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A Lady's Guide to Mischief and Murder

In the start of an all-new mystery series set in pre-World War II Europe, an intrepid young photographer carries her dead lover's final, world-shattering message into the heart of Berlin as Hitler ascends to power. "Thrilling . . . reminiscent of works by Eric Ambler and Graham Greene."—The Wall

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Street Journal On vacation from London on the beautiful Italian coast, twenty-eight-year-old Elena Standish and her older sister, Margot, have finally been able to move on from the lasting trauma of the Great War, in which the newly married Margot lost her husband and the sisters their beloved brother.

Touring with her camera in hand, Elena has found new inspiration in the striking Italian landscape, and she's met an equally striking man named Ian. When Ian has to leave unexpectedly, Elena—usually the more practical of the sisters—finds she's not ready to part from him, and the two share a spontaneous train trip home to England. But a shocking sequence of events disrupts their itinerary, forcing Elena to personally deliver a message to Berlin on Ian's behalf, one that could change the fate of Europe. Back home, Elena's diplomat father and her secretive grandfather—once head of MI6, unbeknownst to his family—are involved in their own international machinations. Worried when Elena still hasn't returned from Italy, her grandfather starts to connect the dots between her change in plans and an incident in Berlin, where Adolf Hitler and the Third Reich are on the rise. It seems the message Elena delivered has forced her into a dangerous predicament, and her grandfather's old contacts from MI6 may be the only people who can get her out alive—if Elena can tell the difference between her allies and her enemies. New York Times bestselling author Anne Perry merges family secrets with suspense on the world stage, as darkness bubbles under the surface of a Europe on the brink of change. In these complicated times, Elena emerges as a strong new heroine who learns quickly that when nothing is certain, she can rely only on

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herself. Praise for *Death in Focus* “Masterful! It’s exceedingly rare for an author to have the talent to blend classic elements of a thriller with compelling family dynamics and geopolitical intrigue, but Anne Perry pulls it off like the consummate pro that she is. And, on top of all that, *Death in Focus* is written in her unique literary voice. I guarantee you’ll love Elena Standish. Brava!” —Jeffery Deaver, author of *The Never Game*

Death Comes to Pemberley

"A writer of great wit and style I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph
Horatia Winwood is simply helping her family When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness. Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation The Earl of Rule has found just the wife he wants Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect. "Reading Georgette Heyer is the next best thing to reading Jane Austen."-PUBLISHERS WEEKLY

Christmas at Pemberley

Drawing from the classic *Sense and Sensibility*, Tracy Kiely continues the adventures of Elizabeth Parker, the likable Austen-quoting sleuth, in this witty and charming series. Elizabeth Parker suspected that fulfilling her duties as maid-of-honor for her best friend, Bridget, was going to be murder. And no sooner is the last grain of rice thrown than she finds herself staring into the dead eyes of Bridget's Aunt Roni, a woman whose death is almost as universally celebrated as Bridget's nuptials. The horror only increases when Harry, Bridget's cousin, becomes the chief suspect. The idea is ludicrous to the family, because Harry is one of the kindest, most compassionate people imaginable. To complicate matters, Elizabeth's boyfriend, Peter, appears to be falling for an old flame, a gorgeous wedding planner. Determined to clear Harry of the crime, reign in Bridget's impulsive brand of sleuthing, and figure out where Peter's heart lies, Elizabeth sets her mind to work. Tracy Kiely has again brilliantly combined the wit and spunk of Austen's protagonists with a contemporary, traditional mystery. With a vibrant cast of characters, the lush setting of a Virginia estate, and irresistible humor, she delivers on all counts.

Perception

"Those with a taste for the balance and humour of Austen will find a worthy companion volume."-Book News
The weddings are over. The guests (including millions of readers and viewers) wish the two happy

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couples health and happiness. As the music swells and the credits roll, two things are certain: Jane and Bingley will want for nothing, while Elizabeth and Darcy are to be the happiest couple in the world! The couples' personal stories of love, marriage, money, and children are woven together with the threads of social and political history of nineteenth century England. As changes in industry and agriculture affect the people of Pemberley and the neighboring countryside, the Darcys strive to be progressive and forward-looking while upholding beloved traditions. Rebecca Ann Collins follows them in imagination, observing and chronicling their passage through the landscape of their surroundings, noting how they cope with change, triumph, and tragedy in their lives. "A lovely complementary novel to Jane Austen's *Pride and Prejudice*. Austen would surely give her smile of approval." -Beverly Wong, author of *Pride & Prejudice Prudence*

Midnight in Austenland

A rare meeting of literary genius: P. D. James, long among the most admired mystery writers of our time, draws the characters of Jane Austen's beloved novel *Pride and Prejudice* into a tale of murder and emotional mayhem. It is 1803, six years since Elizabeth and Darcy embarked on their life together at Pemberley, Darcy's magnificent estate. Their peaceful, orderly world seems almost unassailable. Elizabeth has found her footing as the chatelaine of the great house. They have two fine sons, Fitzwilliam and Charles. Elizabeth's sister Jane and her husband,

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Bingley, live nearby; her father visits often; there is optimistic talk about the prospects of marriage for Darcy's sister Georgiana. And preparations are under way for their much-anticipated annual autumn ball. Then, on the eve of the ball, the patrician idyll is shattered. A coach careens up the drive carrying Lydia, Elizabeth's disgraced sister, who with her husband, the very dubious Wickham, has been banned from Pemberley. She stumbles out of the carriage, hysterical, shrieking that Wickham has been murdered. With shocking suddenness, Pemberley is plunged into a frightening mystery. Inspired by a lifelong passion for Austen, P. D. James masterfully re-creates the world of Pride and Prejudice, electrifying it with the excitement and suspense of a brilliantly crafted crime story, as only she can write it.

Elizabeth Bennet's Wedding

• Pride and Prejudice was only half the story • If Elizabeth Bennet had the washing of her own petticoats, Sarah often thought, she'd most likely be a sight more careful with them. In this irresistibly imagined belowstairs answer to Pride and Prejudice, the servants take center stage. Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs. When a mysterious new footman arrives, the orderly realm of the servants' hall threatens to be completely, perhaps irrevocably, upended. Jo Baker dares to take us

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beyond the drawing rooms of Jane Austen's classic—into the often overlooked domain of the stern housekeeper and the starry-eyed kitchen maid, into the gritty daily particulars faced by the lower classes in Regency England during the Napoleonic Wars—and, in doing so, creates a vivid, fascinating, fully realized world that is wholly her own. This ebook edition includes a Reading Group Guide.

Murder & Matchmaking

In Dianne Freeman's charming Victorian-era mystery series, Frances Wynn, the American-born Countess of Harleigh, finds her sister's wedding threatened by a vow of vengeance. London is known for its bustle and intrigues, but the sedate English countryside can host—or hide—any number of secrets. Frances, the widowed Countess of Harleigh, needs a venue for her sister Lily's imminent wedding, away from prying eyes. Risings, George Hazleton's family estate in Hampshire, is a perfect choice, and soon Frances, her beloved George, and other guests have gathered to enjoy the usual country pursuits—shooting, horse riding, and romantic interludes in secluded gardens. But the bucolic setting harbors a menace, and it's not simply the arrival of Frances's socially ambitious mother. Above and below stairs, mysterious accidents befall guests and staff alike. Before long, Frances suspects these "accidents" are deliberate, and fears that the intended victim is Lily's fiancé, Leo. Frances's mother is unimpressed by Lily's groom-to-be and would much prefer that Lily find an aristocratic husband, just as Frances did. But now that Frances

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has found happiness with George—a man who loves her for much more than her dowry—she heartily approves of Lily’s choice. If she can just keep the couple safe from villains and meddling mamas. As Frances and George search for the culprit among the assembled family, friends, and servants, more victims fall prey to the mayhem. Mishaps become full-blooded murder, and it seems that no one is safe. And unless Frances can quickly flush out the culprit, the peal of wedding bells may give way to another funeral toll. . .

CliffsNotes on Austen's Pride and Prejudice

A dedicated Anglophile and Janeite, Elizabeth Parker is hoping the trip to the annual Jane Austen Festival in Bath will distract her from her lack of a job and her uncertain future with her boyfriend, Peter. On the plane ride to England, she and Aunt Winnie meet Professor Richard Baines, a self-proclaimed expert on all things Austen. His outlandish claims that within each Austen novel there is a sordid secondary story is second only to his odious theory on the true cause of Austen's death. When Baines is found stabbed to death in his Mr. Darcy costume during the costume ball, it appears that Baines's theories have finally pushed one Austen fan too far. But Aunt Winnie's friend becomes the prime suspect, so Aunt Winnie enlists Elizabeth to find the professor's real killer. With an ex-wife, a scheming daughter-in-law, and a trophy wife, not to mention a festival's worth of die-hard Austen fans, there are no shortage of suspects. This

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fourth in Tracy Kiely's charming series is pure delight. If Bath is the number-one Mecca for Jane Austen fans, *Murder Most Austen* is the perfect read for those who love some laughs and quick wit with their mystery.

Death Comes to Pemberley

A thrilling story of murder and betrayal filled with the scandal, wit, and intrigue characteristic of Austen's classic novels Fitzwilliam Darcy is devastated. The joy of his recent wedding has been cut short by the news of the sudden death of his father's beloved cousin, Samuel Darcy. Elizabeth and Darcy travel to Dorset, a popular Regency resort area, to pay their respects to the well-traveled and eccentric Samuel. But this is no summer holiday. Danger bubbles beneath Dorset's peaceful surface as strange and foreboding events begin to occur. Several of Samuel's ancient treasures go missing, and then his body itself disappears. As Darcy and Elizabeth investigate this mystery and unravel its tangled ties to the haunting legends of Dark Dorset, the legendary couple's love is put to the test when sinister forces strike close to home. Some secrets should remain secrets, but Darcy will do all he can to find answers—even if it means meeting his own end in the damp depths of a newly dug grave. With malicious villains, dramatic revelations and heroic gestures, *The Mysterious Death of Mr. Darcy* will keep Austen fans turning the pages right up until its dramatic conclusion.

Longbourn

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Thrilled that their playwright friend's Broadway debut was a rousing success, Nic and Nigel are trying to enjoy the A-list after-party with their pal Harper. Unfortunately, all the champagne and repartee in the world aren't enough to overlook the churlish behavior of Harper's theater-critic husband, Dan. Nic is shocked the next morning when she learns that Dan' been murdered. Nigel thinks the world may be a better place without him. Still, Harper is their friend and they're intent on helping her any way they can. Invigorated by the thrill of the hunt and fortified by a flood of cocktails, catching the killer becomes the Martinis' top priority with their behemoth Bullmastiff Skippy along for the ride. Includes cocktail recipes! Praise: "It's impossible to resist Kiely's charming trio of husband, wife, and dog. The manner is effervescent and amusing, and the mystery surprisingly good."—Kirkus Reviews "In another amusing take-off on the Thin Man series, A Perfect Manhattan Murder features Nic and her husband, Nigel Martini, as witty, drink-loving amateur sleuths in a Broadway murder mystery sure to leave you shaken (with laughter), if not stirred."—Mystery Scene "A smart, sassy, sophisticated mystery with snappy dialogue and a fast-moving plot."—Suspense Magazine

The Pemberley Chronicles

Perfect for fans of Pride and Prejudice, Perception continues the adventures of the Bennet sisters in the Regency world we all know. For lovers of Austen and sequels Longbourn and Thornfield Hall, to reimaginings like Eligible and Death Comes to

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Pemberley, this is a sweeping historical epic to savour. Mary Bennet does not dream of marriage. Much to her mother's horror, Mary is determined not to follow in the footsteps of her elder sisters, Jane (now Mrs Bingley) and Lizzy (now Mrs Darcy). Living at home with her remaining sister, Kitty, and her parents, Mary does not care for fashions or flattery. Her hopes are simple - a roof over her head, music at the piano, a book in her hand and the freedom not to marry the first bachelor her mother can snare for her. But Mrs Bennet is not accustomed to listening to her daughters. When one of Meryton's wealthiest residents reveals her son is returning home, Mrs Bennett is determined to hear wedding bells ring for one of her girls. Thrown into society, Mary discovers that promises can be broken, money can conquer love, and duty is not always a path to happiness. But by the time she realises her perceptions might be false, might she have missed her chance at a future she'd never imagined?

Darcy's Angel

On her first mission for MI6, the daring young photographer at the heart of this thrilling new mystery series by bestselling author Anne Perry travels to Mussolini's Italy to rescue the lover who betrayed her. Britain's secret intelligence service, MI6, has lost contact with its informant in northern Italy, just as important information about the future plans of Austria and Nazi Germany is coming to light. And young Elena Standish, to her surprise, is the only person who can recognize MI6's man--because he is

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her former lover. Aiden Strother betrayed her six years before, throwing shame on her entire family. Now, with so much to prove, Elena heads to Trieste to track down Aiden and find out what happened to his handler, who has mysteriously cut off contact with Britain. As Elena gets word of a secret group working to put Austria in the hands of Germany, her older sister, Margot, is in Berlin to watch a childhood friend get married--to a member of the Gestapo. Margot and Elena's grandfather, the former head of MI6, is none too happy about the sisters' travels at this tumultuous time, especially when a violent event at home reminds him that even Britain is growing dangerous. As his own investigation collides with his granddaughter's, what's at stake on the continent becomes increasingly frightening--and personal. Against the backdrop of a rapidly changing Europe, New York Times bestselling author Anne Perry crafts a novel full of suspense, political intrigue, and the struggle between love and loyalty to country.

The Darcys of Pemberley

The unforgettable voice of a young refugee gives this groundbreaking autobiographical its beating heart. Capturing the essence of *A Thousand and One Nights*, from middle school humiliations to wondrous Persian myths, you will find one powerful narrative, united by hope for a world that ought to be. At the front of a middle school classroom in Oklahoma, a boy named Khosrou (whom everyone calls "Daniel") stands, trying to tell a story. His story. But no one believes a word he says. To them he is a dark-skinned, hairy-

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armed boy with a big butt whose lunch smells funny; who makes things up and talks about poop too much. But Khosrou's stories, stretching back years, and decades, and centuries, are beautiful, and terrifying, from the moment his family fled Iran in the middle of the night with the secret police moments behind them, back to the sad, cement refugee camps of Italy and further back to the fields near the river Aras, where rain-soaked flowers bled red like the yolk of sunset burst over everything, and further back still to the Jasmine-scented city of Isfahan. We bounce between a school bus of kids armed with paper clip missiles and spitballs to the heroines and heroes of Khosrou's family's past, who ate pastries that made people weep and cry "Akh, Tamar!" and touched carpets woven with precious gems. Like Scheherazade in a hostile classroom, Daniel weaves a tale to save his own life: to stake his claim to the truth. And it is (a true story). It is Daniel's. Critical acclaim for *Everything Sad Is Untrue* (a true story): ★ "A modern epic."—Kirkus Reviews, starred review ★ "A distinctive voice. A rare treasure of a book."—Publishers Weekly, starred review ★ "A story that soars. Readers will be transported."—The Bulletin of the Center for Children's Books, starred review ★ "Poignant and powerful. A story of heartbreak and resilience."—Forward Reviews, starred review

The Other Bennet Sister

New York Times bestselling author Shannon Hale offers up mystery, romance, and a lot of fun in this modern homage to Jane Austen.

The Five

Finalist for the Mary Higgins Clark Award After the death of Elizabeth Parker's great-uncle Martin Reynolds, the family's house in the picturesque Maryland town of St. Michaels is sold. When the new owners dig up the pool, they find the body of the man thought to have run off eight years earlier after embezzling over a million dollars from the family business. This grisly discovery not only unearths old questions about what really happened to the stolen money, but it brings Detective Joe Muldoon back into the family's lives. Eight years ago Elizabeth's cousin Ann reluctantly broke off her relationship with Joe due to family pressure. Ann always regretted that decision and now fears that it is too late for her and Joe—especially after she becomes the main suspect. In this clever and entertaining mystery, rich with echoes of Jane Austen's *Persuasion*, Elizabeth tries to match wits against a killer who's had an eight-year head start as she also tries her hand at matchmaking. Mystery lovers are in for a treat.

Pride and Prejudice and Mistletoe

It's Christmastime at Pemberley, and the Darcys and Bennets have gathered to celebrate. With such a mix of eclectic characters under one roof, bitter feuds, old jealousies, and intimate secrets come to the surface. A festive holiday novel, "Christmas at Pemberley" delights readers with its festive setting, ironic humor, and iconic romance.

I Talk Like a River

A die-hard fan of Jane Austen novels and the traditional English mystery, Tracy Kiely has combined elements of both for this truly delightful and witty debut. Planning New Year's resolutions to rid her life of all things unhealthy, Elizabeth Parker has dumped fatty foods, processed sugar, and her two-timing boyfriend. Indeed, the invitation to join her Aunt Winnie for a How to Host a Murder Party on New Year's Eve at Winnie's new Cape Cod B and B comes just in time. But when the local wealthy miser ends up the unscripted victim, Elizabeth must unearth old secrets and new motives in order to clear her beloved aunt of suspicion. The suspects include the town gossip, a haughty rich woman, and an antiques business owner much enamored of his benefactress, a Mrs. Kristell Dubois. If that isn't bad enough, Elizabeth must also contend with her childhood nemesis, Peter McGowan---a man she suspects has only matured in chronological years---and her suspicions about his family's interest in Winnie's inn. Yesterday, her only worry was of ever finding her Mr. Darcy. Now she has a murder to solve. Is it any wonder her resolution to achieve inner poise is in tatters? By reimagining characters and themes lifted from the treasured classic *Pride and Prejudice*, and crafting an expert, intricate mystery, Tracy Kiely has brought to life something very special: a new cozy series that is clever, vibrant, and utterly disarming.

Everything Sad Is Untrue

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When the wealthy and handsome Fitzwilliam Darcy encounters the beautiful and lively Elizabeth Bennet at a small country ball, he loudly refuses to dance with her, declaring her to be merely tolerable. Fortunately for Mr. Darcy, Elizabeth has walked away and does not overhear his insult, thus snagging the thread that would have sealed her prejudice against the prideful stranger. Unexpectedly, circumstances thrust Elizabeth into the same household as Mr. Darcy, and her proximity unwittingly proves tempting, as her tantalizing wit and playfulness evoke desires that threaten to unravel his resolve against her. In this delightful re-imagining of Jane Austen's beloved classic, *Pride and Prejudice*, the players are the same, but the rules have changed as the dance between Darcy and Lizzy unfolds.

P.D. James

Pride and Prejudice continued from the original book when Elizabeth Bennet refuses Mr. Darcy's proposal at Hunsford.

The Mysterious Death of Miss Austen

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in the series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on Pride and Prejudice*, Jane Austen's most popular and well-known work, you'll meet Elizabeth Bennet and her sisters as

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they navigate the social milieu of provincial 18th-century England. In addition to easy travels through all of the novel's ironic plot twists, you'll get detailed plot summaries and chapter-by-chapter commentaries to show you how Austen's belief in rationalism triumphs in the union of Elizabeth and Mr. Darcy. You'll also discover Life and background of the author, Jane Austen A character map that graphically illustrates the relationships among the characters Critical essays about women's roles in 19th-century Britain and money A review section that tests your knowledge A Resource Center with books, websites, and films for further study Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Prom and Prejudice

A sequel faithful to Jane Austen's beloved masterpiece, *Pride and Prejudice*. Elizabeth and Mr. Darcy have been married for almost a year, and their heated arguments are a thing of the past. All that passion is now directed into more satisfying pursuits. But how long can the honeymoon last? The couple's idyllic life together at Pemberley is jeopardized by the secrets they begin keeping from each other, the troubles of their closest friends, and the threat of a villain in their midst. Layers of seemingly innocent deception are building between Darcy and Elizabeth, threatening their relationship. He is conducting some covert business dealings that he's unwilling to share with his wife, and she likewise begins keeping things

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from him against her own better judgment. The couple also becomes embroiled in the tribulations of Mr. Darcy's younger sister, Georgiana, and his friend and cousin, Colonel Fitzwilliam. Fitzwilliam falls victim to their aunt, Lady Catherine de Bourgh, as the object of her latest scheme to make a noble match for her daughter. The arrangement satisfies the ambitions of the couple's parents, but appears to hold little prospect of happiness for Anne and Fitzwilliam, who each harbor other romantic interests. During this same period, Georgiana runs the gamut of emotions as she comes of age. Her elation at her birthday ball soon crumbles when she learns the man she secretly admires is engaged to another. The excitement of a London season and the attention of two other eligible suitors cannot make her forget her disappointment over her lost first love. As the story progresses, the menacing shadow of Mr. Darcy's life-long nemesis looms ever-larger. By carelessness and design, Mr. Wickham and Lydia painfully intrude into the lives of the Darcys and the Bingleys, with disastrous results. The Darcys of Pemberley is the tale of two romances: the continuation of Darcy and Elizabeth's story, and the courtship of Miss Georgiana. For those of us who didn't want *Pride and Prejudice* to end, this charming novel gives the opportunity to learn what happens after the wedding, to revisit all our old friends and foes, and to share the next chapter of their lives. Ms. Winslow carries on the saga much as Jane Austen herself might have - true to her style, her sensibilities, and the delightful characters she created.

Murder Most Austen

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An unforgettable and unpredictable debut novel of guilt, punishment, and the stories we tell ourselves to survive Noa P. Singleton never spoke a word in her own defense throughout a brief trial that ended with a jury finding her guilty of first-degree murder. Ten years later, having accepted her fate, she sits on death row in a maximum-security penitentiary, just six months away from her execution date. Meanwhile, Marlene Dixon, a high-powered Philadelphia attorney who is also the mother of the woman Noa was imprisoned for killing. She claims to have changed her mind about the death penalty and will do everything in her considerable power to convince the governor to commute Noa's sentence to life in prison, in return for the one thing Noa can trade: her story. Marlene desperately wants to understand the events that led to her daughter's death—events that only Noa knows of and has never shared. Inextricably linked by murder but with very different goals, Noa and Marlene wrestle with the sentences life itself can impose while they confront the best and worst of what makes us human. Now with Extra Libris material, including a reader's guide and bonus content

The Mysterious Death of Mr. Darcy

Elizabeth Bennet may capture Mr. Darcy's heart, but what is the truth of her past? When Fitzwilliam Darcy meets Miss Elizabeth Bennet, a simple country girl from a humble estate, he has no idea that she—and indeed, the entire town of Meryton—harbours a secret. Before she meets Darcy, Elizabeth has spent two years hiding from the men who killed her beloved first

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husband. Feeling destroyed by love, Elizabeth is certain she will never loving again, certainly not the haughty man who can do nothing but offend her in Hertfordshire. In time, Elizabeth surprises herself by finding in Darcy a friend; even greater is her surprise to find herself gradually coming to love him and? even accepting an offer of marriage from him. As the newlyweds are just beginning to settle into their happily-ever-after, a condemned man on his way to the gallows divulges a shattering truth, a secret that contradicts everything Elizabeth thought she knew about the tragic circumstances of her first marriage. Against the advice of everyone who loves her- including Darcy-Elizabeth begins to ask questions. But the truth could destroy them both.

The Best Part of Love

From the much-buzzed-about author of THE LONELY HEARTS CLUB (already blurbed by Stephenie Meyer, Lauren Myracle, and Jen Calonita), a prom-season delight of Jane Austen proportions. It is a truth universally acknowledged, that a single girl of high standing at Longbourn Academy must be in want of a prom date. After winter break, the girls at the very prestigious Longbourn Academy become obsessed with the prom. Lizzie Bennet, who attends Longbourn on a scholarship, isn't interested in designer dresses and expensive shoes, but her best friend, Jane, might be - especially now that Charles Bingley is back from a semester in London. Lizzie is happy about her friend's burgeoning romance but less than impressed by Charles's friend, Will Darcy, who's snobby and

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pretentious. Darcy doesn't seem to like Lizzie either, but she assumes it's because her family doesn't have money. Clearly, Will Darcy is a pompous jerk - so why does Lizzie find herself drawn to him anyway?

A Question of Betrayal

British National Health Service employee Phyllis Dorothy James White (1920-2014) reinvented herself at age 38 as P.D. James, crime novelist. She then became long known as England's "Queen of Crime." Sixteen of her 20 novels feature one or both of her series detectives, Adam Dalgliesh of Scotland Yard and private eye Cordelia Gray. Stand-alone works include the dystopian *The Children of Men* (1992) and *Death Comes to Pemberley* (2011), a sequel to Jane Austen's *Pride and Prejudice*. James's careful plotting has earned comparison with Golden Age British detective writers such as Agatha Christie and Dorothy L. Sayers. Yet James's work is thoroughly modern, with realistic descriptions of police procedures and the echoes and aftereffects of crime. This literary companion includes more than 700 encyclopedic entries covering the characters, settings and themes of her published writing, along with a career chronology, chronological and alphabetical listings of her works, and an exhaustive index.

Anne's Adversity

Miss Elizabeth Bennet and Mr. Fitzwilliam Darcy are due to be married in a few weeks time in a double wedding with Mr. Bingley and Jane in the local church

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at Meryton. But Lady Catherine de Bourgh, still smarting from the loss of her nephew Darcy as a husband for her daughter Anne, has her own ideas about their wedding day and she can't help but interfere. Will Darcy live to regret inviting Lady Catherine back into his life, or will Lady Catherine's plan to take a little revenge on Elizabeth unwittingly backfire on her?

Killer Cocktail

The young ladies of Hertfordshire are dropping like flies It is a truth universally acknowledged that a mother in possession of unmarried daughters must be in want of wedding bells. Less well known are the lengths to which she might go to achieve that wish. When the renowned detective Mr Sherlock Darcy is called to Hertfordshire to investigate the murders of several young women, he never expected to find another investigation already underway: the highly intelligent (and highly frustrating) Elizabeth Bennet is on the case. Can the two of them work together to uncover the murderer before it is too late? Pride and Prejudice meets Sherlock Holmes in this black comedy by award-winning New Zealand author Debbie Cowens.

A Perfect Manhattan Murder

In a marvellous, thrilling re-creation of the world of Pride and Prejudice, P.D. James fuses her lifelong passion for the work of Jane Austen with her own great talent for writing crime fiction. The year is 1803,

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and Darcy and Elizabeth have been married for six years. There are now two handsome, healthy sons in the Pemberley nursery, Elizabeth's beloved sister Jane and her husband, Bingley, live within seventeen miles, the ordered and secure life of Pemberley seems unassailable, and Elizabeth's happiness in her marriage is complete. But their peace is threatened and old sins and misunderstandings are rekindled on the eve of the annual autumn ball. The Darcys and their guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland, and as it pulls up, Lydia Wickham, an uninvited guest, tumbles out, screaming that her husband has been murdered. Death Comes to Pemberley is a powerful work of fiction, as rich in its compelling story, in its evocation of place, and its gripping psychological and emotional insight, as the very best of P. D. James. She brings us back masterfully and with delight to much-loved characters, illuminating the happy but threatened marriage of the Darcys with the excitement and suspense of a brilliantly crafted mystery.

One Thread Pulled

After the loss of his eldest child and only son, Mr. Bennet swears that no Darcy will ever darken the doorstep of Longbourn again Elizabeth Bennet is only a child when she meets Fitzwilliam Darcy under the most inauspicious of circumstances. Outside the constraints of adult society, they form a fast friendship that is severed almost immediately by Mr. Bennet and his anger at the death of his son, John

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Bennet. Thirteen years later, it is love-at-second-sight, at a masquerade in Meryton No longer a girl, but a young woman out in society, Elizabeth attends a masquerade in Meryton, only to dance two sets with a gentleman that she does not recognize but feels uncommonly drawn to. There are newcomers to Hertfordshire, letting out Netherfield Park, and this quiet, tall gentleman with an aristocratic mien must be one of them, for she does not know his voice and his face is hidden by his mask, but his eyes Elizabeth Bennet, who has sworn off of love for herself so that she may never feel the touch of grief again, falls deeply and irrevocably in love with those dark eyes that follow her across the assembly hall each time she looks up. The last time he saw her, she was but a wisp of a thing, in need of a kind word and a friend Elizabeth Bennet has grown into the kind of beauty that would break hearts were she to stay any length of time in London, with a cleverness and wit that catches Mr. Darcy by surprise. He had not wanted to attend the masquerade, and now he both deeply regrets and rejoices all at once at his decision to go. But the woman who has caught his eye, and his heart, is the daughter of a man who cursed him and barred the Darcys from the Longbourn estate and forbade any kinship with the Bennets, forever. Darcy regrets ever coming back to Hertfordshire, for he knows that after one dance with Elizabeth Bennet, his heart is forsworn to her, and after two dances, his mind is set: he will marry her, or live the rest of his life alone. But he cannot court her as himself; no Darcy would ever be permitted to marry a Bennet, never-mind how desperate the situations at Longbourn might be. And so Mr. Darcy must become someone else, in order to

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be with the woman of his dreams, and hope that his deception will not be discovered. But with a familial patriarch barring the way, and skeletons amongst the ton waiting to descend with outstretched claws, will Mr. Darcy finally find his happiness? And if Elizabeth Bennet discovers his secret, will she still accept him? This is a sweet, clean romance suitable for all lovers of Jane Austen's *Pride and Prejudice*.

Starcrossed at Longbourn

"Jane fans rejoice! . . . Exceptional storytelling and a true delight." —Helen Simonson, author of the New York Times bestselling novels *Major Pettigrew's Last Stand* and *The Summer Before the War* Mary, the bookish ugly duckling of *Pride and Prejudice*'s five Bennet sisters, emerges from the shadows and transforms into a desired woman with choices of her own. What if Mary Bennet's life took a different path from that laid out for her in *Pride and Prejudice*? What if the frustrated intellectual of the Bennet family, the marginalized middle daughter, the plain girl who takes refuge in her books, eventually found the fulfillment enjoyed by her prettier, more confident sisters? This is the plot of Janice Hadlow's *The Other Bennet Sister*, a debut novel with exactly the affection and authority to satisfy Jane Austen fans. Ultimately, Mary's journey is like that taken by every Austen heroine. She learns that she can only expect joy when she has accepted who she really is. She must throw off the false expectations and wrong ideas that have combined to obscure her true nature and prevented her from what makes her happy. Only when she

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undergoes this evolution does she have a chance at finding fulfillment; only then does she have the clarity to recognize her partner when he presents himself—and only at that moment is she genuinely worthy of love. Mary's destiny diverges from that of her sisters. It does not involve broad acres or landed gentry. But it does include a man; and, as in all Austen novels, Mary must decide whether he is the truly the one for her. In *The Other Bennet Sister*, Mary is a fully rounded character—complex, conflicted, and often uncertain; but also vulnerable, supremely sympathetic, and ultimately the protagonist of an uncommonly satisfying debut novel.

Murder with a Twist

When a child has a "bad speech day" at school, his father gives him a new perspective on his stuttering.

The Execution of Noa P. Singleton

A *Pride and Prejudice* Variation Mr. Darcy arrives at Longbourn, intending to correct the mistakes he made during his disastrous proposal in Hunsford. To his horror, he learns that Elizabeth Bennet was killed in a ship's explosion off the coast of France—in an apparent act of sabotage. Deep in despair, he travels in disguise to wartime France to seek out the spy responsible for her death. But a surprise awaits Darcy in the French town of Saint-Malo: Elizabeth is alive! Recovering from a blow to the head, Elizabeth has no memory of her previous life, and a series of mistakes lead her to believe that Darcy is her husband.

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However, they have even bigger problems. As they travel through a hostile country, the saboteur mobilizes Napoleon's network of spies to capture them and prevent them from returning home. Elizabeth slowly regains her memories, but they often leave her more confused. Darcy will do anything to help Elizabeth reach England safely, but what will she think of him when she learns the truth of their relationship?

Murder at Longbourn

Pride and Prejudice and Mistletoe from New York Times bestselling author, Melissa de la Cruz, is a sweet, sexy and hilarious gender-swapping, genre-satisfying re-telling, set in contemporary America and featuring one snooty Miss Darcy. Darcy Fitzwilliam is 29, beautiful, successful, and brilliant. She dates hedge funders and basketball stars and is never without her three cellphones—one for work, one for play, and one to throw at her assistant (just kidding). Darcy's never fallen in love, never has time for anyone else's drama, and never goes home for Christmas if she can help it. But when her mother falls ill, she comes home to Pemberley, Ohio, to spend the season with her family. Her parents throw their annual Christmas bash, where she meets one Luke Bennet, the smart, sardonic slacker son of their neighbor. Luke is 32-years-old and has never left home. He's a carpenter and makes beautiful furniture, and is content with his simple life. He comes from a family of five brothers, each one less ambitious than the other. When Darcy and Luke fall into bed after too

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many egg-nogs, Darcy thinks it's just another one night stand. But why can't she stop thinking of Luke? What is it about him? And can she fall in love, or will her pride and his prejudice against big-city girls stand in their way?

The Unforgettable Mr. Darcy

The Mysterious Death of Miss Austen imagines the summer of 1805 and Jane's close friendship with Anne Sharp, governess to her brother Edward's children. As the bond between the two women deepens, Anne senses a dark undercurrent within the family, something that troubles Jane and threatens those she loves. Anne feels compelled to investigate - could her vivid imagination be leading her astray, or was someone out to silence Jane before her novels revealed a shocking family secret?

An Arranged Marriage

Walking the red carpet at the Academy Awards with a bow-tied Bullmastiff draws Nic and Nigel Martini plenty of attention from the press. But that's nothing compared to the attention they receive at the A-list after party, when Hollywood royalty learn that Nic and Nigel have discovered behind the scenes footage from *A Winter's Night*, an acclaimed film known for backstage love triangles and the tragic death of its original star, Melanie Summers. Returning home after the party, Nic and Nigel find their house in shambles and their employee DeDee Evans beaten within an inch of her life. And when the weapon used to

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pummel DeDee implicates beloved actress Christina Franklin, Nic and Nigel drink and banter their way into a modern-day version of a golden-era crime caper.

Murder Most Persuasive

WINNER OF THE BAILLIE GIFFORD PRIZE FOR NONFICTION 2019 THE SUNDAY TIMES BESTSELLER 'An angry and important work of historical detection, calling time on the misogyny that has fed the Ripper myth. Powerful and shaming' GUARDIAN Polly, Annie, Elizabeth, Catherine and Mary-Jane are famous for the same thing, though they never met. They came from Fleet Street, Knightsbridge, Wolverhampton, Sweden and Wales. They wrote ballads, ran coffee houses, lived on country estates, they breathed ink-dust from printing presses and escaped people-traffickers. What they had in common was the year of their murders: 1888. Their murderer was never identified, but the name created for him by the press has become far more famous than any of these five women. Now, in this devastating narrative of five lives, historian Hallie Rubenhold finally sets the record straight, and gives these women back their stories. WINNER OF THE GOODREADS CHOICE AWARDS FOR HISTORY 2019 PRAISE FOR THE FIVE 'Gripping' New York Times 'At last, the Ripper's victims get a voice An eloquent, stirring challenge to reject the prevailing Ripper myth.' MAIL ON SUNDAY 'Devastatingly good. The Five will leave you in tears, of pity and of rage.' LUCY WORSLEY 'Dignity is finally returned to these unfortunate women.' PROFESSOR DAME SUE BLACK 'Haunting' SUNDAY TIMES 'What a brilliant and

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necessary book' JO BAKER, author of Longbourn
'Beautifully written and with the grip of a thriller, it will open your eyes and break your heart.' ERIN KELLY
'An outstanding work of history-from-below magnificent' THE SPECTATOR 'Deeply researched' THE NEW YORKER AWARDS FOR THE FIVE - Winner of the Baillie Gifford Prize for Non-fiction 2019 - Hay Festival Book of the Year 2019 - Shortlisted for the Crime Writers' Association Gold Dagger for Non-Fiction - Shortlisted for the Historical Writers' Association Non-Fiction Crown Award - A New York Times, Sunday Times, Daily Mail, GQ, Washington Post, Oprah Winfrey Magazine and Independent Summer read/History Book of the Year - Winner of the Goodreads Choice Awards for History 2019

The Mysterious Death of Miss Jane Austen

"Where would I begin to explain it all?" Twenty-six years have passed since the death of Jane Austen. Armed with a lock of Austen's hair as perhaps her best clue, Anne Sharp, former governess to the Austen family and Jane's close friend, has decided at last to tell her story-a story of family intrigues, shocking secrets, forbidden loves, and maybe even murder Perfect for fans of Death Comes to Pemberley, upon its publication in the UK, Lindsay Ashford's fictional interpretation of the few facts surrounding Jane Austen's mysterious death sparked an international debate and uproar. None of the medical theories offer a satisfactory explanation of Jane Austen's early demise at the age of forty-one. Could it

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be that what everyone has assumed was a death by natural causes was actually more sinister? Lindsay Ashford's vivid novel delves deep into Austen's world and puts forth a shocking suggestion--was someone out to silence her?

Murder on the Bride's Side

When disease strikes Longbourn, sixteen-year-old Elizabeth Bennet and thirteen-year-old Kitty are sent to London to live with an old friend of their father's. While Kitty relishes in the change, Lizzy feels lost in her new world, constrained by society's expectations, and dreadfully homesick. That changes when she meets Georgiana Darcy, a girl even more in need of a friend than Lizzy herself. As weeks turn to months, however, Elizabeth begins to wonder if she will ever be able to go home--and if she will have to take matters into her own hands to make it happen. Fitzwilliam Darcy has lost his father and inherited a great deal of responsibility, all thanks to a man he once called his friend. Most challenging of his new duties is caring for his younger sister, Georgiana. When she befriends another young lady, Darcy cannot decide if Elizabeth Bennet is an angel or an imp, but he cannot get her out of his mind. Should he banish her from Georgiana's company before her impulsive ways affect his sister, or make an offer that would keep her in their life for good? Thrown together in a remarkably different situation than Jane Austen's original, Darcy and Elizabeth face challenges both new and familiar, influenced in part by the difference in their ages. She lacks wisdom; he is less jaded--and

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both of them are struggling to adapt to a new life. Can they find their way to happily ever after even so?

Death in Focus

Visiting New York to attend a cousin's birthday gala, Nic and Nigel Martini are looking forward to cocktails with old friends and a pampered stay at the Ritz. But when the birthday girl's gold-digging cad of a husband goes missing, the Martini family worries that the social event of the season may turn into a story for the scandal sheets. Nigel's condescending aunt begs former detective Nic to find sleazy Leo, despite the fact that it would be better for everyone if he just stayed lost. Trailing a "married bachelor" with a penchant for trouble isn't pretty; in fact it's downright deadly. Assisted by Nigel and their newly adopted Bullmastiff, Nic must tangle with her old underworld connections if she hopes to hunt down the dirtiest Martini. Praise: "Even teetotalers will enjoy these Martinis. Here's hoping Kiely will treat readers to another round."—Kirkus Reviews "A toast to Tracy Kiely for her wonderful, entertaining homage to *The Thin Man*. From the opening scene the reader knows *Murder with a Twist* is going to be delightful."—Mystery Readers Journal "Witty, droll, and hilariously spot on."—Hank Phillip Ryan, Agatha, Anthony, Macavity, and Mary Higgins Clark Award-winning author

The Convenient Marriage

A sweet romance inspired by Jane Austen's *Pride &*

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Prejudice. Though part of a series, this is a stand alone novel. When Anne de Bourgh discovers a letter which reveals a family secret long hidden, she refuses to marry Fitzwilliam Darcy. This act of boldness infuriates her mother, Lady Catherine de Bourgh, and soon Anne finds herself without a home. Forced out of everything she has ever known, will Anne have the courage to seek the truth from the letter? Will her health allow it? Most of all, can she avoid scandal if her family's secret is known? Luc Mauvier has led a life of freedom and success as a small theater owner in town. His tragic past has taught him to enjoy life and its pleasures to the fullest. When he meets Anne de Bourgh, she is opposite to everything he has ever known and he is soon reminded of how a gentleman should behave with a real lady. Can a tradesman win the heart of a lady? Even more important: Can he win Lady Catherine's approval? What Anne reveals about her past gives her courage, but will it be enough?

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