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## **Australian Government Administration**

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R. H. Mathews (1841-1918) was an Australian-born surveyor and self-taught anthropologist. From 1893 until his death in 1918, he made it his mission to record all 'new and interesting facts' about Aboriginal Australia. Despite falling foul with some of the most powerful figures in British and Australian anthropology, Mathews published some 2200 pages of anthropological reportage in English, French and German. His legacy is an outstanding record of Aboriginal culture in the Federation period. This first edited collection of Mathews' writings represents the many facets of his research, ranging from kinship study to documentation of myth. It include eleven articles translated from French or German that until now have been unavailable in English. Introduced and edited by Martin Thomas, who compellingly analyses the anthropologist, his milieu, and the intrigues that were so costly to his reputation, *CULTURE IN TRANSLATION* is essential reading on the history of cross-cultural research.

### **The End of Cool Japan**

Aboriginal approaches to the naming of places across Australia differ radically from the official introduced Anglo-Australian system. However, many of these earlier names have been incorporated into contemporary nomenclature, with considerable reinterpretations of their function and form. Recently, state jurisdictions have encouraged the adoption of a greater number of Indigenous names, sometimes alongside the accepted Anglo-Australian terms, around Sydney Harbour, for example. In some cases,

the use of an introduced name, such as Gove, has been contested by local Indigenous people. The 19 studies brought together in this book present an overview of current issues involving Indigenous placenames across the whole of Australia, drawing on the disciplines of geography, linguistics, history, and anthropology. They include meticulous studies of historical records, and perspectives stemming from contemporary Indigenous communities. The book includes a wealth of documentary information on some 400 specific placenames, including those of Sydney Harbour, the Blue Mountains, Canberra, western Victoria, the Lake Eyre district, the Victoria River District, and southwestern Cape York Peninsula.

### **Contested Terrain**

This book is a story. It's a story about ordinary people in very different parts of the world dealing with rapid change in the late twentieth and early twenty-first centuries. It's about times of turbulent and violent social upheaval and rupture with the past. It's about modern times. It's also about being human; what it is to be human in a modernising and globalising world; how, in responding to the circumstances of their times, different groups define, redefine, and attempt to put into practice their understandings of the good and of what constitutes a good life. And it's about how human rights have come to be not abstract universal principles but a practical source of consciousness and practice for real people.

### **The Indigo Book**

## **The Miscellaneous Writings of Lord Macaulay**

This is the most ambitious and comprehensive account of the institutions of democratic delegation in West European parliamentary democracies. An international team of contributors provides unprecedented cross-national investigations of West European political institutions from 1945 until the present day.

### **New Statesman**

"The lights went out in Bougainville in 1990. In an attempt to force the island to give up its claims for independence, the government of Papua New Guinea imposed a military blockade, withdrawing all government and commercial services. The PNG military took control, imposed a permanent curfew and began an armed campaign against Bougainvillean rebel forces." "As Mothers of the Land is a unique account of one of the deadliest conflicts in recent decades, told not by military or political chiefs, but by those caught in the middle of the fighting: Bougainvillean women." "Bougainville is a matrilineal society, in which women are custodians of the land, but, as the conflict escalated, they became unwilling pawns in the fight to control the country's destiny. They were forced from their homes and herded into PNG-controlled 'care centres' or were forced to live on the run, fleeing to the jungle to escape violence, rape and military rule." "Normal society fractured as fear

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and anarchy took hold. With no access to health, education and basic community services, women were forced to call on traditional knowledge and self-reliance to rebuild a sense of community in the heart of the jungle. They also began to build a women's movement for peace and freedom." "As Mothers of the Land is a record of the years of war and the quest for peace, told by the women who lived through it. It is an essential record of the vital role women played in the Bougainville peace process and their remarkable achievements in a country torn apart by decades of violent struggle."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

### **A Nation at Last**

### **See What You Made Me Do**

### **To-day**

### **The Bulletin**

Contested Terrain provides a cutting-edge, comprehensive and innovative approach to critically analysing the multidimensional and contested nature of security narratives, justified by different ideological, political, cultural and economic rationales. This is important in a complex and ever-changing situation involving a dynamic interplay between local,

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regional and global factors. Security narratives are constructed in multiple ways and are used to frame our responses to the challenges and threats to our sense of safety, wellbeing, identity and survival but how the narratives are constructed is a matter of intellectual and political contestation. Using three case studies from the Pacific (Fiji, Tonga and Solomon Islands), *Contested Terrain* shows the different security challenges facing each country, which result from their unique historical, political and socio-cultural circumstances. Contrary to the view that the Pacific is a generic entity with common security issues, this book argues for more localised and nuanced approaches to security framing and analysis.

### **Culture in Translation**

This is a collection of published papers from a variety of authors from around the world on the topic of the health and wellbeing of minority sexual orientation and gender identity populations. Some of the included papers focused on health inequality and inequity and some focussed on healthcare delivery. Many showed how health inequities in LGBT+ groups of people were found across a wide variety of political environments and health and wellbeing topics and frequently inadequate healthcare delivery. The increasing interest in research in this area, which has been neglected in the past, shows its growing importance.

### **Federalism and Regionalism in Australia**

## **The Impact of Interactive Violence on Children**

This public domain book is an open and compatible implementation of the Uniform System of Citation.

## **Australian National Bibliography: 1992**

### **Race and Ethnicity**

The impact of interactive violence on children: hearing before the Committee on Commerce, Science, and Transportation, United States Senate, One Hundred Sixth Congress, second session, March 21, 2000.

## **Whitaker's Five-year Cumulative Book List**

Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? How much do parents really matter? These may not sound like typical questions for an economist to ask. But Steven D. Levitt is not a typical economist. He studies the riddles of everyday life--from cheating and crime to parenting and sports--and reaches conclusions that turn conventional wisdom on its head. Freakonomics is a groundbreaking collaboration between Levitt and Stephen J. Dubner, an award-winning author and journalist. They set out to explore the inner workings of a crack gang, the truth about real estate agents, the secrets of the Ku Klux Klan,

and much more. Through forceful storytelling and wry insight, they show that economics is, at root, the study of incentives--how people get what they want or need, especially when other people want or need the same thing.

## **Living with Monsters? Social Implications of Algorithmic Phenomena, Hybrid Agency, and the Performativity of Technology**

### **Aboriginal Placenames**

### **Children and Transitional Justice**

This book constitutes the refereed proceedings of the IFIP WG 8.2 Working Conference on Information Systems and Organizations, IS&O 2018, held in San Francisco, CA, USA, in December 2018. The 11 revised full papers presented together with one short paper and 2 keynote papers were carefully reviewed and selected from 47 submissions. The papers are organized in the following topical sections: setting the stage; social implications of algorithmic phenomena; hybrid agency and the performativity of technology; and living with monsters.

### **Freakonomics**

## **Opera and Ballet in Australia**

### **The Life and Adventures of William Buckley**

Today's convergent media environment offers unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan. However, this presents concerns regarding copyright, ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan. Despite young people's enthusiasm for Japanese popular culture, these concerns spark debate about whether it can be judged harmful for youth audiences and could therefore herald the end of 'cool Japan'. This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching. It addresses issues such as the availability of unofficially translated and distributed Japanese material; the emphasis on adult-themes, violence, sexual scenes and under-age characters; and the discrepancies in legislation and ratings systems across the world. Considering how these issues affect researchers, teachers, students and fans in the US, Canada, Australia, China, Japan and elsewhere in Asia, the contributors discuss the different ways in which academic and fan practices are challenged by local regulations. Illustrating from personal experience the sometimes fraught nature of teaching about 'cool Japan', they suggest ways in which Japanese Studies

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as a discipline needs to develop clearer guidelines for teaching and research, especially for new scholars entering the field. As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular culture as well as the students over whom they have a duty of care, this book will be of great interest to students and scholars of Japanese Studies and Cultural Studies.

### **The Seamen's Journal**

In 2015, for the first time, millennials outnumbered baby boomers as the largest generational segment of the U.S. population. This report describes how the intelligence community must engage millennials across multiple segments to succeed in the future: millennials as intelligence clients, employees, and partners and as members of the public.

### **Australian National Bibliography**

Broad-ranging and comprehensive, this completely revised and updated textbook is a critical guide to issues and theories of 'race' and ethnicity. It shows how these concepts came into being during colonial domination and how they became central – and until recently, unquestioned – aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and

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the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of 'race' and ethnicity across the social sciences.

### **British Government in Crisis**

This book is a readable account of how the lofty rhetoric of federation became a real concern of politicians and of the Australian people. It captures the humour, drama, and disappointments of federation.

### **Chemist and Druggist**

Sections include: "Setting the scene: old questions or new?", "Drivers for change: new approaches to federalism and regionalism", and "New institutions? Approaching the challenge of reform."

### **Australian Books in Print**

## **Understanding Racism in a Post-Racial World**

Domestic abuse is a national emergency: one in four Australian women has experienced violence from a man she was intimate with. But too often we ask the wrong question: why didn't she leave? We should be asking: why did he do it? Investigative journalist Jess Hill puts perpetrators – and the systems that enable them – in the spotlight. See *What You Made Me Do* is a deep dive into the abuse so many women and children experience – abuse that is often reinforced by the justice system they trust to protect them. Critically, it shows that we can drastically reduce domestic violence – not in generations to come, but today. Combining forensic research with riveting storytelling, *See What You Made Me Do* radically rethinks how to confront the national crisis of fear and abuse in our homes. 'A shattering book: clear-headed and meticulous, driving always at the truth'—Helen Garner 'One Australian a week is dying as a result of domestic abuse. If that was terrorism, we'd have armed guards on every corner.' —Jimmy Barnes 'Confronting in its honesty this book challenges you to keep reading no matter how uncomfortable it is to face the profound rawness of people's stories. Such a well written book and so well researched. *See What You Made Me Do* sheds new light on this complex issue that affects so many of us.'—Rosie Batty

## **Australian Books in Print**

## **Comparing Westminster**

### **Can Responsible Government Survive in Australia?**

This book addresses the question: how can we talk about race in a world that is considered post-racial, a world where race doesn't exist? Kamaloni engages with the tradition of everyday racism and traces the process of racialisation through the interaction of bodies in space. Exploring the embodied experience exposes the idea of post-racialism as a response to continued cultural anxieties about race and the desire to erase it. *Understanding Racism in a Post-Racial World* presents a broader question about what everyday encounters about race might tell us about the current cultural construction of race. The book provides a much-needed investigation of the intersection of race, bodies and space as a critical part of how bodies and spaces become racialised, and will be of value to students and scholars interested in understanding and discussing race across interdisciplinary areas such as cultural studies, communication, gender studies, geography, body studies, literature studies and urban studies.

### **Health and Wellbeing in Sexual Orientation and Gender Identity**

'Flannery has done us a service first by reissuing the story of a fascinating adventure from 200 years ago, and then by setting these events in perspective with

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his lucid introduction.’ Canberra Times ‘At 2.00 pm on Sunday, 6 July 1835, a giant of a man shambled into the camp left by John Batman at Indented Head near Geelong’ In 1803 the convict William Buckley, a former soldier, escaped from the first official settlement in Victoria, near Sorrento on Port Phillip Bay. For three decades the ‘wild white man’ lived with Aborigines around the bay, before giving himself up in 1835. First published in 1852, *The Life and Adventures of William Buckley* is the ultimate survival story of early Australia and provides an extraordinary insight into pre-contact indigenous society. Tim Flannery has published over thirty books, including the award-winning *The Future Eaters*, *The Weather Makers* and *Here on Earth* and the novel *The Mystery of the Venus Island Fetish*. In 2005 he was named Australian Humanist of the Year and in 2007 Australian of the Year. In 2007 he co-founded and was appointed Chair of the Copenhagen Climate Council. In 2011 he became Australia’s Chief Climate Commissioner, and in 2013 he founded the Australian Climate Council. ‘This account, in Buckley’s words has all the elements of a Boy’s Own yarn: convicts, savages, privations, wars, cannibalism, survival, treachery and the founding of a colony.’ Herald Sun

### **A Good Life**

Children are increasingly a focus of international and national courts and truth commissions. This book includes analysis of the recent involvement of children in transitional justice processes in Liberia, Peru, Sierra Leone, and South Africa, and emphasizes

how children must be engaged during post-conflict transition.

## **Delegation and Accountability in Parliamentary Democracies**

La biblioteca tiene como muestra didactica 1989 (Ene, feb, sept, oct, nov, dic.).

## **The Millennial Generation**

## **Successful Public Policy**

This book explores how the governmental elites in Australia, Britain, Canada, New Zealand, and South Africa understand their Westminster system. It examines in detail four interrelated features of Westminster systems. Firstly, the increasing centralisation in collective, responsible cabinet government. Second, the constitutional convention of ministerial and collective responsibility. Third, the role of a professional, non-partisan public service. And finally, parliament's relationship to the executive. The authors explain the changes that have occurred in the Westminster model by analysing four traditions: royal prerogative, responsible government, constitutional bureaucracy, and representative government. They suggest that each tradition has a recurring dilemma, between centralisation and decentralisation, party government and ministerial responsibility, professionalisation and politicisation, and finally elitism and participation. They go on to argue that

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these dilemmas recur in four present-day debates: the growth of prime ministerial power, the decline in individual and collective ministerial accountability, politicisation of the public service, and executive dominance of the legislature. They conclude by identifying five meanings of - or narratives about - Westminster. Firstly, 'Westminster as heritage' - elite actors' shared governmental narrative understood as both precedents and nostalgia. Second, 'Westminster as political tool' - the expedient cloak worn by governments and politicians to defend themselves and criticise opponents. Third, 'Westminster as legitimising tradition' - providing legitimacy and a context for elite actions, serving as a point of reference to navigate this uncertain world. Fourth, 'Westminster as institutional category' - it remains a useful descriptor of a loose family of governments with shared origins and characteristics. Finally, 'Westminster as an effective political system' - it is a more effective and efficient political system than consensual parliamentary governments. Westminster is a flexible family of ideas that is useful for many purposes and survives, even thrives, because of its meaning in use to élite actors.

### **International Books in Print**

In Australia and New Zealand, many public projects, programs and services perform well. But these cases are consistently underexposed and understudied. We cannot properly 'see'—let alone recognise and explain—variations in government performance when media, political and academic discourses are

saturated with accounts of their shortcomings and failures, but are next to silent on their achievements. *Successful Public Policy: Lessons from Australia and New Zealand* helps to turn that tide. It aims to reset the agenda for teaching, research and dialogue on public policy performance. This is done through a series of close-up, in-depth and carefully chosen case study accounts of the genesis and evolution of stand-out public policy achievements, across a range of sectors within Australia and New Zealand. Through these accounts, written by experts from both countries, we engage with the conceptual, methodological and theoretical challenges that have plagued extant research seeking to evaluate, explain and design successful public policy. Studies of public policy successes are rare—not just in Australia and New Zealand, but the world over. This book is embedded in a broader project exploring policy successes globally; its companion volume, *Great Policy Successes* (edited by Paul 't Hart and Mallory Compton), is published by Oxford University Press (2019).

### **Australasian Science**

#### **--As Mothers of the Land**

Why are we badly governed? Why has a system of government - the envy of the world as recently as the 1970s - developed so many defects? Why is there such a gulf between political classes, who seem to believe the position satisfactory or inevitable, and the

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general public, increasingly disaffected by politics and government? This book argues that the defects are not attributable to one political party. Some factors are outside politicians' control: the globalization of economic activity; the changes in international politics after the end of Soviet Russia; the adverse consequences of more dominating and competitive media. Some other factors are widely recognized: the decline of the cabinet and the marginalizing of Parliament; the influence of spin on our political culture; the increased role of political and special advisers. But others are not as well understood. Among them are the decline in the authority of many ministers, the undermining of the constitutional position and consequent effectiveness of the civil service, the fragmentation of government and the public sector into a mass of bodies with complex but ill-defined relations between them, and the ramifying of a system of government which, despite its protestations, is less interested in delivering results than managing news. The book traces these developments, especially over the last 25 years, but most intensively since 1997. It looks to a major change in the ways of government. It doubts whether a change of prime minister or party would remove current defects. It considers other possible alternatives, particularly a constitutional change to a 'presidential' system of government, or the introduction of a legal constitution. It concludes by arguing that, although venturing in new and untried directions might seem attractive, improvement - radical improvement - of the system we have is more likely to achieve better government and restore public confidence.

## **Seamen's Journal**

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