

Red Cavalry Isaac Babel

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The Enigma of Isaac Babel

A volume which introduces a classic of Russian literature to students, teachers and other interested readers.

The Essential Fictions

Isaac Babel was a Jewish writer in the former Soviet Union who rose to fame in the 1920s for books such as Red Cavalry and Odessa Stories. But as Stalin's regime grew increasingly paranoid and repressive, Babel found it difficult to write or publish. The Lonely Years is a collection of letters and nine stories from the period before Babel's arrest and disappearance. Together, they show an individual laboring against all odds to remain true to his craft and ideals. This edition contains a new introduction, based on previously unreleased information from the KGB files.

The 'Russian' Civil Wars, 1916-1926

A literary cult figure on a par with Franz Kafka, Isaac Babel has remained an enigma ever since he disappeared, along with his archive, inside Stalin's secret police headquarters in May of 1939. Made famous by Red Cavalry, a book about the Russian civil war (he was the world's first "embedded" war reporter), another book about the Jewish gangsters of his native Odessa, and yet another about his own Russian Jewish childhood, Babel has been celebrated by generations of readers, all craving fuller knowledge of his works and days. Bringing together scholars of different countries and areas of specialization, the present volume is the first examination of Babel's life and art since the fall of communism and the opening of Soviet archives. Part biography, part history, part critical examination of the writer's legacy in Russian, European, and Jewish

cultural contexts, The Enigma of Isaac Babel will be of interest to the general reader and specialist alike.

Stories

'Taking the little paper from the pigeon's leg, Hamilton saw it was from Sanders and marked URGENT. Send Bones instantly to Lujamalababa Arrest and bring to headquarters the witch doctor.' In the mysterious African territories administered by Sanders, Bones creates his own unique style of mischief.

The Complete Works of Isaac Babel

Each letter is written from a specific place that Hugo has made his own (a "triggering town," as he has called it elsewhere) to a friend, a fellow poet, an old love. We read over the poet's shoulder as the town triggers the imagination, the friendship is re-opened, the poet's selfhood is explored and illuminated. The "dreams" turn up unexpectedly (as dreams do) among the letters; their haunting images give further depth to the poet's exploration. Are we overhearing them? Who is the "you" that dreams?

Snowdrops

Bullfight

When the writer Isaac Babel was arrested by Stalin's secret police in May of 1939, he said to A. N. Pirozhkova, his wife of seven years, "They didn't let me finish." Eight months later he was shot by the NKVD - although it would be another fifty years before the full story of his trial and execution was revealed. In *At His Side*, A. N. Pirozhkova brings to vivid life this man whom many consider to be the greatest prose writer of the Soviet period, a modern master of the short story, and a figure about whom surprisingly little has been known or written.

Bones Of The River

A family's only hope to heal their shattered lives is that love is stronger than grief.

Red Cavalry

Presenting 48 newly-discovered stories, this anthology shows a new side to the work of Chekhov.

Isaac Babel

"Amazing not only as literature but as biography." —Richard Bernstein, *The New York Times* One of the great masterpieces of Russian literature, the Red Cavalry cycle retains today the shocking freshness that made Babel's reputation when the stories were first published in the 1920s. Using his own experiences as a journalist and propagandist with the Red Army during the war against Poland, Babel brings to life an astonishing cast of characters from the exuberant, violent era of early Soviet history: commissars and colonels, Cossacks and peasants, and among them the bespectacled, Jewish writer/intellectual, observing it all and trying to establish his role in the new Russia. Drawn from the acclaimed, award-winning Complete Works of Isaac Babel, this volume includes all of the Red Cavalry cycle; Babel's 1920 diary, from which the material for the fiction was drawn; and his preliminary sketches for the stories—the whole constituting a fascinating picture of a great writer turning life into art.

At His Side

Moscow, 1939. The great author Isaac Babel is spending his last days in the infamous Lubyanka prison, forbidden to write. His final works have been consigned to the young archivist Pavel Dubrov, who must destroy them. But Pavel makes a reckless decision in the face of a vast bureaucracy of evil: he will save the stories of the writer he so admires, whatever the cost

The Undiscovered Chekhov

In 2010, Philip Marsden, whom Giles Foden has called “one of our most thoughtful travel writers,” moved with his family to a rundown farmhouse in the countryside in Cornwall. From the moment he arrived, Marsden found himself fascinated by the landscape around him, and, in particular, by the traces of human history—and of the human relationship to the land—that could be seen all around him. Wanting to experience the idea more fully, he set out to walk across Cornwall, to the evocatively named Land’s End. *Rising Ground* is a record of that journey, but it is also so much more: a beautifully written meditation on place, nature, and human life that encompasses history, archaeology, geography, and the love of place that suffuses us when we finally find home. Firmly in a storied tradition of English nature writing that stretches from Gilbert White to Helen MacDonald, *Rising Ground* reveals the ways that places and peoples have interacted over time, from standing stones to footpaths, ancient habitations to modern highways. What does it mean to truly live in a place, and what does it take to understand, and honor, those who lived and died there long before we arrived? Like the best travel and

nature writing, *Rising Ground* is written with the pace of a contemplative walk, and is rich with insight and a powerful sense of the long skein of years that links us to our ancestors. Marsden's close, loving look at the small patch of earth around him is sure to help you see your own place—and your own home—anew.

The Complete Black Book of Russian Jewry

Tsugami, the editor-in-chief of a newspaper in war-scarred Osaka, agrees to sponsor a bullfight. For months this great gamble consumes him, makes him as wary and combative as if he was in a ring himself. And, as he becomes ever more distant, his lover Sakiko is unsure if she would like to see him succeed or be destroyed. Yasushi Inoue's novella won him the prestigious Akutagawa Prize and established him as one of Japan's most acclaimed authors. From the planning of a bullfight—through Tsugami's struggle, his focus and his aloneness—he crafts something intensely memorable, a compelling existential tale.

Judgment

The Russian writer Isaac Babel (1894-1940) is widely acknowledged to be one of the great masters of twentieth-century literature, hailed as a genius by such critics as Lionel Trilling and Irving Howe. The work for which he is best known is a cycle of stories called *Red Cavalry*, which depicts the exploits of the Cossack cavalry during the Polish-Soviet war of 1919-1920 and is based on Babel's experiences as he rode with the Cossacks during the campaign. Throughout this period Babel kept a diary, in which he recorded the devastation of the war, the extreme cruelty of the Polish and Red armies alike toward the Jewish population in Ukraine and eastern Poland, and his own conflicted role as both Soviet revolutionary and Jew. The *1920 Diary*, a vital source for *Red Cavalry* as well as a compelling narrative, is now published in English for the first time. The *1920 Diary* is the most significant contemporary account of the tragedy of Eastern European Jewry during this period. The *Diary* also yields important insights into Babel's personal evolution, showing his youthful curiosity and his anguish as, frequently concealing his own Jewish identity, he mingled with the victimized Jews of the region's shtetls and with his Cossack comrades. Finally, the *Diary* sheds light on Babel's artistic development, revealing the path from observations recorded in excitement and despair to the painstakingly crafted narratives of the *Red Cavalry* cycle.

The Penguin Book of Russian Poetry

Presents the collected short stories of a master of the form, along with his letters, plays, diaries, and screenplays.

The Possessed

In the winter of 1790, a mysterious and deadly disease strikes the unsuspecting town of Aberdeen. The victims are all women in the prime of life. Determined to save his patients, talented young physician Alec Gordon embarks on an astonishing medical quest. What he discovers will shake the small, close-knit community to the core and change his own life – and that of his wife and young daughter – forever. Based on a true story, *Touching Distance* is a stunning historical novel set in Scotland and the West Indies in the Age of Enlightenment. A vivid portrait of a pivotal moment in world history, it is also a universal tale of intimacy and estrangement, reason and passion, corruption and courage. In 2009, *Touching Distance* was shortlisted for the McKitterick Prize and won the 2009 Medical Journalists' Association Open Book Award.

Red Cavalry

An analysis of the construction of masculinity in early Soviet culture that finds in the novels of Babel and others an utopian society composed exclusively of men.

Red Cavalry

This volume offers a comprehensive and original analysis and reconceptualisation of the compendium of struggles that wracked the collapsing Tsarist empire and the emergent USSR, profoundly affecting the history of the twentieth century. Indeed, the reverberations of those decade-long wars echo to the present day - not despite, but because of the collapse of the Soviet Union, which re-opened many old wounds, from the Baltic to the Caucasus. Contemporary memorialising and 'de-memorialising' of these wars, therefore form part of the book's focus, but at its heart lie the struggles between various Russian political and military forces which sought to inherit and preserve, or even expand, the territory of the tsars, overlain with examinations of the attempts of many non-Russian national and religious groups to divide the former empire. The reasons why some of the latter were successful (Poland and Finland, for example), while others (Ukraine, Georgia and the Muslim Basmachi) were not, are as much the author's concern as are explanations as to why the chief victors of the 'Russian' Civil Wars were the Bolsheviks. Tellingly, the work begins and ends with battles in Central Asia - a theatre of the 'Russian' Civil Wars that was closer to Mumbai than it was to Moscow.

Red Cavalry and Other Stories

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the

'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

Savage Shorthand

Isaac Babel's Selected Writings (Norton Critical Editions)

Isaac Emmanuilovich Babel was a Russian language journalist, playwright, literary translator, and short story writer. He is best known as the author of *Red Cavalry*, *Story of My Dovecote*, and *Tales of Odessa*, all of which are considered masterpieces of Russian literature. Babel has also been acclaimed as "the greatest prose writer of Russian Jewry". Loyal to, but not uncritical of, the Communist Party of the Soviet Union, Babel fell victim to Joseph Stalin's Great Purge as a result of his long-term affair with the wife of NKVD chief Nikolai Yezhov. This book contains two stories of Isaac Babel, written shortly before his death: "The Letter" and "The Cemetery at Kozin"

An Investigation of Composition and Theme in Isaak Babel's Literary Cycle Konarmija

Beneficence

"Dralyuk's new translation of *Sentimental Tales*, a collection of Zoshchenko's stories from the 1920s, is a delight that brings the author's wit to life."—The Economist Mikhail Zoshchenko's *Sentimental Tales* are satirical portraits of small-town characters on the fringes of Soviet society in the first decade of Bolshevik rule. The tales are narrated by one Kolenkorov, a writer not very good at his job, who takes credit for editing the tales in a series of comic prefaces. Yet beneath Kolenkorov's

intrusive narration and sublime blathering, the stories are genuinely moving. They tell tales of unrequited love and amorous misadventures among down-on-their-luck musicians, provincial damsels, aspiring poets, and liberal aristocrats hopelessly out of place in the new Russia, against a backdrop of overcrowded apartments, scheming, and daydreaming. Zoshchenko's deadpan style and sly ventriloquy mask a biting critique of Soviet life—and perhaps life in general. An original perspective on Soviet society in the 1920s and simply uproariously funny, *Sentimental Tales* at last shows Anglophone readers why Zoshchenko is considered among the greatest humorists of the Soviet era. “A book that would make Gogol guffaw.”—Kirkus Reviews “If you find Chekhov a bit tame and want a more bite to your fiction, then you need a dose of Zoshchenko, the premier Russian satirist of the twentieth century . . . Snap up this thin volume and enjoy.”—Russian Life “Mikhail Zoshchenko masterfully exhibits a playful seriousness. . . . Juxtaposing joyful wit with the bleakness of Soviet Russia, *Sentimental Tales* is a potent antidote for Russian literature's dour reputation.”—Foreword Reviews “Superb.”—Los Angeles Review of Books

Письмо (The Letter)

1917: Stories and Poems from the Russian Revolution is a collection of literary responses to one of the most cataclysmic events in modern world history, which exposes the immense conflictedness and doubt, conviction and hope, pessimism and optimism which political events provoked among contemporary writers - sometimes at the same time, even in the same person. This dazzling panorama of thought, language and form includes work by authors who are already well known to the English-speaking world (Bulgakov, Pasternak, Akhmatova, Mayakovsky), as well as others, whose work we have the pleasure of encountering here for the very first time in English. Edited by Boris Dralyuk, the acclaimed translator of Isaac Babel's *Red Cavalry* (also published by Pushkin Press), 1917 includes works by some of the best Russian writers - some already famous in the English-speaking world, some published here for the very first time. It is an anthology for everyone: those who are coming to Russian literature for the first time, those who are already experienced students of it, and those who simply want to know how it felt to live through this extreme period in history. POETRY: • Marina Tsvetaeva, 'You stepped from a stately cathedral ', 'Night. - Northeaster. - Roar of soldiers. - Roar of waves.' • Zinaida Gippius, 'Now', 'What have we done to it?', '14 December 1917' • Osip Mandelstam, 'In public and behind closed doors' • Osip Mandelstam, 'Let's praise, O brothers, liberty's dim light' • Anna Akhmatova, 'When the nation, suicidal' • Boris Pasternak, 'Spring Rain' • Mikhail Kuzmin, 'Russian Revolution' • Sergey Esenin, 'Wake me tomorrow at break of day' • Mikhail Gerasimov, 'I forged my iron flowers' • Vladimir Kirillov, 'We' • Aleksey Kraysky, 'Decrees' • Andrey Bely, 'Russia' • Alexander Blok, 'The Twelve' • Titsian Tabidze, 'Petersburg' • Pavlo Tychna, 'Golden Humming' • Vladimir Mayakovsky, 'Revolution: A Poem-Chronicle', 'To Russia', 'Our March' PROSE: • Alexander Kuprin, 'Sashka and Yashka' • Valentin Kataev, 'The Drum' • Aleksandr Serafimovich, 'How He Died' • Dovid Bergelson, 'Pictures of the Revolution' • Teffi, 'A Few Words About Lenin', 'The Guillotine' • Vasily Rozanov, from 'Apocalypse of Our Time' • Aleksey Remizov, 'The Lay of the Ruin of Rus'' • Yefim

Zozulya, 'The Dictator: A Story of Ak and Humanity' • Yevgeny Zamyatin, 'The Dragon' • Aleksandr Grin, 'Uprising' • Mikhail Prishvin, 'Blue Banner' • Mikhail Zoshchenko, 'A Wonderful Audacity' • Mikhail Bulgakov, 'Future Prospects'

Isaac Babel's Red Cavalry

A new mass-market edition of the acclaimed stories of violence, crime and sex 'One of those "where have you been all my life?" books' Nick Lezard, Guardian In the city of Odessa, the lawless streets hide darker stories of their own. From the magnetic cruelty of mob boss Benya Krik to the devastating account of a young Jewish boy caught up in a pogrom, *Odessa Stories* uncovers the tales of gangsters, prostitutes, beggars and smugglers: no one can escape the pungent, sinewy force of Isaac Babel's pen. Translated with precision and sensitivity by Boris Dralyuk, whose rendering of the rich Odessan slang is pitch-perfect, this acclaimed new translation of *Odessa Stories* contains the grittiest of Babel's tales, considered by many to be some of the greatest masterpieces of twentieth-century Russian literature. Isaac Babel was a short-story writer, playwright, literary translator and journalist. He joined the Red Army as a correspondent during the Russian civil war. The first major Russian-Jewish writer to write in Russian, he was hugely popular during his lifetime. He was murdered in Stalin's purges in 1940, at the age of 45.

Lyubka, the Cossack

Isaac Babel: *The Essential Fictions* is a collection of seventy-two of Isaac Babel's finest short stories and includes *Red Cavalry*, *Odessa Stories*, and the "Dovecote" cycle. Newly edited, translated, and annotated by Val Vinokur, this collection also features illustrations by Babel's fellow Odessan Yefim Ladyzhensky.

1917: Stories and Poems from the Russian Revolution

Based on Babel's own diaries that he wrote during the Russo-Polish war of 1920, *Red Cavalry* is a lyrical, unflinching and often startlingly ironic depiction of the violence and horrors of war. A classic of modern fiction, the short stories are as powerful today as they were when they burst onto the Russian literary landscape nearly a century ago. The narrator, a Russian-Jewish intellectual, struggles with the tensions of his dual identity: fact blends with fiction; the coarse language of soldiers combines with an elevated literary style; cultures, religions and different social classes collide. Shocking, moving and innovative, *Red Cavalry* is one of the masterpieces of Russian literature.

The Collected Stories of Isaac Babel

Never before available in English, *Judgment* is a work of startling power by David Bergelson, the most celebrated Yiddish prose writer of his era. Originally published in 1929 and set in 1920 during the Russian civil war, *Judgment* traces the death of the shtetl and the birth of the “new, harsher world” created by the 1917 revolution. Jews and non-Jews smuggle people, goods, and anti-Bolshevik literature back and forth across the new political border. Filipov acts as the arbiter of “judgment” to prisoners in a Bolshevik outpost, who include Spivak, a counterrevolutionary; Lemberger, a pious and wealthy Jew; a seductive woman referred to as “the blonde”; and a memorable cast of smugglers and criminals. Ordinary people, depicted in a grotesque and modernist style—comparable to Isaac Babel’s *Red Cavalry*—confront the overwhelming forces of history, whose ultimate outcome remains unknown.

Men Without Women

SHORTLISTED for the 2011 Man Booker Prize for Fiction An intense psychological drama that echoes sophisticated entertainments like *Gorky Park* and *The Talented Mr. Ripley*. Nick Platt is a British lawyer working in Moscow in the early 2000s—a place where the cascade of oil money, the tightening grip of the government, the jostling of the oligarchs, and the loosening of Soviet social mores have led to a culture where corruption, decadence, violence, and betrayal define everyday life. Nick doesn’t ask too many questions about the shady deals he works on—he’s too busy enjoying the exotic, surreally sinful nightlife Moscow has to offer. One day in the subway, he rescues two willowy sisters, Masha and Katya, from a would-be purse snatcher. Soon Nick, the seductive Masha, and long-limbed Katya are cruising the seamy glamour spots of the city. Nick begins to feel something for Masha that he is pleased to think is love. Then the sisters ask Nick to help their aged aunt, Tatiana, find a new apartment. Of course, nothing is as it seems—including this extraordinary debut novel. The twists in the story take it far beyond its noirish frame—the sordid and vivid portrayal of Moscow serves as a backdrop for a book that examines the irresistible allure of sin, featuring characters whose hearts are as cold as the Russian winter.

1920 Diary

Describe the Night

Hailed as the first great Soviet writer, Isaac Babel was at once a product and a victim of violent revolution. In tales of Cossack marauders and flashy Odessa gangsters, he perfectly captured the raw, edgy mood of the first years of the Russian Revolution. Masked, reckless, impassioned, charismatic, Babel himself was as fascinating as the characters he created. At last, in renowned author Jerome Charyn, Babel has a portraitist worthy of his quicksilver genius. Though it traces the arc of Babel’s charmed life and mysterious death, *Savage Shorthand* bursts the confines of straight biography to become a

meditation on the pleasures, torments, and meanings of Babel's art. Even in childhood, Babel seemed destined to leave a mark. But it was only when his mentor, Maxim Gorky, ordered him to go out into the world of revolutionary Russia that Babel found his true voice and subject. His tales of the bandit king Benya Krik and the brutal raids of the Red Cavalry electrified Moscow. Overnight, Babel was a celebrity, with throngs of admirers and a train of lovers. But with the rise of Stalin, Babel became a living ghost. Charyn brilliantly evokes the paranoid shadowland of the first wave of Stalin's terror, when agents of the Cheka snuffed out artists like candle flames. Charyn's chilling account of the circumstances of Babel's death—hidden and lied about for decades by Stalin's agents—finally sets the record straight. For Jerome Charyn, Babel is the writer who epitomizes the vibrancy, violence, and tragedy of literature in the twentieth century. In *Savage Shorthand*, Charyn has turned his own lifelong obsession with Babel into a dazzling and original literary work. From the Hardcover edition.

Touching Distance

The 1920 Diary is the most significant contemporary account of the tragedy of Eastern European Jewry during this period. The Diary also yields important insights into Babel's personal evolution, showing his youthful curiosity and his anguish as, frequently concealing his own Jewish identity, he mingled with the victimized Jews of the region's shtetls and with his Cossack comrades. Finally, the Diary sheds light on Babel's artistic development, revealing the path from observations recorded in excitement and despair to the painstakingly crafted narratives of the Red Cavalry cycle.

Rising Ground

Presents the Russian author's stories in new translations, including a chronology and notes on the texts.

Odessa Stories

(Kashirina), M. N. Berkov, Iosif Stalin, Vyacheslav Polonsky, Clara Malraux, Kornei Chukovsky, Erwin Sinko, Antonina Pirozhkova, Dmitry Furmanov, and others. Many of these materials appear in English for the first time." ""Criticism" brings together five major assessments of Babel's legacy, by Viktor Shklovsky, Semyon Budyonny, Lionel Trilling, Efraim Sicher, and Gregory Freidin." "A Chronology and a Selected Bibliography complete this Norton Critical Edition." --Book Jacket.

31 Letters and 13 Dreams: Poems

«Here is a letter home to the motherland, dictated to me by a boy in our expedition, Kurdyukov. It does not deserve to be

forgotten. I have copied it without embellishment, and I give it here word for word, as befits the truth»

1920 Diary

One of The Economist's 2011 Books of the Year THE TRUE BUT UNLIKELY STORIES OF LIVES DEVOTED—ABSURDLY! MELANCHOLICALLY! BEAUTIFULLY!—TO THE RUSSIAN CLASSICS No one who read Elif Batuman's first article (in the journal *n+1*) will ever forget it. "Babel in California" told the true story of various human destinies intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel. Over the course of several pages, Batuman managed to misplace Babel's last living relatives at the San Francisco airport, uncover Babel's secret influence on the making of King Kong, and introduce her readers to a new voice that was unpredictable, comic, humane, ironic, charming, poignant, and completely, unpretentiously full of love for literature. Batuman's subsequent pieces—for The New Yorker, Harper's Magazine, and the London Review of Books— have made her one of the most sought-after and admired writers of her generation, and its best traveling companion. In *The Possessed* we watch her investigate a possible murder at Tolstoy's ancestral estate. We go with her to Stanford, Switzerland, and St. Petersburg; retrace Pushkin's wanderings in the Caucasus; learn why Old Uzbek has one hundred different words for crying; and see an eighteenth-century ice palace reconstructed on the Neva. Love and the novel, the individual in history, the existential plight of the graduate student: all find their place in *The Possessed*. Literally and metaphorically following the footsteps of her favorite authors, Batuman searches for the answers to the big questions in the details of lived experience, combining fresh readings of the great Russians, from Pushkin to Platonov, with the sad and funny stories of the lives they continue to influence—including her own.

You Must Know Everything

Throughout his life Isaac Babel was torn by opposing forces, by the desire both to remain faithful to his Jewish roots and yet to be free of them. This duality of vision infuses his work with a powerful energy from the earliest tales including 'Old Shloyme' and 'Childhood', which affirm his Russian-Jewish childhood, to the relatively non-Jewish world of his collection of stories entitled 'Red Cavalry'. Babel's masterpiece, 'Red Cavalry' is the most dramatic expression of his dualism and in his simultaneous acceptance and rejection of his heritage heralds the great American-Jewish writers from Henry Roth to Saul Bellow and Philip Roth.

Sentimental Tales

The author records his observations of nature during the year he spent in a Cape Cod beach house.

The Archivist's Story

The Complete Black Book of Russian Jewry is a collection of eyewitness testimonies, letters, diaries, affidavits, and other documents on the activities of the Nazis against Jews in the camps, ghettos, and towns of Eastern Europe. Arguably, the only apt comparison is to The Gulag Archipelago of Alexander Solzhenitsyn. This definitive edition of The Black Book, including for the first time materials omitted from previous editions, is a major addition to the literature on the Holocaust. It will be of particular interest to students, teachers, and scholars of the Holocaust and those interested in the history of Europe. By the end of 1942, 1.4 million Jews had been killed by the Einsatzgruppen that followed the German army eastward; by the end of the war, nearly two million had been murdered in Russia and Eastern Europe. Of the six million Jews who perished in the Holocaust, about one-third fell in the territories of the USSR. The single most important text documenting that slaughter is The Black Book, compiled by two renowned Russian authors Ilya Ehrenburg and Vasily Grossman. Until now, The Black Book was only available in English in truncated editions. Because of its profound significance, this new and definitive English translation of The Complete Black Book of Russian Jewry is a major literary and intellectual event. From the time of the outbreak of the war, Ehrenburg and Grossman collected the eyewitness testimonies that went into The Black Book. As early as 1943 they were planning its publication; the first edition appeared in 1944. During the years immediately after the war, Grossman assisted Ehrenburg in compiling additional materials for a second edition, which appeared in 1946 (in English as well as Russian). Since the fall of the Soviet regime, Irina Ehrenburg, the daughter of Ilya Ehrenburg, has recovered the lost portions of the manuscript sent to Yad Vashem. The texts recover

The Outermost House

In 1920, the Russian writer Isaac Babel wanders the countryside with the Red Cavalry. Seventy years later, mysterious KGB agent spies on a woman in Dresden and falls in love. In 2010, an aircraft carrying most of the Polish government crashes in the Russian city of Smolensk. Set in Russia over the course of ninety years, this thrilling and epic new play by Rajiv Joseph traces the stories of seven men and women connected by history, myth and conspiracy theories.

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