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The Year of Billy Miller

The sequel to National Book Award Finalist *Ghost* and a New York Times bestseller. A newbie to the track team, Patina must learn to rely on her teammates as she tries to outrun her personal demons in this follow-up to the National Book Award finalist *Ghost* by New York Times bestselling author Jason Reynolds. *Ghost*. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if

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they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Patina, or Patty, runs like a flash. She runs for many reasons—to escape the taunts from the kids at the fancy-schmancy new school she’s been sent to ever since she and her little sister had to stop living with their mom. She runs from the reason WHY she’s not able to live with her “real” mom any more: her mom has The Sugar, and Patty is terrified that the disease that took her mom’s legs will one day take her away forever. And so Patty’s also running for her mom, who can’t. But can you ever really run away from any of this? As the stress builds, it’s building up a pretty bad attitude as well. Coach won’t tolerate bad attitude. No day, no way. And now he wants Patty to run relay...where you have to depend on other people? How’s she going to do THAT?

One Came Home

Paperboy is a journey through the salient moments of a young boy's life -- the fears, the trials, the tragedies and the small triumphs -- with each moment contemplated in terms of paper. Tissue paper that tears too readily, fly paper to which nasty things adhere, folded paper with which to create hope.

Paperboy

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When a failed wheat crop nearly bankrupts the Betterly family, Pa pulls twelve-year-old May from school and hires her out to a couple new to the Kansas frontier.

Soldier Boy

Newspaper copyboy Victor Vollmer sets out from Memphis to spread the ashes of Mr. Spiro, his friend and mentor, at the mouth of the Mississippi River, and with the help of new friend Philomene he may meet the challenge.

Stuttering

Originally published in hardcover in 2015 by Philomel Books.

Katherine Paterson

"A coming-of-age novel about a boy whose daily life is difficult because he stutters but who discovers enormous courage when he goes on heart-pounding cave adventures." --

Ben Has Something to Say

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*"Reminiscent of To Kill a Mockingbird." —Booklist, Starred "An unforgettable boy and his unforgettable story. I loved it!" —ROB BUYEA, author of Because of Mr. Terupt and Mr. Terupt Falls Again This Newbery Honor winner is perfect for fans of To Kill a Mockingbird, The King's Speech, and The Help. A boy who stutters comes of age in the segregated South, during the summer that changes his life. Little Man throws the meanest fastball in town. But talking is a whole different ball game. He can barely say a word without stuttering—not even his own name. So when he takes over his best friend's paper route for the month of July, he's not exactly looking forward to interacting with the customers. But it's the neighborhood junkman, a bully and thief, who stirs up real trouble in Little Man's life. A Newbery Honor Award Winner An ALA-ALSC Notable Children's Book An IRA Children's and Young Adults' Choice An IRA Teachers' Choice A Bank Street College of Education Best Book of the Year A National Parenting Publications Award Honor Book A BookPage Best Children's Book An ABC New Voices Pick A Junior Library Guild Selection An ALA-ALSC Notable Children's Recording An ALA-YALSA Amazing Audiobook A Mississippi Magnolia State Award List Selection "[Vawter's] characterization of Little Man feels deeply authentic, with . . . his fierce desire to be 'somebody instead of just a kid who couldn't talk right.'" —The Washington Post "Paperboy offers a penetrating look at both the mystery and the daily frustrations of stuttering. People of all ages will appreciate this positive and universal story." —Jane Fraser, president of the Stuttering Foundation of America *[A] tense, memorable story." —Publishers Weekly, Starred "An engaging and heartfelt

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presentation that never whitewashes the difficult time and situation as Little Man comes of age.” —Kirkus Reviews “Vawter portrays a protagonist so true to a disability that one cannot help but empathize with the difficult world of a stutterer.” —School Library Journal

The Golden Day

Get ready to journal and make comics with Raina Telgemeier, the #1 New York Times bestselling creator of *Smile*, *Sisters*, *Drama*, and *Ghosts*!

Paperboy

A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel “An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now.”—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to

believe the facts that are laid down (and coffined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.

Share Your Smile: Raina's Guide to Telling Your Own Story

In sixth grade, bad things can happen to good kids. Bullies will find your weakness and jump on it. Teachers will say you did something wrong when really didn't mean to do anything wrong. The kids who joke the loudest can drown out the quieter, nicer kids. Maverick wants to change all that. One of the last things his father left him was a toy sheriff's badge, back when Maverick was little. Now he likes to carry it around to remind him of his dad - and also to remind him to make school a better place for everyone . . . even if that's a hard thing to do, especially when his own home life is falling apart. *THE SECRET SHERIFF OF SIXTH GRADE* is a story about standing up for yourself - and being a hero at home and in the halls of your school.

May B.

"In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment

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of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton"--

The Paperboy

A 2014 Newbery Honor Book A New York Times Bestseller Award-winning, nationally bestselling author Kevin Henkes introduces second-grader Billy Miller in this fast-paced and funny story about friendship, sibling rivalry, and elementary school. The Year of Billy Miller includes black-and-white art by Kevin Henkes and is perfect for fans of the Ramona books; Frindle, by Andrew Clements; and the Clementine series. The New York Times declared: "Henkes's delightful story is restrained and vivid . . . forgoing the overdramatic or zany, it shows the substance, warmth and adaptability of beautifully common family love." When Billy Miller has a mishap at the statue of the Jolly Green Giant at the end of summer vacation, he ends up with a big lump on his head. What a way to start second grade, with a lump on your head! As the year goes by, though, Billy figures out how to navigate elementary school, how to appreciate his little sister, and how to be a more grown up and responsible member of the family and a help to his busy working mom and stay-at-home dad. Newbery Honor author and Caldecott Medalist Kevin Henkes delivers a short, satisfying, laugh-out-loud-funny school and family story that features a diorama homework assignment, a school poetry slam, cancelled sleepovers, and epic sibling temper tantrums. This is a perfect short novel for the

early elementary grades.

Stuttering

As World War II intrudes upon their home, three young friends risk everything for freedom, love, and a chance at a better life. On October 28th, 1940, Mussolini provides Greek Prime Minister Ioannis Metaxas with an ultimatum: either allow Axis forces to occupy their country, or face war, and Greece's response is swift. "Oxi!" they say. "No!" In a small village nestled against the radiant waters of the Aegean Sea, we find Alexei, the son of a local fisherman, and his best friend Costa, who were both born on the same night eighteen years earlier and have been like brothers ever since, though now, like all the other young men in their village and throughout Greece, they will leave their homes to bravely fight for their country. But before they go, Alexei asks Philia, the girl that he's loved his entire life, to marry him, which sets into motion the events which will change the lives of these three and their family and friends forever, and begins an epic and unforgettable story of courage, survival, sacrifice, the strength of the human spirit, and of a love and friendship that will echo across time and generations. A spellbinding novel and sweeping romance that performs the remarkable feat of creating action-packed scenes, characters that we care deeply about, and revealing in vivid detail the untold true story of how Greece helped the Allies to win World War II, *Once We Were Here* is an unforgettable tale that pays tribute to the brave men and women

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who fought and gave everything for their country, for each other, and for freedom.

Copy Boy

The First Christmas perfectly captures the wonder of the nativity and celebrates the Christmas spirit of giving and togetherness. Full of hope for the future and the joy of family, this is a classic picture book to share, year after year.

The Dagger X

“This is Raymond Chandler for feminists.” —Sharma Shields, author of *The Cassandra Jane’s* a very brave boy. And a very difficult girl. She’ll become a remarkable woman, an icon of her century, but that’s a long way off. Not my fault, she thinks, dropping a bloody crowbar in the irrigation ditch after Daddy. She steals Momma’s Ford and escapes to Depression-era San Francisco, where she fakes her way into work as a newspaper copy boy. Everything’s looking up. She’s climbing the ladder at the paper, winning validation, skill, and connections with the artists and thinkers of her day. But then Daddy reappears on the paper’s front page, his arm around a girl who’s just been beaten into a coma one block from Jane’s newspaper—hit in the head with a crowbar. Jane’s got to find Daddy before he finds her, and before everyone else finds her out. She’s got to protect her

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invented identity. This is what she thinks she wants. It's definitely what her dead brother wants.

Lu

Kitto's adventure continues in the suspenseful sequel to *The Dagger Quick*, which *School Library Journal* called a "quest perfect for landlubbers and pirate aficionados alike." On the high seas of the Caribbean in the 1600s, a twelve-year-old boy, Kitto, stands wrongly accused of his father's murder and is forced into adulthood too quickly as he tries to prove his innocence. After a brutal shark attack, Kitto must take refuge on a forsaken island that holds a store of valuable nutmeg, with its power to make men as rich as kings. When he encounters the notorious Alexandre Exquemelin, known as X, he discovers a dark secret about his own past and identity. Will the events of Kitto's past determine his fate, or will he have the courage to forge his own destiny? A tale of friends and fiends, good and evil, pirates and predators, and the thrill of the high seas, *The Dagger X* is an exciting adventure and classic story of the search for manhood and identity.

The Hope Chest

"Katherine Paterson is the consummate storyteller, a crafter of tales in which

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characters must deal with the most elemental hopes and fears in settings - be it a Chesapeake Bay island or the mountains of China - that are alternately blissful and beatific, terrifying and desperate. In a sensitive analysis of the novels and stories of this award-winning children's author, Gary D. Schmidt finds that Paterson is, in a subtle way, a didactic writer, informed by her hopeful and ethical vision of the future." "Here is a writer, Schmidt argues, who does not shy away from horrendous topics - unwanted foster children, the death of a schoolchild's best friend, rape, murder, political intrigue, religious mania, and war. He finds that Paterson's books - among them the National Book Award-winning *Master Puppeteer* (1976) and *The Great Gilly Hopkins* (1978) and the Newberry Award-winning *Bridge to Terabithia* (1977) and *Jacob Have I Loved* (1980) - are successful when the reader journeys with the author through distressing situations and then arrives, in a moment of grace, at a place of spiritual enlightenment." "Paterson's characters, Schmidt argues, search for fathers, for families, for love and acceptance, for themselves, they recall the characters of Flannery O'Connor, who also find themselves caught in moments of distress and then find, like Paterson's characters, moments of grace. As Schmidt shows, that moment may come in the building of a bridge or in coming to understand the implications of a carol or poem or in resolving to live a life of burdens shared." "Schmidt begins this study with a biographical essay about Paterson's life, drawn from her own essays as well as from an interview with her he conducted at her home in Barre, Vermont. In the balance of the book he addresses her copious work, beginning with her early historical fiction and proceeding on to

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the novels that explore her major themes - of the plight of prodigal children and the search for true family. Later chapters examine Paterson's more recent historical fiction and her retelling of folk tales." "Throughout his discussion Schmidt focuses on the stories' elements of hope, for, as Paterson has said in a National Book Award acceptance speech, she wants to be "a spy for hope." Schmidt's lucid study brings readers a closer understanding of this remarkable "spy.""
--BOOK JACKET.
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I Talk Like a River

Logan and his friend Benedict run into the wrong guy at the library'literally. When Logan slams into the reference guy in the basement and gives him a little lip, Logan gets punished, really and truly punished. He has three days to complete three tasks before Professor Wordsworth will lift the magical punishment that keeps getting Logan in even more trouble.

Going Where It's Dark

Ben doesn't talk much at school, but looks forward to telling his father about his day because his father won't make fun of his stutter. At the nearby junkyard, Ben

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avoids talking to Mr. Wayne, but befriends his new guard dog, Spike. After a robbery, Mr. Wayne complains Spike didn't even bark and he'll take him to the pound. Will Ben speak up for Spike? This title is ideal in reaching out to children who stutter. Full-color illustrations.

Paperboy

The Caldecott Medal Winner, Sibert Honor Book, and New York Times bestseller *Locomotive* is a rich and detailed sensory exploration of America's early railroads, from the creator of the "stunning" (Booklist) *Moonshot*. It is the summer of 1869, and trains, crews, and family are traveling together, riding America's brand-new transcontinental railroad. These pages come alive with descriptive details of the journey: the sounds, speed, and strength of the mighty locomotives; the work that keeps them moving; and the thrill of travel from plains to mountain to ocean. Come sit inside the caboose, feel the heat of the engine, watch the landscape race by. Come ride the rails, come cross the young country!

A Stitch in Time

When their teacher goes missing during an outing, eleven girls grapple with the aftermath in this haunting, exquisitely told psychological mystery. The Vietnam

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War rages overseas, but back at home, in a year that begins with the hanging of one man and ends with the drowning of another, eleven schoolgirls embrace their own chilling history when their teacher abruptly goes missing on a field trip. Who was the mysterious poet they had met in the Garden? What actually happened in the seaside cave that day? And most important — who can they tell about it? In beautifully shimmering prose, Ursula Dubosarsky reveals how a single shared experience can alter the course of young lives forever. Part gripping thriller, part ethereal tale of innocence lost, *The Golden Day* is a poignant study of fear and friendship, and of what it takes to come of age with courage.

Copyboy

Donovan, whose real gift is getting into trouble, finds himself at an academy for gifted students! Donovan is definitely skilled . . . at getting into trouble. And when one of his thoughtless pranks accidentally destroys the school gym during the Big Game, with the superintendent watching, he knows he's in for it. Suspension at best, maybe expulsion. Either way, a lawsuit and paying for damages. But through a strange chain of events, his name gets put on the list for the local school for gifted students: the Academy for Scholastic Distinction. Donovan knows he's not a genius, but he can't miss this chance to escape. Now, he has to figure out a way to stay at ASD - and fit in with the kids there. And who knows, maybe his real gift will come to light . . . A new story from the master of middle-grade and YA humour

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Gordon Korman, *Ungifted* is a funny exploration of the special (and often surprising) talents that make each of us gifted in our own way.

Sunny

“Pure gold.” —School Library Journal (starred review) “The perfect anchor leg for a well-run literary relay.” —Kirkus Reviews Lu must learn to leave his ego on the sidelines if he wants to finally connect with others in the climax to the New York Times bestselling and award-winning Track series from Jason Reynolds. Lu was born to be cocaptain of the Defenders. Well, actually, he was born albino, but that’s got nothing to do with being a track star. Lu has swagger, plus the talent to back it up, and with all that—not to mention the gold chains and diamond earrings—no one’s gonna outshine him. Lu knows he can lead Ghost, Patina, Sunny, and the team to victory at the championships, but it might not be as easy as it seems. Suddenly, there are hurdles in Lu’s way—literally and not-so-literally—and Lu needs to figure out, fast, what winning the gold really means. Expect the unexpected in this final event in Jason Reynolds’s award-winning and bestselling Track series.

Locomotive

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Sunny tries to shine despite his troubled past in this third novel in the critically acclaimed Track series from National Book Award finalist Jason Reynolds. Ghost. Patina. Sunny. Lu. Four kids from wildly different backgrounds, with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could take them to the state championships. They all have a lot to lose, but they all have a lot to prove, not only to each other, but to themselves. Sunny is the main character in this novel, the third of four books in Jason Reynold’s electrifying middle grade series. Sunny is just that—sunny. Always ready with a goofy smile and something nice to say, Sunny is the chilliest dude on the Defenders team. But his life hasn’t always been sun beamy-bright. You see, Sunny is a murderer. Or at least he thinks of himself that way. His mother died giving birth to him, and based on how Sunny’s dad treats him—ignoring him, making Sunny call him Darryl, never “Dad”—it’s no wonder Sunny thinks he’s to blame. It seems the only thing Sunny can do right in his dad’s eyes is win first place ribbons running the mile, just like his mom did. But Sunny doesn’t like running, never has. So he stops. Right in the middle of a race. With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies—his only friends—behind. But you can’t be on a track team and not run. So Coach asks Sunny what he wants to do. Sunny’s answer? Dance. Yes, dance. But you also can’t be on a track team and dance. Then, in a stroke of genius only Jason Reynolds can conceive, Sunny discovers a track event that encompasses the hard beats of hip-hop, the precision of ballet, and the

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showmanship of dance as a whole: the discus throw. But as he practices for this new event, can he let go of everything that's been eating him up inside?

Mr. Terupt Falls Again

It's 1964 in Jackson, Mississippi, deep in the civil rights movement, and the one black person twelve-year-old Trip Westbrook knows well is Willie Jane, the family maid, who has been a second mother to him. When Trip invites her son, Dee, to play football in the yard, Trip discovers the ugly side of his smiling neighbors. Even his loving grandparents don't approve. But getting to know Dee and playing football, being part of a team, changes Trip. He begins to see all the unspoken rules he lives by but doesn't agree with, such as respect your elders. What if he thinks their views are wrong? This engaging, honest, and hopeful novel is full of memorable characters, and brings the civil rights-era South alive for young readers.

Yard War

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the

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well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. I Kill the Mockingbird by Paul Acampora is a middle grade novel perfect for fans of To Kill a Mockingbird and Go Set a Watchman. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's The Gospel According to Larry series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

Whittington

The power of reading is beautifully captured in this 2006 Newbery Honor-winning book. Bernie keeps a barn full of animals the rest of the world has no use for—two retired trotters, a rooster, some banty hens, and a Muscovy duck with clipped wings who calls herself The Lady. When the cat called Whittington shows up one day, it is to the Lady that he makes an appeal to secure a place in the barn. The

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Lady's a little hesitant at first, but when the cat claims to be a master ratter, that clinches it. Bernie's orphaned grandkids, Abby and Ben, come to the barn every day to help feed the animals. Abby shares her worry that Ben can't really read yet and that he refuses to go to Special Ed. Whittington and the Lady decide that Abby should give Ben reading lessons in the barn. It is a balm for Ben when, having toughed out the daily lesson, Whittington comes to tell, in tantalizing installments, the story handed down to him from his nameless forebearer, Dick Whittington's cat—the legend of the lad born into poverty in rural England during the Black Death, who runs away to London to seek his fortune. This is an unforgettable tale about how learning to read saves one little boy. It is about the healing, transcendent power of storytelling and how, if you have loved ones surrounding you and good stories to tell, to listen to, and to read, you have just about everything of value in this world.

Punished!

This collection of four prose and four intimately told verse stories was first published in 1977, and the following year Peter Taylor was given the Gold Medal Award for the short story by the American Academy and Institute of Arts and Letters. Set mostly in Nashville and Memphis amid Taylor's fictional genteel Tennessee society, these tales belie serene manners and lovely neighborhoods with undercurrents of irony, violence, disgrace, sexual transgressions, and

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generational divide. Often shadowing male despair in the modern world, they describe the power of unleashed passion once the restraint of custom has given way.

Ungifted

Stuttering: An Integrated Approach to Its Nature presents the most comprehensive textbook on the topic today, providing an overview of the etiology and development of stuttering and details, appropriate approaches to accurate assessment and treatment. Exploring a variety of practice settings, this core introductory book grounds all topics in a firm basis of the disorder's origin and nature. This edition has been thoroughly updated to address all current methodologies.

The Paperboy

Several students relate their experiences helping Mr. Terupt move the old classroom to the sixth grade annex during the summer vacation.

The Secret Sheriff of Sixth Grade

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It s Belfast, 1975. The city lies under the dark cloud of the Troubles, and hatred fills the air like smoke. But Tony Macaulay has just turned twelve and he s got a new job. He s going to be a paperboy. And come rain or shine or bombs and mortar he will deliver Paperboy lives in Upper Shankill, Belfast, in the heart of the conflict between Loyalists and Republicans. Bombings are on the evening news, rubble lies where buildings once stood, and rumours spread like wildfire about the IRA and the UDA. But Paperboy lives in a world of Doctor Who, Top of the Pops and fish suppers. His battles are fought with all the passion of Ireland s opposing sides but against acne, the dentist and the wee hoods who rob his paper money. On his rounds he hums songs by the Bay City Rollers, dreams about outer space and dreams even more about the beautiful Sharon Burgess. In this touching, funny and nostalgic memoir, Tony Macaulay recounts his days growing up in Belfast during the Troubles, the harrowing years which saw neighbour fighting neighbour and brother fighting brother. But in the midst of all this turmoil, Paperboy, a scrappy upstart with a wicked sense of humour and sky-high dreams, dutifully goes about his paper round. He is a good paperboy, so he is. Paperboy proves that happiness can be found even in the darkest of times; it is a story that will charm your socks off, make you laugh out loud and brings to life the culture, stories and colourful characters of a very different but very familiar time."

Once We Were Here

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Now a major motion picture directed by Lee Daniels starring Matthew McConaughey, Zac Efron, David Oyelowo, and Macy Gray, with John Cusack and Nicole Kidman NEW YORK TIMES BESTSELLER “An eerie and beautiful novel . . . Its secrets continue to reveal themselves long after the book has been finished.”—The New York Times Book Review The sun is rising over Moat County, Florida, when Sheriff Thurmond Call is found on the highway, gutted like an alligator. A local redneck is tried, sentenced, and set to fry. Then Ward James, hotshot investigative reporter for the Miami Times, returns to his rural hometown with a death row femme fatale who promises him the story of the decade. She’s armed with explosive evidence, aiming to free—and meet—her convicted “fiancé.” With Ward’s disillusioned younger brother Jack as their driver, they barrel down Florida’s back roads and seamy places in search of The Story, racing flat out into a shocking head-on collision between character and fate as truth takes a back seat to headline news. “Dexter is a writer who cuts to the bone. There is not a spare word in this searing tale. . . . A bravura performance by one of America’s most original and elegiac voices.”—People “Hip, hard-boiled and filled with memorable eccentrics . . . The Paperboy burns with the phosphorescent atmosphere of betrayal.”—Time “A wise and fascinating tale well told.”—Entertainment Weekly

Patina

When a child has a "bad speech day" at school, his father gives him a new

perspective on his stuttering.

Because of Mister Terupt

Bestselling author Dav Pilkey's timeless Caldecott Honor book about a boy, his dog, and the solitude they share before the world wakes up, now in a vibrantly remastered jacketed hardcover edition.

The Seventh Most Important Thing

An unforgettable novel based on the life of Ricky Richard Anywar, who at age fourteen was forced to fight as a soldier in the guerrilla army of notorious Ugandan warlord Joseph Kony Soldier Boy begins with the story of Ricky Richard Anywar, abducted in 1989 to fight with Joseph Kony's rebel army in the Ugandan civil war (one of Africa's longest running conflicts). Ricky is trained, armed, and forced to fight government soldiers alongside his brutal kidnappers, but never stops dreaming of escape. The story continues twenty years later, with a fictionalized character named Samuel, a boy deathly afraid of trusting anyone ever again. Samuel is representative of the thousands of child soldiers Ricky eventually helped rehabilitate as founder of the internationally acclaimed charity Friends of Orphans. Working closely with Ricky himself, debut author Keely Hutton has written an eye-

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opening book about a boy's unbreakable spirit and indomitable courage in the face of unimaginable horror. This title has Common Core connections.

Paperboy

Lost in the Sun

Seven fifth-graders at Snow Hill School in Connecticut relate how their lives are changed for the better by "rookie teacher" Mr. Terupt.

In the Miro District and Other Stories

When an eleven-year-old boy takes over a friend's newspaper route in July, 1959, in Memphis, his debilitating stutter makes for a memorable month.

I Kill the Mockingbird

NPR's Best Book of 2018 An orphan grapples with her unpleasant aunt and the even more unpleasant idea of moving to Boston in this poignant middle-grade debut that handles loss and renewal. "Heartbreaking and heartwarming at the

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same time, Donut's story is gritty, hopeful and ultimately all about the various ways that love shows up. I loved it."--Kathi Appelt, author of the Newbery Honor and National Book Award finalist novel *The Underneath* "Taxidermy? What better journey to uncover the true stuff of character! A classic, indelible debut."--Rita Williams-Garcia, author of the Newbery Honor novel *One Crazy Summer* Donut is an eleven-year old geography buff who keeps her taxidermied mice hidden in her late mother's hope chest. Her pops passed away, leaving her an orphan. Aunt Agnes has moved in, bringing along her lumpy oatmeal, knitting, and a plan to drag Donut off to Boston forever. Donut stands to lose everything: her friends, her village, her home, the woods, and walks where the memories of her pops are stored up. While Donut dodges the ache of missing her pops, she and her best friend Tiny plan how to keep her where she belongs. *A Stitch in Time* by Daphne Kalmar is shot through with gorgeous, evocative language, and gets right to Donut's heart.

The First Christmas

When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment.

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