

Rita Moreno A Memoir Ebook

Hope Against HopeThe Hotel on Place VendomeTacoBe You & Live CivilCooked UpKindness and WonderScience and EmpiresPortraits of Hispanic American HeroesRenegade WomenWhen a Heart Turns Rock SolidBurt LancasterNuestra AméricaMoral CompassThe Rainbow FishNever Have Your Dog StuffedTrue Love100 Hispanics You Should KnowHandbook for an Unpredictable LifeStories I Only Tell My FriendsMy Beloved WorldStarmakerBrando: Songs My Mother Taught MePatti LuponeWhen I Was Puerto RicanIslandbornMy West Side StoryMy Rotten Redheaded Older BrotherClose to the BoneRenegade WomenFamous for 15 MinutesThe ContenderDrinking with MenMemoir of a NobodyA is for AbigailI'm Your HuckleberryAmerican PrinceRita MorenoPerry ComoActing FoolishComposed

Hope Against Hope

One of Andy Warhol's superstars recalls the birth of an art movement—and the death of an icon In this audacious tell-all memoir, Ultra Violet, born Isabelle Collin Dufresne, relives her years with Andy Warhol at the Factory and all of the madness that accompanied the sometimes-violent delivery of pop art. Starting with her botched seduction of the “shy, near-blind, bald, gay albino” from Pittsburgh, Ultra Violet installs herself in Warhol's world, becoming his muse for years to come. But she does more than just inspire; she also watches, listens, and remembers, revealing herself to be an ideal tour guide to the “assembly line for art, sex, drugs, and film” that is the Factory. Famous for 15 Minutes drips with juicy details about celebrities and cultural figures in vignettes filled with surreptitious cocaine spoons, shameless sex, and insights into perhaps the most recognizable but least intimately known artist in the world. Beyond the legendary artist himself are the throngs of Factory “regulars”—Billy Name, Baby Jane Holzer, Brigid Polk—and the more transient celebrities who make appearances—Bob Dylan, Jane Fonda, Jimi Hendrix, John Lennon. Delightfully bizarre and always entertaining, filled with colorful scenes and larger-than-life personalities, this dishy page-turner is shot through with the author's vivid imagery and piercing observations of a cultural idol and his eclectic, voyeuristic, altogether riveting world.

The Hotel on Place Vendome

Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

Taco

Based on new and revelatory material from Brando's own private archives, an award-winning film biographer presents a deeply-textured, ambitious, and definitive portrait of the greatest movie actor of the twentieth century, the elusive Marlon Brando, bringing his extraordinarily complex life into view as never before. The most influential movie actor of his era, Marlon Brando changed the way other actors perceived their craft. His approach was natural, honest, and deeply personal, resulting in performances—most notably in *A Streetcar Named Desire* and *On the Waterfront*—that are without parallel. Brando was heralded as the American Hamlet—the Yank who surpassed British stage royalty Laurence Olivier, John Gielgud, and Ralph Richardson as the standard of greatness in the mid-twentieth century. Brando's impact on American culture matches his professional significance; he both challenged and codified our ideas of masculinity and sexuality. Brando was also one of the first stars to use his fame as a platform to address social, political, and moral issues, courageously calling out America's deeply rooted racism. William Mann's brilliant biography of the Hollywood legend illuminates this culture icon for a new age. Mann astutely argues that Brando was not only a great actor but also a cultural soothsayer, a Cassandra warning us about the challenges to come. Brando's admonitions against the monetization of nearly every aspect of the culture were prescient. His public protests against racial segregation and discrimination at the height of the Civil Rights movement—getting himself arrested at least once—were criticized as being needlessly provocative. Yet those actions of fifty years ago have become a model many actors follow today. Psychologically astute and masterfully researched, based on new and revelatory material, *The Contender* explores the star and the man in full, including the childhood traumas that reverberated through his professional and personal life. It is a dazzling biography of our nation's greatest actor that is sure to become an instant classic. *The Contender* includes sixteen pages of photographs.

Be You & Live Civil

There's nothing worse than a rotten redheaded older brother who can do everything you can do better! Patricia's brother Richard could run the fastest, climb the highest, and spit the farthest and still smile his extra-rotten, greeny-toothed, weasel-eyed grin. But when little Patricia wishes on a shooting star that she could do something—anything—to show him up, she finds out just what wishes—and rotten redheaded older brothers—can really do. Patricia Polacco's boldly and exuberantly painted pictures tell a lively and warmhearted tale of comic one-upmanship and brotherly love.

Cooked Up

Steve Bluestein is articulate, and funny, and incredibly insightful. You will laugh as you completely identify reading this book. – Henry Winkler, Actor best known as Arthur Fonzarelli on *Happy Days* Steve Bluestein has always been able to make me laugh out loud, and now his book... *Memoir of a Nobody* has that same magical power. It makes me laugh. – Cindy Williams, Actress best known for her role in *Laverne & Shirley* and author of *Shirley, I Jest!* Steve Bluestein's *Memoir of a*

Nobody is one of the most entertaining books you will ever read. While you are laughing non-stop you will marvel at how he is able to turn every bad day into one of the funniest stories you've ever heard. It's a true gift that comes right out of his amazing humor and perfectly skewed view of the world. You will laugh and cry, and when you are done you will feel like you have a new best friend. – Elayne Boosler, stand up comedian, activist, TV personality

Kindness and Wonder

Set against the backdrop of the Nazi occupation of World War II, *The Hôtel on Place Vendôme* is the captivating history of Paris's world-famous Hôtel Ritz—a breathtaking tale of glamour, opulence, and celebrity; dangerous liaisons, espionage, and resistance—from Tilar J. Mazzeo, the New York Times bestselling author of *The Widow Clicquot* and *The Secret of Chanel No. 5*. When France fell to the Germans in June 1940, the legendary Hôtel Ritz on the Place Vendôme—an icon of Paris frequented by film stars and celebrity writers, American heiresses and risqué flappers, playboys, and princes—was the only luxury hotel of its kind allowed in the occupied city by order of Adolf Hitler. Tilar J. Mazzeo traces the history of this cultural landmark from its opening in fin de siècle Paris. At its center, *The Hotel on Place Vendôme* is an extraordinary chronicle of life at the Ritz during wartime, when the Hôtel was simultaneously headquarters to the highest-ranking German officers, such as Reichsmarshal Hermann Göring, and home to exclusive patrons, including Coco Chanel. Mazzeo takes us into the grand palace's suites, bars, dining rooms, and wine cellars, revealing a hotbed of illicit affairs and deadly intrigue, as well as stunning acts of defiance and treachery. Rich in detail, illustrated with black-and-white photos, *The Hotel on Place Vendôme* is a remarkable look at this extraordinary crucible where the future of post-war France—and all of post-war Europe—was transformed.

Science and Empires

NPR "Best Books of 2013" BookPage Best Books of 2013 Library Journal Best Books of 2013: Memoir Flavorwire 10 Best Nonfiction Books of 2013 A vivid, funny, and poignant memoir that celebrates the distinct lure of the camaraderie and community one finds drinking in bars. Rosie Schaap has always loved bars: the wood and brass and jukeboxes, the knowing bartenders, and especially the sometimes surprising but always comforting company of regulars. Starting with her misspent youth in the bar car of a regional railroad, where at fifteen she told commuters' fortunes in exchange for beer, and continuing today as she slings cocktails at a neighborhood joint in Brooklyn, Schaap has learned her way around both sides of a bar and come to realize how powerful the fellowship among regular patrons can be. In *Drinking with Men*, Schaap shares her unending quest for the perfect local haunt, which takes her from a dive outside Los Angeles to a Dublin pub full of poets, and from small-town New England taverns to a character-filled bar in Manhattan's TriBeCa. Drinking alongside artists and expats, ironworkers and soccer fanatics, she finds these places offer a safe haven, a respite, and a place to feel most like herself. In rich, colorful prose, Schaap brings to life these seedy, warm, and wonderful rooms. *Drinking with Men* is a love letter to the bars, pubs, and taverns that have been Schaap's refuge, and a celebration of the uniquely civilizing source of community that is bar culture at its best.

Portraits of Hispanic American Heroes

Instant New York Times Bestseller Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in *Willow*. A lovelorn bank robber in *Heat*. A charming master of disguise in *The Saint*. A wise-cracking detective in *Kiss Kiss Bang Bang*. Of course, *Batman*, *Jim Morrison* and the sharp-shooting *Doc Holliday*. But who is the real Val Kilmer? With *I'm Your Huckleberry*—published ahead of next summer's highly anticipated sequel *Top Gun: Maverick*, in which Kilmer returns to the big screen as Tom "Iceman" Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School's famed drama department, determinedly campaigning to win the lead part in *The Doors*, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, *I'm Your Huckleberry*—taken from the famous line Kilmer delivers as Holliday in *Tombstone*—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.

Renegade Women

A charmingly illustrated and timely tribute to the women who broke glass ceilings in film and television, debuting during an historic time of change in the entertainment industry. *Renegade Women in Film and TV* blends stunning illustrations, fascinating biographical profiles, and exclusive interviews with icons like Barbra Streisand, Rita Moreno, and Sigourney Weaver to celebrate the accomplishments of 50 extraordinary women throughout the history of entertainment. Each profile highlights the groundbreaking accomplishments and essential work of pioneers from the big and small screens, offering little-known facts about household names (Lucille Ball, Oprah Winfrey, Nora Ephron) and crucial introductions to overlooked pioneers (Alla Nazimova, Anna May Wong, Frances Marion). From 19th century iconoclast Alice Guy Blaché to 21st century trailblazer Ava DuVernay, *Renegade Women* honors the women who succeeded against all odds, changing their industry in front of the camera and behind the scenes.

When a Heart Turns Rock Solid

A candid and moving memoir from the critically acclaimed singer and songwriter Rosanne Cash. For thirty years as a musician, Rosanne Cash has enjoyed both critical and commercial success, releasing a series of albums that are as notable for their lyrical intelligence as for their musical excellence. Now, in her memoir, Cash writes compellingly about her upbringing in Southern California as the child of country legend Johnny Cash, and of her relationships with her mother and her famous stepmother, June Carter Cash. In her account of her development as an artist she shares memories of a hilarious stint as a twenty-year-old working for Columbia Records in London, recording her own first album on a German label, working her way to success, her marriage to Rodney Crowell, a union that made them Nashville's premier couple, her relationship with the country music establishment, taking a new direction in her music and leaving Nashville to move to New York. As well as motherhood, dealing with the deaths of her parents, in part through music, the process of songwriting, and the fulfillment she has found with her current husband and musical collaborator, John Leventhal. Cash has written an unconventional and compelling memoir that, in the tradition of M. F. K. Fisher's *The Gastronomical Me* and Frank Conroy's *Stop-Time*, is a series of linked pieces that combine to form a luminous and brilliant whole.

Burt Lancaster

From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: "Just because you don't remember a place doesn't mean it's not in you." Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

Nuestra América

Celebrate 30 influential Latinas/Latinos/Latinxs in U.S. history with *Nuestra América*, a fully-illustrated anthology from the Smithsonian Latino Center. *Nuestra América* highlights the inspiring stories of thirty Latina/o/xs throughout history and their incredible contributions to the cultural, social, and political character of the United States. The stories in this book cover each figure's cultural background, childhood, and the challenges and opportunities they met in pursuit of their goals. A glossary of terms and discussion question-filled reading guide, created by the Smithsonian Latino Center, encourage further research and exploration. Twenty-three of the stories featured in this anthology will also be included in the future Molina Family Latino Gallery, the first national gallery dedicated to Latina/o/xs at the Smithsonian. This book is a must-have for teachers looking to create a more inclusive curriculum, Latina/o/x youth who need to see themselves represented as

an important part of the American story, and all parents who want their kids to have a better understanding of American history. Featuring beautiful portraits by Gloria Félix, this is a book that children (and adults) will page through and learn from again and again. Nuestra América profiles the following notable figures: Sylvia Acevedo, Luis Álvarez, Pura Belpré, Martha E. Bernal, Julia de Burgos, César Chávez, Sandra Cisneros, Roberto Clemente, Celia Cruz, Olga E. Custodio, Óscar de la Renta, Jaime Escalante, Macario García, Emma González, Laurie Hernández, Juan Felipe Herrera, Dolores Huerta, Jennifer Lopez, Xiuhtezcatl Martínez, Sylvia Méndez, Lin-Manuel Miranda, C. David Molina, Rita Moreno, Ellen Ochoa, Jorge Ramos, Sylvia Rivera, María Elena Salinas, Sonia Sotomayor, Dara Torres, and Robert Unanue.

Moral Compass

Burt Lancaster is perhaps most widely remembered as the tough, iron-jawed star of films such as *Gunfight at the OK Corral* and *Airport*. But as this superbly readable and insightful biography demonstrates, he was an actor with much broader ambitions – brilliantly realised in Visconti's *The Leopard* – as well as the founder of the first actor-led production company in Hollywood. Lancaster's liberal political views led not only to frequent clashes with the House Un-American Activities Committee and a voluminous FBI file, but also a private life that was colourful even by Hollywood standards. Although a devoted father and husband (to three wives), the actor took numerous lovers – of both sexes. In his sexual tastes as in his choice of roles, he defied classification. Kate Buford's definitive biography offers a full, frank, sensitive and compelling portrait of the star of *Atlantic City*, *From Here to Eternity* and *Elmer Gantry* (for which he won a Best Actor Oscar). Lancaster emerges as a man of restless energy, relentless curiosity and continual development as an actor: a star every bit as interesting offscreen as on. As one American reviewer put it: 'Not many film stars receive first-class biographies; Burt Lancaster not only deserved one, he got one.' Acclaimed biographer Kate Buford has been a regular commentator on National Public Radio in the United States since 1994.

The Rainbow Fish

This is Marlon Brando's own story, and his reason for telling it is best revealed in his own words: "I have always considered my life a private affair and the business of no one beyond my family and those I love. Except for moral and political issues that aroused in me a desire to speak out, I have done my utmost throughout my life, for the sake of my children and myself, to remain silent. . . . But now, in my seventieth year, I have decided to tell the story of my life as best I can, so that my children can separate the truth from the myths that others have created about me, as myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture." To date there have been over a dozen books written about Marlon Brando, and almost all of them have been inaccurate, based on hearsay, sensationalist or prurient in tone. Now, at last, fifty years after his first appearance onstage in New York City, the actor has told his life story, with the help of Robert Lindsey. The result is an extraordinary book, at once funny, moving, absorbing, ribald, angry, self-deprecating and completely frank account of the career, both on-screen and off, of the greatest actor of our time. Anyone who has

ever enjoyed a Brando film will relish this book. Please note: this edition does not include photos.

Never Have Your Dog Stuffed

Scholars of the period will find this to be a richly informative and thoroughly engrossing read.

True Love

A WASHINGTON POST BEST BOOK OF THE YEAR Based on an unprecedented eighteen-year study, the center of this riveting book are three engaging streetwise brothers who provide powerful testimony to the exigencies of life lived on the social and economic margins. With profound lessons regarding the intersection of social forces and individual choices, *Black* succeeds in putting a human face on some of the most important public policy issues of our time.

100 Hispanics You Should Know

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

Handbook for an Unpredictable Life

Food can bring together families, communities, and cultures. It is the essence of life and yet our relationships with one another can be most fraught at the dinner table. This perpetually fascinating subject has inspired a unique collection of fiction—including flash fiction, essay, short stories, and even a "stoku" (amalgam of short story and haiku)—from a wonderfully diverse and international group of authors. The authors in the anthology include Elaine Chiew, Chitra Banarjee Divakaruni, Rachel J. Fenton, Diana Ferraro, Vanessa Gebbie, Pippa Goldschmidt, Sue Guiney, Patrick J. Holland, Roy Kesity, Charles Lambert, Krys Lee, Stefani Nellen, Mukoma Wa Ngugi, Ben Okri, Angie Pelekidis, Susannah Rickards, and Nimesh Shukla. Elaine Chiew is a London-based writer who has won several prizes for her short stories and flash fiction. She was included in *One World: A Global Anthology of Short Stories*. Many of her stories revolve around food. Chitra Banarjee Divakaruni is an award-winning author, poet, activist, and teacher of writing. She has been published in many magazines and her writing has been included in over fifty anthologies. Ben Okri has published eight novels, including *The Famished Road* and *Starbook*, as well as collections of poetry, short stories, and essays. He has won numerous international prizes. Pippa Goldschmidt writes long and short fiction, poetry and nonfiction. Her PhD in astronomy inspired her first novel *The Falling Sky*, about a female astronomer who discovers the Universe and loses her mind.

Stories I Only Tell My Friends

In Jennifer Lopez's first ever book, *True Love*, she explores one of her life's most defining periods—the transformative two-year journey of how, as an artist and a

mother, she confronted her greatest challenges, identified her biggest fears, and ultimately emerged a stronger person than she's ever been. Guided by both intimate and electrifying photographs, True Love an honest and revealing personal diary with hard-won lessons and heartfelt recollections and an empowering story of self-reflection, rediscovery, and resilience. Completely full-color, with photos throughout and lavishly designed, True Love is a stunning and timeless book that features more than 200 never-before-seen images from Lopez's personal archives, showing candid moments with her family and friends and providing a rare behind-the-scenes look at the life of a pop music icon travelling, rehearsing, and performing around the world.

My Beloved World

To reach the heights Karen Civil has - CEO and cultural influencer and digital renaissance woman - she had to first become mentally fit, which wasn't always easy growing up in Elizabeth, New Jersey. After taking the reigns of her destiny through online communities, marketing and blogging, Karen found the keys to her continuous success. Be You and Live Civil; Tools for Unlocking Your Potential & Living Your Purpose incorporates Karen's personal journey through life, how she unlocked her purpose and how you too can gain mental strength through self-motivation, positive attitude, understanding and accepting yourself.

Starmaker

Provides information about career highlights, important contributions, and career paths for one hundred important Hispanics, including Desi Arnaz, Simão Bolívar, Cêsar Châavez, and Pablo Picasso.

Brando: Songs My Mother Taught Me

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. The Outsiders placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on The West Wing, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, Stories I Only Tell My Friends, shares tales that are as entertaining as they are unforgettable.

Patti Lupone

The story of the poet Osip Mandelstam, who suffered continuous persecution under

Stalin, but whose wife constantly supported both him and his writings until he died in 1938. Since 1917 The Modern Library prides itself as The Modern Library of the World's Best Books. Featuring introductions by leading writers, stunning translations, scholarly endnotes and reading group guides. Production values emphasize superior quality and readability. Competitive prices, coupled with exciting cover design make these an ideal gift to be cherished by the avid reader. Of the eighty-one years of her life, Nadezhda Mandelstam spent nineteen as the wife of Russia's greatest poet in this century, Osip Mandelstam, and forty-two as his widow. The rest was childhood and youth." So writes Joseph Brodsky in his appreciation of Nadezhda Mandelstam that is reprinted here as an Introduction. Hope Against Hope was first published in English in 1970. It is Nadezhda Mandelstam's memoir of her life with Osip, who was first arrested in 1934 and died in Stalin's Great Purge of 1937-38. Hope Against Hope is a vital eyewitness account of Stalin's Soviet Union and one of the greatest testaments to the value of literature and imaginative freedom ever written. But it is also a profound inspiration--a love story that relates the daily struggle to keep both love and art alive in the most desperate circumstances.

When I Was Puerto Rican

Taco is a book about a young Puerto Rican boy growing up in Brooklyn, NY. It is about survival, about growing where you are planted, a book about realizing goals and dreams, about family and those you love and love you in return. Book Excellence Awards Finalist! <https://bookexcellenceaward.com/honorees/product/taco-young-adult-fiction/>

Reader's Favorite <https://readersfavorite.com/book-review/taco> Stories from the Barrio / Hispanic Heritage <http://www.colorincolorado.org/book/taco>

Islandborn

"All my life I had one dream and that was to be in the movies." He was the Golden Boy of the Golden Age. A prince of the silver screen. Dashing and debonair, Tony Curtis arrived on the scene in a blaze of bright lights and celluloid. His good looks, smooth charm, and natural talent earned him fame, women, and adulation—Elvis copied his look and the Beatles put him on their Sgt. Pepper album cover. But the Hollywood life of his dreams brought both invincible highs and debilitating lows. Now, in his captivating, no-holds-barred autobiography, Tony Curtis shares the agony and ecstasy of a private life in the public eye. No simple tell-all, American Prince chronicles Hollywood during its heyday. Curtis revisits his immense body of work—including the unforgettable classics Houdini, Spartacus, and Some Like It Hot—and regales readers with stories of his associations with Frank Sinatra, Laurence Olivier, director Billy Wilder, and film industry heavyweight Lew Wasserman, as well as paramours Natalie Wood and Marilyn Monroe, among others. As forthright as he is enthralling, Tony Curtis offers intimate glimpses into his succession of failed marriages (and the one that has endured), his destructive drug addiction, and his passion as a painter. Written with humor and grace, American Prince is a testament to the power of living the life of one's dreams. From the Hardcover edition.

My West Side Story

The multiple award-winning actress traces the story of her career from her junior high-school performance of the title character in *Gypsy* to her 2008 opening on Broadway as Louise's mother, Rose, in a candid account that also describes her personal and professional relationships. Reprint.

My Rotten Redheaded Older Brother

Lynne Cheney and Robin Preiss Glasser collaborated on *America: A Patriotic Primer*, which captured the imagination of American children and became a national best-seller. Now they turn their hands to *A is for Abigail: An Almanac of Amazing American Women* and bring the great women of American history to life. Filled to the brim with words and pictures that celebrate the remarkable (although often unmarked) achievements of American women, this is a book to relish and to read again and again. Mothers, daughters, schoolchildren, generations of families -- everyone -- will take Abigail Adams's words to heart and "remember the ladies" once they read the stories of these astonishing, astounding, amazing American women.

Close to the Bone

"A thrilling journey. . . . A must-read." Freida Pinto "How fortunate a thing it is, when life alters you without warning." Lisa Ray is one of India's first supermodels. She's also an acclaimed actor, a cancer survivor, a mother of twins born through surrogacy, a lifelong student, and a person of no fixed address. She is a woman who has lived many lives. And this is her story. Unflinching and deeply moving, *Close to the Bone* traces Lisa Ray's serendipitous life, from her childhood in Canada as the biracial daughter of an Indian man and Polish woman, to her rise as a Bollywood star; from her battle with a rare and incurable cancer, to her journey to find identity and belonging, both in the world and in her own body. Transporting and atmospheric, it takes readers across the globe: Toronto in the 1970s, when Lisa was searching for place and purpose; the intense, frenetic streets of Bombay, where, young and unmoored, she became a peer of some of the biggest names in the Bollywood industry; the lush sensuality of Colombo and a film role that changed the course of her career; and in London, where she simultaneously found her footing in drama school and lost herself in an abusive relationship. It is a storied life, and one whose adventures teach Lisa that in the brightest and darkest moments, no matter where she travels to, she can always find her way back home--to herself. At once charming and wise, intimate and gut-wrenchingly honest, *Close to the Bone* is a revealing travelogue of the soul--a brave and inspiring story of a life lived on one's own terms.

Renegade Women

Natalie Wood and "lovely" Richard Beymer, to the mercurial Jerome Robbins and "passionate" Rita Moreno, with whom Chakiris remains friends. "I know exactly where my gratitude belongs," Chakiris writes, "and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in

1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, 'I have an idea.'"

Famous for 15 Minutes

An inspiring tribute to Hispanic Americans who have made a positive impact on the world This visually stunning book showcases twenty Hispanic and Latino American men and women who have made outstanding contributions to the arts, politics, science, humanitarianism, and athletics. Gorgeous portraits complement sparkling biographies of Cesar Chavez, Sonia Sotomayor, Ellen Ochoa, Roberto Clemente, and many more. Complete with timelines and famous quotes, this tome is a magnificent homage to those who have shaped our nation. In this volume: Adelina Otero-Warren, Bernardo de Galvez, Cesar Chavez, David Farragut, Dennis Chavez, Desi Arnaz, Dolores Huerta, Ellen Ochoa, Helen Rodríguez Trías, Hero Street USA, Ignacio Lozano, Jaime Escalante, Joan Baez, Judy Baca, Julia de Burgos, Luis Alvarez, Rita Moreno, Roberte Clemente, Sonia Sotomayor, and Tomas Rivera

The Contender

Perry Como put aside his career as a barber to become one of the top American crooners of the 20th century and also one of the first multimedia stars. His record sales exceeded 100 million. In 1948, Como was the first popular singer to cross over to television and The Perry Como Show became the benchmark for a broadcast music and variety show. Como's career illuminates developments in the music and television business in the middle of the last century. This biography features 73 photographs, a complete discography, a listing of all television appearances, and a year by year chronology of Perry Como's life from 1912 to 2001.

Drinking with Men

Presents a selection of spiritually and morally uplifting literature, organized according to the stages on life's way

Memoir of a Nobody

A pop culture celebration of Fred Rogers and the enduring legacy of his beloved, award-winning PBS show Mister Rogers' Neighborhood that offers essential wisdom to help us in our troubled times. Won't you be my neighbor? For more than thirty years, Fred Rogers was a beloved fixture in American homes. Warm and welcoming, he spoke directly to children—and their parents—about the marvels of the world, the things that worried them, and above all, the importance of being themselves. Dressed in his cardigan and sneakers, Fred Rogers offered a wholesome message of generosity and love that changed the landscape of television and shaped a generation of children. Kindness and Wonder pays tribute to this cultural icon: the unique, gentle man who embodied the best of what we could be. Looking back at the history of the show and the creative visionary behind it, pop culture aficionado Gavin Edwards reminds us of the indelible lessons and insights that Mister Rogers conveyed—what it means to be a good person, to be

open-hearted, to be thoughtful, to be curious, to be compassionate—and why they matter. Beautifully crafted, infused with Mister Rogers' gentle spirit, and featuring dozens of interviews with people whose lives were touched by Fred Rogers—ranging from Rita Moreno to NFL Hall of Famer Lynn Swann—*Kindness and Wonder* is a love letter to this unforgettable cultural hero and role model, and the beautiful neighborhood he created.

A is for Abigail

An Oscar-nominated actress shares the previously untold story about her disadvantaged childhood and her successes in and out of the Hollywood limelight, tracing her relationship with the schizophrenic mother who relinquished her to a Catholic orphanage, the abuse she suffered in a series of homes and the fierce sense of independence that inspired her career.

I'm Your Huckleberry

In this New York Times bestselling memoir, Rita Moreno shares her remarkable journey from a young girl with simple beginnings in Puerto Rico to Hollywood legend—and one of the few performers, and the only Hispanic, to win an Oscar, Grammy, Tony and two Emmys. Born Rosita Dolores Alverio in the idyll of Puerto Rico, Moreno, at age five, embarked on a harrowing sea voyage with her mother and wound up in the harsh barrios of the Bronx, where she discovered dancing, singing, and acting as ways to escape a tumultuous childhood. Making her Broadway debut by age thirteen—and moving on to Hollywood in its Golden Age just a few years later—she worked alongside such stars as Gary Cooper, Yul Brynner, and Ann Miller. When discovered by Louis B. Mayer of MGM, the wizard himself declared: “She looks like a Spanish Elizabeth Taylor.” Cast by Gene Kelly as Zelda Zanders in *Singin' in the Rain* and then on to her Oscar-winning performance in *West Side Story*, she catapulted to fame—yet found herself repeatedly typecast as the “utility ethnic,” a role she found almost impossible to elude. Here, for the first time, Rita reflects on her struggles to break through Hollywood's racial and sexual barriers. She explores the wounded little girl behind the glamorous façade—and what it took to find her place in the world. She talks candidly about her relationship with Elvis Presley, her encounters with Howard Hughes, and the passionate romance with Marlon Brando that nearly killed her. And she shares the illusiveness of a “perfect” marriage and the incomparable joys of motherhood. Infused with Rita Moreno's quick wit and deep insight, this memoir is the dazzling portrait of a stage and screen star who longed to become who she really is—and triumphed.

American Prince

Lewis J. Stadlen made his Broadway debut as Groucho Marx in the musical comedy *Minnie's Boys* (1970). His other noted Broadway roles include Senex in *A Funny Thing Happened On The Way To The Forum*, Banjo in a revival of *The Man Who Came to Dinner*, Milt in *Laughter on the 23rd Floor*, and Dr. Pangloss in the 1973 production of *Candide*. He was nominated for three Tony awards over the years. Stadlen's film credits include *Portnoy's Complaint*, *Serpico*, *The Verdict*, *To Be or*

Not to Be, Windy City, and In & Out. On television, Stadlen had a regular role in the first season of Benson. He also has appeared in Law & Order and The Sopranos. When someone asks him what he does for a living, he tells them, "I entertain people." About his autobiography, he explains, "Calling myself an actor would be too immodest. Rarely do I spare them the anarchic and usually hilarious accounts of what it has been like to survive for forty one years in the movies, television, and my first love, the American Theater. During that time I have persevered through a minefield of theatrical personalities, not excluding my parents, in order to emerge the man I am today: a closet optimist, easily fooled, addicted to tall sexy women and serious enough to make thousands of people laugh at any given time (as long as I have the right material). "My autobiography explores my journey with the people I have been blessed to be associated with. Zero Mostel, Neil Simon, Groucho Marx, Nathan Lane, Joseph Papp, David Burns, Harold Prince, Sidney Lumet, Rita Moreno, Mickey Rooney, Agnes DeMille, Henry Fonda, Mel Brooks, Richard Dreyfuss, Stella Adler, Sam Levene and Alan Arkin all have in common the blessing and curse of being born with the creative gene. Their's is a life where only a degree of politeness is advisable. Everytime you think you've seen it all, you are reminded you will always be a virgin. This book is the story of larger-than-life people, who have dedicated their lives to telling the story well. How it's done isn't always pretty, but to quote the great Stella Adler, "It's better to be interesting than be real."

Rita Moreno

SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK
Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

Perry Como

He's one of America's most recognizable and acclaimed actors—a star on Broadway, an Oscar nominee for *The Aviator*, and the only person to ever win Emmys for acting, writing, and directing, during his eleven years on *M*A*S*H*. Now Alan Alda has written a memoir as elegant, funny, and affecting as his greatest performances. "My mother didn't try to stab my father until I was six," begins Alda's irresistible story. The son of a popular actor and a loving but mentally ill

mother, he spent his early childhood backstage in the erotic and comic world of burlesque and went on, after early struggles, to achieve extraordinary success in his profession. Yet *Never Have Your Dog Stuffed* is not a memoir of show-business ups and downs. It is a moving and funny story of a boy growing into a man who then realizes he has only just begun to grow. It is the story of turning points in Alda's life, events that would make him what he is—if only he could survive them. From the moment as a boy when his dead dog is returned from the taxidermist's shop with a hideous expression on his face, and he learns that death can't be undone, to the decades-long effort to find compassion for the mother he lived with but never knew, to his acceptance of his father, both personally and professionally, Alda learns the hard way that change, uncertainty, and transformation are what life is made of, and true happiness is found in embracing them. *Never Have Your Dog Stuffed*, filled with curiosity about nature, good humor, and honesty, is the crowning achievement of an actor, author, and director, but surprisingly, it is the story of a life more filled with turbulence and laughter than any Alda has ever played on the stage or screen. From the Hardcover edition.

Acting Foolish

This memoir by the legendary publicist offers “an intimate glimpse into the best and the worst of the golden age of Hollywood” (Stacy Keach). Jay Bernstein, an entertainment industry fixture who helped launch the careers of celebrities including Farrah Fawcett and Suzanne Somers, was famed for his sense of showmanship, his outrageous style, and the publicity stunts he engineered to get attention for his clients. *Starmaker* tells his story, from his childhood in Oklahoma City and his first job in a Hollywood mailroom to the ownership of his own public relations firm and his work as a television producer. In addition to a behind-the-scenes look at several generations of show business and hard-hitting insights about how the industry changed over the decades, Bernstein also describes the relationships he had with stars and his notorious techniques, such as paying women to throw hotel keys at Tom Jones, having Entertainment Tonight host Mary Hart's legs insured for one million dollars, and getting married underwater for an episode of *Lifestyles of the Rich and Famous*. With the wisdom of experience and a sense of humor, this autobiography shares the intimate details of a fascinating Hollywood life.

Composed

The first Hispanic and third woman appointed to the United States Supreme Court, Sonia Sotomayor has become an instant American icon. Now, with a candor and intimacy never undertaken by a sitting Justice, she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary determination and the power of believing in oneself. Here is the story of a precarious childhood, with an alcoholic father (who would die when she was nine) and a devoted but overburdened mother, and of the refuge a little girl took from the turmoil at home with her passionately spirited paternal grandmother. But it was when she was diagnosed with juvenile diabetes that the precocious Sonia recognized she must ultimately depend on herself. She would learn to give herself the insulin shots she needed to survive and soon imagined a path to a different life. With only television characters for her professional role

models, and little understanding of what was involved, she determined to become a lawyer, a dream that would sustain her on an unlikely course, from valedictorian of her high school class to the highest honors at Princeton, Yale Law School, the New York County District Attorney's office, private practice, and appointment to the Federal District Court before the age of forty. Along the way we see how she was shaped by her invaluable mentors, a failed marriage, and the modern version of extended family she has created from cherished friends and their children. Through her still-astonished eyes, America's infinite possibilities are envisioned anew in this warm and honest book, destined to become a classic of self-invention and self-discovery.

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