax Spencer and NCIS agent Holland Kirk indulged in a steamy affair--until she betrayed him in the wake of his father's death. Dax tried to put her behind him with a payback of his own. But he never forgot Holland. Now, as Dax and his fellow Perfect Gentlemen unravel a web of lies, he discovers his family's tragedy is part of a much larger conspiracy. Soon, all clues point him back to New Orleans, where Holland waits, protecting her deadly secret and holding a torch for the only man she's ever loved"--

### **A People's History of the World**

This book is an anthology of extracts of literary writing (in prose, verse and drama) about London and its diverse inhabitants, taken from the accession of

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Queen Elizabeth I in 1558 to the outbreak of the Great War in 1914. The 143 extracts, divided into four periods (1558-1659, 1660-1780, 1781-1870 and 1871-1914), range from about 250 words to 2,500. Each of the four periods has an introduction that deals with relevant social, geographical and historical developments, and each extract is introduced with a contextualizing headnote and furnished with explanatory footnotes. In addition, the general introduction to the anthology addresses some of the literary questions that arise in writing about London, and the book ends with many suggestions for further reading. It should appeal not only to the general reader interested in London and its representation, but also to students of literature in courses about 'reading the city'.

### **Boy Next Door**

The first full treatment of Jewish childhood in the Roman world. Explores the lives of minors both inside and outside the home.

### **Jewish Childhood in the Roman World**

Paul's letters are of crucial importance for Christian theology and church life. The way in which the apostle Paul critically reflected on the meaning of the gospel message in light of Scripture, the traditions, ethics and Christian faith and hope, has had a significant and lasting impact on the Lutheran tradition. In this publication, the fourth and final in a series of LWF publications on biblical hermeneutics, renowned

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international scholars from the fields of biblical studies and systematic theology reevaluate to what extent twenty-first-century Lutherans can rediscover the Pauline paradigm of the 'power of the Gospel' and hereby overcome ambiguous perceptions of the so-called 'Lutheran reading(s)' of Paul.

### **A Century of Artists Books**

The "Stromateis" of Clement of Alexandria (c.150-215 CE) has received much scholarly debate over whether it can be accorded the role of the third and highest phase of his pedagogy. This was a treatise that promised an account of the true philosophy of Christ set down for Christians seeking higher knowledge of doctrine. This book takes a new approach to deciphering the nature and purpose of these enigmatic books concentrating on the close relationship between method and doctrine, and the number and sequence of the texts as they have come down to us. The outcome is a concise summary of current scholarship on Clement's method and a fresh picture of how he applies it to the transmission of esoteric doctrines.

### **Oliver Cromwell's Letters and Speeches**

It's hard to be Nate Becker in a Bennett world. But we've always considered ourselves family. I travel the world as a TV producer, never able to spend much time with them. Which might be a good thing. Because my best friend's little sister has never felt like that to me. That sexy little spitfire has always

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caught my attention. If I don't stick around too long, Sebastian will never notice the way I look at her. But Alice Bennett has other plans. Her new restaurant would be a perfect feature on one of my network's shows. It's almost too easy to set up meetings with her. Invent excuses to need more information. To boss her around the way she seems to like. It's harmless, I tell myself. I'm moving to London in three weeks, I tell myself. I'm not going to upset Sebastian, I tell myself. Famous last words. I can't cross the line with her. We can't jeopardize the family relationships. But between stolen kisses and wicked-hot nights, it's spinning out of our control. When the chance of a lifetime comes knocking at my door, it's time to decide what has more allure--my career, or a chance with her?

### **Escape the Coming Night**

Saluting gestures in Roman art and literature -- Jacques-Louis David's Oath of the Horatii -- Raised-arm salutes in the United States before fascism : from the pledge of allegiance to Ben-Hur on stage -- Early cinema : American and European epics -- Cabiria : the intersection of cinema and politics -- Gabriele d'Annunzio and Cabiria -- Fiume : the Roman salute becomes a political symbol -- From D'Annunzio to Mussolini -- Nazi cinema and its impact on Hollywood's Roman epics : from Leni Riefenstahl to Quo vadis -- Visual legacies : antiquity on the screen from Quo vadis to Rome -- Cinema : from Salome to Alexander -- Television : from Star trek to Rome -- Conclusion.

## **In Praise of Slow**

Now in paperback, multi-awarded national hit Simple Church shares a clear message from case studies of 400 North American congregations: Church is done best when it's kept simple.

## **Readings in the History of Civilization**

## **Mind Fu\*k**

## **Laying a Foundation & the Groundbreaking**

""Let us dare to read, think, speak and write." In 1765, John Adams, a twenty-nine-year-old Massachusetts lawyer, pondered the crisis engulfing Great Britain and its North American colonies. In his view, the dispute's focus was how the British Empire was to be governed under the unwritten English constitution. To address that problem, Adams drafted a pamphlet, "A Dissertation on the Canon and Feudal Law." He likened Britain's abuse of its authority over the colonists to the enslavement of medieval Europe by kings and lords allied with the Roman Catholic Church. Juxtaposing dangers past and present, he warned that a new tyranny was on the horizon, but, he added, the colonists had means to resist it. Knowledge of American rights under the English constitution, he maintained, would bolster American resistance: "This spirit [of liberty], however, without

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knowledge, would be little better than a brutal rage. Let us tenderly and kindly cherish, therefore, the means of knowledge. Let us dare to read, think, speak and write." 1 Adams's exhortation to his readers illuminated his life, his part in the American Revolution, and his role in the evolution of American constitutionalism. In the American Revolution, the Founding Fathers fought in different ways and using different means. Adams marshaled words and arguments in the American revolutionary cause. As lawyer, politician, legislator, constitution-maker, diplomat, and executive, he mobilized legal and historical knowledge for the greater good, drawing on the best of the past to save the future: Let every order and degree among the people rouse their attention and animate their resolution. Let them all become attentive to the grounds and principles of government, ecclesiastical and civil. Let us study the law of nature; search into the spirit of the British constitution; read the histories of ancient ages; contemplate the great examples of Greece and Rome; set before us the conduct of our own British ancestors, who have defended for us the inherent rights of mankind against foreign and domestic tyrants and usurpers, against arbitrary kings and cruel priests, in short, against the gates of earth and hell. Adams lived with books at his elbow and a pen in his hand. Insatiably curious about the world around him, he educated himself and sought to teach his contemporaries and posterity what he had learned. These lifelong processes of learning and teaching constitute the education of John Adams. 2 Previous studies of Adams use one of two competing approaches to Adams, neither capturing his life's

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complexity or significance. Dazzled by his colorful personality, his self-awareness, and his revealing himself on paper, most biographers stress Adams's character, some reducing his constitutional and political advocacy and analysis to mere products of his internal conflicts. 3 The competing biographical school spotlights him as a constitutional and political thinker, rooted in an intellectual tradition extending from Greece and Rome to the Enlightenment - but pushing his nonpolitical life into the background.4 Deciding between character without ideas (reducing Adams to an idiosyncratic volcano but ignoring his intellectual depth) and ideas without character (seeing Adams as a learned intellectual but shortchanging his humanity) is a false choice. Juxtaposing his ideas with his character, this book sets him within intersecting contexts - personal, regional, lawyerly, political, and intellectual - that shaped his vision of the world and of his place in it. 5 Setting Adams in context deepens our understanding of his life's personal dimension. Adams's resentments, explosions of temper, and paroxysms of vanity become more comprehensible when we grasp why he felt and expressed himself that way. His outbursts, voicing his sense of his virtues and failings, had roots in and resonated with his intellectual and cultural contexts. Given, for example, that he and his contemporaries saw fame as this world's just reward for service to the public good, and that his sense of fame resonated with the moral heritage of his Calvinist roots, he had reasons to take personally efforts to denigrate his labors. Those seeking to deny him fame, he thought, were trying to take away what he had earned. By denigrating him, they rejected the

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worth of his labors and his arguments. 6 His battles with Benjamin Franklin, with Alexander Hamilton, and with Thomas Jefferson were clashes of personality and of principled intellectual disputes about political theory and practice."--

### **Pretty Little Things**

This path-breaking Handbook of Disability Studies signals the emergence of a vital new area of scholarship, social policy and activism. Drawing on the insights of disability scholars around the world and the creative advice of an international editorial board, the book engages the reader in the critical issues and debates framing disability studies and places them in an historical and cultural context. Five years in the making, this one volume summarizes the ongoing discourse ranging across continents and traditional academic disciplines. The Handbook answers the need expressed by the disability community for a thought provoking, interdisciplinary, international examination of the vibrant field of disability

### **Why This New Race**

- The Humanisation of Slavery in Old Testament Law by David L. Baker
- Slavery, Human Dignity and Human Rights by John Warwick Montgomery
- Slavery in the Old Testament, in the New Testament, and Today by Thomas Schirrmacher

Three scholars discuss slavery in the Old Testament and a Christian view of slavery. They argue, that slavery in the OT

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had not much in common with Roman- Greek, Muslim or modern European slavery, as the slaves were protected by the legal system. They believe that there is a road from the humanisation of slavery in the OT through the soft opposition against slavery in the New Testament to the abolition of slavery by Christians and in Christian nations. The last essay contains a longer section on “The Role of Evangelicals in the Abolition of Slavery”, that summarizes the research of the last decades showing that the uncorrupted oppositions by pious people and the power of the masses without direct political influence changed history, the first major human rights campaign of history.

### **The Roman Salute**

Denise Kimber Buell radically rethinks the origins of Christian identity, arguing that race and ethnicity played a central role in early Christian theology. Focusing on texts written before the legalization of Christianity in 313 C.E., including Greek apologetic treatises, martyr narratives, and works by Clement of Alexandria, Origen, Justin Martyr, and Tertullian, Buell shows how philosophers and theologians defined Christians as a distinct group within the Roman world, characterizing Christianness as something both fixed in its essence and fluid in its acquisition through conversion. Buell demonstrates how this view allowed Christians to establish boundaries around the meaning of Christianness and to develop the kind of universalizing claims aimed at uniting all members of the faith. Her arguments challenge generations of

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scholars who have refused to acknowledge ethnic reasoning in early Christian discourses. They also provide crucial insight into the historical legacy of Christian anti-Semitism and contemporary issues of race.

### **An Anthology of London in Literature, 1558-1914**

After the pioneers described in *The National Dream*, *The Last Spike* and *Klondike* came the settlers — a million people who filled a thousand miles of prairie in a single generation. From the Trade Paperback edition.

### **Debt**

### **Emperors and Gladiators**

### **An Abridgement of Ainsworth's Dictionary, English and Latin**

He has no idea how sexy he is. Even as a successful construction business owner, Tony Walters' ex-wife's mental illness almost drove him over the edge. Too many years loveless and abused has left him afraid to try to meet another woman, much less form a relationship. She's just too shy to even meet his eyes. In one instant left a childless widow, Nikki Wilkes couldn't imagine romance would ever be in her life again, much less passion and deep, never-ending

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love. Two mature adults sidestep each other for five years until fate brings them together in a sweet, passionate, erotic adventure of sexual exploration and self-discovery. A perfect mixture of Southern charm and hospitality and European sophistication, the tall Italian-American sweeps the funny, smart, kinky Kentucky girl off her feet and into his bed, and together the sparks they throw off ignite their world. The new home they build together draws them closer to his family and each other and into a new life filled with laughter and love, not to mention a big kitchen full of friends and fun as Nikki becomes the glue that holds the family together with her cooking, hugs, and mothering. But just as everything looks rosy, a secret-fueled mystery unfolds when an unknown threat attempts to ruin Tony's business and maybe even hurt him. As the criminal activity becomes more and more focused on destroying their happiness, it's obvious it's personal. And someone's going to get hurt - or worse. It's just a matter of time. Sex, humor, and secrets collide in this blistering start to the series to prove that they're not getting older - they're just getting started! Combo volume contains The Groundbreaking, a prequel that offers readers background on the nine main characters in the series. BONUS: Each book in the Love Under Construction series features the recipe of a dish mentioned in the books. It's like dessert meets drama! WARNING: Strong, graphic, kinky sexual scenes and graphic criminal violence. Not intended for readers under the age of 18.

### **Esoteric Teaching in the Stromateis of**

## **Clement of Alexandria**

I don't know what I was thinking when I hired someone to attack me. Maybe I was bored, or lonely, or there was a void so deep inside of me that I needed something explosive to fill it. It was supposed to be safe. A thrill. A way to break through the monotony of everyday life. It was an illusion of danger that I could walk away from as soon as it was over. Except that it wasn't. Because I had been in danger long before I ever invited it into my life.

—————My mission is almost complete. The bubbling boil of vengeance that heats my blood might finally simmer. She is the last piece of the puzzle. Once I destroy her, everyone who ever hurt me will have paid their debt. It was supposed to be quick and easy, but as soon as I met her it got complicated. Very complicated.

## **Pauline Hermeneutics**

The book deals with thinkers and movements that were embraced by many second-century religious seekers but which are now largely forgotten or known only as “heretics”: Basilides, Sethianism, Valentinus’ school, Marcion, Tatian, Bardaisan, Montanists, Cerinthus, Ebionites, Nazarenes, Jewish-Christianity of the Pseudo-Clementines, and Elchasites.

## **Roman**

"From the Stone Age to the new millenium"--Cover.

## **Your Alluring Love**

The Copts - the indigenous Christians of Egypt - declared their independence from Byzantine Christianity when they appointed their own patriarchs in the sixth century. Jill Kamil has written an engaging and accessible survey of the history of Christianity on Egypt, through its development under Rome, Byzantium and Islam, to modern times. Drawing on personal travel to all the Christian sites of Egypt, and conversations with scholars, monks, museum directors, and scores of lay Egyptians both Copt and Muslim, the author tells us about the fundamental importance of Coptic religion and culture in Egypt. Weaving together historical research with absorbing stories, she explores questions as: \* How did Christianity succeed in an Egypt that already had an established religion which had lasted for more than 300 years? \* What part did Egypt play in the evolution of the early Christian movement? \* What led the Copts to develop monasticism? \* Why were there so many Egyptian martyrs? \* What caused the Coptic Church to break away from the rest of orthodox Christianity in the sixth century AD? Lavishly illustrated with more than 120 photographs, drawings and maps, Christianity in the Land of the Pharaohs offers a captivating insight into a side of Egypt that will be new to many readers. It is ideal not only for students of Egyptian history and Christianity, as well as those with a more general interest in Egypt's past and present.

## **The Unincorporated Man**

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Of all aspects of Roman culture, the gladiatorial contests for which the Romans built their amphitheatres are at once the most fascinating and the most difficult for us to come to terms with. They have been seen variously as sacrifices to the gods or, at funerals, to the souls of the deceased; as a mechanism for introducing young Romans to the horrors of fighting; and as a direct substitute for warfare after the imposition of peace. In this original and authoritative study, Thomas Wiedemann argues that gladiators were part of the mythical struggle of order and civilisation against the forces of nature, barbarism and law breaking, representing the possibility of a return to new life from the point of death; that Christian Romans rejected gladiatorial games not on humanitarian grounds, but because they were a rival representation of a possible resurrection.

### 24690

My name is Dove Hendry. Mine is Kingston Axton. I was captured by darkness. She has always been ours. They groomed me for Midnight Mayhem. Like a trained possession, weak against their control. She has been conditioned with our blood for years. She just doesn't know it yet. But Midnight Mayhem was the stained glass that concealed a very dark culture. A culture that she is about to become the center of. The Brothers of Kiznitch come in fours, and they're not happy about me being hustled into their acts. Or are we? Careful, Little Bird. A warning is a warning for a reason. Mind-tricks. Stunts. Deceit. Power. But there's something

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uglier that has been haunting me for years upon years. So ugly that I have never seen its face. I never had to. I'd hear his whispers through my internal screams, feel his shadow brush against my nightmares. He was my the monster that tormented me. And maybe lived under your bed When I started Midnight Mayhem, his presence faded. His whispers were silenced. His shadow dissolving without a trace. I wondered why that was. She didn't have to wonder for long

### **The Sermon on the Mount and Human Flourishing**

In the tradition of such trailblazing books as No Logo and The Tipping Point, In Praise of Slow heralds a growing international movement of people dedicated to slowing down the pace of our contemporary times and enjoying a richer, fuller life as a result. These days, almost everyone complains about the hectic pace of their lives. We live in a world where speed rules and everyone is under pressure to go faster. But when speed is king, anyone or anything that gets in our way, that slows us down, becomes an enemy. Thanks to speed, we are living in the age of rage. Carl Honore has discovered a movement that is quickly working its way into the mainstream. Groups of people are developing a recipe for living better in a fast-paced, modern environment by striving for a new balance between fast and slow. In an entertaining and hands-on investigation of this new movement, Honore takes us from a Tantric sex workshop in a trendy neighbourhood in London, England to Bra, Italy, the

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home of the Slow Food, Slow Cities and Slow Sex movements. He examines how we can continue to live productive lives by embracing the tenets of the slow movement. A challenging take on the cult of speed, as well as a corrective look at how we can approach our lives with new understanding, *In Praise of Slow* uncovers a movement whose time has come.

### **Big Easy Temptation**

All I've ever had is myself. I can't tell you who I am, where I came from, or who I'm fucking made of. I was ripped from the only happy I'd ever known, but I can't recall what it was just know part of me is now void, left hollow. How do you know who you are if you don't even know your own flesh and blood? How do you trust those in your life, when the deception lies among you? How do you know if you don't belong if you're in the only place you've ever called home? There was nothing I could do but survive in my own way. This is my story this is *Where the Ivy Hides*.

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