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From Abortion to Pederasty

The Political Re-Education of Germany and her Allies

This book examines the cultural concepts that guided the development of the “age of mankind”— the changes that took place in historical, philosophical, scientific, religious, literary, and artistic thought in the 20th century. It discusses a broad range of major topics, including the spread of commercial capitalism; socialist revolutions; the two world wars; anti-colonialist national liberation movements; scientific progress; the clashes and fusion of Eastern and Western cultures; globalization; women’s rights movements; mass media and entertainment; the age of information and the digital society. The combination of cultural phenomena and theoretical descriptions ensures a unity of culture, history and logic. Lastly, the book explores the enormous changes in lifestyles and the virtualized future, revealing cultural characteristics and discussing 21st -century trends in the context of information technology, globalization and the digital era.

Official Gazette of the United States Patent and Trademark Office

This volume had its origins in a very specific situation: the teaching of ancient texts dealing with rape. Ensuing discussions among a group of scholars expanded outwards from this to other sensitive areas. Ancient sources raise a variety of issues—slavery, infanticide, abortion, rape, pederasty, domestic violence, death, sexuality—that may be difficult to discuss in a classroom where some students will

have had experiences similar to those described in classical texts. They may therefore be reluctant to speak in class, and even the reading themselves may be painful. *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom*, edited by Nancy Sorkin Rabinowitz and Fiona McHardy, is committed to the proposition that it is important to continue to teach texts that raise these issues, not to avoid them. In this volume, classicists and ancient historians from around the world address how to teach such topics as rape, pederasty, and slavery in the classics classroom. The contributors present the concrete ways in which they themselves have approached such issues in their course planning and in their responses to students' needs. A main objective of *From Abortion to Pederasty* is to combat arguments, from both the left and the right, that the classics are elitist and irrelevant. Indeed, they are so relevant, and so challenging, as to be painful at times. Another objective is to show how Greco-Roman culture and history can provide a way into a discussion that might have been difficult or even traumatic in other settings. Thus it will provide teaching tools for dealing with uncomfortable topics in the classroom, including homophobia and racism.

Inscribing Faith in Late Antiquity

Turkey is often cited as a model for Muslim countries; its pro-western democracy an example that the clash of civilizations is not inevitable. Yet the process of political and economic liberalization has increased the appeal of political Islam.

Jenkins analyses the re-emergence of Islam as a political force in Turkey and examines the repercussions.

The Politics of Opera

In developing this third revision of version 4.0 of the Field Operations Guide for Disaster Assessment and Response, the Office of U.S. Foreign Disaster Assistance (OFDA) of the United States Agency of International Development (USAID) has drawn on the expertise of numerous state, national, and international agencies and organizations. Selected sources of information include the United Nations High Commissioner for Refugees' Handbook for Emergencies, the United Nations Office for the Coordination of Humanitarian Affairs' United Nations Disaster Assessment and Coordination Field Handbook, and the U.S. Public Health Service's Handbook of Environmental Health, among others. The Field Operations Guide for Disaster Assessment and Response has been created as a reference tool for individuals sent to disaster sites to undertake initial assessments or to participate as members of a Disaster Assistance Response Team (DART). It contains information on general responsibilities for disaster responders, formats and reference material for assessing and reporting on populations at risk, DART position descriptions and duty checklists, descriptions of OFDA stockpile commodities, information for working with military in the field, and much more. Its myriad resources, extensive information, and handy compact format make this field guide a necessary

companion for those participating in a variety of disaster assessment and response field operations.

Computer Telephony Encyclopedia

"This study considers the way in which a poetic convention, the beloved to whom Renaissance amatory poetry was addressed, becomes influential political rhetoric, an instrument that both men and women used to shape and justify their claims to power. The author argues that Petrarchan poetic conventions were part of a social discourse that signaled anxiety concerning the rising place of women as intellectual interlocutors, public figures, and patrons of the arts."--

The Rise of Eurocentrism

The Dream of a Democratic Culture

After pioneering this technology and growing the market, COMSAT fell prey to changes in government policy and to its own lack of entrepreneurial talent. The author explores the factors which contributed to this rise and fall of COMSAT.

The Rise and Fall of COMSAT

A wide-ranging look at the interplay of opera and political ideas through the centuries *The Politics of Opera* takes readers on a fascinating journey into the entwined development of opera and politics, from the Renaissance through the turn of the nineteenth century. What political backdrops have shaped opera? How has opera conveyed the political ideas of its times? Delving into European history and thought and music by such greats as Monteverdi, Lully, Rameau, and Mozart, Mitchell Cohen reveals how politics—through story lines, symbols, harmonies, and musical motifs—has played an operatic role both robust and sotto voce. This is an engrossing book that will interest all who love opera and are intrigued by politics.

The Black Horn

Anger is found everywhere in the ancient world, starting with the very first word of the *Iliad* and continuing through all literary genres and every aspect of public and private life. Yet it is only recently, as a variety of disciplines start to devote attention to the history and nature of the emotions, that Classicists, ancient historians and ancient philosophers have begun to study anger in antiquity with the seriousness and attention it deserves. This volume brings together a number of significant studies by authors from different disciplines and countries, on literary,

philosophical, medical and political aspects of ancient anger from Homer until the Roman Imperial Period. It studies some of the most important ancient sources and provides a paradigmatic selection of approaches to them, and should stimulate further research on this important subject in a number of fields.

The Eastern Yacht Club

This book presents a moderately revisionist history of the great books idea anchored in the following movements and struggles: fighting anti-intellectualism, advocating for the liberal arts, distributing cultural capital, and promoting a public philosophy, anchored in mid-century liberalism, that fostered a shared civic culture.

Democracy Incorporated

Introduces the basic principles of geography as they apply to the Hawaiian Islands, and provides maps and information about Hawaiian geology, ecology, people, and economy.

Deleuze and Guattari's Anti-Oedipus

Examining the economic forces that will shape Africa's future. Africa's Lions examines the economic growth experiences of six fast growing and/or economically dominant African countries. Expert African researchers offer unique perspectives into the challenges and issues in Ethiopia, Ghana, Kenya, Mozambique, Nigeria, and South Africa. Despite a growing body of research on African economies, very little has focused on the relationship between economic growth and employment outcomes at the detailed country level. A lack of empirical data has deprived policymakers of a robust evidence base on which to make informed decisions. By harnessing country-level household, firm, and national accounts data together with existing analytical country research—the authors have attempted to bridge this gap. The growth of the global working-age population to 2030 will be driven primarily by Africa, which means that the relationship between growth and employment should be understood within the context of each country's projected demographic challenge and the associated implications for employment growth. A better understanding of the structure of each country's workforce and the resulting implications for human capital development, the vulnerably employed, and the working poor, will be critical to informing the development policy agenda. As a group, the six countries profiled in Africa's Lions will largely shape the continent's future. Each country chapter focuses on the complex interactions between economic growth and employment outcomes, within the individual Africa's Lions context.

Standard for Telephone Equipment

Writing Beloveds

In the controversy over political correctness, the canon, and the curriculum, the role of Western tradition in a post-modern world is often debated. To clarify what is at stake, Vassilis Lambropoulos traces the ideology of European culture from the Reformation, focusing on a key element of Western tradition: the act of interpretation as a distinct practice of understanding and a civil right. Championed by Protestants insisting on independent interpretation of scripture, this ideal of autonomy ushered in the era of modernity with its essentialist philosophy of universal man and his aesthetic understanding of the world. After explaining the dominance of European culture through the combined archetypes of Hebraism (reason and morality) and Hellenism (spirit and art), Lambropoulos shows how the rule of autonomy has been transformed into the aesthetic, disinterested contemplation of things in themselves. Arguing that it is time to restore the socio-political dimension to the movement of autonomy, he proposes that a genealogy of the Hebraic-Hellenic archetypes can help us evaluate more recent models--like the Afrocentric one--and redefine the controversy surrounding education, Eurocentrism, and cultural politics.

The Great Depression

Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

Caliban's Reason

Compiles a history of the Great Depression, including the events that led up to it and the New Deal that followed, with chronologies, personal narratives, and documents.

Cicero on the Philosophy of Religion

Cicero composed his incendiary *Philippics* only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an

increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

Dissecting the Hack

What is unique and essential about theater? What separates it from other arts? Do we need "theater" in some fundamental way? The art of theater, as Paul Woodruff says in this elegant and unique book, is as necessary - and as powerful - as language itself. Defining theater broadly, including sporting events and social rituals, he treats traditional theater as only one possibility in an art that - at its

most powerful - can change lives and (as some peoples believe) bring a divine presence to earth. The Necessity of Theater analyzes the unique power of theater by separating it into the twin arts of watching and being watched, practiced together in harmony by watchers and the watched. Whereas performers practice the art of being watched - making their actions worth watching, and paying attention to action, choice, plot, character, mimesis, and the sacredness of performance space - audiences practice the art of watching: paying close attention. A good audience is emotionally engaged as spectators; their engagement takes a form of empathy that can lead to a special kind of human wisdom. As Plato implied, theater cannot teach us transcendent truths, but it can teach us about ourselves. Characteristically thoughtful, probing, and original, Paul Woodruff makes the case for theater as a unique form of expression connected to our most human instincts. The Necessity of Theater should appeal to anyone seriously interested or involved in theater or performance more broadly.

The Johns Hopkins Guide to Digital Media

Virgil, Aeneid 5

From the first stock markets of Amsterdam, London, and New York to the billions of

electronic commerce transactions today, privately produced and enforced economic regulations are more common, more effective, and more promising than commonly considered. In *Private Governance*, prominent economist Edward Stringham presents case studies of the various forms of private enforcement, self-governance, or self-regulation among private groups or individuals that fill a void that government enforcement cannot. Through analytical narratives the book provides a close examination of the world's first stock markets, key elements of which were unenforceable by law; the community of Celebration, Florida, and other private communities that show how public goods can be bundled with land and provided more effectively; and the millions of credit-card transactions that occur daily and are regulated by private governance. *Private Governance* ultimately argues that while potential problems of private governance, such as fraud, are pervasive, so are the solutions it presents, and that much of what is orderly in the economy can be attributed to private groups and individuals. With meticulous research, Stringham demonstrates that private governance is a far more common source of order than most people realize, and that private parties have incentives to devise different mechanisms for eliminating unwanted behavior. *Private Governance* documents numerous examples of private order throughout history to illustrate how private governance is more resilient to internal and external pressure than is commonly believed. Stringham discusses why private governance has economic and social advantages over relying on government regulations and laws, and explores the different mechanisms that enable private governance,

including sorting, reputation, assurance, and other bonding mechanisms. Challenging and rigorously-written, *Private Governance* will make a compelling read for those with an interest in economics, political philosophy, and the history of current Wall Street regulations.

The Hacker Crackdown

The bestselling cyberpunk author “has produced by far the most stylish report from the computer outlaw culture since Steven Levy’s *Hackers*” (Publishers Weekly). Bruce Sterling delves into the world of high-tech crime and punishment in one of the first books to explore the cyberspace breaches that threaten national security. From the crash of AT&T’s long-distance switching system to corporate cyberattacks, he investigates government and law enforcement efforts to break the back of America’s electronic underground in the 1990s. In this modern classic, “Sterling makes the hackers—who live in the ether between terminals under noms de net such as VaxCat—as vivid as Wyatt Earp and Doc Holliday. His book goes a long way towards explaining the emerging digital world and its ethos” (Publishers Weekly). This edition features a new preface by the author that analyzes the sobering increase in computer crime over the twenty-five years since *The Hacker Crackdown* was first published. “Offbeat and brilliant.” —Booklist “Thoroughly researched, this account of the government’s crackdown on the nebulous but growing computer-underground provides a thoughtful report on the laws and rights

being defined on the virtual frontier of cyberspace. . . . An enjoyable, informative, and (as the first mainstream treatment of the subject) potentially important book . . . Sterling is a fine and knowledgeable guide to this strange new world.” —Kirkus Reviews “A well-balanced look at this new group of civil libertarians. Written with humor and intelligence, this book is highly recommended.” —Library Journal

Student Atlas of Hawaii

Dave Ross (1871-1943) and George Ade (1866-1944) were trustees, distinguished alumni and benefactors of Purdue University. Their friendship began in 1922 and led to their giving land and money for the 1924 construction of Ross-Ade Stadium, now a 70,000 seat athletic landmark on the West Lafayette campus. Their life stories date to 1883 Purdue and involve their separate student experiences and eventual fame. Their lives crossed paths with U.S. First Lady Eleanor Roosevelt, Henry Ford, Amelia Earhart, and Will Rogers among others. Gifts or ideas from Ross or Ade led to creation of the Purdue Research Foundation, Purdue Airport, Ross Hills Park, and Ross Engineering Camp. They helped Purdue Theater, the Harlequin Club and more. Ade, renowned author and playwright, did butt heads with Purdue administrators at times long ago, but remains a revered figure. Ross's ingenious mechanical inventions of gears still steer millions of motorized vehicles, boats, tractors, even golf carts the world over.

Africa's Lions

In this book Thomas Henderson provides a new history of the Athenian ephebeia, a system of military, athletic, and moral instruction for new Athenian citizens.

Cicero, Philippic 2, 44-50, 78-92, 100-119

An in-depth analysis of the folklore surrounding gun use and the state of the debate in today's political climate.

The Necessity of Theater

The Black Horn: The Story of Classical French Hornist Robert Lee Watt tells the story of the first African American French Hornist hired by a major symphony in the United States. Today, few African Americans hold chairs in major American symphony orchestras, and Watt is the first in many years to write about this uniquely exhilarating—and at times painful—experience. The Black Horn chronicles the upbringing of a young boy fascinated by the sound of the French horn. Watt walks readers through the many obstacles of the racial climate in the United States, both on and off stage, and his efforts to learn and eventually master an instrument little considered in the African American community. Even the author's

own father, who played trumpet, sought to dissuade the young classical musician in the making. He faced opposition from within the community—where the instrument was deemed by Watt’s father a “middle instrument suited only for thin-lipped white boys”—and from without. Watt also documented his struggles as a student at a nearly all-white major music conservatory, as well as his first job in a major symphony orchestra after the conservatory canceled his scholarship. Watt subsequently chronicles his triumphs and travails as a musician when confronting the realities of race in America and the world of classical music. This book will surely interest any classical musician and student, particularly those of color, seeking to grasp the sometimes troubled history of being the only “black horn.”

Shakespeare, Film Studies, and the Visual Cultures of Modernity

The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

Gun Violence in America

Democracy is struggling in America--by now this statement is almost cliché. But what if the country is no longer a democracy at all? In *Democracy Incorporated*, Sheldon Wolin considers the unthinkable: has America unwittingly morphed into a new and strange kind of political hybrid, one where economic and state powers are conjoined and virtually unbridled? Can the nation check its descent into what the author terms "inverted totalitarianism"? Wolin portrays a country where citizens are politically uninterested and submissive--and where elites are eager to keep them that way. At best the nation has become a "managed democracy" where the public is shepherded, not sovereign. At worst it is a place where corporate power no longer answers to state controls. Wolin makes clear that today's America is in no way morally or politically comparable to totalitarian states like Nazi Germany, yet he warns that unchecked economic power risks verging on total power and has its own unnerving pathologies. Wolin examines the myths and mythmaking that justify today's politics, the quest for an ever-expanding economy, and the perverse attractions of an endless war on terror. He argues passionately that democracy's best hope lies in citizens themselves learning anew to exercise power at the local level. *Democracy Incorporated* is one of the most worrying diagnoses of America's political ills to emerge in decades. It is sure to be a lightning rod for political debate for years to come. Now with a new introduction by Pulitzer Prize-winning journalist Chris Hedges, *Democracy Incorporated* remains an essential work for understanding the state of democracy in America.

Private Governance

The book begins with real world cases of botnet attacks to underscore the need for action. Next the book will explain botnet fundamentals using real world examples. These chapters will cover what they are, how they operate, and the environment and technology that makes them possible. The following chapters will analyze botnets for opportunities to detect, track, and remove them. Then the book will describe intelligence gathering efforts and results obtained to date. Public domain tools like OurMon, developed by Jim Binkley of Portland State University, will be described in detail along with discussions of other tools and resources that are useful in the fight against Botnets. This is the first book to explain the newest internet threat - Botnets, zombie armies, bot herders, what is being done, and what you can do to protect your enterprise Botnets are the most complicated and difficult threat the hacker world has unleashed - read how to protect yourself

Official Gazette of the United States Patent and Trademark Office

Do the gods love you? Cicero gives deep and surprising answers in two philosophical dialogues on traditional Roman religion.

Commerce Business Daily

Originally published in 1985, this book provides an important insight into the principal aspects of the history of the policy and practice of political re-education from its origins to 1951. 'Political re-education' was the British alternative to the ideas put forward by the USA and the USSR in the common search for a post-war policy which would permanently prevent the resurgence of Germany for a third time as a hostile military power. It was adopted as Allied policy and remains one of the boldest and most imaginative policies in history for securing lasting peace. This book discusses the question of the place of this policy in the preservation of peace and the integration of Germany and Japan into the community of their historical enemies.

The Media Book

Moving beyond the usual good-versus-evil story that pits master-planner Robert Moses against the plucky neighborhood advocate Jane Jacobs, Samuel Zipp sheds new light on the rise and fall of New York's urban renewal in the decades after World War II. Focusing on four iconic "Manhattan projects"--the United Nations building, Stuyvesant Town, Lincoln Center, and the great swaths of public housing in East Harlem--Zipp unearths a host of forgotten stories and characters that flesh

out the conventional history of urban renewal. He shows how boosters hoped to make Manhattan the capital of modernity and a symbol of American power, but even as the builders executed their plans, a chorus of critics revealed the dark side of those Cold War visions, attacking urban renewal for perpetuating deindustrialization, racial segregation, and class division; for uprooting thousands, and for implanting a new, alienating cityscape. Cold War-era urban renewal was not merely a failed planning ideal, Zipp concludes, but also a crucial phase in the transformation of New York into both a world city and one mired in urban crisis.

A Brief History of Human Culture in the 20th Century

Political Islam in Turkey

Dissecting the Hack: The V3rb0t3n Network ventures further into cutting-edge techniques and methods than its predecessor, Dissecting the Hack: The F0rb1dd3n Network. It forgoes the basics and delves straight into the action, as our heroes are chased around the world in a global race against the clock. The danger they face will forever reshape their lives and the price they pay for their actions will not only affect themselves, but could possibly shake the foundations of an entire nation. The book is divided into two parts. The first part, entitled "The V3rb0t3n Network,"

continues the fictional story of Bob and Leon, two hackers caught up in an adventure in which they learn the deadly consequence of digital actions. The second part, "Security Threats Are Real" (STAR), focuses on these real-world lessons and advanced techniques, as used by characters in the story. This gives the reader not only textbook knowledge, but real-world context around how cyber-attacks may manifest. "The V3rb0t3n Network" can be read as a stand-alone story or as an illustration of the issues described in STAR. Scattered throughout "The V3rb0t3n Network" are "Easter eggs"—references, hints, phrases, and more that will lead readers to insights into hacker culture. Drawing on "The V3rb0t3n Network," STAR explains the various aspects of reconnaissance; the scanning phase of an attack; the attacker's search for network weaknesses and vulnerabilities to exploit; the various angles of attack used by the characters in the story; basic methods of erasing information and obscuring an attacker's presence on a computer system; and the underlying hacking culture. All new volume of Dissecting the Hack by Jayson Street, with technical edit by Brian Martin Uses actual hacking and security tools in its story - helps to familiarize readers with the many devices and their code Features cool new hacks and social engineering techniques, in real life context for ease of learning

Field Operations Guide for Disaster Assessment and Response

Fratantuono and Smith provide the first detailed consideration of Book 5 of Virgil's

Aeneid, with introduction, critical text, translation and commentary.

Ross-Ade

The study of what is collectively labeled “New Media”—the cultural and artistic practices made possible by digital technology—has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field, with many universities now offering it as a major. The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers, students, and the curious can quickly turn for reliable information on the key terms and concepts of the field. The contributors present entries on nearly 150 ideas, genres, and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual, artistic, and social practices of our time. The result is an easy-to-consult reference for digital media scholars or anyone wishing to become familiar with this fast-developing field.

Ancient Anger

Inscribing Faith in Late Antiquity considers the Greek and Latin texts inscribed in churches and chapels in the late antique Mediterranean (c. 300–800 CE), compares them to similar texts from pagan, Jewish, and Muslim spaces of worship, and

explores how they functioned both textually and visually. These texts not only recorded the names and prayers of the faithful, but were powerful verbal and visual statements of cultural values and religious beliefs, conveying meaning through their words as well as through their appearances. In fact, the two were intimately connected. All of these texts – Christian, Jewish, Muslim, and pagan – acted visually, embracing their own materiality as mosaic, paint, or carved stone. Colourful and artfully arranged, the inscriptions framed human relationships with the divine, encouraged responses from readers, and made prayers material. In the first in-depth examination of the inscriptions as words and as images, the author reimagines the range of aesthetic, cultural, and religious experiences that were possible in spaces of worship. *Inscribing Faith in Late Antiquity* is essential reading for those interested in Roman, late antique, and Byzantine material and visual culture, inscriptions and other texts, and religious life in the ancient Mediterranean.

Botnets

Annotation "Caliban's Reason" introduces the general reader to Afro-Caribbean philosophy. In this ground-breaking work, Paget Henry traces the roots of this discourse in traditional African thought and in the Christian and Enlightenment traditions of Western Europe. Since Afro-Caribbean thought is inherently hybrid in nature and marked by strong competition between its European and African orientations, Henry highlights its four main influences--traditional African

philosophy, the Afro-Christian school, Poeticism and Historicism--as his organizing principle for discussion. Offering a critical assessment of such writers as Wilson Harris, Derek Walcott, Edward Blyden, C.L.R. James and George Padmore, "Caliban's Reason" renders a much-needed portrait of Afro-Caribbean philosophy and fills a significant gap in the field.

Manhattan Projects

This book is the first in-depth cultural history of cinema's polyvalent and often contradictory appropriations of Shakespearean drama and performance traditions. The author argues that these adaptations have helped shape multiple aspects of film, from cinematic style to genre and narrative construction.

The Springtime of the People: The Athenian Ephebeia and Citizen Training from Lykourgos to Augustus

If you want to grasp the full length and breadth of the rapidly developing computer telephony field, this book is the place to start. Author Richard Grigonis thoroughly explains even the most abstruse ideas in a concise manner that is aimed at all kinds of readers -- students, business executives, telecom managers, call center supervisors or entrepreneurial developers. Each encyclopedia entry is both an

adroit explanation of computer telephony technology and a buyer's guide-like discussion of real-world products based upon technology currently available for business and residential communications solutions. ;

From Abortion to Pederasty

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