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The Digital Photography Workflow Handbook
The Panasonic Lumix DMC-G2
David Busch's Nikon D60 Guide to Digital SLR Photography
The Linux Kernel Module Programming Guide
The History of the Japanese Camera
Creative Composition

Digital Black & White Photography

Where To Download Olympus Epl1 Manual Focus

A guide to the Nikon D60 camera describes the camera's controls, lighting, composition, lenses, and ways to download and edit photographs.

Photographer's Guide to the Nikon Coolpix P950

This book, first published in 1991, offers suggestions on how to read the often complex images presented by ancient Greek vases.

Infra Realism

The OM-D E-M1 camera has been hailed as "The King of Micro Four Thirds" format for good reason! The engineers gave this camera one of the most customizable and nuanced user interfaces ever. While a good move, even experienced users will sometimes need help getting their arms around all of the different permutations of features or groups of features spread across different menus. In this detailed and easy-to-read reference, professional photographer Tony Phillips simplifies the complexity and provides the shortest learning curve for this infinitely-configurable camera. Get the most out of your investment from the most highly-regarded source of books for digital cameras!

52 Assignments

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In *Infra Realism*, Australian-born photographer Kate Ballis presents a unique vision of Palm Springs, rendering the arid landscape and its Modernist architecture in vivid hues of pink, purple and red through the use of an infrared camera. Comprising more than 100 colour images photographed over the course of several tours, *Infra Realism* offers a never-before-seen take on the iconic Californian destination

The Christmas Tree Bucket

This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings

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optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.

Tokyo Camera Style

A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR.

Looking at Greek Vases

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Jay Maisel has been hailed as one of the most brilliant and gifted photographers of all time. But he is also much more than that—he is a mentor, teacher, and trailblazer to many photographers, and a hero to those who feel Jay’s teaching has changed the way they see and create their own photography. He is a living legend whose work is studied around the world, and whose teaching style and presentation garner standing ovations and critical acclaim every time he takes the stage. In his first educational book, *Light, Gesture, and Color*, Jay put his amazing insights and learning moments from a lifetime behind the lens into a book that communicated the three most important aspects of street photography: light, gesture, and color. Here, in *It’s Not About the F-Stop*, Jay builds on that success to take you beyond the buttons and dials on your camera to continue to teach you how to “see” like a photographer, and how to capture the world around you in a way that delights, intrigues, and challenges the viewer. Each page unveils something new and inspires you to rethink everything you know about the bigger picture of photography. This isn’t a book about f-stops or ISOs. It’s about seeing. And nobody communicates this, visually or through the written word, like Jay Maisel.

Joel-Peter Witkin

Photographer Dominic Greyer has spent the last twenty years roaming the British landscape in search of the country’s most unusual placenames. He has an eye for

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quirky, rude and downright ridiculous name signs, and has photographed them all. But this is not merely a book of silly placenames - Dominic's exquisite, atmospheric photography, featuring the landscapes in which the signs sit, makes the images really special, and this book into a beautiful gift package. Placenames include the famous Twice Brewed (Northumberland), Fryup (North Yorkshire), Long Length (Kent) and Camptown (Borders). There will be a few rude street names too (Lady Gardens, Great Gays, Bell End and Giant's Ring, for example). The author runs a successful gift business featuring his photography on mugs, coasters, placemats, fridge magnets anything you'd want to see a photograph of a funny signpost on, really. This book makes the perfect gift for anyone who loves the quirky side of the country.

Lesser Spotted Britain

Pursue your photography passion. See the world. Professional photographer Nick Onken leads you on a global adventure in this behind-the-scenes guide to the new generation of travel photography. Get an insider's guide on every step of the journey: > Break into the travel photography industry > Prepare for a successful trip > Shoot great pictures on location > Build your business and brand Photo Trekking shows you how to hit the ground running, shoot from the heart, and get inspired by your surroundings, wherever your travels take you.

Photographic Lighting Equipment

Performing for the camera' examines how the photograph has both documented and developed our understanding of performance since the invention of the photographic medium. It engages with both the serious business of art and performance and the humour and improvisation of posing for the camera. Featuring many of the most compelling and experimental photographers in history, it explores the works by artists such as Yves Klein, Yayoi Kusama, Nadar, Merce Cunningham, Charles Ray, Boris Mikhailov, Samuel Fosso, Cindy Sherman, Keith Arnatt and Masahisa Fukase. Edited by curator Simon Baker, this book provides fresh insight into the inter-relationship between performance and photography. With over 300 illustrations, this is the definitive publication on two of the most popular and intriguing art forms of our time. Exhibition: Tate Modern, London, UK (18.02-12.06.2016).

McKeown's Price Guide to Antique and Classic Cameras 2005-2006

Photon Transfer is designed for a wide audience - from the novice to the advanced user already familiar with the method. For first-time users, the book's primary purpose is to give sufficient guidelines to accurately generate, calibrate, and

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understand imaging data products through the photon transfer method. The book contains more than 230 figures that present experimental CCD and CMOS data products and modeling simulations connected to photon transfer. Contents also provide hundreds of relations that support photon transfer theory, simulations, and data.

Nikon D5500 For Dummies

In this book, Talbott shows how to defend basic individual rights from a universal moral point of view that is neither imperialistic nor relativistic."--Jacket.

Easy Digital Negatives

Jump into photography and the Nikon D5500 with this easy-to-read guide Armed with the new Nikon D5500 digital camera, but don't know where to start? No problem! Nikon D5500 For Dummies is the definitive guide to helping newbies and aspiring photographers get up and running with this great DSLR camera. You'll dive right in to using your camera in automatic mode, then build on this basic knowledge by learning about manual settings, exposure, and more advanced techniques that will have you taking great photographs in a flash. This easy-to-use guide combines the tips and tricks of a basic photography course with camera-

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specific guidance that will help you with the Nikon D5500's basic settings, manual mode, WiFi connectivity, touchscreen interface, and so much more! The Nikon D5500 is the perfect camera for a connected generation — it offers the features of a DSLR with the connectivity of a smart phone and, but its high-quality photos go well beyond what you can snap from your phone. With this fun guide, you'll take your photography to the next level! Get started with a roadmap of the Nikon D5500 controls and options for taking photos in automatic mode, with preset shooting modes, or in manual mode. Take a crash course on exposure and how to control it, along with lens and flash options of your camera Find out how to adjust color and focus, use manual settings, and take photos in scene mode and priority mode Pull all your newfound photography chops together to take better portraits, action shots, night photos, and outdoor shots Nikon D5500 For Dummies is the guide you need to get up and running quickly and easily with your great new DSLR camera.

Galen Rowell's Inner Game of Outdoor Photography

It has been six years since the first edition of Easy Digital Negatives book was published. And during this time, the book has become one of the most popular manuals for making transparent digital negatives. And, thanks for the trust. The second edition is a rather extended version of the first book. As in the first edition, it first thoroughly explains to you all the necessary knowledge about digital

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negatives for alternative photography and then explains both manual and computer procedures for making negatives step by step. And why should you read a book?: -The quality of photos is greatly increased by using the EasyDigitalNegatives system.-The process is extremely fast and allows you to make quality negatives and photos after the first few attempts.-The production is so simple that it is easily understood and used by any amateur or professional photographer or printer.-There will be a lot of videos available soon.-The results of corrected transparent digital negatives are reliable.-And you can use any printer to make transparent digital negatives using EasyDigitalNegatives, not just some of the most expensive inkjet printers.-You can use almost all operating systems and image processing programs.-And above all, EasyDigitalNegatives is an extremely widespread system, so you can be helped by many selfless users in case of any problems (you never know). But by purchasing this book, you will probably also become a master of making transparent digital negatives for alternative and historical photography. So don't worry, because the solution is almost at hand this time as well.

Gossip Girl: It Had to Be You

In this renowned guide to capturing the outdoor world on film, Galen Rowell, the connoisseur of outdoor and adventure photography, reveals the art, craft and philosophy behind his world-famous images in this stunningly illustrated book.

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Since its original publication almost ten years ago, this groundbreaking work remains both an inspired manual to taking better pictures and an inspiring journey of discovery into the creative process. In more than 140 color photographs and 66 essays, Rowell shows how he transformed the natural world around him into vivid, memorable works of art. He covers everything from the practical and immensely helpful technicalities of how to pack equipment lightly and use the correct flash to the more theoretical concerns of imagining a photograph before pulling out the camera and immersing oneself fully into this natural and artistic quest. Both the artist and his unique talent come alive in these pages, a tribute to the ways in which his photographs, philosophy, and vision immeasurably enrich those who view his work.

Which Rights Should be Universal?

Today's photographic equipment allows amateurs to take pictures of the stars that far surpass images taken just a few decades ago by even the largest observatories—and this book will teach you how. Author and world-renowned astrophotographer Thierry Legault teaches the art and techniques of astrophotography: from simple camera-on-tripod night-scene imaging of constellations, star trails, eclipses, artificial satellites, and polar auroras to more intensive astrophotography using specialized equipment for lunar, planetary, solar, and deep-sky imaging. Legault shares advice on equipment and guides you through techniques to capture and

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process your images to achieve spectacular results. Astrophotography provides the most thorough treatment of the topic available. This large-format, richly illustrated book is intended for all sky enthusiasts-newcomers and veterans alike. Learn how to: Select the most useful equipment: cameras, adapters, filters, focal reducers/extenders, field correctors, and guide telescopes Set up your camera (digital, video, or CCD) and your lens or telescope for optimal results Plan your observing sessions Mount the camera on your telescope and focus it for razor-sharp images Polar-align your equatorial mount and improve tracking for pin-point star images Make celestial time-lapse videos Calculate the shooting parameters: focal length and ratio, field of view, exposure time, etc. Combine multiples exposures to reveal faint galaxies, nebulae details, elusive planetary structures, and tiny lunar craters Adjust contrast, brightness, light curves, and colors Postprocess your images to fix defects such as vignetting, dust shadows, hot pixels, uneven background, and noise Identify problems with your images and improve your results

Performing for the Camera

The work that follows the capture of a photographic image - the workflow in the digital darkroom - has a significant effect on the quality of the final image. This workflow is often underestimated and neglected, leading to weak images and poorly managed image collections. The Digital Photography Workflow Handbook

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will help you avoid crucial mistakes as you master the craft of photographic post-processing. This book provides a step-by-step guide through the photographic workflow, from image capture, editing, and asset management, all the way to the perfect photographic print. The workflow presented in this book focuses on RAW images, which will give you maximum quality and flexibility, and is based on two of the most popular and powerful software tools: Adobe Photoshop and Lightroom. The Digital Photography Workflow Handbook can be used as a reference of textbook by both aspiring amateur and professional photographers, as well as by students.

Mastering the Fujifilm X-Pro 1

Moving portraits of abandoned Spanish hunting dogs taken in rescue centers in Spain

Digital Photography Composition For Dummies

The Lisbon Portfolio is an action-adventure story in which our hero, photographer Henry White, is drawn into a web of corporate intrigue and murder while on assignment for a major, multi-national corporation in Lisbon, Portugal in 1999. Henry White doesn't know who to trust in this action packed and richly textured

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tale of spies and meeting planners. From the Russian Mafia to the CIA to a Chinese organization that specializes in stealing technology secrets, the bad guys are thick on the ground and Henry has to depend on his previous years of experience working as an intelligence researcher, under cover as a corporate photographer, to make it out of Lisbon alive----and to save the world from an invention that may unlock the frightening promise of making miniature nuclear bombs.

Astrophotography

History's Shadow

Take your best shots with this invaluable guide to composition for DSLR cameras. Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow. Explores the fundamental rules of

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composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

DN to [lambda]

___Hong Kong surely has few rivals worldwide for being a major city in an outstanding natural setting, surrounded by hills, islands, beaches, waterfalls, wildlife and South China village traditions. Enchanting Hong Kong reveals this multi-faceted destination for a broad spectrum of visitors ranging from those making a short business trip but with some spare time to those who have a bit longer to explore outside the city itself. It provides full information on all the shopping possibilities from the malls to the daytime and night-time markets of Tsim Sha Tsui, Kowloon, Central, Wanchai and Stanley, as well as the many delicious dining possibilities - seafood, especially, is a must in Hong Kong. It also takes the visitors a bit further afield to explore the outstanding and extensive network of country trails, the islands, the New Territories and some less well-known beaches. A holiday in Hong Kong can combine a stay in a comfortable hotel with hiking or birding during the day, some shopping, then dinner and a night on the town. It is a many-splendoured place just waiting to be explored

Landscape Photography

One of the most well known and controversial photographic artists working today, Joel-Peter Witkin (b. 1939) makes photographs that shock, yet also provoke and question. His remarkable tableaux and delicately posed still-lives find beauty in the deformed, the scarred, the unusual, and even in the dead. Witkin follows in the tradition of Bosch, Goya and Velazquez, borrowing from the historical and mythological figures and symbols of Western art history, and reinterpreting the nineteenth century practice of photographing the 'other'. He has won four National Endowment Grants and his work has been included in the permanent collections of the MoMA and the Bibliothèque Nationale in Paris. He has also been the subject of exhibitions worldwide, including a major retrospective at the Guggenheim in New York in 1995. Disturbing and compelling, his images force us to confront our human condition.

Where Hunting Dogs Rest

Mastering the Fujifilm X-Pro 1 provides a wealth of experienced-based information and insights for owners of the new X-Pro 1 camera. Readers will learn about the features and capabilities of the X-Pro 1 and will discover numerous tips and tricks for how to maximize its potential. With the X-Pro 1, Fujifilm released the first

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mirrorless camera with an APS-C sensor. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has been pushed even further to achieve this interchangeable-lens camera. The X-Pro 1 offers three FUJINON interchangeable lenses. In a layout suitable to the camera's attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-Pro 1.

It's Not About the F-Stop

The Panasonic Lumix DMC-G2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the G2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos - a capability missing in many DSLR cameras. Authors Brian Matsumoto and Carol Roullard explore and explain the features and capabilities of the G2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications.

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This informative text is illustrated with example images throughout. Use this guide to learn how to: Control the most basic camera functions - focus and exposure
Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and how to override those controls to obtain better exposure Use the G2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more

The Complete Guide to the Olympus O-MD E-M1 II (B&W Edition)

Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye. Digital Photography Composition For Dummies helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling photograph, as well as the parts, functions, and capabilities of their camera. Determine the point of interest in a photo and how significance is achieved Use the "Rule of Thirds" to create better photographs Manipulate the viewpoint and understand the subject's direction of movement

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Master depth of field, framing, and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full-color examples and technique comparisons, Digital Photography Composition For Dummies allows you to take the high-quality photos you've always wanted!

Photo Trekking

Images derived from X-rays in the conservation departments of the Getty Museum and the Asian Art Museum of San Francisco.

The Lisbon Portfolio

This book features 52 color-coded commissions and concepts with alternative ideas for composing, creating and printing eye-catching images from the street. You will discover different ways of approaching your subjects; challenges and games that add a level of mischief and play to your work; ideas for using maps, books and signs to unleash your creativity; lists of the best festivals and events to attend; prompts for alternative subjects and themes; guides to removing clichés from your work; radical techniques for pushing your camera beyond its limits or using alternative cameras; and examples from historic masters; along with ideas for innovative approaches to processing and printing. The rest of the journal's pages

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are styled for you to add your own thoughts, notes, lists, Top 10s, technical specifications, quotes, and even sketches and doodles, creating a record of your own 52 photographic assignments. These may be completed weekend by weekend over the course of a year, or dipped into every time you need to bring a new concept or creative approach to your street photography.

The Ecology of Fungal Entomopathogens

Welcome to New York City's Upper East Side, where my friends and I live in luxe Fifth Avenue apartments and attend Manhattan's most exclusive private schools. We're smart, we've inherited classic good looks, we wear fantastic clothes, and we know how to party. We can't help it—we were born this way. Our story begins with three inseparable, completely gorgeous fifteen-year-olds, Serena van der Woodsen, Blair Waldorf, and Nate Archibald. Blair's loved Nate and his glittering green eyes since she was in Bonpoint onesies. Too bad Nate wishes Blair's beautiful best friend, Serena, was the one with the crush. And Serena has a secret she's keeping from them both. Hmmm, something tells me these best friends may not be as close as we thought. . . . How do I know all this? Because I know everything—and lucky for you, I can't keep a secret. So sit back while I untangle this messy little tale and tell you how it all began. Admit it, you're already falling for me. You know you love me. gossip girl

Enchanting Hong Kong

A friendly guide to the Olympus E-PL1, the latest trend in digital cameras. Hybrids offer the flexibility of interchangeable lenses and a large sensor in a smaller body. The Olympus E-PL1 lightens your load without sacrificing shooting power and this fun and friendly guide helps you better understand your camera's controls, features, and potential. Veteran author Julie Adair King presents you with examples on how to use your camera's main functions in order to create effective and memorable digital photos. Explains how to work with lenses and shoot in auto mode. Covers the on-board controls and situational shooting. Addresses manipulating focus and color controls. Discusses printing, posting online, and other ways to share images. Get started shooting with Olympus E-PL1 For Dummies!

Dusk to Dawn

Understanding of the ecology of fungal entomopathogens has vastly increased since the early 1800's, but remains challenging. The often complex interactions between pathogen and host are being unravelled through eloquent research and the importance of the often subtle interactions, in determining the success or failure of biological control, cannot be underplayed. The realm of ecology is vast and deciphering insect-fungal pathogen interactions within an ecological context

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will take us on voyages beyond our imagination. This book brings together the work of renowned scientists to provide a synthesis of recent research on the ecology of fungal entomopathogens exploring host-pathogen dynamics from the context of biological control and beyond. Dr. Helen Roy leads zoological research in the Biological Records Centre at the NERC Centre for Ecology & Hydrology, UK. The focus of her research is insect community interactions with particular emphasis on the effects of environmental change. She has been working on the ecological interactions between fungal entomopathogens and their hosts for 15 years; this continues to be a source of fascination. She has been an associate editor of *BioControl* since 2006. Dr. Dave Chandler is an insect pathologist at the University of Warwick, UK. He has studied entomopathogenic fungi for just over 20 years. He has particular interests in entomopathogenic fungi as biocontrol agents of horticultural crops, fungal physiology and ecology, and the pathogens of honeybees. Dr. Mark Goettel is an insect pathologist at the Lethbridge Research Centre of Agriculture & Agri-Food Canada, specializing in the development of fungal entomopathogens as microbial control agents of insects. In addition to this research, he has been extensively involved in the review and revision of the regulations for registration of microbial control agents and has addressed regulatory and safety issues at the international level. He is currently President of the Society for Invertebrate Pathology and has been Editor-in-Chief of *Biocontrol Science & Technology* since 2000. Dr. Judith K. Pell heads the Insect Pathology Group in the Department for Plant and Invertebrate Ecology at Rothamsted

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Research, UK. She leads research on the ecology of fungal entomopathogens, to elucidate their role in population regulation and community structure and to inform biological control strategies. Specifically: intraguild interactions; the relationships between guild diversity, habitat diversity and ecosystem function; pathogen-induced host behavioural change. Dr. Eric Wajnberg is a population biologist specialising in behavioural ecology, statistical modelling and population genetics. He is also an expert in biological control, with more than 20 years experience of working with insect parasitoids. He has been the Editor in Chief of BioControl since 2006. Dr. Fernando E. Vega is an entomologist with the United States Department of Agriculture, Agricultural Research Service, in Beltsville, Maryland, USA. He conducts research on biological methods to control the coffee berry borer, the most important insect pest of coffee throughout the world. He is co-editor, with Meredith Blackwell, of *Insect-Fungal Associations: Ecology and Evolution*, published by Oxford University Press in 2005, and serves as an Editorial Board Member for *Fungal Ecology*.

The Olympus E-M1 MkII Menu System Simplified

Olympus PEN E-PL1 For Dummies

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Gives advice on how to shoot black and white images on today's sophisticated digital SLR and compact digital cameras and even on mobile phones. Aimed at both the novice and more experienced amateur photographer, jargon-free text explains the theory behind digital photography, along with a guide to the equipment and software needed to take outstanding images.

Popular Photography

Proving that camera gear does matter, the Sartorialist of the camera world John Sygal introduces us to Tokyo's trend-setting, style-conscious photography freaks. Following the success of his Tokyo Camera Style blog, which has a devoted and passionate international following, and has spawned a network of copycat blogs worldwide, the man who did it first and the man who does it best selects 300 of his choicest images and puts them between two covers. This fun take on the ever-popular street fashion phenomenon celebrates a uniquely Japanese tribe of camera obsessives for whom image-making means everything.

The Digital Photography Workflow Handbook

Linux Kernel Module Programming Guide is for people who want to write kernel modules. It takes a hands-on approach starting with writing a small "hello, world"

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program, and quickly moves from there. Far from a boring text on programming, Linux Kernel Module Programming Guide has a lively style that entertains while it educates. An excellent guide for anyone wishing to get started on kernel module programming. *** Money raised from the sale of this book supports the development of free software and documentation.

The Panasonic Lumix DMC-G2

The most comprehensive guide to over 40,000 cameras from the earliest years to the present. Over 20% of the cameras listed in this guide can not be found in any other book. Over 10,000 clear, sharp illustrations to aid in identification. Detailed historical and technical information. Capsule histories of camera manufacturers. Fully indexed. This book is a MUST for all camera collectors and antique buffs. Over 15,000 new camera listings added since the previous edition. Also included is a listing of museums and collectors clubs from around the world. Dating of cameras by patent number and shutter types. This is the standard reference worldwide for collectible cameras.

David Busch's Nikon D60 Guide to Digital SLR Photography

Twas the night before Christmas, when all through the house, Not a creature was

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stirring, not even a mouse The Christmas Tree Bucket is a modern-day Christmas story with a dark edge. A wordless narrative, Parkes story is an ironic take on the typical Australian suburban Christmas. He photographs friends and family, and casts them in a twisted tale that merges fact and fiction. The viewer is left to make imaginative sense of images of barbecues, screaming children, a burning gingerbread house, and even the photographer himself vomiting into the infamous Christmas Tree Bucket. Says Parke: It was therewhile staring into that bright red bucket, vomiting every hour on the hour for fifteen hours straightthat I started to think how strange families, suburbia, life, vomit and in particular, Christmas really was Merry Christmas! Trent Parke, born in Newcastle, Australia, in 1971, joined Magnum Photos in 2002 and has been a full member since 2007. Parke has exhibited internationally and has received numerous awards including World Press Photo Awards in 1999, 2000, 2001 and 2005, and the W. Eugene Smith Grant in Humanistic Photography in 2003. His publications include Dream / Life (1999), The Seventh Wave with Narelle Autio (2000), Bedknobs & Broomsticks (2010), and the highly anticipated Minutes to Midnight, also to be published this season by Steidl.

The Linux Kernel Module Programming Guide

In the past, landscape photography largely ended when the last light of dusk faded from the sky. Today it's only beginning. The latest digital cameras have made it easy to create images of the landscape at night that film and early digital

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photographers could only dream of. Equipped with off-the-shelf cameras, more and more photographers are venturing into the night, far beyond the comforting glow of city lights, and returning with spectacular images of places both familiar and unknown that are unlike anything seen before.

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Dusk to Dawn: A Guide to Landscape Photography at Night is your guide to this new photographic world. In it, photographer Glenn Randall—author of the bestselling *The Art, Science, and Craft of Great Landscape Photography*—teaches you how to plan, shoot, and process professional-quality images of the Milky Way, the aurora, lunar eclipses, meteor showers, star trails, and landscapes lit solely by moonlight. Throughout the book, Randall emphasizes ways to integrate beautiful depictions of the night sky with equally compelling renditions of the land below it to create complete landscape images that evoke a sense of place—and a sense of wonder. Equipped with the knowledge in this book, readers will be prepared to create their own nocturnal masterpieces.

The History of the Japanese Camera

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From flashlights and top-of-the-line studio electronic flashes to light stands and battery/inverter packs, this all-encompassing survey evaluates the vast array of lighting and equipment options available to professional photographers. Beginning with a basic history of the role of lighting equipment and the interplay between advances in capture and lighting technologies, the emphasis then shifts to advances made within the past five years that have enabled photographers to consider more low-powered and cost effective options than ever before. In addition to identifying the wide range of gear currently on the market—as well as those photographers may devise on their own—this reference examines the pros and cons of the various technologies and provides suggestions for their most practical use. Photographs of the equipment surveyed as well as real-life images created with the different pieces of equipment are interspersed throughout the text. Other helpful hints include tips for maximizing versatility, investment in each piece of equipment, and a “Top-Ten Must-Have List.”

Creative Composition

The Olympus E-M1 Mark II is one of the finest digital cameras ever made, a technical tour de force of high speed shooting, fast focusing versatile imaging technology combined with cinema quality video. There is a price to pay for such performance - complexity. The E-M1 MkII has a menu system comprising 25 screens of menu items most of which have sub menus of their own. It's no surprise

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therefore that even experienced users can find themselves scratching their heads as they wade through the hundreds of choices to be made. This book goes through every menu choice in everyday language and explains what it does and why you might want to do it. It may not inspire you in a literary sense but with its help you will find an E-M1 MkII tailored to your needs inspiring to use.

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