

## Need 1 Ki Lynn

DissolutionAll the King's MenInfractionThe Lost SymbolCocksureThe Bluest EyeNeedReciprocitySixMathematics and ArtThat NightOur Final Warning: Six Degrees of Climate EmergencyThe Day You BeginBreachedI Want to Eat Your Pancreas (Manga)Need168 HoursTakeThe ExecutiveThe Epistle of Paul the Apostle to The RomansWelcome to the Cameo HotelThe House With a Clock In Its WallsThe 48 Laws of PowerVoyeurThe PlanLife After SuicideTeaching the I Ching (Book of Changes)Democracy and Public SpaceAbductedBecoming HisShadowsFundamentals of BiomechanicsThe Bone Doll's TwinOwnReleaseThe Good NurseSeduced in InkThe Blue Book of Grammar and PunctuationForever and All the AftersAdvanced Calculus

### Dissolution

Hollywood heartthrob? Check.Vegas blunder? Check.Best way to start a vacation? Probably not.Best way to introduce yourself? Up for debate.When the lights go out all bets are off. The current of our attraction is amplified in the dark. The only electricity in a city-wide blackout.When the blackout is over, do I brush it off as just another vacation romance? Or is it more?One thing is for sure, it's one first date I'll never forget.

### All the King's Men

After the Happily Ever AfterNathan and Lila have been through a lot, and after battling many of their demons, are finally free. Able to live again.At least, that is how it should be.Life without running isn't as simple as it seems. What do you do when the treadmill stops?Follow them on their journey to finding themselves and their future.

### Infraction

This book must not be ignored. It really is our final warning. Mark Lynas delivers a vital account of the future of our earth, and our civilisation, if current rates of global warming persist. And it's only looking worse.

### The Lost Symbol

A user-friendly reference guide plus workbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day. Full of helpful, real-world examples, exercises, tests, and answers. Perfect for business professionals, professors, teachers, students, and home schooling families, The Blue Book of Grammar and Punctuation is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus's articles, or register for her monthly newsletter.

## **Cocksure**

The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

## **The Bluest Eye**

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

## **Need**

I had a one-night stand. It wasn't my first, but it would be my last. A gun to the head. A trained killer. A deadly conspiracy. Kidnapped and on the run, my life and death is in the hands of a sadist captor who happens to be my one-night stand. Armed with countless weapons, money, and new identities, the man I call Six drags me around the world. The manhunt is on and Six is the next target. Can we find out who is killing off the Cleaners before they find us? Two down, seven to go. When it's all over he'll finish the job that dropped him into my life, and end it. Stockholm Syndrome meets bucket list, and the question of what would you do to live before you died. The questions aren't always answered in black and white. Gray becomes the norm as my morals are tested. Death is a tragedy, and I'll do anything to stay alive. Are you ready for the last ride of your life? Six has a gun to your head--what would you do? This isn't a love story. It's a death story. \*\*Due to the dark and explicit nature of this book, it is recommended for mature audiences only as some scenes may be particularly disturbing.\*\*

## **Reciprocity**

There are 168 hours in a week. This book is about where the time really goes, and how we can all use it better. It's an unquestioned truth of modern life: we are starved for time. With the rise of two-income families, extreme jobs, and 24/7 connectivity, life is so frenzied we can barely find time to breathe. We tell ourselves we'd like to read more, get to the gym regularly, try new hobbies, and accomplish all kinds of goals. But then we give up because there just aren't enough hours to do it all. Or else, if we don't make excuses, we make sacrifices. To get ahead at work we spend less time with our spouses. To carve out more family time, we put off getting in shape. To train for a marathon, we cut back on sleep. There has to be a better way--and Laura Vanderkam has found one. After interviewing dozens of successful, happy people, she realized that they allocate their time differently than most of us. Instead of letting the daily grind crowd out the important stuff, they start by making sure there's time for the important stuff. They focus on what they do best and what only they can do. When plans go wrong and they run out of time, only their lesser priorities suffer. It's not always easy, but the payoff is enormous. Vanderkam shows that it really is possible to sleep eight hours a night, exercise five days a week, take piano lessons, and write a novel without

giving up quality time for work, family, and other things that really matter. The key is to start with a blank slate and to fill up your 168 hours only with things that deserve your time. Of course, you probably won't read to your children at 2:00 am, or skip a Wednesday morning meeting to go hiking, but you can cut back on how much you watch TV, do laundry, or spend time on other less fulfilling activities. Vanderkam shares creative ways to rearrange your schedule to make room for the things that matter most. *168 Hours* is a fun, inspiring, practical guide that will help men and women of any age, lifestyle, or career get the most out of their time and their lives.

## Six

From the chief medical correspondent of ABC News, an eloquent, heartbreaking, yet hopeful memoir of surviving the suicide of a loved one, examining this dangerous epidemic and offering first-hand knowledge and advice to help family and friends find peace. Jennifer Ashton, M.D., has witnessed firsthand the impact of a loved one's suicide. When her ex-husband killed himself soon after their divorce, her world—and that of her children—was shattered. Though she held a very public position with one of the world's largest media companies, she was hesitant to speak about the personal trauma that she and her family experienced following his death. A woman who addresses the public regularly on intimate health topics, she was uncertain of revealing her devastating loss—the most painful thing she'd ever experienced. But with the high-profile suicides of Kate Spade and Anthony Bourdain, Dr. Ashton recognized the importance of talking about her experience and the power of giving voice to her grief. She shared her story with her *Good Morning America* family on air—an honest, heartbreaking revelation that provided comfort and solace to others, like her and her family, who have been left behind. In *Life After Suicide*, she opens up completely for the first time, hoping that her experience and words can inspire those faced with the unthinkable to persevere. Part memoir and part comforting guide that incorporates the latest insights from researchers and health professionals, *Life After Suicide* is both a call to arms against this dangerous, devastating epidemic, and an affecting story of personal grief and loss. In addition, Dr. Ashton includes stories from others who have survived the death of a loved one by their own hand, showing how they survived the unthinkable and demonstrating the vital roles that conversation and community play in recovering from the suicide of a loved one. The end result is a raw and revealing exploration of a subject that's been taboo for far too long, providing support, information, and comfort for those attempting to make sense of their loss and find a way to heal.

## Mathematics and Art

### That Night

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert

Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

## **Our Final Warning: Six Degrees of Climate Emergency**

He promised me forever. Then he boarded a plane for a college a thousand miles away and never returned. A decade later there's a ring on my finger with a new promise from a new love. Just as my life falls into place, pretty as the pages of a magazine, my world is knocked over. The moment he touches me everything around me begins to crack, exposing all the lies I've told myself. Every glance reminds me. Every touch ignites. Things aren't how they used to be. Love isn't easy.

## **The Day You Begin**

Sometimes the price of destiny is higher than anyone imagined. *Dark Magic, Hidden Destiny* For three centuries a divine prophecy and a line of warrior queens protected Skala. But the people grew complacent and Erius, a usurper king, claimed his young half sister's throne. Now plague and drought stalk the land, war with Skala's ancient rival Plenimar drains the country's lifeblood, and to be born female into the royal line has become a death sentence as the king fights to ensure the succession of his only heir, a son. For King Erius the greatest threat comes from his own line — and from Illior's faithful, who spread the Oracle's words to a doubting populace. As noblewomen young and old perish mysteriously, the king's nephew — his sister's only child — grows toward manhood. But unbeknownst to the king or the boy, strange, haunted Tobin is the princess's daughter, given male form by a dark magic to protect her until she can claim her rightful destiny. Only Tobin's noble father, two wizards of Illior, and an outlawed forest witch know the truth. Only they can protect young Tobin from a king's wrath, a mother's madness, and the terrifying rage of her brother's demon spirit, determined to avenge his brutal murder.

## **Breached**

Happiness is a four letter word. I've never been happy before, never experienced love, until I met Nathan. He's my happy place, and my husband. Everything should be rainbows and unicorns, but it's not. The problem is, the past doesn't stay buried, and ours is popping up in spades. A trial. A warning. Reciprocity is at hand. The battle for survival has begun.

## **I Want to Eat Your Pancreas (Manga)**

Mikolas Leandros carries the Guardian's mark, and has been working behind enemy lines trying to protect the Muses from the Order of the Titans. The moment he lays eyes on Trinity Porter, the Muse of Music, a power awakens inside of him, a primal need to protect her. Trinity has lost two of her Muse sisters to the Order of the Titans, and just because the sexy Greek billionaire claims to be her Guardian doesn't mean she can trust him. With Kronos on the loose, the stakes couldn't be higher as Trinity and her sisters open the legendary Theater of the Muses. But the longer Mikolas works at Trinity's side, the more he comes to realize that love is the only thing worth fighting for, and in the end, love could save them all.

### **Need**

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

### **168 Hours**

This is a cultural history of mathematics and art, from antiquity to the present. Mathematicians and artists have long been on a quest to understand the physical world they see before them and the abstract objects they know by thought alone. Taking readers on a tour of the practice of mathematics and the philosophical ideas that drive the discipline, Lynn Gamwell points out the important ways mathematical concepts have been expressed by artists. Sumptuous illustrations of artworks and cogent math diagrams are featured in Gamwell's comprehensive exploration. Gamwell begins by describing mathematics from antiquity to the Enlightenment, including Greek, Islamic, and Asian mathematics. Then focusing on modern culture, Gamwell traces mathematicians' search for the foundations of their science, such as David Hilbert's conception of mathematics as an arrangement of meaning-free signs, as well as artists' search for the essence of their craft, such as Aleksandr Rodchenko's monochrome paintings. She shows that self-reflection is inherent to the practice of both modern mathematics and art, and that this introspection points to a deep resonance between the two fields: Kurt Gödel posed questions about the nature of mathematics in the language of mathematics and Jasper Johns asked "What is art?" in the vocabulary of art. Throughout, Gamwell describes the personalities and cultural environments of a multitude of mathematicians and artists, from Gottlob Frege and Benoît Mandelbrot to Max Bill and Xu Bing. *Mathematics and Art* demonstrates how mathematical ideas are embodied in the visual arts and will enlighten all who are interested in the complex intellectual pursuits, personalities, and cultural settings that connect these vast disciplines.

### **Take**

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

### **The Executive**

An authorised reissue of the long out of print classic textbook, *Advanced Calculus* by the late Dr Lynn Loomis and Dr Shlomo Sternberg both of Harvard University has been a revered but hard to find textbook for the advanced calculus course for decades. This book is based on an honors course in advanced calculus that the authors gave in the 1960's. The foundational material, presented in the unstarred sections of Chapters 1 through 11, was normally covered, but different applications of this basic material were stressed from year to year, and the book therefore contains more material than was covered in any one year. It can accordingly be used (with omissions) as a text for a year's course in advanced calculus, or as a text for a three-semester introduction to analysis. The prerequisites are a good grounding in the calculus of one variable from a mathematically rigorous point of view, together with some acquaintance with linear algebra. The reader should be familiar with limit and continuity type arguments and have a certain amount of mathematical sophistication. As possible introductory texts, we mention *Differential and Integral Calculus* by R Courant, *Calculus* by T Apostol, *Calculus* by M Spivak, and *Pure Mathematics* by G Hardy. The reader should also have some experience with partial derivatives. In overall plan the book divides roughly into a first half which develops the calculus (principally the differential calculus) in the setting of normed vector spaces, and a second half which deals with the calculus of differentiable manifolds.

### **The Epistle of Paul the Apostle to The Romans**

"Separating himself from Lila puts Nathan in a level of hell he never knew existed. The journey is a spiraling descent where the beast inside is released and havoc reigns in the arena of self-destruction.

### **Welcome to the Cameo Hotel**

My will to live is weak. By all accounts, I should be dead, but somehow I made it through. Broken, battered, and barely hanging on, I'm forced to rely on the man who destroyed me. Recovery is a long road, and I'm not sure I can take it by his side, so I punish him, refusing to grant forgiveness. But it's still there--the spark. That incessant pull that I can't escape. The deepest scars of our hearts spill out. All the secrets we kept locked away are laid bare. Everything is different. Time is running out. All the infractions are catching up to us.

### **The House With a Clock In Its Walls**

I'm dead. Literally. For years, I've been trapped in the home I died in. Three owners have been scared away by my angry outbursts. I don't know why I'm still here. Owner number four is coming and I'm ready to get rid of them just as fast. But something is different from the moment she walks in. My non-existent heart begins to beat.\*\*\* *Shadows* is a short Halloween themed romance\*\*\*

### **The 48 Laws of Power**

A haunting gothic tale by master misery writer John Bellairs--soon to be a major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in

Its Walls will cast its spell for a long time."--The New York Times Book Review When Lewis Barnavelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watching magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Izard. It seems that Selenna and her husband built a timepiece into the walls--a clock that could obliterate humankind. And only the Barnavelts can stop it!

## **Voyeur**

I was Kira's from the first moment I saw her. Maybe it was love at first sight, but I was only ten. She became my best friend. My crush. The girl I can't live without. But I have to. She was almost mine, but my father took away my chance. Now she lives across the hall from me. Instead of possessing the title of girlfriend, she's now my stepsister. But that doesn't stop how I feel, how I want her. Thankfully, I'm off to college two hundred miles away, but even that doesn't help. She's under my skin, all around me, and all I can do is watch her morph from a sexy teenager to an irresistible woman. I can't take it anymore, I need her. But is it possible to ever be happy without the one person you need?

## **The Plan**

Teaching the I Ching (Book of Changes) is a comprehensive and authoritative source for understanding the 3,000-year-old Book of Changes, arguably the most influential Chinese classical text. Beginning in the 1960s, as a result of the renewed interest in Asian philosophy and the availability of a readable English translation, the I Ching (Pinyin Yijing) became a countercultural classic and attracted scholarly interest as well. In China, the Yijing was alternately condemned and praised during the Mao era - though the Great Helmsman was rumored to consult the Changes himself. It is now widely read in China, and scholarship on the Changes has blossomed both in China and the West, stimulated by advances in reconstructing the ancient Chinese language and by the recent discovery of previously lost versions of the text. Chinese traditional culture cannot be understood without some familiarity with the Yijing, but it is one of the most difficult of the world's ancient classics. The text is fragmentary with many obscure allusions and conflicting interpretive traditions spanning more than two thousand years. The associated diagrams have complex interpretative schemes. Geoffrey Redmond and Tze-Ki Hon provide the necessary background for teachers at the university level to cover the Yijing even if they are not specialists. This book also serves as an introduction for students beginning the study of the Changes and presents an up-to-date survey of recent scholarship.

## **Life After Suicide**

Sometimes love happens at first sight, even when you're at an age where you can't comprehend what it means. It was just a crush. They were only kids, after all. But what happens when that feeling never goes away? Brayden and Kira have been neighbors for years, and best friends since they met. They have a connection that

is evident to many, and it's haunted them their whole lives. Teenage hormones rage, turning their friendship into something neither can handle. The attraction is carnal, all-consuming, and it seems like it's only a matter of time before Brayden loses control. Everything slams to a halt when their single parents decide to get remarried . . . to each other. Bad decisions and broken friendships make living across the hall from the one person you want above all difficult. Luckily for Brayden, it's only for a few months before he's off to college in another state, leaving Kira to face high school alone. Brayden tries to stay away, to forget her, but it's an impossible task he fails at time and time again. Kira is morphing from a sexy teenager to an irresistible woman, one that knows what she wants and seems hell-bent on getting it. As Kira's eighteenth birthday approaches, Brayden has a decision to make. Does he keep running away from the thing he wants the most or does he run toward it? Is it possible to ever be happy without the one person you need? ----- "I'm Brayden, baby. The man you've been dreaming about your whole life. And I'm about to fucking show you why." Part 1 of a 2 part series.

## **Teaching the I Ching (Book of Changes)**

The Montgomery Ink: Boulder series concludes with a fake relationship where the heat and emotional connection are anything but false. The moment Madison McClard's parents tell her that her ex is getting married, there's no getting out of their latest scheme. One moment she's trying to get out of their clutches. The next, they're telling her exactly who she'll marry to save the family name. The one thing her parents don't count on, however: Aaron Montgomery. Aaron Montgomery didn't mean to lie. Still, as soon as he overheard Madison's dilemma, the words fell out of his mouth. Now, he's fake engaged to a woman he barely knows, who also happens to be his new brother-in-law's cousin. As the deception mounts, so does the attraction. They told themselves it was only a ruse, but as feelings ramp and dangers surge, this Montgomery may have just met his match. He simply has to fight to keep her.

## **Democracy and Public Space**

Fundamentals of Biomechanics introduces the exciting world of how human movement is created and how it can be improved. Teachers, coaches and physical therapists all use biomechanics to help people improve movement and decrease the risk of injury. The book presents a comprehensive review of the major concepts of biomechanics and summarizes them in nine principles of biomechanics. Fundamentals of Biomechanics concludes by showing how these principles can be used by movement professionals to improve human movement. Specific case studies are presented in physical education, coaching, strength and conditioning, and sports medicine.

## **Abducted**

My life was ash. Burned to the ground. Razed with no chance of rebuilding. Empty. Alone. Just as I had to be. No one else was going to get hurt because of me. No more deaths. For years I've secluded myself, stayed in the darkness, and tried to

melt into the background. Hiding in plain sight. Taking a new job, working in close confines with a new partner, is risky, and I thought I was up to the task. So I hide behind a mask of my own making, a façade for the world. The problem is, I can't stop thinking about my new partner. I hate her, but I crave her like she's the most intoxicating thing I've ever encountered. It's maddening, but I need to stay away. I have to stay away. I can't love anyone ever again.

## **Becoming His**

The mafia never lets you go. I thought I was safe, free, but I never expected to find myself locked in a cage. I'm in his territory. His prison. The beast. A fate worse than death awaits me if I can't get away, so when the opportunity of salvation presents itself I grab it, even if I'm not sure if I can trust the hand I'm holding. The only way out is through, exposing secrets and spilling blood. Things aren't how they appear. Nobody is what they seem. Not even me.

## **Shadows**

A #1 NEW YORK TIMES BESTSELLER! Featured in its own episode in the Netflix original show Bookmarks: Celebrating Black Voices! National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes-and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as *El Día En Que Descubres Quién Eres!*)

## **Fundamentals of Biomechanics**

She always knew she'd marry him. He only knew her as his best friend's nerdy little sister. Ten years and one wild night later, the tables have turned.

## **The Bone Doll's Twin**

After his December 2003 arrest, registered nurse Charlie Cullen was quickly dubbed "The Angel of Death" by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favorite son, husband, beloved father, best friend, and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen years and nine hospitals across New Jersey and Pennsylvania. When, in March of 2006, Charles Cullen was marched from his final sentencing in an Allentown, Pennsylvania, courthouse into a waiting police van, it seemed certain that the

chilling secrets of his life, career, and capture would disappear with him. Now, in a riveting piece of investigative journalism nearly ten years in the making, journalist Charles Graeber presents the whole story for the first time. Based on hundreds of pages of previously unseen police records, interviews, wire-tap recordings and videotapes, as well as exclusive jailhouse conversations with Cullen himself and the confidential informant who helped bring him down, *THE GOOD NURSE* weaves an urgent, terrifying tale of murder, friendship, and betrayal. Graeber's portrait of Cullen depicts a surprisingly intelligent and complicated young man whose promising career was overwhelmed by his compulsion to kill, and whose shy demeanor masked a twisted interior life hidden even to his family and friends. Were it not for the hardboiled, unrelenting work of two former Newark homicide detectives racing to put together the pieces of Cullen's professional past, and a fellow nurse willing to put everything at risk, including her job and the safety of her children, there's no telling how many more lives could have been lost. In the tradition of *In Cold Blood*, *THE GOOD NURSE* does more than chronicle Cullen's deadly career and the breathless efforts to stop him; it paints an incredibly vivid portrait of madness and offers a penetrating look inside America's medical system. Harrowing and irresistibly paced, this book will make you look at medicine, hospitals, and the people who work in them, in an entirely different way.

### **Own**

*Democracy and Public Space* claims that the current fashion for online democracy risks undermining democracy's very foundations. Challenging the received academic wisdom, the author offers a compelling, new vision of democratic public space and assesses the success of eleven world cities in the light of it.

### **Release**

New York Times bestselling author and cutting-edge nutrition expert Lyn-Genet Recitas reveals the surprising truth behind the "healthy" foods that cause weight gain and provides personalized meal plans for rapid weight loss. Carbs and portion sizes are not the problem when it comes to weight loss, contrary to popular belief. Foods that are revered by traditional weight loss programs, such as turkey, eggs, cauliflower, beans, and tomatoes, may be healthy in a vacuum, but when combined with each person's unique chemistry, they can cause a toxic reaction that triggers weight gain, premature aging, inflammation, and a host of health problems including constipation, migraines, joint pain, and depression. Lyn-Genet's groundbreaking 20-day program helps readers finally unlock the mystery behind what does and does not work for their individual bodies. With detailed meal plans, recipes, and effective, personalized advice, you will discover how to:

- Lose a half a pound a day while enjoying generous servings of foods you love
- Identify your hidden trigger foods that are causing weight gain and inflammation, among other symptoms
- Build a personalized healthy foods list that promotes rapid weight loss
- Avoid feeling bloated, tired, or unhealthy again! Feel better, look better, and be empowered by the knowledge of what truly works best for your body!

### **The Good Nurse**

I got pregnant on New Year's Eve. That night was hands down the best night of my life. A magical night with the man of my dreams. The aftermath changed everything. After weeks of silence from him and a positive pregnancy test, it was safe to say I was in full out panic mode. Until I walked into a conference room only to find Mr. Man-of-my-dreams-father-of-my-unborn-child at the head of the table. Turns out the VP of finance isn't an old boring guy with white hair. Two different cities. A baby on the way. An intense attraction. And he's technically my boss. Life just got even more complicated.

## **Seduced in Ink**

Love is only a battlefield when you have a fighting chance. In the aftermath of bad decisions followed by poor thinking, Brayden is still without Kira. Years of hurt have hardened Kira, and she's not just going to roll over for Brayden on command. Strong willed and stubborn, neither of them is willing to give in without a fight. There's a million reasons why she shouldn't care for him anymore . . . but she does. Brayden senses this, and he's laid siege on her life, haunting her in every possible sense-reminding her of what they once shared. But he's still the man that wrecked her. The man she loves. The man she utterly despises. He's still her step brother. Right and wrong have no sway with the heart. What it wants, it takes. With every day that passes, Kira is reminded of all the reasons she has to hate him . . . and all the reasons she still has to adore him. Can Kira let go and give him a chance, or is it really too little, too late? Even if she can forgive him, is it possible for them to have a future together while still being step-siblings?

## **The Blue Book of Grammar and Punctuation**

" Also known as Let Me Eat Your Pancreas, the manga version of the coming-of-age novel that inspired two films! In this deeply moving first-person story, an introverted high school boy finds his classmate's diary--and learns her biggest secret. Yamauchi Sakura is dying from a pancreatic disease and now he is the only one person outside her family to know the truth. The last thing the boy wants is to be her friend, but Sakura's cheerful demeanor and their shared secret draw them together in this heartrending tale of friendship and mortality. "

## **Forever and All the Afters**

"Emma Addison is a busy woman. She's finishing up her MBA and working near full-time hours as a supervisor at the Cameo Hotel Gavin Grayson is demanding, and he's not shy at all about showing his displeasure when things aren't up to his high standards--and his are the highest Emma has ever seen. He's just transferred in, a guest on extended stay at the prestigious hotel and will only deal with Emma The Cameo doesn't allow relationships between employees and guests, so when Gavin makes his intentions for Emma known, a secret relationship is born "--Back cover.

## **Advanced Calculus**

I was drugged. Now, I've woken up in a dark, luscious room. A deviant playground. I'm not alone. The person that was drugged and taken with me is here, too. My

confidant. Someone that I had come to see as a brother. My best friend. Suddenly, there's a voice coming through the speakers, telling us we've both been chosen to die. The only way out? Do everything we're told to do. This person wants to watch us. They want to be entertained. As she says, "I want to see you come." It's simple: either we f\*ck, or die.

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