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Germinal Centers

The Itty Bitty Kitty Committee

Copepods, or more commonly referred to as the "insects of the sea", have successfully colonised every aquatic environment, equating insects in terms of absolute and relative success. They represent up to 90-97% of the marine zooplankton biomass, but may also be conspicuous in freshwater systems. Copepods are the linchpin of aquatic foodwebs; they prey upon phytoplankton while simultaneously acting as a staple food for higher trophic level organisms, contribute to the vertical fluxes of carbon and sustain recycled production through the excretion of ammonia. Copepods can also signal possible climate change and are indicators of the effects of ocean acidification. They are also used as model animals for ecotoxicological and molecular studies, and might be adopted as control agents of disease vectors. Current studies are rapidly exploring multiple lines of research with an intended purpose to provide an up-to-date snapshot of some hot topics in the study of the distribution, biology and ecology of these ubiquitous crustaceans. The chapters collected in this volume, written by leading scientists in different fields of investigation, focus on a wide range of processes and scales, from global distribution to molecular investigations, witnessing the interest of the scientific community at different levels. These contributions point out the latest developments and case studies on a number of research issues, and will promote discussion and stimulate advances in each field of investigation. The editor is confident that readers will appreciate the contents of each chapter and will find in them inspiring suggestions for their research, or even just to satisfy their curiosity.

The Bacterial Nucleoid

Nikon D5000 For Dummies

Photography for the Web

IMAGINE THE ADVANTAGE YOU'D HAVE IF ONE OF THE WORLD'S TOP WEDDING SHOOTERS SHARED HIS SECRETS WITH YOU World-renowned wedding photographer, and one of the most widely acclaimed instructors in the industry today, David Ziser brings his no-nonsense, straight-to-the-point teaching style to a book that totally rewrites the rules for how wedding photography is taught. This groundbreaking new book is the first of its kind to focus on the exact areas that wedding photographers have been begging a top pro like David to cover, including how to create professional quality light and beautiful images in every situation, how to compose wedding images that sell, and how to create amazing images in the limited time and at the fast pace of a wedding. But David doesn't just stop there. He covers every aspect of what today's brides and wedding couples want from a wedding photographer, including poses that work every time and can't-miss lighting setups you can use again and again, and everything is laid out in a brilliant step-by-step method that makes learning these techniques so easy, you'll be able to pull off these same looks yourself (without spending thousands on expensive equipment). Plus, the book is packed with David's tricks of the trade that he's picked up in a career shooting all over the world. LEARN HOW THE PROS REALLY DO IT Each year David trains thousands of photographers on how to shoot weddings like a pro. He knows the problems and challenges today's wedding photographers face, and that's exactly what he covers in this book. You'll learn everything on the list here and much more: Professional posing and composition tips Simple on-location lighting setups that are specially designed for the wedding photographer How to get gorgeous images using a minimal amount of time and equipment Creative lighting techniques that anyone can use to create dramatic wedding portraits that will set you apart David's own camera settings and lens selections (which lenses to use when, and why), and how to get the best results with your existing gear How pros use on- and off-camera flash, and a host of tricks of the trade that will make you more profitable and have you delivering the type of wedding shots you've always dreamed of! Plus, the book includes the complete cover-to-cover layout from one of David's wedding album designs to help spark your creative juices and give you ideas to take your own layouts to the next level. The wedding photography industry has been waiting for a landmark book that would become "the book" that finally changes everything, and that's exactly what you'll be getting with the purchase of this book.

Astrocytes

This volume covers all aspects of embryonic stem cell differentiation, including mouse embryonic stem cells, mouse embryonic germ cells, monkey and human embryonic stem cells, and gene discovery. * Early commitment steps and generation of chimeric mice * Differentiation to mesoderm derivatives * Gene discovery by manipulation of mouse embryonic stem cells

RNA-Chromatin Interactions

Let us revive the true sense of fine arts: enchantment! In the conceptualised, commercialised, artificial approach to fine arts, we forgot its authentic experiential sense. It lies at the imaginative heart of all arts there to be retrieved by the creative recipient as the very 'truth of it all'.

News: Österreichs größtes Nachrichtenmagazin

Globally, child labor and forced labor are widespread and complex problems. They are conceptually different phenomena, requiring different policy responses, though they may also overlap in practice. The Trafficking Victims Protection Act of 2000 (TVPA) was designed to reduce the use of child and forced labor in the production of goods consumed in the United States. The Act was reauthorized in 2003, 2005, and 2008. In response to provisions of TVPA, the the Bureau of International Labor Affairs requested that the National Research Council organize a two-day workshop. The workshop, summarized in this volume, discusses methods for identifying and organizing a standard set of practices that will reduce the likelihood that persons will use forced labor or child labor to produce goods, with a focus on business and governmental practices.

Japanese Photobooks of the 1960s and '70s

Mac 911

A panel of expert clinical researchers offer a practical guide to the key animal models used in vascular disease. These experts examine critical issues related to vascular disease and injury in five major areas: acute mechanical injury and vascular repair, arterial thrombosis, chronic atherosclerosis, vascular disease in transplanted vessels, and vascular disease in systemic and pulmonary arterial hypertension. Up-to-date and highly practical, *Vascular Disease and Injury: Preclinical Studies* provides a comprehensive review that not only illuminates the current status of cardiovascular research, but also offers vascular biologists and cardiologists a detailed how-to guide to the development of the many powerful new therapeutics now emerging.

Official Gazette of the United States Patent and Trademark Office

Captured by the Light

Vascular Disease and Injury

Originally published: Philadelphia: Saunders College Publishing, 1989; slightly corrected.

Final Program and Proceedings

Despite the loss of the French Empire, France and its former colonies are still bound by a common historical past. With the new global promotion of la Francophonie, the relation between the various constituencies of the French-speaking regions of the world is reexamined and debated in this book, through the conversation between scholars dealing with diverse texts and contexts that present the colonial contact and its imprint. The book illustrates how, in France and in its other worlds, that contact, its repercussions, and its memory are lived and expressed today in a variety of textual representations. The historical contact between France and its other worlds has given birth to new kinds of cross-cultural expressions in the arts, in literature, and in aesthetics, establishing interrelations and generating appropriations from both sides of the Hexagon frontier, highlighting the fluidity and the permeability of its cultural borders. The book subtext tells that the frontier between France and its other worlds is no more an unshakable geographical, political, and cultural limit, but rather a line that has become mobile, fluctuating, and permeable, and across which currents, ideas, sensitivities, and creativity are expressed, bearing testimony to vitality and diversity but also to a cross-fertilization of cultures and societies (re) crossing or meeting at that line. Seen from this latter perspective, the book comes also as an interrogation of the inclusiveness or exclusiveness of the words francophone and Francophonie, and, at an academic level, a mutual exclusion of French and Francophone Studies.

Differentiation of Embryonic Stem Cells

Film-induced tourism has the potential to revitalise flagging regional/rural communities and increase tourism to urban centres, however, it carries with it unique problems. This book explores the downside of the phenomenon.

Film-induced Tourism

Drawing from his extensive business management experience, Pradip Chand turns traditional wisdom on its head when he proposes that Brand Loyalty is inversely proportional to the income and education levels of the 'knowledge consumer'. He examines how and why brands become strategic assets, traces the evolution of the knowledge consumer and what can companies do to protect equity of the brands they have nurtured over the decades. A new approach to building a Brand Loyalty that gives marketers a competitive edge in today's high-tech, high-stake brand-hostile environment. The book combines the knowledge with engaging real life case studies and proven examples.

Plant Germline Development

Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. Digital Photography Complete Course uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules-the program is completely customizable to your schedule. As you work

through the lessons, test your new knowledge and troubleshoot common issues. With the aid of helpful text and innovative graphics in Digital Photography Complete Course, you'll explore a wide range of genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-looking pictures you'll be proud to display.

The British Journal of Photography

Finally, a Photoshop book that is written expressly for professional photographers and hi-end serious amateurs that doesn't talk about F-stops, exposures, and how to frame a shot (you know all that stuff already--if you don't I hate to say it, but this isn't for you). This new book, from Photoshop User magazine editor and bestselling author Scott Kelby, starts at the moment your digital camera photos come into Photoshop, and he shows you the Photoshop pros techniques for managing, correcting, retouching and outputting your photos to knock your client's socks off, and turn you into a Photoshop production wizard. This book is absolutely ideal for traditional photographers who are making the jump to digital photography, and Scott's casual, step-by-step, plain-English style makes even the most complex Photoshop techniques seem so easy and accessible. It's the type of book that makes you smile and think "Ahhhh, so that's how they do it" and then immediately you realize "Hey, I can do this!" The entire book is graphically rich, in full color cover-to-cover, and best of all it's packed with real-world project-based tutorials that will take you through the process of sizing your images with the proper resolution (and the secret to doing so without losing image quality), how to deal with High ISO noise, blue channel noise, and other common plagues introduced by digital cameras; you'll learn how the pros color correct their photos for output on everything from inkjet printers to printing presses, and the secrets to getting perfect fleshtones no matter where it's output. You'll learn the sharpening techniques today's top digital photographers use, and how the leading retoucher's perform "digital plastic surgery" in Photoshop, plus professional facial retouching techniques using Photoshop 7.0's amazing new tools. Plus, you'll also learn how to manage your photos, "digital dodging and burning" tricks, dealing with common problems, making client presentations within Photoshop and on the Web, and the inside tips on how to work faster and more efficiently than you ever thought possible. If you're serious about digital photography and Photoshop, this is book you've been waiting for.

Approaches to Reducing the Use of Forced or Child Labor

Each book covers all the necessary information a beginner needs to know about a particular topic, providing an index for easy reference and using the series' signature set of symbols to clue the reader in to key topics, categorized under such titles as Tip, Remember, Warning!, Technical Stuff and True Story.

Mastering the Nikon D300/D300S

Selected, peer reviewed papers from the 2nd International Conference on Materials Science and Manufacturing (ICMSM 2013), March 29-31, 2013, Zhangjia Jie, China

Light, Gesture, and Color

This volume focuses on RNAs interacting with chromatin and their function. Chapters guide readers through transcription, splicing, non-coding RNA function and manipulation of gene expression. Written in the highly successful Methods in Molecular Biology series format, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and cutting-edge, RNA-Chromatin Interactions: Methods and Protocols aims to be a starting-point to expand researchers experimental approaches towards the numerous outstanding questions in this new and expanding field.

Popular Photography

This detailed volume explores common and numerous specialized methods to study various aspects of plant germline development and targeted manipulation, including imaging and hybridization techniques to study cell-type specification, cell lineage, signaling and hormones, cell cycle, and the cytoskeleton. In addition, cell-type specific methods for targeted ablation or isolation are provided, protocols to apply “omics” technologies and to perform bioinformatics data analysis, as well as methods relevant for aspects of biotechnology or plant breeding. This includes protocols that are relevant for the targeted manipulation of pathways, for crop plant transformation, or for conditional induction of phenotypes. Written for the highly successful Methods in Molecular Biology series, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and practical, Plant Germline Development: Methods and Protocols serves as a comprehensive guide not only to studying basic questions related to different aspects of plant reproductive development but also for state of the art methods, in addition to being a source of inspiration for new approaches and research questions in many laboratories.

The Anthropology of Christianity

High Dynamic Range Digital Photography For Dummies

A hands-on on guide to digital photography, with a practical focus on the Web. Readers will learn how to make the most of their digital camera, while learning the basics of composition, exposures, filters and more. Step-by-step guides will walk readers through advance techniques like using long exposures, photographing items in motion, and the importance of the RAW data format. "Photography for the Web" will also offer helpful advice on editing images (levels, colors, histograms), correcting for barrel distortions and vanishing points, removing blemishes, going black & white and stitching panoramas. Finally, the book will discuss sharing images online, utilizing online communities like Flickr & Fotalia, competitions for amateur photographers and selling photos on stock image sites like iStockPhoto.

The Best Camera Is The One That's With You

This easy-to-use guide covers troubleshooting tips and tricks for Mac hardware and software, written by the well-known Macworld columnist and Macintosh guru Chris Breen. The book contains troubleshooting tips and techniques for both Mac OS 9 and OS X, and additional projects for making a Macintosh more productive-sharing files, making Mac OS X work more like Mac OS 9, and more.

Polityka

During the 1960s and '70s in Japan, the photobook--through a combination of excellence in design, printing, and materials--overtook prints as a popular mode of artistic dissemination. This process has expanded to an extent where any discussion of Japanese photography now has to include the book work. Today, the most famous works--such as Nobuyoshi Araki's Sentimental Journey and Eikoh Hosoe's Man and Woman--continue to inspire artists internationally. Japanese Photobooks of the 1960s and '70s presents forty definitive publications from the era, piecing together an otherwise invisible history that has played out in tandem with photography as a medium. Included are some of the most influential works along with forgotten gems, placed within a larger historical and sociological context. Each book, beautifully reproduced through numerous spreads, is accompanied by an in-depth explanatory text and sidebars highlighting important editors, designers, themes, and periodicals. Lavishly produced, this unique publication is an ode to the distinct character and influence of the Japanese photobook.

Microtimes

"Jay puts his amazing insights and learning from a lifetime behind the lens into a book that communicates the three most important aspects of street photography. This isn't a book about f-stops or ISOs. It's about seeing. It's about being surrounded by the ordinary and learning to find the extraordinary. It's about training your mind, and your eyes, to see and capture the world in a way that delights, engages, and captivates your viewers your key to opening another level of understanding, appreciation, wonder and creativity as you learn to express yourself, and your view of the world, through your camera"--Publisher's description.

Nikon D3200 Digital Field Guide

"A hip, fun, photo-heavy guide to all things kitten from the eponymous website"--

Mastering the Nikon

This volume provides a broad spectrum of research models, techniques, and protocols. Chapters are divided into sections providing detailed information on the background and context for the chosen topic of interest, a list of the necessary materials and reagents needed for each topic, as well as the step-by-step laboratory protocols and methodologies for the successful and reproducible

execution of each topic. Written in the highly successful Methods in Molecular Biology series format, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and practical, *Inflammation and Cancer: Methods and Protocols* aims to provide information to students and researchers at all levels of experience for further study into this vital field.

Principles of Topology

Mastering the Nikon D300/D300S, by Darrell Young, provides a wealth of experience-based information and insights for owners of these powerful and sophisticated cameras. Darrell is determined to help the user navigate past the confusion factor that often comes with complex but powerful new professional camera equipment. The book explores the features and capabilities of the two cameras in a way that completely surpasses user's manuals. It guides readers through the DSLR camera features with step-by-step setting adjustments, color illustrations, and detailed explanations for each option. Each button, dial, switch, screen, and menu configuration option is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell Young's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for D300/D300S beginners-and refresher information for professionals-goes beyond just the camera itself. Detailed explanations cover White Balance, the Histogram, the Multi-CAM 3500DX autofocus system, and how the Live View and D-Movie modes work. Camera accessories such as Speedlight flash and GPS units are also considered.

The Photoshop Book for Digital Photographers

Full-color guide to everything you need to get the most out of your Nikon D5000! The Nikon D5000 packs a lot of punch into a camera that beginners will love, and now you can pack an equal amount of punch into the digital photographs you take with your new Nikon. Whether you want to understand the D5000's new exposure settings or learn photography basics such as aperture, shutter speed, and downloading photos, this book delivers. Walks you through the new Nikon D5000's features, including a 12.3 megapixel sensor, 19 auto-exposure modes, and a swivel viewfinder Shows beginners who may be new to DSLR cameras how to take good digital photographs-from using the right settings for things like sunsets, candlelight, or portraits-to downloading to your computer and printing Demonstrates beginning to advanced techniques with over 200 full-color photos, giving you plenty of great ideas of what you can accomplish Offers practical tips and ideas from two expert digital photographers and authors Don't be intimidated by your new digital camera! This friendly For Dummies guide will get you up and running in no time.

A Requiem for a Brand

A colorful, portable guide to all the features of Nikon's D3200 dSLR The Nikon D3200 dSLR camera is packed with fabulous features like a 24-megapixel sensor,

full HD video capability with fulltime autofocus, and 4 frames-per-second continuous shooting mode. This full-color guide provides instructions for all the buttons, dials, modes, and menus plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid, sports and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers capture perfect white balance and color every time. Nikon's exciting D3200 dSLR offers a 24-megapixel sensor, full HD (1080p) video recording with fulltime autofocus and 4 fps high-speed continuous shooting mode, and a host of other features. This full-color guide, in a portable 6 x 9-inch trim explains all the camera's settings, buttons, menus, and modes with step-by-step directions. Explains how to choose lenses, adjust white balance, use autofocus, and manage exposure. Author and professional photographer Alan Hess provides advice on improving your candid, portraits, sports and travel photos, macro photography, and more, with exquisite examples. Includes a gray and color checker card to help you achieve perfect color. Nikon D3200 Digital Field Guide is your new Nikon's best friend. Take it everywhere you take your camera and have expert advice at your fingertips.

Empire Lost

Young explores the features and capabilities of the camera in a way that far surpasses the user's manual. He guides readers through features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option.

Handbook of Digital Imaging

This volume presents state-of-the-art protocols for key experiments that have revolutionized our understanding of the bacterial nucleoid. This book is divided into five parts: Part I introduces molecular genetic methods to study bacterial nucleoids; Part II highlights the study of bacterial nucleoid with whole genome analysis method; Part III discusses molecular biology methods to study nucleoid structuring factors; Part IV looks at imaging bacterial nucleoid; and Part V explores biophysics of the bacterial nucleoid. Written in the highly successful Methods in Molecular Biology series format, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Thorough and cutting-edge, *The Bacterial Nucleoid: Methods and Protocols* is a valuable resource that provides a wealth of new information about this chromosome.

The Aesthetics of Enchantment in the Fine Arts

This detailed volume gathers together a broad variety of methods essential to the investigation of the biology of astrocytes and their multifaceted roles in both healthy and diseased brains. Beginning with some overviews of the subject, the book continues by covering techniques for the isolation of astrocytes from animal

models, the investigation of astrocyte morphology and function, as well as for understanding astrocyte pathologies in the central nervous system. Written for the highly successful *Methods in Molecular Biology* series, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and practical, *Astrocytes: Methods and Protocols* serves as an ideal guide for both experienced and beginner scientists working toward unraveling the novel, fascinating roles of these versatile cells.

Digital Photography Complete Course

Trends in Copepod Studies

A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In *The Best Camera Is The One That's With You*, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, "Inherently, we all know that an image isn't measured by its resolution, dynamic range, or anything technical. It's measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you." This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of *The Best Camera Is The One That's With You* will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named *Best Camera*. *Best Camera* has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. *Best Camera* also allows you to share directly to a host of social marketing sites via www.thebestcamera.com, a new online community that allows you to contribute to a living, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have. *The Best Camera Is The One That's With You*—shoot!

Recent Advancement on Material Science and Manufacturing Technologies

A comprehensive and practical analysis and overview of the imaging chain through acquisition, processing and display *The Handbook of Digital Imaging* provides a coherent overview of the imaging science amalgam, focusing on the capture, storage and display of images. The volumes are arranged thematically to provide a

seamless analysis of the imaging chain from source (image acquisition) to destination (image print/display). The coverage is planned to have a very practical orientation to provide a comprehensive source of information for practicing engineers designing and developing modern digital imaging systems. The content will be drawn from all aspects of digital imaging including optics, sensors, quality, control, colour encoding and decoding, compression, projection and display. • Contains approximately 50, highly illustrated articles (ranging from 20-40 pages), printed in full colour throughout • Comprehensive 3-volume set, also available on Wiley Online Library. • Over 50 Contributors, with contributors from Europe, US and Asia. Contributors are both from academia and industry • The 3 volumes will be organized thematically for enhanced usability: • Volume 1: Image Capture and Storage • Image Capture and Storage • Volume 2: Image Display and Reproduction • Image Display and Projection • Hardcopy Technology • Halftoning and Physical Evaluation • Models for Halftone Reproduction • Volume 3: Imaging System Applications • Media Imaging • Remote Imaging • Medical and Forensic Imaging • Ideal for engineers and designers in the dynamic global imaging and display industries

Travel & Leisure

This volume provides key methods and protocols from laboratories engaged in germinal centers (GC) research with the expectation of stimulating further research, and to aid scientists in the study of GC biology and pathology. Written in the highly successful Methods in Molecular Biology series format, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and practical, *Germinal Centers: Methods and Protocols* aims to ensure successful results in the further study of this vital field.

Inflammation and Cancer

This collection provides vivid ethnographic explorations of particular, local Christianities as they are experienced by different groups around the world. At the same time, the contributors, all anthropologists, rethink the vexed relationship between anthropology and Christianity. As Fenella Cannell contends in her powerful introduction, Christianity is the critical “repressed” of anthropology. To a great extent, anthropology first defined itself as a rational, empirically based enterprise quite different from theology. The theology it repudiated was, for the most part, Christian. Cannell asserts that anthropological theory carries within it ideas profoundly shaped by this rejection. Because of this, anthropology has been less successful in considering Christianity as an ethnographic object than it has in considering other religions. This collection is designed to advance a more subtle and less self-limiting anthropological study of Christianity. The contributors examine the contours of Christianity among diverse groups: Catholics in India, the Philippines, and Bolivia, and Seventh-Day Adventists in Madagascar; the Swedish branch of Word of Life, a charismatic church based in the United States; and Protestants in Amazonia, Melanesia, and Indonesia. Highlighting the wide variation in what it means to be Christian, the contributors reveal vastly different understandings and valuations of conversion, orthodoxy, Scripture, the inspired word, ritual, gifts, and the concept of heaven. In the process they bring to light how

local Christian practices and beliefs are affected by encounters with colonialism and modernity, by the opposition between Catholicism and Protestantism, and by the proximity of other religions and belief systems. Together the contributors show that it not sufficient for anthropologists to assume that they know in advance what the Christian experience is; each local variation must be encountered on its own terms. Contributors. Cecilia Busby, Fenella Cannell, Simon Coleman, Peter Gow, Olivia Harris, Webb Keane, Eva Keller, David Mosse, Danilyn Rutherford, Christina Toren, Harvey Whitehouse

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