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Eat Cake. Be Brave. Tomorrow Will Be Different
Feminism in Minutes
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Don't Give It Away!
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The Little #MeToo Book for Men
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Life and Correspondence of Sir Thomas Lawrence, Kt.
On Loving Women
Trans/Love
Wonder Women
Barrel Fever
Daring to Be Myself
Juliet Takes a Breath

Eat Cake. Be Brave.

This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

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Tomorrow Will Be Different

Chronicles the author's quest to find out about her ancestry through DNA testing, sharing findings, stories, and the controversies around Latino identity.

Feminism in Minutes

In 2013, *Orange Is the New Black* began captivating audiences with its cast of female characters representing diverse strata of society. Perhaps no star on the show has inspired as much as Laverne Cox, who plays the black transgender inmate Sophia Burset. Cox's work, both as an actor and off-screen, has brought attention to the risks faced by vulnerable populations, particularly racial minority transgender individuals. This biography documents Cox's triumphant life and work as an activist, documenting her own growth from troubling times she recalls as a teenager to becoming the first openly transgender actor nominated for an Emmy.

Crossing

In this New York Times bestseller—the first transgender memoir written by an African American—an extraordinary young woman recounts her coming-of-age. “Undercurrents of strong emotion swirl throughout this well-written book...An

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enlightening, much-needed perspective on transgender identity” (Kirkus Reviews). In 2011, Marie Claire magazine published a profile of Janet Mock in which she stepped forward for the first time as a trans woman. Those twenty-three hundred words were life-altering for the People.com editor, turning her into an influential and outspoken public figure and a desperately needed voice for an often voiceless community. In these pages, she offers a bold and inspiring perspective on being young, multicultural, economically challenged, and transgender in America. This “heart-rending autobiography of love, longing, and fulfillment” (bell hooks, author of All About Love) follows Mock's quest for identity, from an early, unwavering conviction about her gender to a turbulent adolescence in Honolulu that saw her transitioning during the tender years of high school, self-medicating with hormones at fifteen, and flying across the world alone for sex reassignment surgery at just eighteen. Despite the hurdles, Mock received a scholarship to college and moved to New York City, where she earned a master's degree and enjoyed the success of an enviable career. Now, with unflinching honesty, Mock uses her own experience to impart vital insight about the unique challenges and vulnerabilities of trans youth and brave girls like herself. A profound statement of affirmation from a courageous woman, Redefining Realness provides a whole new outlook on what it means to be a woman today, and shows as never before how to be authentic, unapologetic, and wholly yourself.

Redefining Realness

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Through revisiting their childhood and calling out the stereotypes that each of us have faced, Jacob Tobia invites us to rethink what we know about gender and offers a blueprint for a world free from gender-based trauma. Sissy takes you on a gender odyssey you won't soon forget. Writing with the fierce honesty, wildly irreverent humour, and wrenching vulnerability that have made them a media sensation, Jacob shatters the long-held notion that people are easily sortable into men and women and guarantees that you'll never think about gender - both other people's and your own - the same way again.

Don't Give It Away!

Chronicles the rise of John Johnson from poverty to millionaire by the time he was thirty-one, detailing the lessons he learned along the way that helped him achieve success

The New Woman

Moving memoir and insightful examination of transgender politics “Six weeks before sex reassignment surgery (SRS), I am obliged to stop taking my hormones. I suddenly feel very differently about my forthcoming operation.” In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she

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chronicled with unflinching honesty in a serialised national newspaper column. Trans tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, Trans includes an epilogue with Sheila Heti, author of *How Should a Person Be?*, in which Jacques and Heti discuss the cruxes of writing and identity. From the Hardcover edition.

The Little #MeToo Book for Men

Riveting, rousing, and utterly real, *Surpassing Certainty* is a portrait of a young woman searching for her purpose and place in the world—without a road map to guide her. The journey begins a few months before her twentieth birthday. Janet Mock is adjusting to her days as a first-generation college student at the University

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of Hawaii and her nights as a dancer at a strip club. Finally content in her body, she vacillates between flaunting and concealing herself as she navigates dating and disclosure, sex and intimacy, and most important, letting herself be truly seen. Under the neon lights of Club Nu, Janet meets Troy, a yeoman stationed at Pearl Harbor naval base, who becomes her first. The pleasures and perils of their union serve as a backdrop for Janet's progression through her early twenties with all the universal growing pains—falling in and out of love, living away from home, and figuring out what she wants to do with her life. Despite her disadvantages, fueled by her dreams and inimitable drive, Janet makes her way through New York City while holding her truth close. She builds a career in the highly competitive world of magazine publishing—within the unique context of being trans, a woman, and a person of color. Long before she became one of the world's most respected media figures and lauded leaders for equality and justice, Janet was a girl taking the time she needed to just be—to learn how to advocate for herself before becoming an advocate for others. As you witness Janet's slow-won success and painful failures, *Surpassing Certainty* will embolden you, shift the way you see others, and affirm your journey in search of self.

Trans Exploits

Transgender History

Fifty years after the Equal Pay Act, why are women still living in a man's world? Debora L. Spar never thought of herself as a feminist. Raised after the tumult of the 1960s, she presumed the gender war was over. As one of the youngest female professors to be tenured at Harvard Business School and a mother of three, she swore to young women that they could have it all. "We thought we could just glide into the new era of equality, with babies, board seats, and husbands in tow," she writes. "We were wrong." Now she is the president of Barnard College, arguably the most important all-women's college in the United States. And in *Wonder Women: Sex, Power, and the Quest for Perfection*—a fresh, wise, original book—she asks why, a half century after the publication of Betty Friedan's *The Feminine Mystique*, do women still feel stuck. In this groundbreaking and compulsively readable book, Spar explores how American women's lives have—and have not—changed over the past fifty years. Armed with reams of new research, she details how women struggled for power and instead got stuck in an endless quest for perfection. The challenges confronting women are more complex than ever, and they are challenges that come inherently and inevitably from being female. Spar is acutely aware that it's time to change course. Both deeply personal and statistically rich, *Wonder Women* is Spar's story and the story of our culture. It is cultural history at its best, and a road map for the future.

Perfectly You

Emma Heaney's *The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory* traces the evolution of the "trans feminine" as an allegorical figure from its origins in the late nineteenth century to contemporary Queer Theory.

Bird of Paradise

An honest look at growing up as an African-American female in the inner city offers an account of the tense relationship that exists between African-American women and men, the Black church, guns and drugs, and Black nationalism. Reprint. 35,000 first printing. Tour.

Reconstructing Amelia

"On *Loving Women* is in turns wistful, sexy, goofy, bittersweet, frank, and adorable. Diane Obomsawin's deceptively simple lifework and straightforward writing style capture the breathless sweetness of holding another girl's hand for the first time, and the happy, lusty intimacy of a virginity-ending, drunken threesome. Delightful."—Ellen Forney, author of *Marbles: Mania, Depression, Michelangelo, and*

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Me Intimate vignettes of women coming out On Loving Women is a new collection of stories about coming out, first love, and sexual identity by the animator Diane Obomsawin. With this work, Obomsawin brings her gaze to bear on subjects closer to home—her friends' and lovers' personal accounts of realizing they're gay or first finding love with another woman. Each story is a master class in reaching the emotional truth of a situation with the simplest means possible. Her stripped-down pages use the bare minimum of linework to expressively reveal heartbreak, joy, irritation, and fear. On Loving Women focuses primarily on adolescence—crushes on high school teachers, awkwardness on first dates—but also addresses much deeper-seated difficulties of being out: fears of rejection and of not being who others want one to be. Within these pages, Obomsawin has forged a poignant, powerful narrative that speaks to the difficulties of coming out and the joys of being loved. Her first English-language work, *Kaspar*—a retelling of the life of Kaspar Hauser, the mysterious German youth who was raised in isolation and murdered just a few years after emerging from his imprisonment—was critically lauded for its simple but expressive storytelling, and for the way it portrayed traumatic material compassionately but without self-indulgence.

Courage Is Contagious

In the current age of gender identity and transgender awareness, many questions are coming to light for everyone. Whether brought about by media and cultural

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attention or personal journeys, individuals who have never heard of transgender, transsexual, or gender variant people can feel lost or confused. Information can be hard to find, and is often fragmented or biased. Meanwhile, trans people are getting a chance to dialogue with each other and finally be heard by the world at large. In *Traversing Gender: Understanding Transgender Realities*, author Lee Harrington helps make the intimate discussions of gender available for everyone to understand. Topics include: What the words "trans" "transgender" mean, differences (and crossovers) between sex, gender, and orientation, the wide array and types of trans experiences , social networking and emotional support systems for trans people, navigating medical care, from the common cold to gender-specific procedures, what "transitioning" looks like, from a variety of different approaches, how legal systems interplay with gender and trans issues, extra challenges based on gender, race, class, age and disability, skills and information on being a successful trans ally. Bringing these personal matters into the light of day, this reader-friendly resource is written for students, professionals, friends, and family members, as well as members of the transgender community itself.

Succeeding Against The Odds

The Truth That Never Hurts brings together for the first time more than two decades of literary criticism and political thought about gender, race, sexuality, power, and social change. As one of the first writers in the United States to claim

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Black feminism for Black women in the early seventies, Barbara Smith has done groundbreaking work in defining a Black women's literary tradition; in examining the sexual politics of the lives of Black and other women of color; in representing the lives of Black lesbians and gay men; and in making connections between race, class, sexuality, and gender.

Rethinking Normal

Provides meditations and affirmations designed to help young women develop confidence, self-respect, and independence

Surpassing Certainty

In just seventy-five brief pages, Good Men Project Senior Editor Mark Greene exposes the brutal price that man box culture extracts from men and women world wide. The Little #MeToo Book for Men is a concise, no holds barred call to action, inviting men to step out of silence and isolation and into the battle for a better future. From the introduction: For millions of men, manhood can seem like a foregone conclusion, mapped out for us by universally understood rules for being a 'real man.' These rules determine how we walk, how we talk, what we think and do, what we view as our responsibilities and most importantly, how we pursue or fail to

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pursue our deepest needs, wants and desires. These rules of manhood become so central to what we believe as to render the distinction between ourselves and our culture of manhood invisible to us. When millions of men live our lives subject to the rules of a culture we are not fully conscious of, it can be damaging for our families, our communities, our collective quality of life, and even our longevity. The Little #MeToo Book for Men seeks to encourage a conversation about how boys and men arrive at what we believe. "If this conversation can reveal even the slightest glimmer of daylight between our dominant culture of masculinity and our own daily choices as men, my hope is we will find, in that space, a more vibrant and authentic connection to our agency, our power and our humanity. Mark Greene's articles on fatherhood, men and emotional expression have received over half a million social media shares and twenty million page views. Greene writes and speaks on men's issues for the Good Men Project, the Shriver Report, the New York Times, Salon, the BBC and the Huffington Post. Follow him on Twitter @RemakingManhood

The Empire of Darkness

New York Times Bestseller • Winner of the 2015 WOMEN'S WAY Book Prize • Goodreads Best of 2014 Semi-Finalist • Books for a Better Life Award Finalist • Lambda Literary Award Finalist • Time Magazine "30 Most Influential People on the Internet" • American Library Association Stonewall Honor Book In her profound and

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courageous New York Times bestseller, Janet Mock establishes herself as a resounding and inspirational voice for the transgender community—and anyone fighting to define themselves on their own terms. With unflinching honesty and moving prose, Janet Mock relays her experiences of growing up young, multiracial, poor, and trans in America, offering readers accessible language while imparting vital insight about the unique challenges and vulnerabilities of a marginalized and misunderstood population. Though undoubtedly an account of one woman's quest for self at all costs, *Redefining Realness* is a powerful vision of possibility and self-realization, pushing us all toward greater acceptance of one another—and of ourselves—showing as never before how to be unapologetic and real.

Whipping Girl

Sarah McBride is on a mission to fight for transgender rights around the world. But before she was a prominent activist, and before she became the first transgender person to speak at the Democratic National Convention in 2016, she was a teenager struggling with her identity. With emotional depth and unparalleled honesty, Sarah shares her personal struggle with gender identity, coming out to her supportive but distraught parents, and finding her way as a woman. She inspires readers with her barrier-breaking political journey that took her, in just four years, from a frightened, closeted college student to one of the nation's most prominent transgender activists walking the halls of the White House, passing

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laws, and addressing the country in the midst of a heated presidential election. She also details the heartbreaking romance with her first love and future husband Andy, a trans man and activist, who passed away from cancer in 2014 just days after they were married. Sarah's story of identity, love, and tragic loss serves as a powerful entry point for readers who want to gain a deeper understanding of gender identity and what it means to be openly transgender. From issues like bathroom access to healthcare, identification and schools, Sarah weaves the important political milestones, cultural and political debates, and historical context into a personal journey that will open hearts and change minds. *Tomorrow Will Be Different* highlights Sarah's work as an activist and the key issues at the forefront of the fight for trans equality, providing a call-to-arms and empowering look at the road ahead. The fight for equality and freedom has only just begun. oWe must never be a country that says there's only one way to love, only one way to look, and only one way to live.o - Sarah McBride

Introduction to Transgender Studies

A personal account by a college student who endured years of bullying and disapprobation describes how after numerous failed therapies she accepted her transgender status and began learning how to be a girl while pursuing surgical gender reassignment. A first book.

Redefining Realness

From the star of USA reality show *The Radkes* and creator of the viral "Red Ribbon Week" video, this is a hilarious and inspiring story of finding self-confidence in a world of naysayers. My name is Melissa Radke, and there is a very real chance you have no idea who I am or why I wrote a book. But admit it, you're curious! Even though millions of people seem to like watching my videos and *The Radkes* TV show bemoaning the trials of parenting, marriage, French braiding, faith, and living life as an anti-aging female, you may still be wondering who let me write a book. I mean, books are written by people who say things like, "I was having a root canal and I literally died in the chair. I saw heaven. Also, when I came back to earth I could speak Mandarin." Yeah, that didn't happen to me. I wrote this book because when I turned 41 I made the decision to live brave, bolder, and freer. I thought our lives were supposed to change when we turned 40. But mine changed when I turned 41 and I set out to prove that it wasn't too late for me. And maybe, just maybe, reading about my journey to find my sense of self-worth will help you rightfully believe in yours. This book is about how all the years of my life led up to the one that changed it. So, cut a big slice and raise a forkHere's to bravery. Here's to courage. Here's to cake. (And not the crappy kind, like carrot.)

This Bridge Called My Back

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A chronological account of transgender theory documents major movements, writings, and events, offering insight into the contributions of key historical figures while discussing treatments of transgenderism in pop culture. Original.

No Disrespect

We have read the stories of those who have "crossed" lines of race and class and culture. But few have written of crossing—completely and entirely—the gender line. Crossing is the story of Deirdre McCloskey (formerly Donald), once a golden boy of conservative economics and a child of 1950s and 1960s privilege, and her dramatic and poignant journey to becoming a woman. McCloskey's account of her painstaking efforts to learn to "be a woman" unearths fundamental questions about gender and identity, and hatreds and anxieties, revealing surprising answers.

Laverne Cox

A powerful memoir tells how one woman writer found her own voice while creating a personal love relationship based on feminist thinking and reflects on the impact of birth control and the women's movement on society. Reprint. 17,500 first printing.

Redefining Realness

In David Sedaris' world, no one is safe and no cow is sacred. A manic cross between Mark Leyner, Fran Lebowitz, and the National Enquirer, Sedaris' collection of essays is a rollicking tour through the national Zeitgeist: a do-it-yourself suburban dad saves money by performing home surgery; a man who is loved too much flees the heavyweight champion of the world; a teenage suicide tries to incite a lynch mob at her funeral; a bitter Santa abuses the elves. David Sedaris made his debut on NPR's Morning Edition with "SantaLand Diaries", recounting his strange-but-true experiences as an elf at Macy's, and soon became one of the show's most popular commentators. With a perfect eye and a voice infused with as much empathy as wit, Sedaris writes stories and essays that target the soulful ridiculousness of our behavior. Barrel Fever is like a blind date with modern life, and anything can happen.

On Christopher Street

On Christopher Street there are all kinds of sexual orientations and gender identities, endless possibilities of potential selves: transgender, transsexual, non-binary, genderqueer, femme, butch, cross-dresser, drag kings, drag queens, and many other identities that shift, adapt, and challenge our understanding of gender.

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This street nestled in the middle of New York City's Greenwich Village is heralded as the birthplace of the modern LGBTQ rights movement. Today, the intersection at Christopher and Hudson Streets has been renamed Sylvia Rivera Way, after the pioneering trans-activist and the annual LGBTQ pride parade ends its procession on Christopher Street, where the revolution began at the Stonewall Inn. Renowned photographer Mark Seliger, best known for his portraits of celebrities, musicians, and artists, has called the West Village home for nearly two decades. For his latest book, "On Christopher Street: Transgender Stories," his curiosity inspired him to shoot a handful of portraits documentary style in hopes of capturing the color, flamboyant characters, and theatre of a famous, but vanishing neighborhood. What Seliger discovered was a nightly carnival of personalities that open up the visual discourse about sexuality and the constant ebb and flow of the transgender world we all inhabit today. The end result is a collection of 74 beautiful, black and white portraits, all taken with Seliger's Hasselblad camera, and never-before-published. These forthcoming portraits of trans people on Christopher Street combined with their moving and deeply personal stories remind us of our need for sanctuary, for a space to call our own. Their presence challenges us to redefine home, community, and ownership. Their presence challenges us to stop and reflect. No longer will we remain idle and pass by them in fear and prejudice. We will stand with them, recognize them, and see them. These are our streets, and these are our people. "On Christopher Street: Transgender Stories" stands out as some of Seliger's most powerful work."

Wounds of Passion

Stressed single mother and law partner Kate is in the meeting of her career when she is interrupted by a telephone call to say that her teenaged daughter Amelia has been suspended from her exclusive Brooklyn prep school for cheating on an exam. Torn between her head and her heart, she eventually arrives at St Grace's over an hour late, to be greeted by sirens wailing and ambulance lights blazing. Her daughter has jumped off the roof of the school, apparently in shame of being caught. A grieving Kate can't accept that her daughter would kill herself: it was just the two of them and Amelia would never leave her alone like this. And so begins an investigation which takes her deep into Amelia's private world, into her journals, her email account and into the mind of a troubled young girl. Then Kate receives an anonymous text saying simply: AMELIA DIDN'T JUMP. Is someone playing with her or has she been right all along?

A Book for Her

"This is where sex and gender collide, then ricochet like fragments of heart rending shrapnel. Rarely has a book about lust been full of so much love, conflict, and intelligence. If you think you already know what's in these stories, or you think you don't need to know, you're wrong."—Patrick Califa, author of *Sex Changes: The*

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Politics of Transgenderism Exploring the crossroads of gender and sexuality, *Trans/Love: Radical Sex, Love & Relationships Beyond the Gender Binary* offers unusually engaging narratives that create a raw and honest depiction of dating, sex, love, and relationships among members of the gender variant community. FTM, MTF, thirdgender, genderqueer, and other non-traditional identities beyond the gender binary of traditional male and female are included in this often heartwarming, occasionally heartbreaking, always heartfelt groundbreaking anthology. From monogamous love and marriage to anonymous sex and one-night hook-ups (and everything in between), these stories offer readers insight into the precarious emotional and practical mechanics of intimacy among gender-variant experiences. Features contributions from award-winning authors including Julia Serano, Sassafras Lowery, and Max Valerio, alongside outstanding new writing by Tribe 8 guitarist and acclaimed film director Silas Howard, activist Joelle Ruby Ryan, filmmaker Ashley Altadonna, SisterSpit alum Cooper Lee Bombardier, and many other unique and talented voices. Morty Diamond is the editor of the critically-acclaimed anthology *From the Inside Out: Radical Gender Transformation, FTM and Beyond*. His performance work includes *My Year In Pink* and *Ask A Tranny*, a public performance piece on acceptance of and education about the trans experience.

Sorted

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A journalist and activist who was profiled in a 2011 Marie Claire feature outlines bold perspectives on the realities of being young, multi-racial, economically challenged and transgender in today's America, recounting her disadvantaged youth and decision to undergo gender reassignment surgery at the age of 18 before pursuing a career and falling in love.

Sissy

Christian Jacq, author of the international triumphs Ramses and The Stone of Light, brings the people and passions of ancient Egypt to life in an enthralling epic novel in three volumes. Egypt is a shadow of its former self. An army of barbarians mounted on horse-drawn chariots has swept through the Empire, destroying everything in its path. Known as the Hyksos, these "leaders from foreign lands" have reduced the country of the pharaohs to slavery. Only the city of Thebes resists, protected by the widow of the last pharaoh, Teti the Small. But Teti knows that her reign is limited, that it's only a matter of time before her men succumb to the barbarities of the cruel Hyksos. She has an eighteen-year-old daughter, however: Ahhotep. Fierce, beautiful, and courageous, this girl whom history will call "Egypt's Joan of Arc" will never accept defeat. And so she decides to re-ignite the flame of Egyptian resistance. All by herself. Combining historical fact with a vivid imagination, Christian Jacq tells the enthralling true story of this Ancient Egyptian warrior-heroine. Without the courage and passion of Queen Ahhotep, the

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Valley of the Kings and the glorious treasures of the pharaohs, including Ramses the Great, would never have existed.

The Truth that Never Hurts

Trans

This is the first introductory textbook intended for transgender/trans studies at the undergraduate level. The book can also be used for related courses in LGBTQ, queer, and gender/feminist studies. It encompasses and connects global contexts, intersecting identities, historic and contemporary issues, literature, history, politics, art, and culture. Ardel Haefele-Thomas embraces the richness of intersecting identities—how race, ethnicity, sexual orientation, class, nation, religion, and ability have cross-influenced to shape the transgender experience and trans culture across and beyond the binary. Written by an accomplished teacher with experience in a wide variety of higher learning institutions, this new text inspires readers to explore not only contemporary transgender issues and experiences but also the global history of gender diversity through the ages. Introduction to Transgender Studies features: -A welcoming approach that creates a safe space for a wide range of students, from those who have never thought

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about gender issues to those who identify as transgender, trans, nonbinary, agender, and/or gender expansive. -Writings from the Community essays that relate the chapter theme to the lived experiences of trans and LGB people and allies from different parts of the world. -Key concepts, film and media suggestions, topics for discussion, activities, and ideas for writing and research to engage students and serve as a review at exam time. -Instructors' resources that will be available that include key teaching points with discussion questions, activities, research projects, tips for using the media suggestions, PowerPoint presentations, and sample syllabi for various course configurations. Intended for introductory transgender, LGBTQ+, or gender studies courses through upper-level electives related to the expanding field of transgender studies, this text has been successfully class-tested in community colleges and public and private colleges and universities.

Traversing Gender

A collection of essays celebrating the influential former first lady, by an array of acclaimed contributors and with a foreword by Lena Dunham Michelle Obama's legacy transcends categorization. Mrs. Obama was not only our first black first lady; she was President Obama's equal partner in marriage and parenthood and a tireless advocate for women's rights, education, healthy eating, and exercise. Her genre-busting personal style encouraged others to speak, to engage, even to dress

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as they wished. In an extension of his popular T, The New York Times Style Magazine feature, Nick Haramis has assembled nineteen essays from prizewinning writers, Hollywood stars, and political leaders—all of whom have been moved and influenced by Mrs. Obama’s extraordinary example of grace in power. Here are original testimonials from Gloria Steinem, Chimamanda Ngozi Adichie, Alice Waters, and Charlamagne tha God, among others. Presidential biographer Jon Meacham supplies historical perspective. Actress Tracee Ellis Ross suggests that Mrs. Obama “provided an antidote to all the false representations of black women that have inundated us for centuries.” Anna Wintour and designer Jason Wu celebrate the former first lady’s impact as an international fashion icon. Two ninth-grade girls—one in training to be a boxer—talk about how Mrs. Obama has emboldened them to be themselves. Here are some of the many facets of Michelle Obama as she continues to inspire us, a stirring reminder that the best of America once lived in the White House, embodied in one authentic, inclusive, and courageous woman. Advance praise for *Courage Is Contagious* “*Courage Is Contagious* reminds us of the fortitude, brilliance, grace, humility, compassion, and humor of a woman we were so crazy lucky to have serve as first lady. This is an exceptional celebration of a most exceptional American.”—J.J. Abrams “The first lady planted a powerful new knowledge inside of each of us. When you read this book you realize it’s still in there and always will be.”—Miranda July, author of *The First Bad Man* and *No One Belongs Here More Than You* “The diversity of the voices in *Courage Is Contagious* captures perfectly why Michelle Obama is so remarkable.

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If we can all see our best selves in her so vividly, how can we really be that different from each other? This glorious little book will give you goosebumps as it takes you on a journey celebrating one of the most important people alive.”—iO Tillett Wright, author of Darling Days

Life and Correspondence of Sir Thomas Lawrence, Kt.

Bridget Christie is a stand-up comedian, idiot and feminist. On the 30th of April 2012, a man farted in the Women’s Studies Section of a bookshop and it changed her life forever. *A Book For Her* details Christie’s twelve years of anonymous toil in the bowels of stand-up comedy and the sudden epiphany that made her, unbelievably, one of the most critically acclaimed British stand-up comedians this decade, drawing together the threads that link a smelly smell in the women’s studies section to the global feminist struggle. Find out how nice Peter Stringfellow’s fish tastes, how yoghurt advertising perpetuates rape myths, and how Emily Bronte used a special ladies’ pen to write *Wuthering Heights*. If you’re interested in comedy and feminism, then this is definitely the book for you. If you hate both then I’d probably give it a miss. “Christie is adept at turning on a sixpence between being comical, or serious, or both at once, and at pricking her own earnestness.” Telegraph ‘Christie piles derision and tomfoolery upon everyday sexism, while never pretending that jokes alone will solve the problem.’ Guardian

On Loving Women

WHAT DOES FEMINISM REALLY ENTAIL? 200 KEY IDEAS, MOVEMENTS, AND FEMINISTS, EXPLAINED IN AN INSTANT Having an understanding of feminism is more important now than ever. But what really is feminism--in all its forms? Who were the key feminists, and what are their beliefs? What do feminists think about abortion, sex, religion, pornography, and beauty? And have women achieved equality--or is there still much to do? *Feminism in Minutes* is the quickest, easiest way to understand the big ideas and history of feminism, from its ancient roots to the #MeToo movement today. Contents include: Basic Concepts; Schools of Feminism; Marriage and Motherhood; Sex, Power, and Sexuality; Activism and Justice; Gender, Religion, War; Women's Achievements in Science and Medicine; Feminism in the Arts; as well as the ideas of essential feminists such as Simone de Beauvoir, Emmeline Pankhurst, Sojourner Truth, Germaine Greer, Betty Friedan, Gloria Steinem, Pussy Riot, and Malala Yousafzai, among many others.

Trans/Love

In this much-needed book, which is part self-help and part autobiography, award-winning correspondent Mariana Atencio digs into what makes each of us special and the ways in which we can become a force for good in a broken world. As a

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bilingual correspondent for NBC News, Fusion TV, and Univision, Mariana holds a unique perspective—having immigrated from Venezuela to America as a young adult, having overcome challenges to graduate from Columbia University and eventually become a national news correspondent, and having seen firsthand the humanity that is ever so present in the midst of both adversity and opportunity. Mariana’s story is the powerful, inspiring story of life in the United States as an immigrant. Yet it is at its core a human story. It is all of our stories, and it is a call to every man, woman, and child to unlock the magic of their potential and begin to thrive. The media screens of today perpetuate stereotypes, but what would happen if instead of comparing ourselves and falling short, we compared ourselves and celebrated our uniqueness? What would happen if we believed in our worth and embraced what makes us different? And what if we truly saw those around us as neighbors and not merely adversaries to our particular group or station? The days of doubt and division must end. It starts with authenticity, persistence, and understanding what truly makes you special.

Wonder Women

An unflinching and endearing memoir from LGBTQ+ advocate Jackson Bird about how, through a childhood of gender mishaps and an awkward adolescence, he finally sorted things out and came out as a transgender man in his mid-twenties. When Jackson Bird was twenty-five, he came out as a transgender to his friends,

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family, and anyone in the world with an internet connection. Assigned female at birth and raised as a girl, he often wondered if he should have been born a boy. Jackson didn't share this thought with anyone because he didn't think he could share it with anyone. Growing up in Texas in the 1990s, he had no transgender role models. He barely remembers meeting anyone who was openly gay, let alone being taught that transgender people existed outside of punchlines. In this "soulful and heartfelt coming-of-age story" (Jamia Wilson, director and publisher of the Feminist Press), Jackson chronicles the ups and downs of growing up gender confused. Illuminated by journal entries spanning childhood to adolescence to today, he candidly recalls the challenges and loneliness he endured as he came to terms with both his gender and his bisexual identity. With warmth and wit, Jackson also recounts how he navigated the many obstacles and quirks of his transition--like figuring out how to have a chest binder delivered to his NYU dorm room and having an emotional breakdown at a Harry Potter fan convention. From his first shot of testosterone to his eventual top surgery, Jackson lets you in on every part of his journey--taking the time to explain trans terminology and little-known facts about gender and identity along the way. "A compassionate, tender-hearted, and accessible book for anyone who might need a hand to hold as they walk through their own transition or the transition of a loved one" (Austin Chant, author of *Peter Darling*), *Sorted* demonstrates the power and beauty in being yourself, even when you're not sure who "yourself" is.

Barrel Fever

"Juliet, a self-identified queer, Bronx-born Puerto Rican-American, comes out to her family to disastrous results the night before flying to Portland to intern with her feminist author icon--whom Juliet soon realizes has a problematic definition of feminism that excludes women of color"--

Daring to Be Myself

In *Trans Exploits* Jian Neo Chen explores the cultural practices created by trans and gender-nonconforming artists and activists of color. They argue for a radical rethinking of the policies and technologies of racial gendering and assimilative social programming that have divided LGBT communities and communities of color along the lines of gender, sexuality, class, immigration status, and ability. Focusing on performance, film/video, literature, digital media, and other forms of cultural expression and activism that track the displaced emergences of trans people of color, Chen highlights the complex and varied responses by trans communities to their social dispossession. Through these responses, trans of color cultural workers such as performance artist Yozmit, writer Janet Mock, and organizer Jennicet Gutiérrez challenge dominating perceptions and institutions that kill, confine, police, and discipline trans people.

Juliet Takes a Breath

In the updated second edition of *Whipping Girl*, Julia Serano, a transsexual woman whose supremely intelligent writing reflects her background as a lesbian transgender activist and professional biologist, shares her powerful experiences and observations—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and reputation as a thought-leader stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive, and how this “feminine” weakness exists only to attract and appease male desire. In addition to debunking popular misconceptions about transsexuality, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

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