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### A Colder War

MEET JOE VENN. THE OMEGA DOG. Joe Venn is down on his luck. A Marine and police detective lieutenant, he was kicked off the Chicago force for getting a little heavy-handed while cleaning up the streets. Now he's eking out a living as a private eye in downtown Manhattan, on a road to nowhere. His life's about to get a whole lot worse... When Venn is arrested for a murder he didn't commit, he's given a choice. Track down a missing professor of neurochemistry, in an operation that's so politically sensitive even the FBI can't be allowed to touch it. Or face life in prison. Dr Beth Colby is having a bad day, too. She's used to dealing with death, in her job as a physician at one of New York City's busiest hospitals. But two people she knows have just died mysteriously in the space of twenty-four hours. And before the day's out, Beth herself will become the target of a shocking attack. Events conspire violently to throw Venn and Beth together, and soon they're locked into a desperate race against time to uncover the secret of Professor Lomax's disappearance. What's the connection with the research he's conducting into groundbreaking neuromodulatory drugs? And why are Venn and Beth being hunted by not one but two professional assassins - as well as by the most powerful organized crime family in New York? As the chase spreads from Manhattan to New England and back again, and the net closes relentlessly in on Venn and Beth, each of them must use their unique set of skills to the maximum. Not just to uncover the terrible secret so many people are desperate to keep hidden. But also simply to stay alive... Relentless in its action, terrifying in its suspense, and riddled with twist upon shocking twist, OMEGA DOG is a heartstopping rollercoaster ride that will thrill and chill you in equal measure. OMEGA DOG is the first book in the bestselling Joe Venn crime thriller series. Tim Stevens is the author of the highly acclaimed thrillers RATCATCHER, DELIVERING CALIBAN, JOKERMAN, SEVERANCE KILL and ANNIHILATION MYTHS. (Crime, thriller, pulp, police procedural, private detective, private investigator, espionage, spy, action, adventure, hard boiled, noir, conspiracy, suspense, medical, FBI, CIA, MI6, organized crime, mafia, mobster, assassin, assassination, hitman, revenge, vengeance, free, free ebook, freebie)

## Ratcatcher

THE VIGILANTE IS BACK . . . in this long-awaited sequel to HUNTER -- the #1 Kindle bestseller in "Mysteries & Thrillers" and "Romantic Suspense" He sought peace in the tranquility of nature. But can he tame the violence in his own nature? At a cabin in the Allegheny National Forest, Dylan Hunter and Annie Woods seek to heal the wounds from their ordeal at the hands of a twisted psychopath. And to build a life together, Dylan promises Annie that he'll abandon his violent ways. But ideological zealots and Washington's political elites have conspired to terrorize and plunder the hard-working locals. These victims have no protector against the bad deeds of the powerful and privileged except for one man. A man as ruthless and violent as they. A man committed to absolute justice. Because Dylan Hunter cannot walk away --not even if it costs him the woman he loves Praise for Robert Bidinotto's previous bestselling thriller HUNTER "One of the best vigilante thrillers since Clancy's Without Remorse HUNTER delivers in a way few thrillers do. From the opening kill shot to the climactic showdown, HUNTER strikes home with the power and pinpoint accuracy of a Barrett M99 A fantastic debut thriller A solid five stars." --Stephen England, author, Pandora's Grave and Day of Reckoning "A terrifically paced suspense novel with a killer premise If you're a fan of Lee Child's Jack Reacher series, I suspect you'll like HUNTER." --Randy Ingermanson, "America's Mad Professor of Fiction Writing" and author, Writing Fiction for Dummies "Please order a copy of Robert's new thriller HUNTER if you want something that will keep you up at night turning pages." --Neil Russell, author, City of War, Wildcase, and Beverly Hills Is Burning "A joy one of the great romances To say that HUNTER is a well-structured novel is an understatement Even the lesser characters are vividly realized [and] memorably etched with a few deft strokes. Bidinotto seems incapable of creating a cardboard figure I demand a sequel. I want to return to the exhilarating moral atmosphere of Bidinotto's story." --Roger Donway, reviewer, "The Atlasphere" "pulse-pounding action, kick-ass characters, and a touch of romance Bidinotto's technique is near flawless [O]n the same level as authors Tom Clancy, John Grisham, and James Patterson." --Allizabeth Collins, reviewer, "The Paperback Pursuer" "I read the whole thing yesterday, to the exclusion of pretty much anything else I LOVED the book." --Rose Robbins, author, In From the Cold, Continue As Jenyfer?, and Deep Blue Ocean "all the elements of an exciting thriller--strong conflicts, romance, action, and characters you care about. I especially loved the concluding paragraph, and you will too. Buy it." --Larry Abrams, author, The Philosophical Practitioner

## Thicker Than Blood

From Morgan Rice, #1 Bestselling author of THE VAMPIRE JOURNALS, comes the first book in a new trilogy of dystopian fiction. New York. 2120. American has been decimated, wiped out from the second Civil War. In this post-apocalyptic world, survivors are far and few between. And most of those who do survive are members of the violent gangs, predators who live in the big cities. They patrol the countryside looking for slaves, for fresh victims to bring back into the city for their favorite death sport: Arena One. The death stadium where opponents are made to fight to the death, in the most barbaric of ways.

There is only one rule to the arena: no one survives. Ever. Deep in the wilderness, high up in the Catskill Mountains, 17 year old Brooke Moore manages to survive, hiding out with her younger sister, Bree. They are careful to avoid the gangs of slaverunners who patrol the countryside. But one day, Brooke is not as careful as she can be, and Bree is captured. The slaverunners take her away, heading to the city, and to what will be a certain death. Brooke, a Marine's daughter, was raised to be tough, to never back down from a fight. When her sister is taken, Brooke mobilizes, uses everything at her disposal to chase down the slaverunners and get her sister back. Along the way she runs into Ben, 17, another survivor like her, whose brother was taken. Together, they team up on their rescue mission. What follows is a post-apocalyptic, action-packed thriller, as the two of them pursue the slaverunners on the most dangerous ride of their lives, following them deep into the heart of New York. Along the way, if they are to survive, they will have to make some of the hardest choices and sacrifices of their lives, encountering obstacles neither of them had expected—including their unexpected feelings for each other. Will they rescue their siblings? Will they make it back? And will they, themselves, have to fight in the arena? ARENA ONE is Book #1 in the Survival Trilogy, and is 85,000 words.

## Crucible

Visit [www.jamespsumner.com](http://www.jamespsumner.com) today to find out how you can get two exclusive Adrian Hell short stories absolutely FREE. (Just copy and paste the website into your browser.) All roads have led to this The world's greatest assassin returns in Thicker Than Blood, where the conspiracy that has captivated readers finally reaches its jaw-dropping conclusion. Adrian Hell is still struggling to adjust to his life in The Order of Sabbah. His next target is the last person he ever wanted in his crosshairs - a final reprimand for his previous defiance. But as the true motives of the shadowy organization become clear, he realizes his toughest choice is really no choice at all. He stands against the full might of The Order, relentlessly pursued by the best killers in the world, desperate to put an end to them before they change the course of history forever. Thicker Than Blood is the seventh gripping thriller in the bestselling Adrian Hell series. It offers a thought-provoking story, laced with explosive action and razor-sharp dialogue, that will keep you turning the pages as you race to the end. Perfect for fans of Lee Child, Vince Flynn, and Mark Dawson. The Adrian Hell series A Hero of War - An Adrian Hell novella True Conviction Hunter's Games One Last Bullet Deadly Intent D.E.A.D. Till I Die - A Global Tech novella A Necessary Kill Good Intentions Thicker Than Blood

## Hampshire Allegations for Marriage Licences Granted by the Bishop of Winchester. 1689 to 1837

#1 NEW YORK TIMES BESTSELLER "High-powered, intricately wrought suspense."—Janet Maslin, The New York Times "Hold on tight. . . . This novel will give you whiplash as you rabidly turn pages. . . . May be [Lee Child's] best."—USA Today New

York City. Two in the morning. A subway car heading uptown. Jack Reacher, plus five other passengers. Four are okay. The fifth isn't. And if you think Reacher isn't going to get involved . . . then you don't know Jack. Susan Mark, the fifth passenger, had a big secret, and her plain little life was being watched in Washington, and California, and Afghanistan—by dozens of people with one thing in common: They're all lying to Reacher. A little. A lot. Or just enough to get him killed. A race has begun through the streets of Manhattan, a maze crowded with violent, skilled soldiers on all sides of a shadow war. For Jack Reacher, a man who trusts no one and likes it that way, the finish line comes when you finally get face-to-face and look your worst enemy in the eye. "Propulsive . . . [Child is] an expert at ratcheting up tension."—Los Angeles Times "A top-notch thriller."—Booklist (starred review) "Edgy . . . thoroughly engrossing."—The Miami Herald

## **Seal Team Bravo**

Meet Adrian Hell. Having spent most of his adult life in the military, he is well trained and highly skilled in all forms of warfare and weaponry. He saw out his career heading up an elite Black-ops unit that officially didn't exist. When he left, he realized he was born to do one thing, and so he became a professional hitman, traveling North America and putting bullets in bad people. In *Crucible*, he takes a job in the sun-soaked city of Heaven's Valley, a paradise of sin and the jewel of Nevada. His contract? Kill a man who has taken money from the local mafia. Sounds easy enough, and with a large payday for a job well done, Adrian doesn't think twice about taking it on. The thing that makes Adrian Hell so good at his job is that he doesn't just pull the trigger. He researches. He asks questions. He plans out every aspect of his hit meticulously. He is, quite simply, the best at what he does. So when he starts asking questions about his new contract, he soon discovers there's much more to it than he first thought. Maybe even more to it than what his employers realize His target works for a government defence contractor, and he's into something much bigger than just his deal with the mafia It doesn't take long for Adrian to find himself standing alone, up against the mafia, terrorists and a private army - all after the same thing, but all unaware of each other. They only know one thing's for certain: Adrian Hell is a threat that must be eliminated! In this adrenaline-fuelled action thriller, our anti-hero assassin is pushed beyond his limits, tested to breaking point and left with no choice when confronted with tremendous odds and faced with a potential disaster that threatens the free world he must use his pistols and his sharp tongue to do the only thing he knows how to: fight back!

## **A Necessary Kill**

Adrian Hell can no longer run from his demons. After the traumatic and gripping events in San Francisco, Adrian feels his time as a hitman is coming to an end. But before he can put this life behind him, he must close the one door that has always stood open. Wilson Trent. The man responsible for the death of Adrian's wife and daughter. A powerful crime lord, deemed untouchable by both sides of the law. Adrian has distanced himself from Trent's empire for too long. Despite

protests from his friend and confidant, Josh Winters, Adrian embarks on a crusade of violence in his quest for closure. But his increasingly reckless behaviour makes Josh question whether this is really about Adrian's past, or if it's because he no longer wants a future. Confucius said, "Before you embark on a journey of revenge, dig two graves." Adrian would argue he'll need a lot more than two. A gritty, violent, revenge thriller, *One Last Bullet* is the third nail-biting novel in the Adrian Hell series. Fans of Jason Bourne, Mitch Rapp and John Milton need to buy this book!

## **The Whitehall Mandarin**

### **Four Days with Hemingway's Ghost**

The police have Internal Affairs departments. British Intelligence has John Purkiss, the Ratcatcher. Purkiss's job is straightforward. Track down agents of the intelligence services who are taking kickbacks, committing crimes, or otherwise abusing their positions. And bring them to justice. Straightforward doesn't mean easy. After a renegade British former spymaster, Fallon, is sighted in the Baltic city of Tallinn on the eve of a historic summit meeting between the Russian and Estonian presidents, Purkiss is despatched to investigate, and uncovers a conspiracy that threatens to tear Europe, and the world, apart. But Purkiss has personal reasons for going after Fallon. Four years ago, Fallon was sentenced to life imprisonment for the murder of Purkiss's fiancée, a murder Purkiss himself witnessed. Now, in an atmosphere of treachery and sudden violence, as the countdown begins to a potentially catastrophic conflict between Russia and the West, Purkiss must keep his desire for revenge under control for the sake of the world's - and his own - survival. Described in Amazon reviews as a "cracker of a spy thriller" with "superbly choreographed action scenes" that "leave you feeling almost dizzy", *RATCATCHER* is both an adrenaline-fuelled action adventure novel and a hardboiled mystery story which exposes the world of the spy, in which few motives and actions are purely black or white.

### **Turned (Book #1 in the Vampire Journals)**

In *A Divided Spy*, a brilliant novel of modern espionage by New York Times bestselling author Charles Cumming, MI6's Thomas Kell faces off against a handsome and charismatic Russian double agent. "Astonishingly masterful . . . riveting." —Valerie Plame, New York Times bestselling author of *Fair Game* Thomas Kell thought he was done with spying. A former MI6 officer, he devoted his life to the Service, but it has left him with nothing but grief and a simmering anger against the Kremlin. Then Kell is offered an unexpected chance at revenge. Taking the law into his own hands, he embarks on a mission to recruit a top Russian spy who is in possession of a terrifying secret. As Kell tracks his man from Moscow to London, he finds himself in a high stakes game of cat and mouse in which it becomes increasingly difficult to know who is playing

whom. As the mission reaches boiling point, the threat of a catastrophic terrorist attack looms over Britain. Kell is faced with an impossible choice. Loyalty to MI6—or to his own conscience?

## **One Last Bullet**

Supported by his death squads, President Solomon Mabato rules his East African fiefdom with ruthless efficiency. Thousands have died since he seized power in a brutal military coup. When David Holt, a British university lecturer, is arrested and held to ransom under sentence of death, Her Majesty's Government refuses to give in to Mabato's outrageous demands. Unable to secure Holt's release by conventional means, The British Prime Minister and his Director of SIS resort to drastic measures: the clandestine recruitment of a small team of freelancers. The contract: to spring Holt from the notorious Maboru Prison and fly him to safety. Keel is the man chosen to lead the snatch squad. Regular soldier turned mercenary and a veteran of wars in Africa, the Middle East and South East Asia, he knows this is tantamount to a suicide mission, but it's a challenge too inviting to turn down. And the money's good. But there are other factions at work. Hamilton Kemba, the man toppled by Mabato and now living in exile in Kenya, wants his country back. A previous invasion attempt failed. This time, Kemba chooses a different tactic. Intercepting Keel in Nairobi, he offers the mercenary and his team a secondary contract; to kill Mabato. When Keel declines, Kemba turns to another: the Zulu assassin, Qetuka. As the two independent missions converge, they trigger a chain of events in which violence, betrayal and sudden death are irretrievably linked. From the resulting carnage, very few participants will emerge unscathed.

## **Imperfect Creatures**

Internationally acclaimed as "a premier writer of espionage thrillers" (USA Today), Charles Cumming is "among the most skillful spy novelists" (Washington Post) and "a worthy successor to the masterslike John le Carré and Len Deighton" (Chicago Sun-Times). Now, with A COLDER WAR, Cumming returns with MI6 agent Tom Kell (A Foreign Country), in a tour de force that will dazzle readers and critics alike. A top-ranking Iranian military official is blown up while trying to defect to the West. An investigative journalist is arrested and imprisoned for writing an article critical of the Turkish government. An Iranian nuclear scientist is assassinated on the streets of Tehran. These three incidents, seemingly unrelated, have one crucial link. Each of the three had been recently recruited by Western intelligence, before being removed or killed. Then Paul Wallinger, MI6's most senior agent in Turkey, dies in a puzzling plane crash. Fearing the worst, MI6 bypasses the usual protocol and brings disgraced agent Tom Kell in from the cold to investigate. Kell soon discovers what Wallinger had already begun to suspect—that there's a mole somewhere in the Western intelligence, a traitor who has been systematically sabotaging scores of joint intelligence operations in the Middle East.

## **Gone Tomorrow**

## **King Of The Hoboes**

Kit Markham was just trying to survive the fifth grade. The last thing she expected was to see a huge, terrifying red dragon flying along above her mother's car! And of course, no one believes her. Except for Merlin, a sharp-eyed boy who knows too much for his own good. Join Kit and Merlin as they discover the Outer World. It's a wondrous place, filled with mysterious creatures and wild adventure. Then Kit and Merlin discover that they alone can save their own world from disaster!

## **The Acharnians**

Adrian Hell is back in this latest, tense, pulse-pounding adventure! The world has just experienced the most devastating nuclear terrorist attack in history. Having discovered proof the conspiracy behind it reaches the upper echelons of the U.S. government, legendary assassin, Adrian Hell, finds himself up against an adversary too powerful to overcome alone. Wanted as an enemy of the state and cut off from his friends, Adrian must search for new allies to combat the unprecedented threat. He brings together the best killers he can find, offering them a huge payday in exchange for their help. But as the stakes get higher, they all come to realize what they're being asked to do is about more than just money. The nuclear attack was only the beginning. The horrifying conspiracy runs deeper than even Adrian knows, and time is running out to save the world from a war no one knows is coming. Book 5 in the bestselling series from the UK's premier thriller writer, James P. Sumner.

## **Delta Ghost**

Film and Female Consciousness analyses three contemporary films that offer complex and original representations of women's thoughtfulness and individuality: In the Cut (2003), Lost in Translation (2003) and Morvern Callar (2002). Lucy Bolton compares these recent works with well-known and influential films that offer more familiar treatments of female subjectivity: Klute (1971), The Seven Year Itch (1955) and Marnie (1964). Considering each of the older, celebrated films alongside the recent, unconventional works illustrates how contemporary filmmaking techniques and critical practices can work together to create provocative depictions of on-screen female consciousness. Bolton's approach demonstrates how the encounter between the philosophy of Luce Irigaray and cinema can yield a fuller understanding of the fundamental relationship between film and philosophy. Furthermore, the book explores the implications of this approach for filmmakers and spectators, and suggests Irigarayan models of authorship and spectatorship that reinvigorate the notion of women's

cinema.

## **Bad Deeds**

JOE VENN, THE OMEGA DOG, RETURNS Two years after the explosive events of OMEGA DOG, Joe Venn, Marine and former Chicago police lieutenant, is heading up the New York Police Department's elite Division of Special Projects. His job is to investigate crimes of a sensitive, political nature. While conducting a sting operation to bring down a corrupt landlord with council connections, Venn discovers all is not as it seems. Why has a drug dealer associated with the landlord been shot dead - moments after Venn learned of his existence? And why are Venn's attempts to investigate the matter further being blocked from on high? Danny Clune is an amateur rock music historian from England, touring the United States for research purposes. He's also a liar, a thief, and on the run from Diego Salazar, the most powerful drug baron in Mexico. And he's in way over his head Venn's and Clune's paths collide in New York, and after a series of violent encounters, Venn realizes that in order to get to the bottom of the conspiracy that's unfolding, he and his sidekicks are going to have to go off the grid. Which means putting themselves beyond the reach of the law and in the way of a narcotics cartel so ruthless, it will stop at nothing to achieve its goals. As events hurtle toward a terrifying climax in South Texas, Venn finds himself having to rely on his wits, on his desperate determination to see the mission through and on the help of a kid he can never entirely trust. Tim Stevens is the author of the highly acclaimed thrillers RATCATCHER, DELIVERING CALIBAN, JOKERMAN, SEVERANCE KILL, ANNIHILATION MYTHS and TUNDRA. (Crime, thriller, pulp, police procedural, private detective, private investigator, espionage, spy, action, adventure, hard boiled, noir, conspiracy, suspense, medical, FBI, CIA, organized crime, mafia, mobster, assassin, assassination, hitman, revenge, vengeance, drug war)

## **Hunter's Games**

They are the best of the best, the Navy SEALs, the world's most elite fighting force. When a vital kill-mission inside Afghanistan uncovers an unexpected and deadly plot to use a nuclear weapon that could cost thousands of American lives, they are called upon once more. Bravo Platoon, SEAL Team 7, parachutes into action, but a question mark hangs over their Chief Petty Officer, Kyle Nolan. Can he still cut it? Nolan is the glue that holds the platoon together. That is, until the murder of his wife started to tear him apart. If he comes unstuck during the mission, the lives of them all are in danger. There is no time to make changes, they have to press forward, the mission must continue no matter what. They have to succeed against a vicious and clever enemy. As they get closer, they face a succession of daunting and overwhelming obstacles to uncover the truth. Yet even their commanders refuse to believe the damning evidence that Bravo sends back. Almost alone and unaided, they must hunt down and pursue their enemy to the snowy wastes of the Hindu Kush and stop a catastrophic terrorist attack. This action packed novel explores the shadowy and violent world of the Navy SEALs in a story that is as

exciting as the actions of the SEALs themselves.

### **Arena 3 (Book #3 in the Survival Trilogy)**

Samantha Brennan, a scam psychic and fake ancient deity, and FBI Special Agent Annabelle Haggerty, a celtic goddess, team up again in a story about an aging rock bad boy and an alien from Roswell.

### **A Divided Spy**

In this five-star rated medical suspense thriller by Emergency Room physician and Emergency Department head Dr. Frank J. Edwards M.D., Doctor Jack Forester, director of the New Canterbury University Hospital emergency department, is struggling to modernize the ED despite fierce office politics, national media coverage, and the obstruction of the power-hungry new Dean, Bryson Witner, when someone tries to murder Jack's Nobel Prize-winning ally and mentor, former Dean James Gavin, and make it look like a suicide attempt. As Jack begins to uncover facts that suggest that Gavin is not the first victim -- nor the last -- of a terrifying psychopathic murderer at large, he and beautiful hearing-impaired author and investigative reporter Zellie Andersen begin to uncover hidden truths, a furtive conspiracy, and madness, as death becomes a desperately personal affair. This first novel in the Jack Forester series by author, poet and physician Frank J. Edwards has garnered praise from Kirkus Reviews and become an Amazon Best Seller. More about the author, the book, and Frank J. Edwards' other writings is available at [www.frankjedwards.com](http://www.frankjedwards.com).

### **The Anatomy of Being**

“Shades of THE HUNGER GAMES permeate a story centered around two courageous teens determined to buck all odds in an effort to regain their loved ones. A believable, involving world, recommended for those who enjoy dystopian novels, powerful female characters, and stories of uncommon courage.” --Midwest Book Review, D. Donovan, eBook Reviewer (regarding Arena 1) ARENA 3 is book #3 in the Bestselling Survival Trilogy, which begins with ARENA 1, a free download. After nearly freezing to death on their trek north, Brooke and her small group wake to find themselves in civilization. They have found the utopian city, hidden deep in a remote stretch of Canada. They have heat, food, comfortable beds, clean clothes, and security. Finally, they have made it. As Brooke recovers, she meets the mysterious survivors who inhabit this city, and who vie for her love. She trains again, enhancing her fighting skills greatly under the wing of a new mentor, and matures into a woman. Brooke soon realizes, though, that being safe and secluded is not all there is to life. When she hears rumors of survivors underground, deep in America, fighting to restore order from the inside—her Dad possibly amongst them—Brooke finds herself facing the choice of a lifetime: to live in this perfect place, free and safe for the rest of her days,

or to embark and fight for others' freedom. It would be a journey, she knows, back through post-apocalyptic America, this time traveling west, across its breadth, in search of the rumored survivors, of her father. She would have to fight her way through a land transformed by apocalypse, try to survive a never-ending stream of dangers, roving packs of violent gangs, with few resources and fewer supplies. It would be a two thousand mile trek to a certain suicide. And if she leaves this utopia, she knows, there is no coming back. Yet that is not the worst of it: something else lies in her way. Arena 3. The greatest arena left in what was once America, the most brutal and dangerous of them all, the one from which no one survives. The one, she knows, that would test the very limit of all that she is. Will she risk it all for others? An action-packed dystopian thriller featuring a tough female heroine whom readers worldwide have fallen in love with, ARENA THREE is the shocking conclusion to the bestselling Survival Trilogy, and one that will leave you turning pages late into the night. "Addicting ARENA ONE was one of those books that you read late into the night until your eyes start to cross because you don't want to put it down." -Dallas Examiner

## **Victorian Pantomime**

Long-awaited reissue of the final part of the classic spy trilogy, GAME, SET and MATCH, when the Berlin Wall divided not just a city but a world.

## **Catalogue of Prints and Drawings in the British Museum**

This is the anatomy of our being. This is our flesh, our muscles, our sinews and our limbs all tangled up beside each other. And this, is what they found when we left it all behind.

## **A Spy by Nature**

"A book to rival TWILIGHT and VAMPIRE DIARIES, and one that will have you wanting to keep reading until the very last page! If you are into adventure, love and vampires this book is the one for you!" --Vampirebooksite.com (Turned) The #1 Bestselling series! THE VAMPIRE JOURNALS, comprising 11 books, tells the story of 18 year old Caitlin Paine, who finds herself uprooted from her nice suburb and forced to attend a dangerous New York City high school when her Mom moves again. Before her new romance can blossom, Caitlin suddenly finds herself changing, into something she does not understand. A love between the races will risk both of their lives, and will force them to decide whether to risk it all for each other

## **Final Mercy**

Featuring contributions by new and established nineteenth-century theatre scholars, this collection of critical essays is the first of its kind devoted solely to Victorian pantomime. It takes us through the various manifestations of British pantomime in the Victorian period and its ambivalent relationship with Victorian values.

## **Fake Truth**

THE INSTANT NATIONAL BESTSELLER Editor's Choice from The New York Times Book Review A Los Angeles Times Bestseller Indie Next Pick for January "One of the more surprising double-reverse plot twists...in some time." —The New York Times "Deep State is a propulsive, page-turning, compelling fragmentation grenade of a debut thriller." —C.J. Box, #1 New York Times bestselling author of Wolf Pack and The Bitterroots "The plottrings eerily true will keep you turning the pages well into the night." —Jack Carr, former Navy SEAL and acclaimed author of The Terminal List and True Believer In this white-knuckled, timely, and whip-smart debut thriller, a deadly plot against the president's life emerges from the shadows of the Deep State. Recently elected President Richard Monroe—populist, controversial, and divisive—is at the center of an increasingly polarized Washington, DC. Never has the partisan drama been so tense or the paranoia so rampant. In the midst of contentious political turf wars, the White House chief of staff is found dead in his house. A tenacious intern discovers a single, ominous clue that suggests he died from something other than natural causes, and that a wide-ranging conspiracy is running beneath the surface of everyday events: powerful government figures are scheming to undermine the rule of law—and democracy itself. Allies are exposed as enemies, once-dependable authorities fall under suspicion, and no one seems to be who they say they are. The unthinkable is happening. The Deep State is real. Who will die to keep its secrets and who will kill to uncover the truth?

## **London Match**

Only one thing stands between Detective Veronika Heydrich and her coveted promotion: uncovering the truth behind the King Of The Hoboes, a man who prides himself on helping the homeless people of New York. Convinced he is more dangerous than helpful, Veronika goes undercover and learns first hand of the trials and tribulations the poverty-stricken must endure - and of the mysterious past of the King himself. It is up to Veronika to save the innocent homeless of New York, and protect the city itself. But can she discover the truth about the enigmatic King, while saving the people she has come to know and love as her own?

## **Rules of Vengeance**

A young deep-sea diver ending his first Nigerian tour is kidnapped at gunpoint by militants at war with the oil

multinationals. Held hostage in a remote swamp and in squalid conditions, he is tormented with death threats, mock executions, savage mosquitoes, the erratic gunfire of his drunken, drug-fuelled captors and the unpredictable conduct of their senior officers. Here, Philip Durdey gives a blistering day-by-day account of his incarceration at 'Camp Horrid'. To make the long, painful nights more bearable, he would close his eyes and recall events from his past, so the story is punctuated with these reflections. With brutal frankness, rich humour and an engaging self-deprecation, he describes an accident-prone boyhood, his recovery from heroin addiction and his adventurous introduction to life at sea. Unmistakably authentic and vastly entertaining, this book is an unconventional autobiography which is truly a delight to read.

### **Arena One: Slaverunners (Book #1 of the Survival Trilogy)**

Two people, passionately in love. But each hides a deadly secret. He is a crusading vigilante, on a violent quest for justice. She is tracking this unknown assassin, sworn to stop him. Neither knows the truth about the other. Neither knows that a predator is hunting them both.

### **Film and Female Consciousness**

When he is wrongfully implicated in a terrorist attack that interrupted his rendezvous with his dishonored spy wife, physician Jonathan Ransom tries to clear his name, but discovers that he may be a pawn in an international plot.

### **Sir Henry Parkes: The Australian Colossus**

"Author Ian Ludlow writes great adventures, but after helping Chinese movie star Wang Mei defect to the United States, he becomes the accidental hero of a real-life espionage thriller. Now he's stuck with the actress - and suffering a nasty case of writer's block - when he stumbles into a secret Russian plot using "fake news" to outrage Americans into believing a terrifying lie. The only weapon Ian has against the global conspiracy, and the assassins who are closing in on him, is his vivid imagination. If his story isn't a killer thriller, he's dead."--Provided by publisher.

### **Deep State**

British intelligence has a mole deep in the KGB and when that mole reports on a Soviet spy ring in London, MI6 gets worried. They call Catesby who is sent on a mole hunt that leads him through the seamy sex scandals of 1960s London to the jungles of Vietnam. Thrilling and deeply intelligent, The Whitehall mandarin reveals the US government's most deeply held secret - its investigation into the People's Republic of China, and its concurrent rise to world domination. This book

deals with the most guarded intelligence secrets of our modern times. It explores the enigma of intelligence secrets dealing with China's rise to power and delves into the depths of world-changing events.

## **\$500,000,000 and Some Goats**

Twelve months after his involvement in the Nevada incident, our eponymous anti-hero, Adrian Hell, is in the picturesque city of San Francisco. He's there to take out a government official who's found himself on the wrong side of the wrong people. The job goes as expected with no trouble, but before Adrian can leave the scene, he's arrested by the FBI. Completely unprepared and caught off-guard, Adrian is taken into custody where he's interrogated over why he's in the city. He plays it smart, giving nothing away, and the FBI soon realise they have no reason to hold him. Enter Senior Special Agent Grace Chambers, who immediately lays all her cards on the table and does what other agents have so far refrained from doing – ask for Adrian's help! Now even more confused, Adrian is told that a recent spate of terrorist attacks have plagued the city, carried out by a psychopath calling himself “The Shark”. And so the Hunter's Games begin! Adrian is drafted in to help take down this maniac before more innocent lives are lost. But all is not what it seems is it a coincidence that he happens to arrive in San Francisco during these attacks, or is there a larger game being played? In this non-stop blockbuster thriller, our favorite assassin is forced into a deadly game of cat and mouse with “The Shark” and they're playing for the lives of all the innocent people in the city. With the help of his ever-reliable friend, Josh Winters, and the no-nonsense Agent Chambers and the FBI, Adrian goes bullet for bullet with the terrorist, resulting in some of the most iconic set-pieces ever written! And for the first time in his life, he finds himself unsure whether he's the predator or the prey!

## **American Fascist**

"Jack Phelan is a forty-two-year-old underachiever. After Jack gets into a highly unlikely accident, he's flown by helicopter to the nearest hospital where he remains in a coma for four days. But minutes after he blacks out,. he finds himself in Key West, Florida -- standing alongside Ernest Hemingway"--P. [4] of cover.

## **Hunter**

Young, smart, and ambitious, Alec Milius is delighted when a chance encounter brings him to the attention of MI6 and into a dream career with a British oil company, a job that leads him into the dark world of industrial espionage, trapped in a life of deception as he becomes caught between MI6 and the CIA and discovers that information can come at the cost of a human life. A first novel. Reprint. 30,000 first printing.

## Trigger Men

American Fascist is a smart, fast and frightening political thriller that imagines the current crisis in the United States, but taken to its final endgame. Deftly weaving current events into a fictional tale of one man's discovery of the greatest treason in American history, it's an entertaining, thought-provoking and ultimately dire warning about the fragile state of American democracy in 2018. Kirkus Reviews: "Debut author James shines most brightly when delving deeply into Franks' idiosyncrasies, and he sensitively limns his--and, by extension, Trump's--strange public power an intelligently crafted novel" 5 out of 5 stars from Reader's Favorite: "Malcom James delivers a debut novel that will undoubtedly shock as much as it will entertain, the two emotions intentionally driven hand in hand with American Fascist. Thinly veiled parallels are underlined with direct quotes from 45 and his real-life administration, making James' use of "faction" that much more dynamic to the story's plot. The writing is clean and concise and Eli Green feels veritably authentic as an antihero turned mole. Clearly James understands DC politics and the mechanisms that fuel it. When all of these traits are woven together we get a stunning thriller like American Fascist, a book I'd recommend to those who enjoy the likes of Sam Bourne, David Baldacci, Robert Harris, and Michael Dobbs." 4 out of 4 stars from OnlineBookClub: "This is a well-written and thrilling page-turner. The story is rich with relatable characters and events. Supporters of the current American administration would most likely dislike this book, while opposers would almost certainly enjoy it. Setting aside the recognizable events, facts, and alternative facts, this is a story about an intelligent man making a choice between right and wrong."

## The Accidental Dragon

FROM THE WINNER OF THE CWA IAN FLEMING STEEL DAGGER 2012 FOR BEST THRILLER OF THE YEAR. Perfect for fans of John le Carré, a gripping and suspenseful spy thriller from 'the master of the modern spy thriller' (Mail on Sunday)

## The Trinity Six

Lucinda Cole's Imperfect Creatures offers the first full-length study of the shifting, unstable, but foundational status of "vermin" as creatures and category in the early modern literary, scientific, and political imagination. In the space between theology and an emergent empiricism, Cole's argument engages a wide historical swath of canonical early modern literary texts—William Shakespeare's Macbeth, Christopher Marlowe's The Jew of Malta, Abraham Cowley's The Plagues of Egypt, Thomas Shadwell's The Virtuoso, the Earl of Rochester's "A Ramble in St. James's Park," and Daniel Defoe's Robinson Crusoe and Journal of the Plague Year—alongside other nonliterary primary sources and under-examined archival materials from the period, including treatises on animal trials, grain shortages, rabies, and comparative neuroanatomy. As Cole illustrates, human health and demographic problems—notably those of feeding populations periodically stricken by hunger,

disease, and famine—were tied to larger questions about food supplies, property laws, national identity, and the theological imperatives that underwrote humankind's claim to dominion over the animal kingdom. In this context, Cole's study indicates, so-called "vermin" occupied liminal spaces between subject and object, nature and animal, animal and the devil, the devil and disease—even reason and madness. This verminous discourse formed a foundational category used to carve out humankind's relationship to an unpredictable, irrational natural world, but it evolved into a form for thinking about not merely animals but anything that threatened the health of the body politic—humans, animals, and even thoughts.

## **Magical Alienation**

### **Omega Dog**

Sir Henry Parkes: Father of Federation, Premier of NSW, Statesman, Visionary, Political Leader, Poet, Humanist May 27, 2015 brings the 200th anniversary of the birth of Sir Henry Parkes. After he died, the London Times described him as "a colonial colossus." Henry Parkes received little schooling and worked on a rope-walk, breaking stones, as an ivory and bone turner, ironmonger, laborer, and on the wharves before trying business life and ultimately politics. He and his first wife traveled to Australia on an assisted passage. Parkes steadily educated himself, reading voraciously and widely, including all the great poets. There has never been anyone else like Sir Henry Parkes in Australian public life. Not only was he the father of federation. His friends included Thomas Carlyle, fellow poet Lord Tennyson, and British Prime Minister Gladstone. He convinced Florence Nightingale to send trained nurses to Australia. He conceived the international rabbit competition, which led to the Pasteur affair and put Australia at the forefront of microbiology. He encouraged talented men to enter politics. Yet he shunned the limelight, rarely attending social functions. Whenever he received begging letters, (which he did, daily), Parkes always wrote back enclosing money. No wonder he went bankrupt three times! Yet he was Premier of NSW five times, leaving its finances well in the black every time. He married three times, the last time to a 23-year-old beauty. Clearly, Parkes loved women, and they loved him. He encouraged women to attend political meetings, even though they didn't have the vote. NSW Parliament House dining room was managed by a husband and wife; when the husband died, Parliament wanted to fire his widow, but Parkes stood up for her, saying she was perfectly capable of managing the dining room on her own, which she did for years to come. But not everyone loved Sir Henry; he had a long-running feud with poet Henry Lawson's mother after Parkes wouldn't give young Lawson the help she demanded and he constantly wrestled with political aspirants chasing his seat.

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