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Big Girl, Small Town

The naive, happy innocence of a child before it is ripped away. That is what the killers profiled in this book have stolen from their victims. Their youth, their innocence, any happiness and normalcy associated with growing up in a world they thought they'd be safe in. True crime isn't only about serial killers and rapists and pedophiles and organized crime. It is also about the victims left behind to serve their own life sentence, often times without anyone to help them make it through the awful ordeal. The Midwest, and Indiana in particular, are, it turns out, a veritable hotbed of killer activity. Some people may find this surprising, given the lengths to which people in the Midwest go to be, or at least to appear, to be friendly and morally upright. But to anyone, such as myself, who has spent any real time in the Midwest, it is obvious that beneath the veneer of friendliness and piety there is a coldness-and Arctic coldness: the same coldness that lies in the depths of a serial killer's heart. Enter the world of SMALL TOWN MURDER.

Trace of Evil

Jessica Martin and her friend/neighbor Donna Michael are mothers in a small rural Pennsylvania town that was quiet and sleepy until now. A series of murders has left everyone scared and wondering who would do such a thing. A little information is obtained from Donna's husband, who is an EMT and Jessica's husband, who is nosy, but the police have no clues or leads. These two women are much closer to the truth than they would ever wish to be, however, the crimes cannot be solved until things are taken way too far and mistakes are made on the killers part.

Small Town Murder: Midwest Cozy Mystery Series

Summer 1948. In the scenic, remote river town of Oregon, Illinois, a young couple visiting the local lovers' lane is murdered. The shocking crime garners headlines from Portland, Maine, to Long Beach, California. But after a sweeping manhunt, no one is arrested and the violent deaths of Mary Jane Reed and Stanley Skridla fade into time's indifference. Fast forward fifty years. Eccentric entrepreneur Michael Arians moves to Oregon, opens a roadhouse, gets elected mayor, and becomes obsessed with the crime. He comes up with a scandalous conspiracy theory and starts to believe that Mary Jane's ghost is haunting his establishment. He also reaches out to the Chicago Tribune for help. Arians's letter falls on the desk of general assignment reporter Ted Gregory. For the next thirteen years, while he ricochets from story to story and his newspaper is deconstructed around him, Gregory remains beguiled by the case of the teenaged telephone operator Mary Jane and twenty-eight-year-old Navy vet Stanley—and equally fascinated by Arians's seemingly hopeless pursuit of whoever murdered them. *Mary Jane's Ghost* is the story of these two odysseys.

Murder in the Bayou

The latest in the popular Midwest Cozy Mystery Series by a two-time USA Today Bestselling Author. Kat only wanted to be part of the convention on how to write successful books, not solve a murder that took place there - the murder of a beloved "tell-all" author. Was that the motive? Greed, revenge, and hatred are also reasons to murder, at least to people who live on the slippery edge of sanity. Parsons who gamble, women who blackmail, and a number of people with outsized egos make for most interesting characters. And yet, even with the worst of human nature, miracles can happen. If you like to feel good at the end of a book, with maybe a tear or two and a smile, don't miss this inspirational story with plenty of dogs, food, and recipes.

The Innocent Man

Recounts the true story of the murder of Ken Rex McElroy, a man who had terrorized and bullied the citizens of Skidmore, Missouri, and whose killer is still protected by a code of silence.

Small Town Justice

Critically-acclaimed author Leah Thomas blends a small-town setting with the secrets of a long-ago crime, in a compelling novel about breaking free from the past. In Samsboro, Kentucky, Kalyn Spence's name is inseparable from the brutal murder her father committed when he was a teenager. Forced to return to town, Kalyn must attend school under a pseudonym . . . or face the lingering anger of Samsboro's citizens, who refuse to forget the crime. Gus Peake has never had the luxury of redefining himself. A Samsboro native, he's either known as the "disabled kid" because of his cerebral palsy,

or as the kid whose dad was murdered. Gus just wants to be known as himself. When Gus meets Kalyn, her frankness is refreshing, and they form a deep friendship. Until their families' pasts emerge. And when the accepted version of the truth is questioned, Kalyn and Gus are caught in the center of a national uproar. Can they break free from a legacy of inherited lies and chart their own paths forward?

Murder of a Small-town Honey

The year is 1941. Zack Black, a recent pharmacy school graduate, responds to an ad seeking a pharmacist in the small town of Newbury, Wisconsin. From the moment he steps into the old-fashioned drugstore, he becomes the pawn of the young wife of the old druggist. A passionate affair develops between the wife and the young pharmacist, and soon after, the old druggist is murdered-but the killer doesn't stop there. Assigned to solve the murders is a brash New York transplant, Detective Ben Simon, whose investigation involves several suspects-each with a reason for wanting the victims dead. The quiet town of Newbury possesses many disturbing elements not unlike those of the big cities: sexual intrigue, corruption, arson, a Nazi hate group . . . and a killer lurking among the suspects.

In Cold Blood

An intricate murder case previously featured on America's Most Wanted follows a harrowing investigation into a prominent millionaire's brutal murder in a small town as conducted by a Secret Service agent who is forced to consider the possible guilt of his own family.

Big Trouble

The new book from the UK's leading criminologist, David Wilson Before David Wilson became the UK's pre-eminent criminologist, he was just a young boy growing up in the Scottish town of Carluke. As a child, the brutal murder of a young woman rocked this small community, but very quickly a man was arrested for the crime, convicted and put behind bars. For most, life slowly carried on - case closed. But the whispers in the town were that the wrong man was behind bars: whispers that grew and grew over the years to the point that any time David visited friends and acquaintances would ask, in hushed tones, 'What are you going to do about The Carluke Case?' Carluke believed that a young man had been wrongly convicted. Forty years later, David realised it was time for him to find out if the whispers were correct. It was time for him to return home, and find out the truth.

A Small Town

Small towns have always been thought of as sleepy places where nothing bad ever happens, but as Mitzi Szereto's *The Best New True Crime Stories: Small Towns* shows that bad things can and do happen in small communities all over the world.

Murder in Mayberry

A small-town cop seeks vengeance on twelve escaped inmates in this novel of “jaw-dropping twists . . . crisp in execution and thrilling until the very end” (*The Wall Street Journal*). When twelve inmates pull off an audacious prison break, it liberates more than a thousand convicts into the nearby small town. The newly freed prisoners rape, murder, and destroy the quiet community—burning down homes and businesses. An immense search ensues, but the twelve who plotted it all get away. After two years, the local and federal police agencies have yet to find them. Then, the mayor calls in Leah Hawkins, a local cop who lost a loved one that terrible night. She’s placed on sabbatical to travel across the country learning advanced police procedures. But the sabbatical is merely a ruse. Her real job is to track down the infamous twelve—and kill them. Leah’s mission takes her from Florida to New York and from the beaches of California to an anti-government settlement deep in the Ozarks. But when the surviving fugitives realize what she’s up to, a race to kill or be killed ensues in this nonstop tale of vengeance from the Edgar Award-winning author of *The Butcher’s Boy*. “Leah proves to be both a brilliant detective and a cunning predator.” —Associated Press “Perry is an expert storyteller . . . *A Small Town* unfolds like a 1950s film noir.” —*Wall Street Journal*

Endless Lies

#1 NEW YORK TIMES BESTSELLER • John Grisham’s first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. NOW A NETFLIX ORIGINAL DOCUMENTARY SERIES “Both an American tragedy and [Grisham’s] strongest legal thriller yet, all the more gripping because it happens to be true.”—*Entertainment Weekly* In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron’s home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man’s already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for *The Innocent Man* “Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his bestselling fiction.”—*The Boston Globe* “A gritty, harrowing true-crime story.”—*Time* “A triumph.”—*The Seattle Times* BONUS: This edition includes an excerpt from John Grisham’s *The Litigators*.

Murder of a Sweet Old Lady

Denville in the 1950s was an idyllic place to live, yet a dark chapter in the era's history has remained uncovered. During the summer of 1953, a wealthy traveler with a secret rap sheet as a convicted sex offender arrived in town to continue his misdeeds. A group of thirteen local boys ranging in age from fourteen to twenty-two took it upon themselves to teach the man a lesson and drive him out of town. What resulted was his brutal death and the largest number of people ever indicted for murder in the nation at the time. The harrowing trial and its aftermath revealed a town forced to grapple with how to protect its youth and come to terms with the gruesome incident. Local historian Peter Zablocki covers the crime and a small town's path to redemption.

Mary Jane's Ghost

From the New York Times bestselling author of *A Legacy of Spies*. John le Carré's new novel, *Agent Running in the Field*, is coming October 2019. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's *A Small Town in Germany* is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

Small-Town Slayings in South Carolina

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

The Darkest Night

A study of the impact of crime on a rural town profiles the case of Esther Steele, who was killed after returning home from her local parish one evening, becoming the first murder victim in the long history of the town of Granite.

A Small Town Can Be #Murder

"A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut" (Paula Hawkins, #1 New York Times

bestselling author of *The Girl on the Train* and *Into the Water*), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected to her. How can you love someone who's done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. "A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended" (Lee Child, #1 New York Times bestselling author of the Jack Reacher novels). Hailed as "Gillian Flynn of 2017" (Yahoo! Style), compulsively readable and powerfully moving, *Girl in Snow* is "engagingly told... its endearing characters' struggles linger in memory after this affecting work is done" (The Wall Street Journal).

Murder in a Small Town

"Another delicious read for the beach!" -- The Pilot, Southern Pines, NC "Connie Shelton gets better with every book she writes." --The Midwest Book Review Tucked into the mountains and valleys of northern New Mexico are the hidden towns, little enclaves of history and tradition--and secrets. It is to one of these towns, Valle Escondido, that Charlie and her office assistant Sally Bertrand go for a July 4 weekend getaway. But almost immediately after their arrival they receive upsetting news and suddenly Charlie has a new mystery to solve. Meanwhile, Drake Langston, the handsome helicopter pilot that Charlie met in Hawaii (*Vacations Can Be Murder*) is still in her life. He's coming to New Mexico for a visit, with the idea that he might convince her to move to Hawaii rather than continuing a long-distance relationship. The plots intertwine and Charlie finds herself sifting through the clues to discover the hideous secrets harbored in Valle Escondido, while she wrestles with the decisions about her personal life as well. Here is what others have said: "A good story and a challenging puzzle." -- Robert O. Greer for National Public Radio . . . and for the earlier books in this series from USA Today bestseller Connie Shelton. "Good selection for all collections." -- Library Journal "Charlie is a fabulous amateur sleuth!" -- Midwest Book Review "Tension is fast-paced in this involving account" -- Bookwatch Search words: bestselling mystery series books, crime fiction, New Mexico mystery, Charlie Parker, female sleuths, romantic suspense, pet sleuths, mystery books cozy, mystery books with dogs, mystery books in series, mystery and romance, female sleuth cozy mystery, books set in New Mexico

Girl in Snow

Hailed as "toweringly important" (Baltimore Sun), "a work of scrupulous and significant reportage" (E. L. Doctorow), and "an unforgettable historical drama" (Chicago Sun-Times), *Big Trouble* brings to life the astonishing case that ultimately engaged

President Theodore Roosevelt, Supreme Court justice Oliver Wendell Holmes, and the politics and passions of an entire nation at century's turn. After Idaho's former governor is blown up by a bomb at his garden gate at Christmastime 1905, America's most celebrated detective, Pinkerton James McParland, takes over the investigation. His daringly executed plan to kidnap the radical union leader "Big Bill" Haywood from Colorado to stand trial in Idaho sets the stage for a memorable courtroom confrontation between the flamboyant prosecutor, progressive senator William Borah, and the young defender of the dispossessed, Clarence Darrow. Big Trouble captures the tumultuous first decade of the twentieth century, when capital and labor, particularly in the raw, acquisitive West, were pitted against each other in something close to class war. Lukas paints a vivid portrait of a time and place in which actress Ethel Barrymore, baseball phenom Walter Johnson, and editor William Allen White jostled with railroad magnate E. H. Harriman, socialist Eugene V. Debs, gunslinger Charlie Siringo, and Operative 21, the intrepid Pinkerton agent who infiltrated Darrow's defense team. This is a grand narrative of the United States as it charged, full of hope and trepidation, into the twentieth century.

Small Town Murder In Knox County, Indiana

A decrepit Victorian house in the small town of Whistle Stop, Minnesota, drew Angel Delaight to relocate from the big city of Chicago, hoping for a more peaceful, simple life. But this small town held secrets: a dead body hidden in her new home, townspeople who always knew what she was doing, pets turning up at her door, and a long-kept secret hidden in the walls of the carriage house. In her former life in Chicago, Angel worked for her father's company, Delaight Construction. She could wield a hammer with the best of them and was capable of overseeing the biggest projects, but the men in Whistle Stop always thought they had to help the "little lady" out. Then Angel saw shadows moving in the big house at night while watching from her temporary trailer on her property and started to believe the townspeople that Orvis the ghost haunted her Victorian. So Matthew Harkin, local owner of the Brick Schoolhouse B & B offered her a room and a place to stay, but did he have a different motive for wanting to know Angel? Can Angel settle in to small-town life that holds so many secrets - and sometimes murder?

Signs of Murder

Derek Lancy came back home after retiring as a detective in a large Georgia town. He decided to open a small private investigation service just as a side job. Little did he know that his little side job was about to change his life and those of his family members and business partners. In one night, Derek's life changed as he found himself in a race to find answers to the 'Endless Lies', that had haunted his home town for many years.

A Death in Texas

Casper, Wyoming: 1973. Eleven-year-old Amy Burrige rides with her eighteen-year-old sister, Becky, to the grocery store. When they finish their shopping, Becky's car gets a flat tire. Two men politely offer them a ride home. But they were anything but Good Samaritans. The girls would suffer unspeakable crimes at the hands of these men before being thrown from a bridge into the North Platte River. One miraculously survived. The other did not. Years later, author and journalist Ron Franscell—who lived in Casper at the time of the crime, and was a friend to Amy and Becky—can't forget Wyoming's most shocking story of abduction, rape, and murder. Neither could Becky, the surviving sister. The two men who violated her and Amy were sentenced to life in prison, but the demons of her past kept haunting Becky until she met her fate years later at the same bridge where she'd lost her sister.

Big Lies in a Small Town

“Darkly hilarious . . . Wildly entertaining.” —The Guardian Meet Majella O’Neill, a heroine like no other, in this captivating Irish debut that has been called Milkman meets Derry Girls Majella is happiest out of the spotlight, away from her neighbors’ stares and the gossips of the small town in Northern Ireland where she grew up just after the Troubles. She lives a quiet life caring for her alcoholic mother, working in the local chip shop, watching the regular customers come and go. She wears the same clothes each day (overalls, too small), has the same dinner each night (fish and chips, microwaved at home after her shift ends), and binge-watches old DVDs of the same show (Dallas, best show on TV) from the comfort of her bed. But underneath Majella’s seemingly ordinary life are the facts that she doesn’t know where her father is and that every person in her town has been changed by the lingering divide between Protestants and Catholics. When Majella’s predictable existence is upended by the death of her granny, she comes to realize there may be more to life than the gossips of Aghybogey, the pub, and the chip shop. In fact, there just may be a whole big world outside her small town. Told in a highly original voice, with a captivating heroine readers will love and root for, Big Girl, Small Town will appeal to fans of Sally Rooney, Ottessa Moshfegh, and accessible literary fiction with an edge.

Murder in a Small Town

Anastasia Cassella-Young's and Theodocia McLean's book: 'Murder, Secrets and Injustice in a Small Town' accurately depicts small town America with its good and its bad. Come follow Ana's story about murder, secrets and the injustice in the small coastal town of Cherryfield, Maine. Who really murdered Marco, a migrant worker and Sherman Stanhouse? What is the secret Don Terrance wants to tell Ana?

In Broad Daylight

An extraordinary account of how a small Texas town struggled to come to grips with its racist past in the aftermath of the brutal murder of James Byrd, Jr. On June 7, 1998, a forty-nine-year-old black man named James Byrd, Jr., was chained to the bumper of a truck and dragged three miles down a country road by a trio of young white men. It didn't take long for the residents of Jasper, Texas, to learn about the murder or to worry that the name of their town would become the nation's shorthand for hate crimes. From the initial investigation through the trials and their aftermath, *A Death in Texas* tells the story of the infamous Byrd murder as seen through the eyes of enlightened Sheriff Billy Rowles. What he sees is a community forced to confront not only a grisly crime but also antebellum traditions about race. Drawing on extensive interviews with key players, journalist Dina Temple-Raston introduces a remarkable cast of characters, from the baby-faced killer, Bill King, to Joe Tonahill, Jasper's white patriarch who can't understand the furor over the killing. There's also James Byrd, the hard-drinking victim with his own dark past; the prosecutor and defense attorneys; and Bill King's father, who is dying of a broken heart as he awaits his son's execution. Just as Bernard Lefkowitz pulled back the curtain on Glenridge, New Jersey, in his classic work *Our Guys*, Temple-Raston goes behind the scenes in Jasper, Texas, to tell the story of a town where racism and evil made itself at home

Murders in a Small Town

She's trying to report on the facts, but someone is framing her for murder. A local nectarine orchard burning to the ground is front page news, and as the only reporter for the *Tri-Town Times*, Tilly Donner is determined to uncover the facts and find out who started the fire. That is, until she finds the main suspect with a knife in his chest, taking his dying breaths. With the help of her two best friends and the local small town gossip vine, Tilly uncovers clues to help the police solve the case. But her plan backfires when the Sheriff believes the evidence leads to Tilly being the killer. Can Tilly discover who committed the murder and prove her innocence before her reputation and life are ruined? small town cozy mystery, cozy mystery pets, cozy mystery humor, cozy mystery romance, cozy mystery series, free cozy mystery, cozy mystery and suspense, cozy mystery book 1, cozy mystery audiobook, cozy mystery dogs, cozy mystery cats

Evidence of Love

By the lights of absolutely everyone who ever knew her, Katie Autry never harmed a hair on a dog's head. She came from a tiny village in Kentucky. The State moved her as a child into a foster home in a town so small it had one stoplight. New to her own beauty and a little awkward, Katie had the biggest smile on her high school cheerleading squad. In September 2002, she matriculated as a freshman at Western Kentucky University in Bowling Green. She majored in the dental program, but as it was for many college students her age, partying was of equal priority. She worked days at the smoothie shop, nights at the local strip club, and fell in love with a football player who wouldn't date her. Five feet two in heels and

without a bad word to say about anyone, Katie Autry was sweet, kind, and utterly naïve. She was making the clumsy strides of a newborn colt, discovering what the world was like and learning to be her own person. And on the morning of May 4, 2003, Katie Autry was raped, stabbed, sprayed with hairspray, and set on fire in her own dormitory room. In telling the true story of this shocking crime, Bluegrass describes the devastation of not one but three families. Two young men, whose lives seem preordained to intertwine, are jailed for the crime: DNA evidence places Stephen Soules, an unemployed, mixed-race high school dropout, at the scene, and Lucas Goodrum, a twenty-one-year-old pot dealer with an ex-wife, a girlfriend still in high school, and an inauspicious history of domestic abuse, is held by an ever-changing confession. The friends of the suspects and the foster and birth families of the victim form complex and warring social nets that are cast across town. And a small southern community, populated by eccentrics of every socioeconomic class, from dirt-poor to millionaire, responds to the horror. Like *Midnight in the Garden of Good and Evil*, this tale is redolent with atmosphere, dark tension, and lush landscapes. With the keen eye of a talented young journalist returning to his southern roots, Van Meter paints a vivid portrait of the town, the characters who fill it, and the simmering class conflicts that made an injustice like this not only possible, but inevitable.

Bluegrass

As of 2015, it is believed that there are at least 200 serial killers active in the United States at any given time. 33 of them were from Indiana. Nobody in their own home town would have wanted to imagine a fledgling {or full fledged} serial killer lurking about, searching for his next victim. Or imagine one being their next door neighbor or the relative of a friend or even attending the local college. Yet, since the early 1970s, Vincennes, Indiana, Knox County, and Indiana in general has had its share of cold blooded murder. It's really sad - as well as terrifying - to even imagine all these brutal, cold blooded murders have taken place in small town communities, where, at one time, we could all trust just about everyone we met at least to the extent they'd do us no harm; a time when could leave our doors unlocked at night or a window open for a cool breeze or not have to worry about where our children were - or if they'd ever come home again. In *SERIAL KILLERS AMONG US*, we will be examining local cases, old cases, more recent cases, and the aftermath it leaves behind for the victim's families - as well as taking an in-depth look into a deep, dark, world none of us would ever want to see - but has been here all along, and, most likely, always will be.

Esther

Edgar Award Finalist: The “sensational” true story of two desperate housewives and the killing that shocked a Texas community (Los Angeles Times Book Review). Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology

companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty's utility room that morning was all too real. Based on exclusive interviews with the Montgomery Gore and families, *Evidence of Love* is the riveting account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense (Fort Worth Star-Telegram). Adapted into the Emmy and Golden Globe Award-winning television movie *A Killing in a Small Town*, this chilling tale of sin and savagery will "fascinate true crime aficionados" (Kirkus Reviews).

Spoken in Darkness

Soon to be a Showtime documentary, *Murder in the Bayou* is a New York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is "part murder case, part corruption exposé, and part Louisiana noir" (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings' class-divided neighborhoods. The Jeff Davis 8 had been among society's most vulnerable—impoverished, abused, and mired with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could anything be done to stop the bloodshed? Mixing muckraking research and immersive journalism over the course of a five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit what happened during each woman's final hours delivering a true crime tale that is "mesmerizing" (Rolling Stone) and "explosive" (Huffington Post). "Brown is a man on a mission he gives the victims more respectful attention than they probably got in real life" (The New York Times). "A must-read for true-crime fans" (Publishers Weekly, starred review), with a new afterword, *Murder in the Bayou* is the story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.

Homicide

From the creator of HBO's *The Wire*, the classic book about homicide investigation that became the basis for the hit television show *The Wire*. The scene is Baltimore. Twice every three days another citizen is shot, stabbed, or bludgeoned to death. At the center of this hurricane of crime is the city's homicide unit, a small brotherhood of hard men who fight for whatever justice is possible in a deadly world. David Simon was the first reporter ever to gain unlimited access to a homicide unit, and this electrifying book tells the true story of a year on the violent streets of an American city. The narrative follows Donald Worden, a veteran investigator; Harry Edgerton, a black detective in a mostly white unit; and Tom Pellegrini, an earnest rookie who takes on the year's most difficult case, the brutal rape and murder of an eleven-year-old girl. Originally published fifteen years ago, *Homicide* became the basis for the acclaimed television show of the same name. This new edition—which includes a new introduction, an afterword, and photographs—revives this classic, riveting tale about the men who work on the dark side of the American experience.

The Best New True Crime Stories

Murder, anger and love lost erupt tragically in a small New England town. A wealthy humanitarian confesses to killing his beloved wife, the mother of their twins, yet refuses to give the motive. Homicide Captain Detective, Ray Polo is furious when the Commissioner of the Boston Police Department directs him to investigate and find the motive when local police fail. Polo doesn't give a damn. The man confessed. As far as the detective is concerned, to hell with the motive, throw the guy in prison and lose the key. Polo discovers the motive or does he? It no longer matters, as mind-shattering deceit and murders follow."

The Best New True Crime Stories

School psychologist Skye Denison has reluctantly returned to her hometown of Scumble River, where she finds mystery and romantic intrigue aplenty. Original.

A Small Town in Germany

An IndieNext Pick! "Gripping Blanchard keeps the tension high." - Associated Press From Alice Blanchard, the author of the New York Times Notable mystery novel *Darkness Peering* comes *Trace of Evil*, first in an evocative new series about a small New York town, its deeply held secrets, and the woman determined to uncover them, no matter what the cost. There's something wicked in Burning Lake Natalie Lockhart is a rookie detective in Burning Lake, New York, an isolated town known for its dark past. Tasked with uncovering the whereabouts of nine missing transients who have disappeared over the years, Natalie wrestles with the town's troubled history – and the scars left by her sister's unsolved murder years ago. Then Daisy

Buckner, a beloved schoolteacher, is found dead on her kitchen floor, and a suspect immediately comes to mind. But it's not that simple. The suspect is in a coma, collapsed only hours after the teacher's death, and it turns out Daisy had secrets of her own. Natalie knows there is more to the case, but as the investigation deepens, even she cannot predict the far-reaching consequences – for the victim, for the missing of Burning Lake, and for herself.

Murder, Secrets and Injustice in a Small Town

Small Towns Can Be Murder

When her beloved grandmother is found dead, the victim of foul play, school psychologist Skye Denison sets out to uncover the truth about the murder and unwittingly stirs up a hotbed of family tensions, old secrets, violence, and death. Original.

Wild and Crooked

DANGEROUS SECRETS Back home in Serenity, Jamie Lynn Henderson's determined to prove her brother was framed for the town sheriff's hit-and-run death years ago. But as she encounters dead end after dead end, Jamie Lynn discovers someone will go to any lengths--even murder--to bury the evidence. Her only hope of staying alive long enough to uncover the truth is Shane Colton, the late lawman's wary son. Shane's world was shattered by one senseless act that he can't forgive. But somehow he is drawn to protect the lovely woman trying to free her brother from prison. If they don't work fast, Jamie Lynn's single-minded quest might lead them both into the killer's trap.

News and Nectarines

Travel around the world and inside the minds of monsters in this true crime anthology featuring sixteen astonishing serial killer exposés. Serial killers: Ted Bundy, John Wayne Gacy, and Jeffrey Dahmer are often the first names that spring to mind. Many people assume serial killers are primarily an American phenomenon that came about in the latter part of the twentieth century—but such assumptions are far from the truth. Serial killers have been around for a long time and can be found in every corner of the globe—and they're not just limited to the male gender, either. Some of these predators have been caught and brought to justice whereas others have never been found, let alone identified. Serial killers can be anywhere. And scarier still, they can be anyone. Edited by acclaimed author and anthologist Mitzi Szereto, *The Best New True Crime Stories: Serial Killers* reveals all-new accounts of true-crime serial killers from the contemporary to the historic. The international list of contributors includes award-winning crime writers, true-crime podcasters, journalists, and experts in

the dark crimes field such as Martin Edwards, Lee Mellor, Danuta Kot, Craig Pittman, Richard O. Jones, Marcie Rendon, Mike Browne, and Vicki Hendricks. This book will leave you wondering if it's ever really possible to know who's behind the mask you're allowed to see. Perfect for readers of true crime books such as *I'll Be Gone in the Dark*, *Mindhunter*, *The Devil in the White City*, or *Sons of Cain*. "An engrossing and multi-faceted anthology for a new era of true crime writing." —Piper Weiss, author of *You All Grow Up and Leave Me*

Small Town Murder

From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth "A novel about arts and secrets grippingly told pulls readers toward a shocking conclusion."—People magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—Lexington Dispatch

Denville 13, The: Murder, Redemption and Forgiveness in Small Town New Jersey

A former forensic photographer and author of *Murder in the Midlands* chronicles horrific killings that struck at the heart of the Palmetto State. Ax assault, kidnapping, brutal murder: how could these things happen in a small town? Although regional crimes hardly ever make it to the national circuit, they will always remain with the families and communities of the victims and a part of the area's history. After working with the South Carolina Law Enforcement Division as special agent/forensic photographer for twenty-four years, Rita Shuler has a passion for remembering the victims. In *Small-town Slayings*, Shuler takes us back in time, showing differences and similarities of crime solving in the past and present and some surprising twists of court proceedings, verdicts, and sentences. From an unsolved case that has haunted her for thirty years to a cold case that was solved after fifteen years by advanced DNA technology, Shuler blends her own memories with

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extensive research, resulting in a fast-paced, factual, and fascinating look at crime in South Carolina. Includes photos!

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