

Research Paper On Reality Tv

Research Papers, Spiral bound Version
Reality Television
Taking Sides, 7th Ed
Big Brother International
Understanding Reality Television
The Routledge Companion to Media, Sex and Sexuality
Television and Its Viewers
A Companion to Television
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The Surveillance of Women on Reality Television
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"Through detailed case studies this book breaks new ground by linking together two major themes: the production of realism and its relationship to revelation. It addresses 'truth telling', confession and the production of knowledges about the self and its place in the world".--BOOKJACKET.

Reality Television

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Taking Sides, 7th Ed

This special issue examines reality television, analyzing how it produces certain ways of seeing, knowing, feeling, and being for viewers and society. The essays explore common reality television themes--health, housewives, "hot bodies," and "hoochie mamas"--and programs including Jersey Shore, the Real Housewives, and Intervention in relation to gender, sexuality, race, and class. The contributors consider reality television's industrial and affective economies, its constructions of celebrity and sociality, its ethics and epistemologies, and its implications for viewers and our culture. Unpacking a significant media phenomenon of the era, this issue allows readers to better understand and productively engage with today's mediatized culture. Lynne Joyrich is Professor of Modern Culture and Media

at Brown University. She is the author of *Re-viewing Reception: Television, Gender, and Postmodern Culture*. She has been a member of the Camera Obscura editorial collective since 1996. Misha Kavka is Associate Professor of Media, Film, and Television at the University of Auckland. She is the author of *Reality TV and Reality Television, Affect and Intimacy: Reality Matters* and is the coeditor of *Feminist Consequences: Theory for the New Century*. Brenda R. Weber is Associate Professor of Gender Studies at Indiana University. Her books include *Makeover TV: Selfhood, Citizenship, and Celebrity* and *Reality Gendervision: Sexuality and Gender on Transatlantic Reality TV*, both also published by Duke University Press, and *Women and Literary Celebrity in the Nineteenth Century: The Transatlantic Production of Fame and Gender*. Contributors: Pier Dominguez, Jane Feuer, Hunter Hargraves, Jennifer Jones, Lynne Joyrich, Misha Kavka, Michael Litwack, Kristen J. Warner, Brenda R. Weber

Big Brother International

"Through detailed case studies this book breaks new ground by linking together two major themes: the production of realism and its relationship to revelation. It addresses 'truth telling', confession and the production of knowledges about the self and its place in the world".--BOOKJACKET.

Understanding Reality Television

Media Experiences: Engaging with Drama and Reality Television travels across people and popular culture, exploring the pathways to engagement and the various ways in which we shape and are shaped by the media landscapes in which we move. This exploration includes the voices and bodies, sights and sounds of audiences as they experience entertainment through television drama, reality TV, at live events, and within digital television itself as actors, participants and producers. It is about the people who create the drama, live events and reality entertainment that we experience. This book traverses the relationships between producers and audiences in shared places of a media imagination. Annette Hill's research draws on interviews and observations with over 500 producers and audience members to explore cultures of viewing across different genres, such as Nordic noir crime drama *The Bridge*, cult conspiracy thriller *Utopia*, and reality television audiences and participants in global formats *MasterChef* and *Got to Dance*. The research highlights how trends such as multi-screening, catch up viewing, amateur media and piracy work alongside counter-trends in retro television viewing where people relish the social ritual of watching live television, or create a social media blackout for immersive viewing. *Media Experiences* bridges the divide between industry and academia, highlighting how producers and audiences co-create, shape and limit experiences within emerging mediascapes.

The Routledge Companion to Media, Sex and Sexuality

Reality television is shown worldwide, features people from all walks of life and covers everything from romance to religion. It has not only changed television, but every other area of the media. So why has reality TV become such a huge phenomenon, and what is its future in an age of streaming and social media?

Television and Its Viewers

Since its inception, Big Brother has been versioned in over thirty countries and reached an estimated audience of over two billion. The first of its kind, this book considers the reception and impact of the series, and how different regions adopt the format to suit local cultural concerns and achieve commercial success. The book functions not only as a discussion of one single television program but also as a reflection on the medium's history and future, and its impact on popular culture.

A Companion to Television

With its dedication to odd and unique reality television, the media has created intrigue and provided entertainment that reflects a diverse American culture. This book examines such reality television shows, as well as audience response and fan interaction.

Reality TV

Reality TV has changed television and changed reality, even if we are not among the millions who watch. Written for a broad audience, this accessible overview addresses questions such as: How real is reality TV? How do its programs represent gender, sex, class, and race? How does reality TV relate to politics, to consumer society, to surveillance? What kind of ethics are on display? Drawing on current media research and the author's own analysis, this study encompasses the history and evolution of reality television, its production of reflexive selves and ordinary celebrity, its advertising and commercialization, and its spearheading of new relations between television and social media. To dismiss this programming as trivial is easy. Deery demonstrates that reality television merits serious attention and her incisive analysis will interest students in media studies, cultural studies, politics, sociology, and anyone who is simply curious about this global phenomenon.

The Makeover

A collection of essays, which provide a comprehensive picture of how and why the genre of reality television emerged, what it means, how it differs from earlier television programming, and how it engages societies, industries, and individuals.

Reality TV

Populism, misogyny, rampage murders. Digital media seem to lie at the heart of sinister, intractable social challenges. Curiously, the very societies who fear such things are often dismissive of media research. Addressing key issues affecting global media industries, this book explains how to solve the present conundrum by appreciating the historical development of cultivation theory. Digital Media Influence ties cultivation themes, such as mean world syndrome, mainstreaming, the celebration of white male violence, the ridiculing of ageing women, the inhibition of activism, the mediatisation of religion and the erosion of trust in education, with contemporary digital media case studies. Considering the

aftermath of the Parkland murders, political memes, Islamophobia, the fate of female reality TV stars and the bad press directed at media education, Ruddock shows how these phenomena are born of media practices that cultivation theory began to dissect in the 1950s. Paying close attention to the life and work of George Gerbner, *Digital Media Influence* locates today's questions in the historical forces and relationships that moved media industries closer to the heart of global politics in the mid-20th century. It makes Gerbner's work relevant to all critical media researchers by providing a theoretical, methodological and historical steer for understanding new media influences. In explaining how one of the world's leading media theories developed in relation to intriguing historical circumstances – many of them deeply personal – this book helps researchers of all levels to find their voice in writing on media issues.

Media Experiences

The unremitting explosion of reality television across the schedules has become a sustainable global phenomenon generating considerable popular and political fervour. The zeal with which television executives seize on the easily replicated formats is matched equally by the eagerness of audiences to offer themselves up as television participants for others to watch and criticise. But how do we react to so many people breaking down, fronting up, tearing apart, dominating, empathising, humiliating, and seemingly laying bare their raw emotion for our entertainment? Do we feel sad when others are sad? Or are we relieved by the knowledge that our circumstances might be better? As reality television extends into the experiences of the everyday, it makes dramatic and often shocking the mundane aspects of our intimate relations, inviting us as viewers into a volatile arena of mediated morality. This book addresses the impact of this endless opening out of intimacy as an entertainment trend that erodes the traditional boundaries between spectator and performer demanding new tools for capturing television's relationships with audiences. Rather than asking how the reality television genre is interpreted as 'text' or representation the authors investigate the politics of viewer encounters as interventions, evocations, and more generally mediated social relations. The authors show how different reactions can involve viewers in tournaments of value, as women viewers empathise and struggle to validate their own lives. The authors use these detailed responses to challenge theories of the self, governmentality and ideology. A must read for both students and researchers in audience studies, television studies and media and communication studies.

The SAGE Encyclopedia of Communication Research Methods

Reality TV is popular entertainment. And yet a common way to start a conversation about it is 'I wouldn't want anyone to know this but' Why do people love and love to hate reality TV? This book explores reality TV in all its forms - from competitive talent shows to reality soaps - examining a range of programmes from the mundane to those that revel in the spectacle of excess. Annette Hill's research draws on interviews with television producers on the market of reality TV and audience research with over fifteen thousand participants during a fifteen year period. Key themes in the book include the phenomenon of reality TV as a new kind of inter-generic space; the rise of reality entertainment formats and producer

intervention; audiences, fans and anti-fans; the spectacle of reality and sports entertainment; and the ways real people and celebrities perform themselves in cross-media content. Reality TV explores how this form of popular entertainment invites audiences to riff on reality, to debate and reject reality claims, making it ideal for students of media and cultural studies seeking a broader understanding of how media connects with trends in society and culture.

Project Reality TV

Watch this show, buy this product, you can be a whole new you! Makeover television shows repeatedly promise self-renewal and the opportunity for reinvention, but what do we know about the people who watch them? As it turns out, surprisingly little. The Makeover is the first book to consider the rapid rise of makeover shows from the perspectives of their viewers. Katherine Sender argues that this genre of reality television continues a long history of self-improvement, shaped through contemporary media, technological, and economic contexts. Most people think that reality television viewers are ideological dupes and obliging consumers. Sender, however, finds that they have a much more nuanced and reflexive approach to the shows they watch. They are critical of the instruction, the consumer plugs, and the manipulative editing in the shows. At the same time, they buy into the shows' imperative to construct a reflexive self: an inner self that can be seen as if from the outside, and must be explored and expressed to others. The Makeover intervenes in debates about both reality television and audience research, offering the concept of the reflexive self to move these debates forward.

Digital Media Influence

They say that hell hath no fury like a woman scorned-but "they" haven't read this book yet. Paradise High is a sharp, witty, and somewhat flippant romantic comedy where the fury is a lot worse, because it comes not from a ticked-off girl, but from a ticked-off God. God doesn't like what's been going on in the world: Hatred. Violence. War. Reality TV. It's just too much, so he's decided to put an end to it once and for all, and he dispatches teen angel Michael Night to bring Armageddon to earth. But Michael finds himself at odds with God's plan. When he's captivated by a young babe-o-rama named Shelly Bloom, he can't imagine killing her or anyone else in the world. So Mike asks God for a little time. He wants the chance to pursue Shelly and prove that humankind ain't so bad after all-and, if he can win Shelly's heart, that love just might save the earth from God's fury. But, then again, it may not. God moves in mysterious ways and so do sixteen-year-old girls. Paradise High is clever, clean fiction that's sure to entertain teen and young adult readers and youthful spirits of all ages.

Shooting People

The Politics of Reality Television encompasses an international selection of expert contributions who consider the specific ways media migrations test our understanding of, and means of investigating, reality television across the globe. The book addresses a wide range of topics, including: the global circulation and local adaptation of reality television formats and franchises the production of fame

and celebrity around hitherto "ordinary" people the transformation of self under the public eye the tensions between fierce loyalties to local representatives and imagined communities bonding across regional and ethnic divides the struggle over the meanings and values of reality television across a range of national, regional, gender, class and religious contexts. This book will be of interest to undergraduate and postgraduate students on a range of Media and Television Studies courses, particularly those on the globalisation of television and media, and reality television.

Reality Television

The Routledge Companion to Media, Sex and Sexuality is a vibrant and authoritative exploration of the ways in which sex and sexualities are mediated in modern media and everyday life. The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field, bringing together a wide range of scholars and researchers from around the world and from different disciplinary backgrounds including cultural studies, education, history, media studies, sexuality studies and sociology. The volume presents a broad array of global and transnational issues and intersectional perspectives, as authors address a series of important questions that have consequences for current and future thinking in the field. Topics explored include post-feminism, masculinities, media industries, queer identities, video games, media activism, music videos, sexualisation, celebrities, sport, sex-advice books, pornography and erotica, and social and mobile media. The Routledge Companion to Media, Sex and Sexuality is an essential guide to the central ideas, concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity, bodies and media technologies.

Better Living Through Reality TV

Reality TV is popular entertainment. And yet a common way to start a conversation about it is 'I wouldn't want anyone to know this but' Why do people love and love to hate reality TV? This book explores reality TV in all its forms - from competitive talent shows to reality soaps - examining a range of programmes from the mundane to those that revel in the spectacle of excess. Annette Hill's research draws on interviews with television producers on the market of reality TV and audience research with over fifteen thousand participants during a fifteen year period. Key themes in the book include the phenomenon of reality TV as a new kind of inter-generic space; the rise of reality entertainment formats and producer intervention; audiences, fans and anti-fans; the spectacle of reality and sports entertainment; and the ways real people and celebrities perform themselves in cross-media content. Reality TV explores how this form of popular entertainment invites audiences to riff on reality, to debate and reject reality claims, making it ideal for students of media and cultural studies seeking a broader understanding of how media connects with trends in society and culture.

Ordinary People and the Media

Communication research is evolving and changing in a world of online journals,

open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

The Plug-in Drug

This collection of scholarly essays examines reality television. The first show, *Survivor*, inspired a national craze when it aired in the summer of 2000. Ever since, successors and copycats have been on each of the four largest networks. The basics stay the same: put a group of people into situations bound to cause conflict, and watch them squirm. Rather than criticize the series' voyeuristic appeal, this work evaluates what goes on within the text of such shows and how they reflect or affect our larger culture. Contributors include researchers from communications, sociology, political science, and psychology. The contributions cover such topics as reality television's relationships with cultural identity, publicity rights, historical perspectives, trust, decision-making strategies, political rationality, office politics, and primitivism. Each chapter includes a bibliography. Instructors considering this book for use in a course may request an examination copy here.

Reality Television and Class

In the summer of 2010, Ragan Fox was one of twelve people selected to participate in the twelfth season of CBS's reality program Big Brother. The show heightens everyday life performance to a theatrical state where houseguests' performances, no matter how humdrum, are turned into televisual entertainment and commodity. Offering a rare, autobiographical, and behind-the-scenes peek behind Big Brother's curtain, Fox provides a scholarly account of the show's casting procedures, secret soundstage interactions, and viewer involvement, while investigating how the program's producers, fans, and players theatrically render identities of racial and sexual minorities. Using autoethnography, textual analysis, and spectator commentary as research, Fox reflects on and critiques how identity is constructed on reality television, and the various ways in which people from historically oppressed groups are depicted in mass media.

Reality TV

How does class get 'cast' and made performative? What modes are there for people to wrestle-back their forms of representation? And how should we understand this intense manipulation of feeling? This book examines why class politics matter against much political and academic rhetoric which refract inequality through other means.

Paradise High

The 'demotic turn' is a term coined by Graeme Turner to describe the increasing visibility of the 'ordinary person' in the media today. In this dynamic and insightful book he explores the 'whys' and 'hows' of the 'everyday' individual's willingness to turn themselves into media content through: · Celebrity culture, · Reality TV, · DIY websites, · Talk radio, · User-generated materials online. Initially proposed in order to analyse the pervasiveness of celebrity culture, this book further develops the idea of the demotic turn as a means of examining the common elements in a range of 'hot spots' in debates within media and cultural studies today. Refuting the proposition that the demotic turn necessarily carries with it a democratising politics, this book examines the political and cultural function of the demotic turn in media production and consumption across the fields of reality TV, print and electronic news and current affairs journalism, citizen and online journalism, talk radio, and user-generated content online. It examines these fields in order to outline a structural shift in what the western media has been doing lately, and to suggest that these media activities represent something much more fundamental than contemporary media fashion.

Reality TV

A Companion to Television is a magisterial collection of 31 original essays that charter the field of television studies over the past century. Explores a diverse range of topics and theories that have led to television's current incarnation, and predict its likely future. Covers technology and aesthetics, television's relationship to the state, televisual commerce; texts, representation, genre, internationalism, and audience reception and effects. Essays are by an international group of first-rate scholars. For information, news, and content from Blackwell's reference

publishing program please visit www.blackwellpublishing.com/reference/

Reacting to Reality Television

Reality-based television has come to play a major role in both production decisions and network strategy. This text examines the representation of reality within the televisual viewing frame, as well as the exponential growth of these programmes.

Thou Shalt Kill

This book is a study of the 'Reality TV' format which, in less than a decade, has transformed network programming schedules, branded satellite and digital stations, become a favourite target for anti-television campaigners, and turned viewers into savvy r

Reality Squared

'Popular Factual Programming' has rapidly come to occupy a place at the forefront of contemporary television culture on an international scale. Tracing the history of reality TV from Candid Camera to The Osbournes, Understanding Reality Television examines a range of programmes which claim to depict 'real life', from reality formatted game shows to 'real crime' programming and make-over TV. Contributors discuss the phenomenon of reality TV in the context of the debates it has introduced to our social, cultural and televisual agendas, such as the construction of celebrity, fandom, surveillance and the politics of representation.

The Politics of Reality Television

Asserts that reality television is a cultural technology through which individuals and groups have come to monitor, motivate, improve, transform and protect themselves in the name of freedom, enterprise, and personal responsibility.

Survivor Lessons

In 2019, America is bordering on financial collapse after engaging in a third conflict in Iraq. On the home front, the president has provided funding for stem cell research, but medical success is overshadowed after corporate greed intervenes. The intention to benefit those with the greatest need quickly disappears as the replication process is used to clone all major organs. With the advent of cloning, the inevitable occurs when Americas population reaches the saturation point. A chip is now implanted into all citizens, which signals when someone reaches the mandatory age of death. Years left on a chip are for sale, and the hunt for new chips is on. Meanwhile, overseas, the war rages, where people die irrespective of age. Lieutenant Roger DeMarco must put an end to the murder of entire innocent Iraqi villages by those who would harvest the enemy and civilians alike. Doctors are caught on opposing sides of science, and even a reality TV star becomes of national interest when he sells his chip and plans to slowly kill himself in a parade of hedonism. Progress, profit, and morality collide with stunning ferocity as America must evolve or die.

How Real Is Reality TV?

From *The Real Housewives of Atlanta* to *Flavor of Love*, reality shows with predominantly black casts have often been criticized for their negative representation of African American women as loud, angry, and violent. Yet even as these programs appear to be rehashing old stereotypes of black women, the critiques of them are arguably problematic in their own way, as the notion of “respectability” has historically been used to police black women’s behaviors. The first book of scholarship devoted to the issue of how black women are depicted on reality television, *Real Sister* offers an even-handed consideration of the genre. The book’s ten contributors—black female scholars from a variety of disciplines—provide a wide range of perspectives, while considering everything from *Basketball Wives* to *Say Yes to the Dress*. As regular viewers of reality television, these scholars are able to note ways in which the genre presents positive images of black womanhood, even as they catalog a litany of stereotypes about race, class, and gender that it tends to reinforce. Rather than simply dismissing reality television as “trash,” this collection takes the genre seriously, as an important touchstone in ongoing cultural debates about what constitutes “trashiness” and “respectability.” Written in an accessible style that will appeal to reality TV fans both inside and outside of academia, *Real Sister* thus seeks to inspire a more nuanced, thoughtful conversation about the genre’s representations and their effects on the black community.

Mass Communication Theory

"Examines the emergence of the reality show, its relation to documentary and its place within a globalised TV industry."--Cover.

The Politics of Reality Television

Reality television is continuing to grow, both in numbers and in popularity. The scholarship on reality TV is beginning to catch up, but one of the most enduring questions about the genre—Is it ethical?—has yet to be addressed in any systematic and comprehensive way. Through investigating issues ranging from deception and privacy breaches to community building and democratization of TV, *The Ethics of Reality TV* explores the ways in which reality TV may create both benefits and harms to society. The edited collection features the work of leading scholars in the field of media ethics and provides a comprehensive assessment of the ethical effects of the genre.

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Reality TV

American viewers are attracted to what they see as the non-scripted, unpredictable freshness of reality television. But although the episodes may not be scripted, the shows are constructed within a deliberately designed framework, reflecting societal values. The political, economic and personal issues of reality TV are in many ways simply an exaggerated version of everyday life, allowing us to identify (perhaps more closely than we care to admit) with the characters onscreen. With 16 essays from scholars around the world, this volume discusses the notion of representation in reality television. It explores how both audiences and producers negotiate the gulf between representations and truth in reality shows such as Survivor, The Apprentice, Big Brother, The Nanny, American Idol, Extreme Makeover, Joe Millionaire and The Amazing Race. Various identity categories and character types found in these shows are discussed and the accuracy of their television portrayal examined. Dealing with the concept of reality, audience reception, gender roles, minority portrayal and power issues, the book provides an in-depth look at what we see, or think we see, in "reality" TV. Instructors considering this book for use in a course may request an examination copy here.

Reality TV

The Politics of Reality Television encompasses an international selection of expert contributions who consider the specific ways media migrations test our understanding of, and means of investigating, reality television across the globe. The book addresses a wide range of topics, including: the global circulation and local adaptation of reality television formats and franchises the production of fame and celebrity around hitherto "ordinary" people the transformation of self under the public eye the tensions between fierce loyalties to local representatives and imagined communities bonding across regional and ethnic divides the struggle over the meanings and values of reality television across a range of national, regional, gender, class and religious contexts. This book will be of interest to undergraduate and postgraduate students on a range of Media and Television Studies courses, particularly those on the globalisation of television and media, and reality television.

The Surveillance of Women on Reality Television

This book investigates the relationship between exposure to television and beliefs about the world.

Real Sister

This new edition of Baran and Davis's successful text provides a comprehensive, historically based, introduction to mass communication theory. Clearly written with examples, graphics, and other materials to illustrate key theories, this edition (now

streamlined to increase accessibility) traces the emergence of two main bodies of mass communication theory: social, behavioral and critical, cultural. The authors emphasize that media theories are human creations that typically are intended to address specific problems or issues.

Reality TV

Rachel E. Dubrofsky examines the reality TV series *The Bachelor* and *The Bachelorette* in one of the first book-length feminist analysis of the reality TV genre. The research found in *The Surveillance of Women on Reality TV: Watching The Bachelor and The Bachelorette* meets the growing need for scholarship on the reality genre. This book asks us to be attentive to how the surveillance context of the program impacts gendered and racialized bodies. Dubrofsky takes up issues that cut across the U.S. cultural landscape: the use of surveillance in the creation of entertainment products, the proliferation of public confession and its configuration as a therapeutic tool, the ways in which women's displays of emotion are shown on television, the changing face of popular feminist discourse (notions of choice and empowerment), and the recentering of whiteness in popular media.

Inside Reality TV

Examines the effects of television on children and on family life and suggests methods by which parents can successfully control television viewing.

The Ethics of Reality TV

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