

# Nietzsche A Very Short Introduction Michael Tanner

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Nietzsche: A Very Short Introduction

## **Nietzsche: A Very Short Introduction**

Summary: Philosopher Stephen Law explains why humanism--though a rejection of religion--nevertheless provides both a moral basis and a meaning for our lives.-publisher description.

## **Kafka: A Very Short Introduction**

Since its inception, psychoanalysis has been hailed as a revolutionary theory of how the mind works, whilst some of its ideas such as the Oedipus complex have become part of everyday conversation. In *Psychoanalysis: A Very Short Introduction*, Daniel Pick offers a lucid, lively, and wide-ranging survey of psychoanalysis. This book offers the reader a flavour of what it might be like to enter treatment, and suggests the possible surprises that can await both analyst and patient, as well as the potential benefits. Yet whilst Freud's writings have shaped the way many of us understand dreams, desires, and destructiveness, as well as anxieties, blunders, and guilt, numerous critics have warned of the dangerous methods and time-bound assumptions of psychoanalysis, doubted the efficacy of its drawn-out methods, and dismissed its core claims as pseudo-science. Looking at modern ideas of the self, exploring the nature of unconscious aspects of

relationships, and considering how psychoanalysis has evolved, Pick ponders the particular challenges now facing the analytic profession, and shows why psychoanalysis remains an important resource for investigating the mind, its creative functioning and many afflictions. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Humour: A Very Short Introduction**

For a century Nietzsche has been among the most controversial of modern writers. Since his death in 1900 he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretation of his philosophy have been equally varied. This introduction to his life and work examines the numerous ambiguities in his writings, traces his development, and explodes many misconceptions.

### **Existentialism: A Very Short Introduction**

From aesthetics to the penal system; from madness and civilisation to avant-garde literature, Foucault strove to understand the deep concepts of identity, knowledge, and power. He rejected old models of thinking and replaced them with versions that are still widely debated today. A major influence on Queer Theory and gender studies, he also wrote on architecture, history, law, medicine, literature, politics and of course philosophy. Gutting presents a comprehensive but non-systematic treatment of some highlights of Foucault's life and thought. Beginning with a brief biography to set the social and political stage, he then tackles Foucault's thoughts on literature, in particular the avant-garde scene; his philosophical and historical work; his treatment of knowledge and power in modern society; and his thoughts on sexuality.

### **Socrates: A Very Short Introduction**

Immanuel Kant is one of the most influential-and most complex-modern philosophers. His ideas on the subjective nature of reality challenged contemporary beliefs about God, morality, and free will. Roger Scruton, a well-known and controversial philosopher in his own right, tackles his exceptionally complex subject with a strong hand, providing an accessible introduction to Kant's work and his pivotal Critique of Pure Reason.

## Jung

Martin Heidegger (1889-1976) is probably the most divisive philosopher of the twentieth century. Considered by some to be the greatest charlatan ever to claim the title of 'philosopher', by some as an apologist for Nazism, he was also an acknowledged leader and central figure to many philosophers. Michael Inwood's lucid introduction to Heidegger's thought focuses on his most important work, 'Being and Time', and its major themes of existence in the world, inauthenticity, guilt, destiny, truth, and the nature of time. These themes are then reassessed in the light of Heidegger's later work, together with the extent of his philosophical importance and influence. This is an invaluable guide to the complex and voluminous thought of a major twentieth-century existentialist philosopher. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## Psychoanalysis: A Very Short Introduction

Kant is arguably the most influential modern philosopher, but also one of the most

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### **Foucault**

Distilling the ideas of the greatest military theoreticians of history, including Sun Tzu, Niccolò Machiavelli, and Carl von Clausewitz, Antulio J. Echevarria II presents a fascinating account of the "art of the general." Drawing on historical examples, from Hannibal's war against Rome to Napoleon's victory at Austerlitz, from the Allies' campaign to overwhelm Hitler's fortress to the terror attacks of September 11, Echevarria vividly describes the major types of military strategy and their advantages and disadvantages. Clear and engaging, this book shows that military strategy is essential for understanding major events of the past and becomes even more critical today, in a world increasingly threatened by weapons of mass destruction, terrorist attacks, and new dimensions of conflict such as cyberwar and space.

## Introductions to Nietzsche

The history of decadent culture runs from ancient Rome to nineteenth-century Paris, Victorian London, fin de siècle Vienna, Weimar Berlin, and beyond. The decline of Rome provides the pattern for both aesthetic and social decadence, a pattern that artists and writers in the nineteenth century imitated, emulated, parodied, and otherwise manipulated for aesthetic gain. What begins as the moral condemnation of modernity in mid-nineteenth century France on the part of decadent authors such as Charles Baudelaire ends up as the perverse celebration of the pessimism that accompanies imperial decline. This delight in decline informs the rich canon of decadence that runs from Joris-Karl Huysmans's *A Rebours* to Oscar Wilde's *The Picture of Dorian Gray*, Aubrey Beardsley's drawings, Gustav Klimt's paintings, and numerous other works. In this Very Short Introduction, David Weir explores the conflicting attitudes towards modernity present in decadent culture by examining the difference between aesthetic decadence--the excess of artifice--and social decadence, which involves excess in a variety of forms, whether perversely pleasurable or gratuitously cruel. Such contrariness between aesthetic and social decadence led some of its practitioners to substitute art for life and to stress the importance of taste over morality, a maneuver with far-reaching consequences, especially as decadence enters the realm of popular culture today.

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books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Consciousness: A Very Short Introduction**

Happiness is an everyday term in our lives, and most of us strive to be happy. But defining happiness can be difficult. In this Very Short Introduction, Dan Haybron considers the true nature of happiness. By examining what it is, assessing its importance in our lives, and how we can (and should) pursue it, he considers the current thinking on happiness, from psychology to philosophy. Illustrating the diverse routes to happiness, Haybron reflects on contemporary ideas about the pursuit of a good life and considers the influence of social context on our satisfaction and well-being. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Military Strategy: A Very Short Introduction**

With the unveiling in 2009 of Jung's famous Red Book-considered the most influential unpublished work in the history of psychology-this great 20th-century thinker is in the public eye more than ever before. Here, Anthony Stevens lays out the basic concepts of Jungian psychology; examines Jung's views on such disparate subjects as myth, religion, gender differences, dreams, and analysis; and addresses the unjust allegation that Jung was a Nazi sympathizer.

### **Freud: A Very Short Introduction**

Simon Critchley's Very Short Introduction shows that Continental philosophy encompasses a distinct set of philosophical traditions and practices, with a compelling range of problems all too often ignored by the analytic tradition. He discusses the ideas and approaches of philosophers such as Kant, Hegel, Nietzsche, Husserl, Heidegger, Sartre, Habermas, Foucault, and Derrida, and introduces key concepts such as existentialism, nihilism, and phenomenology by explaining their place in the Continental tradition. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## **Logic: A Very Short Introduction**

Few would question that Albert Camus (1913-1960), novelist, playwright, philosopher and journalist, is a major cultural icon. His widely quoted works have led to countless movie adaptations, graphic novels, pop songs, and even t-shirts. In this Very Short Introduction, Oliver Gloag chronicles the inspiring story of Camus' life. From a poor fatherless settler in French-Algeria to the winner of the Nobel Prize for Literature, Gloag offers a comprehensive view of Camus' major works and interventions, including his notion of the absurd and revolt, as well as his highly original concept of pure happiness through unity with nature called "bonheur". This original introduction also addresses debates on coloniality, which have arisen around Camus' work. Gloag presents Camus in all his complexity a staunch defender of many progressive causes, fiercely attached to his French-Algerian roots, a writer of enormous talent and social awareness plagued by self-doubt, and a crucially relevant author whose major works continue to significantly impact our views on contemporary issues and events. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## **Existentialism**

Preface -- Introduction: what is critical theory? -- The frankfurt school -- A matter of method -- Critical theory and modernism -- Alienation and reification -- Enlightened illusions -- The utopian laboratory -- The happy consciousness -- The great refusal -- From resignation to renewal -- Unfinished tasks -- Further reading -- Index

## **Nietzsche: A Very Short Introduction**

Humour has been discovered in every known human culture and thinkers have discussed it for over two thousand years. Humour can serve many functions; it can be used to relieve stress, to promote goodwill among strangers, to dissipate tension within a fractious group, to display intelligence, and some have even claimed that it improves health and fights sickness. In this Very Short Introduction Noel Carroll examines the leading theories of humour including The Superiority Theory and The Incongruity Theory. He considers the relation of humour to emotion and cognition, and explores the value of humour, specifically in its social functions. He argues that humour, and the comic amusement that follows it, has a crucial role to play in the construction of communities, but he also demonstrates that the social aspect of humour raises questions such as 'When is humour immoral?' and 'Is laughing at immoral humour itself immoral?'. ABOUT THE SERIES:

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### **Humanism: A Very Short Introduction**

Sigmund Freud (1856-1939) revolutionized the way in which we think about ourselves. From its beginnings as a theory of neurosis, Freud developed psychoanalysis into a general psychology which became widely accepted as the predominant mode of discussing personality and interpersonal relationships.

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### **Continental Philosophy: A Very Short Introduction**

The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected

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during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and The Twilight of the Idols developed the 'Will to Power' concept; these term, together with 'Sklavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Nietzsche: A Very Short Introduction**

Bertrand Russell (1872-1970) is one of the most famous and important philosophers of the twentieth century. In this account of his life and work A.C. Grayling introduces both his technical contributions to logic and philosophy, and

his wide-ranging views on education, politics, war, and sexual morality. Russell is credited with being one of the prime movers of Analytic Philosophy, and with having played a part in the revolution in social attitudes witnessed throughout the twentieth-century world. This introduction gives a clear survey of Russell's achievements across their whole range. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Hegel**

Ludwig Wittgenstein (1889-1951) was an extraordinarily original philosopher, whose influence on twentieth-century thinking goes well beyond philosophy itself. In this book, which aims to make Wittgenstein's thought accessible to the general non-specialist reader, A. C. Grayling explains the nature and impact of Wittgenstein's views. He describes both his early and later philosophy, the differences and connections between them, and gives a fresh assessment of Wittgenstein's continuing influence on contemporary thought. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get

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### **Happiness: A Very Short Introduction**

Along the way, the book explains the basic ideas of formal logic in simple, non-technical terms, as well as the philosophical pressures to which these have responded. This is a book for anyone who has ever been puzzled by a piece of reasoning."--BOOK JACKET.

### **Political Philosophy: A Very Short Introduction**

Schopenhauer is the most readable of German philosophers. This book gives a succinct explanation of his metaphysical system, concentrating on the original aspects of his thought, which inspired many artists and thinkers including Nietzsche, Wagner, Freud, and Wittgenstein. Schopenhauer's central notion is that of the will - a blind, irrational force that he uses to interpret both the human mind and the whole of nature. Seeing human behaviour as that of a natural organism governed by the will to life, Schopenhauer developed radical insights concerning the unconscious and sexuality which influenced both psychologists and

philosophers. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **German Philosophy: A Very Short Introduction**

Soren Kierkegaard (1813-55), one of the most original thinkers of the nineteenth century, wrote widely on religious, psychological, and literary themes. This book shows how Kierkegaard developed his views in emphatic opposition to prevailing opinions. It describes his reaction to the ethical and religious theories of Kant and Hegel, and it also contrasts his position with doctrines advanced by men like Feuerbach and Marx. Kierkegaard's seminal diagnosis of the human condition, which emphasizes the significance of individual choice, has arguably been his most striking philosophical legacy, particularly for the growth of existentialism. Both that and his arresting but paradoxical conception of religious belief are critically discussed, and Patrick Gardiner concludes this lucid introduction by showing how Kierkegaard has influenced contemporary thought. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis,

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### **Russell: A Very Short Introduction**

Jacques Derrida, the French philosopher, developed his critical technique known as 'deconstruction'. His work is associated with ideas surrounding both post-structuralism and post-modern philosophy, and he was known to have challenged some of the unquestioned assumptions of our philosophical tradition. In this Very Short Introduction, Simon Glendinning explores both the difficulty and significance of the work of Derrida. He presents Derrida's challenging ideas as making a significant contribution to, and providing a powerful reading of, our philosophical heritage. Defending Derrida against many of the charges that were placed against him, he attempts to show why Derrida's work causes such extreme reactions. Glendinning explains Derrida's distinctive mode of engagement with our philosophical tradition, and shows that this is not a merely negative thing. By exploring his most famous and influential texts, Glendinning shows how and why Derrida's work of deconstruction is inspired not by a 'critical frenzy', but by a loving respect for philosophy. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and

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### **Derrida: A Very Short Introduction**

"Julia Annas provides an incisive exploration of the many-sided and elusive genius whose wide-ranging, bold, and influential ideas continue to challenge, provoke, and inspire us today"--Page 4 of cover.

### **Wittgenstein: A Very Short Introduction**

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### **Decadence: a Very Short Introduction**

This book introduces readers to the concepts of political philosophy. It starts by explaining why the subject is important and how it tackles basic ethical questions such as 'how should we live together in society?' It looks at political authority, the reasons why we need politics at all, the limitations of politics, and whether there

are areas of life that shouldn't be governed by politics. It explores the connections between political authority and justice, a constant theme in political philosophy, and the ways in which social justice can be used to regulate rather than destroy a market economy. David Miller discusses why nations are the natural units of government and whether the rise of multiculturalism and transnational co-operation will change this: will we ever see the formation of a world government? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Kant**

German philosophy remains the core of modern philosophy. Without Kant, Frege, Wittgenstein, and Husserl there would be no Anglo-American 'analytical' style of philosophy. Moreover, without Kant, Hegel, Marx, Nietzsche, and Heidegger, the 'Continental Philosophy' of Derrida, Foucault, Deleuze, Badiou, and Zizek, which has had major effects on humanities subjects in recent years, is incomprehensible. Knowledge of German philosophy is, then, an indispensable prerequisite of theoretically informed study in the humanities as a whole. German Philosophy: A Very Short Introduction discusses the idea that German philosophy forms one of

the most revealing responses to the problems of 'modernity'. The rise of the modern natural sciences and the related decline of religion raises a series of questions, which recur throughout German philosophy, concerning the relationships between knowledge and faith, reason and emotion, and scientific, ethical, and artistic ways of seeing the world. There are also many significant philosophers who are generally neglected in most existing English-language treatments of German philosophy, which tend to concentrate on the canonical figures. This Very Short Introduction will include reference to these thinkers and suggests how they can be used to question more familiar German philosophical thought. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Schopenhauer: A Very Short Introduction**

Where does our conscience come from, and how reliable is it? Exploring its deep historical roots, Paul Strohm considers what conscience has meant to successive generations. Using examples from popular culture and contemporary politics he demonstrates that conscience is as important today as it ever has been.

## **Conscience: A Very Short Introduction**

The influence of Aristotle, the prince of philosophers, on the intellectual history of the West is second to none. In this book Jonathan Barnes examines Aristotle's scientific researches, his discoveries in logic and his metaphysical theories, his work in psychology and in ethics and politics, and his ideas about art and poetry, placing his teachings in their historical context. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## **Plato**

Socrates has a unique position in the history of philosophy. It is no exaggeration to say that had it not been for his influence on Plato, the whole development of Western philosophy might have been unimaginably different. Yet Socrates wrote nothing himself, and our knowledge of him is derived primarily from the engaging and infuriating figure who appears in Plato's dialogues. In this book, Christopher Taylor explores the relationship between the historical Socrates and the Platonic

character, and examines the enduring image of Socrates as the ideal exemplar of the philosophic life - a thinker whose moral and intellectual integrity permeated every detail of his life, even in the face of betrayal and execution by his fellow Athenians. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Albert Camus: A Very Short Introduction**

A lively introduction that combines the perspectives of philosophy, psychology and neuroscience - written by the top name in the field, Susan Blackmore.

### **Chemistry: A Very Short Introduction**

"A series of concise, engrossing, and enlightening books that explore every subject under the sun with unique insight. One of the twentieth century's most significant philosophical movements, existentialism influenced literature, the arts and humanities, and politics. Here, Thomas Flynn examines the philosophy's core beliefs and introduces leading existentialist thinkers, from Nietzsche to

Sartre."--Page 4 of cover.

## **Aristotle: A Very Short Introduction**

German writers, from Luther and Goethe to Heine, Brecht, and Günter Grass, have had a profound influence on the modern world. This Very Short Introduction presents an engrossing tour of the course of German literature from the late Middle Ages to the present, focussing especially on the last 250 years. Emphasizing the economic and religious context of many masterpieces of German literature, it highlights how they can be interpreted as responses to social and political changes within an often violent and tragic history. The result is a new and clear perspective which illuminates the power of German literature and the German intellectual tradition, and its impact on the wider cultural world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## **Philosophy: A Very Short Introduction**

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Most people remember chemistry from their schooldays as largely incomprehensible, a subject that was fact-rich but understanding-poor, smelly, and so far removed from the real world of events and pleasures that there seemed little point, except for the most introverted, in coming to terms with its grubby concepts, spells, recipes, and rules. Peter Atkins wants to change all that. In this Very Short Introduction to Chemistry, he encourages us to look at chemistry anew, through a chemist's eyes, in order to understand its central concepts and to see how it contributes not only towards our material comfort, but also to human culture. Atkins shows how chemistry provides the infrastructure of our world, through the chemical industry, the fuels of heating, power generation, and transport, as well as the fabrics of our clothing and furnishings. By considering the remarkable achievements that chemistry has made, and examining its place between both physics and biology, Atkins presents a fascinating, clear, and rigorous exploration of the world of chemistry - its structure, core concepts, and exciting contributions to new cutting-edge technologies. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Critical Theory: a Very Short Introduction**

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Many people regard Hegel's work as obscure and extremely difficult, yet his importance and influence are universally acknowledged. Professor Singer eliminates any excuse for remaining ignorant of the outlines of Hegel's philosophy by providing a broad discussion of his ideas and an account of his major works. an excellent introduction to Hegel's thoughtHegel is neatly placed in historical context;the formal waltz of dialectic and the dialectic master and slave are economically illumined; Singer's use of analogy is at times inspired.' Galen Strawson, Sunday Times Singer's book forms an ideal introduction to Hegel; to have made so much clear in ninety pages is a remarkable feat.' Anthony Manser Times Higher Educational Supplement.

### **Kant: A Very Short Introduction**

Friedrich Nietzsche (1844–1900) is one of the most important philosophers of the last two hundred years, whose writings, both published and unpublished, have had a formative influence on virtually all aspects of modern culture. This volume offers introductory essays on all of Nietzsche's completed works and also his unpublished notebooks. The essays address such topics as his criticism of morality and Christianity, his doctrines of the will to power and the eternal recurrence, his perspectivism, his theories of tragedy and nihilism and his thoughts on ancient and modern culture. Written by internationally recognized scholars, they provide the

interested reader with an up-to-date and authoritative overview of the thought of this fascinating figure.

### **Kierkegaard: A Very Short Introduction**

Franz Kafka is one of the most intriguing writers of the 20th century. In this text the author provides an up-to-date introduction to Kafka, beginning with an examination of his life and then discussing some of the major themes that emerge in Kafka's work.

### **German Literature: A Very Short Introduction**

Examines how philosophers including Plato, Descartes, Hobbes, Darwin, and de Beauvoir responded to real life situations, and how their responses continue to influence people today.

### **Nietzsche: A Very Short Introduction**

Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty, and Camus were some of the most important existentialist thinkers. This book provides an account of the existentialist movement, and of the themes of individuality, free

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will, and personal responsibility which make it a 'philosophy as a way of life'.

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