

Moxyland Trade Paperback Lauren Beukes

The Fall of Lucifer
A Million Miles from Normal
Wanderers
State of Flux
Kafka's Curse
The Shining Girls
Anathem
The Blue Blazes
Maverick
Social Creature
Infinite Detail
Inspection
Like Clockwork
The Cambridge History of Science Fiction
Synners
The Lowest Heaven
Moxyland
The Mirror Empire
Broken Monsters
Jam
City of Pearl
Zoo City
Saturn's Children
The Hundred Thousand Kingdoms
Cosmonaut Keep
The Heathen
Broadcast: If you like 'Black Mirror', you'll love this clever dystopian horror story
Afterland
American War
Mythago Wood
84K
Peacemaker
Futures and Fictions
California
Gun Machine
A Deepness in the Sky
We Need New Names
Omnitopia
Dawn
Love and Theft
Slipping

The Fall of Lucifer

Flux, midnight graffiti artist and urban legend, hit the city of New Arcis like a tidal wave then vanished like smoke. On the 30th anniversary of her disappearance, the city is thrown into darkness. During the blackout, Trinai, a fledgling artist trying to singlehandedly bring graffiti back to NA City, is bundled away in the night by black suits without badges. Elsewhere in the darkness, a journalist trapped in a lift is forced to face her own icy demons; a washed-up railgrinder determines to get close to Trinai and learn her secret; the top gun of the Fighter's Pride fights to defend her title, and an old man tries to dull the screaming of a ghost. Threads connect these lives and each will help to uncover Flux's unwritten past, and take on the corrupt power that made her disappear. - Cover by Matthew Gardiner Edited by Chloe Marshall

A Million Miles from Normal

A stunning new epic fantasy from two-time Hugo Award winner Kameron Hurley. On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past while a world goes to war with itself. In the frozen kingdom of Saiduan, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacifistic Dhai people, once enslaved by the Saiduan and now courted by their former masters to provide aid against the encroaching enemy. Stretching from desolate tundra to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins who must unite to save a world on the brink of ruin. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dhai general must choose between the eradication of her father's people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dhai and their allies attempt to hold against a seemingly unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise - and many will perish. File Under: Fantasy [Orphaned Child | World at War | Blood Magic | The Fluidity of Gender]

Wanderers

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

State of Flux

The highly acclaimed, instant New York Times bestseller that "shows the moment-by-moment reality of a painful possible future, the price we may have to pay for our passionate devotion to all of the wrong things." --Sarah Stone, San Francisco Chronicle The world Cal and Frida have always known is gone, and they've left the crumbling city of Los Angeles far behind them. They now live in a shack in the wilderness, working side-by-side to make their days tolerable in the face of hardship and isolation. Mourning a past they can't reclaim, they seek solace in each other. But the tentative existence they've built for themselves is thrown into doubt when Frida finds out she's pregnant. Terrified of the unknown and unsure of their ability to raise a child alone, Cal and Frida set out for the nearest settlement, a guarded and paranoid community with dark secrets. These people can offer them security, but Cal and Frida soon realize this community poses dangers of its own. In this unfamiliar world, where everything and everyone can be perceived as a threat, the couple must quickly decide whom to trust. A gripping and provocative debut novel by a stunning new talent, California imagines a frighteningly realistic near future, in which clashes between mankind's dark nature and deep-seated resilience force us to question how far we will go to protect the ones we love.

Kafka's Curse

A Punk Lolita fighter-pilot rescues Tokyo from a marauding art installation. A young architect's life is derailed by an inquisitive girl who happens to be a ghost. Loyalty to a favorite product can be addictive when it gets under your skin. In her edgy and satiric debut collection, award-winning South African author Lauren Beukes (The Shining Girls) never holds back. Ranging from Johannesburg to outer space, Beukes is a fierce and captivating presence in the literary landscape.

The Shining Girls

"Part THE TALENTED MR. RIPLEY, part Bret Easton Ellis's THE RULES OF ATTRACTION, about a small-town girl trying to survive in New York and become part of the city's literati, who forms an intense friendship with a troubled socialite, leading to extreme consequences"--

Anthem

The Lowest Heaven is a new anthology of contemporary science fiction published to coincide with Visions of the Universe, a major exhibition of space imagery at the Royal Observatory Greenwich. Each story in The Lowest Heaven is themed around a body in the Solar System, from the Sun to Halley's Comet. The stories are illustrated with photographs and artwork selected from the archives of the Royal Observatory, while the book's cover and overall design are the work of award-winning South African illustrator Joey Hi-Fi. Items from the Royal Observatory's collection of astronomical photography will also be on display as part of Visions of the Universe, alongside images from world-class telescopes and recent space missions. The exhibition opened in June at the National Maritime Museum.

The Blue Blazes

The Guardian's Pick for Best Science Fiction Book of the Year! A timely and uncanny portrait of a world in the wake of fake news, diminished privacy, and a total shutdown of the Internet BEFORE: In Bristol's center lies the Croft, a digital no-man's-land cut off from the surveillance, Big Data dependence, and corporate-sponsored, globally hegemonic aspirations that have overrun the rest of the world. Ten years in, it's become a center of creative counterculture. But it's fraying at the edges, radicalizing from inside. How will it fare when its chief architect, Rushdi Mannan, takes off to meet his boyfriend in New York City—now the apotheosis of the new techno-utopian global metropolis? AFTER: An act of anonymous cyberterrorism has permanently switched off the Internet. Global trade, travel, and communication have collapsed. The luxuries that characterized modern life are scarce. In the Croft, Mary—who has visions of people presumed dead—is sought out by grieving families seeking connections to lost ones. But does Mary have a gift or is she just hustling to stay alive? Like Grids, who runs the Croft's black market like personal turf. Or like Tyrone, who hoards music (culled from cassettes, the only medium to survive the crash) and tattered sneakers like treasure. The world of Infinite Detail is a small step shy of our own: utterly dependent on technology, constantly brokering autonomy and privacy for comfort and convenience. With Infinite Detail, Tim Maughan makes the hitherto-unimaginable come true: the End of the Internet, the End of the World as We Know It.

Maverick

In the beginning... Three brothers - Gabriel, Michael and Lucifer. Royalty. Archangels. United in devotion to their father and all his works. But when Lucifer learns of their father's latest creation - a new race, fashioned from crude matter and yet made in his image - he is consumed with resentment. Why have he and his angelic kind been overlooked? After a bitter confrontation, Lucifer is cast out, doomed to an eternity of exile and punishment. Unrepentant, he vows he won't suffer alone. Mankind has made a powerful enemy - one determined to lure it into darkness and torment any way he can... "There could be no bigger canvas for film-making." - Mark Ordesky (Executive Producer - Lord of the Rings); "Alec not only re-frames pre-history; she also imaginatively illustrates how the realm of spirit impacts the contemporary material world." Ileen Maisel (Executive Producer for the

Golden Compass) “This is the best work of fiction I have read since the last installment of Dean Koontz’ Frankenstein series” Jim McDonald - 1340Mag - Online Entertainment Magazine.

Social Creature

Futures and Fictions is a book of essays and conversations that explore possibilities for a different ‘political imaginary’ or, more simply, the imagining and imaging of alternate narratives and image-worlds that might be pitched against the impasses of our neoliberal present. In particular, the book contributes to prescient discussions around decolonization, post-capitalism and new kinds of social movements - exploring the intersections of these with contemporary art practice and visual culture. Contributions range from work on science, sonic and financial fictions and alternative space-time plots to myths and images generated by marginalized and ‘minor’ communities, queer-feminist strategies of fictioning, and the production of new Afro- and other futurisms. Contributors to this volume include Ursula K. Le Guin, Theo Reeves-Evisson, Bridget Crone, Kodwo Eshun, Louis Moreno, Laboria Cuboniks, Luciana Parisi, Stefan Helmreich, Mark Fisher, Judy Thorne, Annett Busch, Harold Offeh, Robin Mackay, Elvira Dyangani Ose, Kemang Wa Lehulere, and Oreet Ashery.

Infinite Detail

Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other. “Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned.”—Chuck Wendig, New York Times bestselling author of *Blackbirds* J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school’s enigmatic founder as their father. J’s peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know—and all they are allowed to know. But J suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he’s beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J’s, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for *Inspection* “Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of *Bird Box* . . . *Inspection* is rich with dread and builds to a dramatic climax.”—The Washington Post “This unlikely cross between 1984 and *Lord of the Flies* tantalizes.”—Kirkus Reviews “Malerman builds a striking world. . . . As he did in *Bird Box*, Malerman’s crafted an irresistible scenario that’s rich in possibility and thematic fruit. . . . Where [*Bird Box*] confined us behind a blindfold, *Inspection* rips it off.”—The A. V. Club “A must read . . . It’s a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no clue where his twisted mind is going to take you.”—Cemetery Dance

Inspection

A powerful dystopian vision of a world where money reigns supreme, from a World Fantasy Award-winning author. "An extraordinary novel that stands with the best of dystopian fiction, with dashes of *The Handmaid's Tale*." -- Cory Doctorow
The penalty for Dani Cumali's murder: \$84,000. Theo works in the Criminal Audit Office. He assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full. These days, there's no need to go to prison -- provided that you can afford to pay the penalty for the crime you've committed. If you're rich enough, you can get away with murder. But Dani's murder is different. When Theo finds her lifeless body, and a hired killer standing over her and calmly calling the police to confess, he can't let her death become just an entry on a balance sheet. Someone is responsible. And Theo is going to find them and make them pay. Perfect for fans of *1984* and *Never Let Me Go*, Claire North's moving and unnerving new novel will resonate with readers around the world.

Like Clockwork

A decadent rock star. A deeply religious radio host. A disgraced scientist. And a teenage girl who may be the world's last hope. From the mind of Chuck Wendig comes "a magnum opus . . . a story about survival that's not just about you and me, but all of us, together" (Kirkus Reviews, starred review). NOMINATED FOR THE BRAM STOKER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Kirkus Reviews • Publishers Weekly • Library Journal • Polygon
Shana wakes up one morning to discover her little sister in the grip of a strange malady. She appears to be sleepwalking. She cannot talk and cannot be woken up. And she is heading with inexorable determination to a destination that only she knows. But Shana and her sister are not alone. Soon they are joined by a flock of sleepwalkers from across America, on the same mysterious journey. And like Shana, there are other "shepherds" who follow the flock to protect their friends and family on the long dark road ahead. For as the sleepwalking phenomenon awakens terror and violence in America, the real danger may not be the epidemic but the fear of it. With society collapsing all around them—and an ultraviolent militia threatening to exterminate them—the fate of the sleepwalkers depends on unraveling the mystery behind the epidemic. The terrifying secret will either tear the nation apart—or bring the survivors together to remake a shattered world. Praise for *Wanderers* "This career-defining epic deserves its inevitable comparisons to Stephen King's *The Stand*."—Publishers Weekly (starred review) "A suspenseful, twisty, satisfying, surprising, thought-provoking epic."—Harlan Coben, #1 New York Times bestselling author of *Run Away* "A true tour de force."—Erin Morgenstern, New York Times bestselling author of *The Night Circus* "A masterpiece with prose as sharp and heartbreaking as *Station Eleven*."—Peng Shepherd, author of *The Book of M* "A magnum opus . . . It reminded me of Stephen King's *The Stand*—but dare I say, this story is even better."—James Rollins, #1 New York Times bestselling author of *Crucible* "An inventive, fierce, uncompromising, stay-up-way-past-bedtime masterwork."—Paul Tremblay, author of *A Head Full of Ghosts* and *The Cabin at the End of the World* "An American epic for these times."—Charles Soule, author of *The Oracle Year*

The Cambridge History of Science Fiction

When an imaginary animal from her troubled teenage years reappears, Virgin takes it to mean one of two things: a breakdown (hers!) or a warning. When the dead bodies start piling up around her and Nate, she decides on the latter. Something terrible is about to happen in the park and Virgin and her new partner are standing in its path. Virgin Jackson is the senior ranger in Birrimun Park - the world's last natural landscape, overshadowed though it is by a sprawling coastal megacity. She maintains public safety and order in the park, but her bosses have brought out a hotshot cowboy to help her catch some drug runners who are affecting tourism. She senses the company is holding something back from her, and she's not keen on working with an outsider like Nate Sixkiller. File Under: Science Fiction

Synners

The Lowest Heaven

Meet Mookie Pearl. Criminal underworld? He runs in it. Supernatural underworld? He hunts in it. Nothing stops Mookie when he's on the job. But when his daughter takes up arms and opposes him, something's gotta give. File Under: Urban Fantasy [Family Matters When Underworlds Collide Thrill of the Hunt Chips and Old Blocks]

Moxyland

“Powerful . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*, and as devastating a look as the fallout that national events have on an American family as Philip Roth did in *The Plot Against America*. . . . Omar El Akkad’s debut novel, *American War*, is an unlikely mash-up of unsparing war reporting and plot elements familiar to readers of the recent young-adult dystopian series *The Hunger Games* and *Divergent*.” —Michiko Kakutani, *The New York Times*

An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle—a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

The Mirror Empire

For ten years Fraa Erasmus, a young avout, has lived in a cloistered sanctuary for

mathematicians, scientists, and philosophers, protected from the corrupting influences of the outside world. But before the week is out, both the existence he abandoned and the one he embraced will stand poised on the brink of cataclysmic change—and Erasmus will become a major player in a drama that will determine the future of his world, as he follows his destiny to the most inhospitable corners of the planet . . . and beyond. *Anathem* is the latest miraculous invention by the New York Times bestselling author of *Cryptonomicon* and *The Baroque Cycle*—a work of astonishing scope, intelligence, and imagination.

Broken Monsters

Myth and Terror in the Forest Deeps The mystery of Ryhope Wood, Britain's last fragment of primeval forest, consumed George Huxley's entire long life. Now, after his death, his sons have taken up his work. But what they discover is numinous and perilous beyond all expectation. For the Wood, larger inside than out, is a labyrinth full of myths come to life, "mythagos" that can change you forever. A labyrinth where love and beauty haunt your dreams. . .and may drive you insane. "Utterly enthralling." --Times Literary Supplement "Robert Holdstock's is one of the voices at the very heart of modern fantasy." -Guy Gavriel Kay "One of the strangest, most beautiful and most compelling fantasies I have ever read. A marvel of a book." --Keith Roberts At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jam

Inception meets Black Mirror for the YouTube generation. The idea behind MindCast is simple. We insert a small chip into your skull and then every thought, every feeling, every memory is streamed live, twenty-four hours a day. Trust me - within a few months you'll be the most talked about person on the planet. When David Callow is offered the lead role in a revolutionary new online show, he snatches at the opportunity. Rapidly becoming a viral sensation, David is propelled to stratospheric levels of celebrity. However, he soon realises the downside of sharing every secret with the world. A prisoner to both his fame and his own thoughts, David seeks to have the chip removed, only to discover the chilling secret lurking at the heart of MindCast, and the terrifying ambition the show's creator has for him. What Reviewers and Readers Say: 'Delivers a brilliant, ice-cold rush of horror Truly a morality tale for our digital age' Daily Mail 'I couldn't put Broadcast down. I think Liam has the narrative temperature just right here between a compulsive read and a clever Ballardian dystopian prophecy. I'll be thinking about this book for a while, and, to me, that's the sign of something really special.' Kerry Hadley 'A thriller that's both hugely entertaining and immediately relevant to the current social media culture An unsettling tale for our times Broadcast is thriller, commentary, and really very good.' Luke Marlow, The Bookbag 'A relentlessly thrilling selfie-induced panic attack. Broadcast isn't about the future, it's about right now.' Socrates Adams, author of 'Everything's Fine' and 'A Modern Family' 'short, fast-paced and un-put-downable the story made all the more terrifying because of its proximity to reality, only a small step away from what could be.' Mari Ellis Dunning 'Broadcast is a riotous victory for speculative live entertainment, delivering a sleek, alternative diversion for our appreciate Not only is this book highly imaginative, it's also one of my favourite reads this year. Terrific

stuff!' Wendy Smart, Little Bookness Lane

City of Pearl

Pearl buyer Charley has just boarded Petite Jeanne, a ship that is supposed to sail from Rangiroa to Tahiti. Charley starts to worry when some of the passengers get a smallpox – and die because of it. Soon, however, smallpox doesn't seem like such a big problem as there is a hurricane ahead. Charley ends up in the sea with a Kanaka called Otoo – and their survival is a start of a beautiful friendship. 'The Heathen' is a short story by Jack London. Jack London (1876–1916) was an American writer and social activist. He grew up in the working class, but became a worldwide celebrity and one of the highest paid authors of his time. He wrote several novels, which are considered classics today, among these 'Call of the Wild', 'Sea Wolf' and 'White Fang'.

Zoo City

Three separate alien societies have claimson Cavanagh's Star. But the new arrivals -- the gethes from Earth -- now threaten thetenuous balance of a coveted world. Environmental Hazard Enforcement officer Shan Frankland agreed to lead a mission to Cavanagh's Star, knowing that 150 years would elapse before she could finally return home. But her landing, with a small group of scientists and Marines, has not gone unnoticed by Aras, the planet's designated guardian. An eternally evolving world himself, this sad, powerful being has already obliterated millions of alien interlopers and their great cities to protect the fragile native population. Now Shan and her party -- plus the small colony of fundamentalist humans who preceded them -- could face a similar annihilation . . . or a fate far worse. Because Aras possesses a secret of the blood that would be disastrous if it fell into human hands -- if the gethes survive the impending war their coming has inadvertently hastened.

Saturn's Children

"Scary as hell and hypnotic. I couldn't put it down!d grab it if I were you."
--Stephen King A criminal mastermind creates violent tableaux in abandoned Detroit warehouses in Lauren Beukes's new genre-bending novel of suspense. Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit's standards: half boy, half deer, somehow fused together. As stranger and more disturbing bodies are discovered, how can the city hold on to a reality that is already tearing at its seams? If you're Detective Versado's geeky teenage daughter, Layla, you commence a dangerous flirtation with a potential predator online. If you're desperate freelance journalist Jonno, you do whatever it takes to get the exclusive on a horrific story. If you're Thomas Keen, known on the street as TK, you'll do what you can to keep your homeless family safe--and find the monster who is possessed by the dream of violently remaking the world. If Lauren Beukes's internationally bestselling The Shining Girls was a time-jumping thrill ride through the past, her Broken Monsters is a genre-redefining thriller about broken cities, broken dreams, and broken people trying to put themselves back together again.

The Hundred Thousand Kingdoms

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

Cosmonaut Keep

A Hugo award-winning Novel! "Vinge is one of the best visionary writers of SF today." —David Brin Thirty-Thousand years before A Fire Upon the Deep, humans stand on the verge of first contact with an alien race. Two human groups: the Qeng Ho, a culture of free traders, and the Emergents, a ruthless society based on the technological enslavement of minds. The group that opens trade with the aliens will reap unimaginable riches. But first, both groups must wait at the aliens' very doorstep for their strange star to relight and for their planet to reawaken, as it does every two hundred and fifty years. More than just a great science fiction adventure, A Deepness in the Sky is a universal drama of courage, self-discovery, and the redemptive power of love. Tor books by Vernor Vinge Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witling Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Heathen

Created by Dev Logan, Omnitopia is the most popular and successful massive multiplayer online game ever. But now as Dev is about to roll out a major new expansion to Omnitopia, there are people preparing to play a different game—one that is meant to strike at the heart of Omnitopia and bring the entire system crashing down.

Broadcast: If you like 'Black Mirror', you'll love this clever dystopian horror story

Lauren Beukes's frighteningly persuasive, high-tech fable that follows four narrators living in a dystopian near-future. Kendra, an art-school dropout, brands herself for a nanotech marketing program. Lerato, an ambitious AIDS baby, plots to defect from her corporate employers. Tendeka, a hot-headed activist, is becoming increasingly rabid. Toby, a roguish blogger, discovers that the video games he plays for cash are much more than they seem. On a collision course that will rewire

their lives, these characters crackle with bold and infectious ideas, connecting a ruthless corporate-apartheid government with video games, biotech attack dogs, slippery online identities, a township soccer school, shocking cell phones, addictive branding, and genetically modified art. Taking hedonistic trends in society to their ultimate conclusions, Lauren Beukes spins a tale of a utopia gone wrong, satirically undermining the idea of progress as society's white knight.

Afterland

A beautiful young woman has been found murdered on Cape Town's Seapoint promenade. Now journalist and part-time Police Profiler Dr Clare Hart is being drawn into the web of a brutal serial killer. As more bodies are discovered, Clare is forced to re-visit memories of the rape of her twin sister and the gang ties that bind Cape Town's crime rings. Are the murders really linked to human trafficking, or is the killer just playing sick games with her? *LIKE CLOCKWORK* is a dark and compelling crime story, which exposes the underbelly of porn and prostitution in today's South Africa.

American War

All Rachel Marcus wants is a cool job, a guy who has all his own teeth and a decent cup of tea. Is that too much to ask? Rachel Marcus has a great life and an amazing job as a top copywriter at an advertising agency in Johannesburg, or rather Rachel Marcus HAD a great life and an amazing job as a top copywriter at an advertising agency in Johannesburg - right up until she got fired. Forced to sell everything she owns and leave Joburg in a hurry, Rachel decides to move to New York City, where she plans to make a fabulous life for herself and prove to everyone back home that she's not a complete disaster. Except the only job she can find is at a crap ad agency, with a hippie freak for a boss and an alcoholic drug addict for an art director. The only apartment she can afford is the world's smallest cockroach-infested rat trap. And all the men she meets are stalkers, ex cons and whack jobs. In fact, the only upside to her new life in the big apple is her new best friend - her frustratingly petite neighbour, Sue. Will Rachel Marcus ever get it together or is she destined to spend the rest of her life working on ads for sanitary pads, trawling Internet dating sites and dreaming of that elusive cup of Five Roses? Only time will tell, but one thing is for sure, living in the Big Apple will change Rachel's life forever.

Mythago Wood

Warren Ellis reimagines New York City as a puzzle with the most dangerous pieces of all: GUNS. After a shootout claims the life of his partner in a condemned tenement building on Pearl Street, Detective John Tallow unwittingly stumbles across an apartment stacked high with guns. When examined, each weapon leads to a different, previously unsolved murder. Someone has been killing people for twenty years or more and storing the weapons together for some inexplicable purpose. Confronted with the sudden emergence of hundreds of unsolved homicides, Tallow soon discovers that he's walked into a veritable deal with the devil. An unholy bargain that has made possible the rise of some of Manhattan's

most prominent captains of industry. A hunter who performs his deadly acts as a sacrifice to the old gods of Manhattan, who may, quite simply, be the most prolific murderer in New York City's history. Warren Ellis's body of work has been championed by Wired for its "merciless action" and "incorruptible bravery," and steadily amassed legions of diehard fans. His newest novel builds on his accomplishments like never before, announcing Ellis as one of today's most daring thriller writers. This is twenty-first century suspense writ large. This is GUN MACHINE.

84K

Reset in South Africa as apartheid is coming undone, "Kafka's Curse" is a brilliantly conceived and powerfully evoked retelling of the Arabic legend of the gardener who dares to love a princess and, for his transgression, is transformed into a tree.

Peacemaker

The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. 'GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived' (The Times).

Futures and Fictions

Freya Nakamichi-47 is a femmebot, one of the last of her kind still functioning. With no humans left to pay for the pleasures she provides, she agrees to transport a mysterious package from Mercury to Mars-only to become hunted by some very powerful humanoids who will stop at nothing to possess the contents of the package.

California

Children of Men meets The Handmaid's Tale in this "bowstring-taut, visceral, and incredibly timely" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Cory Doctorow). Most of the men are dead. Three years after the pandemic known as The Manfall, governments still hold and life continues -- but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence-and pursued by Cole's own ruthless sister, Billie -- all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, Afterland brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own -- and perfect for our times.

Gun Machine

We were prepared for an earthquake. We had a flood plan in place. We could even have dealt with zombies. Probably. But no one expected the end to be quite so sticky or strawberry scented. Yahtzee Croshaw (Mogworld, Zero Punctuation Reviews) returns to print with a follow-up to his smash-hit debut: Jam, a dark comedy about the one apocalypse no one predicted. * The hilarious new novel by the author of Mogworld! * Croshaw's Zero Punctuation Reviews is the most viewed video game review on the web! * For lovers of bizarre horror and unforgettable characters! "[Croshaw is] able to pull off slapstick comedy in print, and that's no easy feat." -ComicsAlliance

A Deepness in the Sky

After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of The Fifth Season. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate - and gods and mortals - are bound inseparably together. The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky

We Need New Names

Matt Cairns is a 21st-century outlaw Programmer who takes on the shady jobs no one else will touch. Against his better judgment, he accepts an assignment to crack the Marshall Titov, a top-secret orbital station operated by the European Space Agency. But what Matt will discover there will propel him on an extraordinary and quite unexpected journey. Gregor Cairns is an exobiology student and descendant of one of Terra Nova's first families. Hopelessly infatuated with a lovely young trader's daughter, he is unaware that his research partner, Elizabeth, has fallen in love with him. Together, Gregor and Elizabeth confront the great work his family began three centuries earlier-to rediscover the secret of interstellar travel. Ranging from a gritty near-future Earth to a distant alien world, Cosmonaut Keep is contemporary science fiction at its highest level, a visionary epic filled with daring individuals seeking a place for themselves in a vast, complex, and enigmatic universe. Cosmonaut Keep is a 2002 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Omnitopia Dawn

A new paperback edition of Lauren Beukes's Arthur C Clarke Award-winning novel set in a world where murderers and other criminals acquire magical animals that are mystically bonded to them. Zinzi has a Sloth on her back, a dirty 419 scam habit, and a talent for finding lost things. When a little old lady turns up dead and the cops confiscate her last paycheck, Zinzi's forced to take on her least favorite kind of job--missing persons. Being hired by reclusive music producer Odi Huron to find a teenybop pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives--including her own.

Love and Theft

"A breathless adventure both starry-eyed and cool-blooded, both charming and diabolical." --A.J. FINN, #1 New York Times bestselling author of *The Woman in the Window* "Crackling with full-throttle tension . . . An electrifying novel." --ROBERT CRAIS, author of the bestselling Elvis Cole novels *An epic Vegas heist. A high-octane international romance. A charismatic thief forced to orchestrate one final, treacherous job to save his family. When Alex Cassidy and Diane Alison meet at a party in Princeton, New Jersey, the chemistry between them is instant and undeniable. She's a single mother, local fixture, and owner of a successful catering company. He's a single father and weekend homeowner -- and leader of an armed-robbery crew that just pulled off a record-breaking, precision jewel heist in Las Vegas. Neither one realizes that their lives have overlapped before, and that the shared history they uncover will threaten everyone they love. Swept up in their burgeoning relationship, Diane joins Alex at his beach house in Tulum, where Alex decides to leave his life of crime behind. It begins as a postcard-perfect weekend until an entanglement with a powerful cartel forces Alex to mastermind one final and unthinkably dangerous job. What ensues is an explosive, adrenaline-soaked journey through the moneyed landscapes of Mexico and Europe, where ghosts from the past collide with unexpected perils in the present. As Alex and Diane fight for their lives, they discover that they're not the only ones with secrets--and that those closest to us pose the greatest danger of all. Propulsive, deeply suspenseful, and layered with mesmerizing twists, *Love and Theft* is a sophisticated thriller about the illusion of control and the high price of past transgressions.*

Slipping

In *Synners*, the line between technology and humanity is hopelessly slim. To be a Synner is to join the online hardcore, an outlaw band of hackers, simulation pirates, and reality synthesizers hooked on artificial reality and virtual space. Now you can change yourself to suit the machines - all it costs you is your freedom, and your humanity. *Synners* shows us a world perilously close to our own. A constant stream of new technology spawns new crime before it hits the streets, and the human mind and the external landscape have fused to the point where any encounter with "reality" is incidental. Equal parts thrill-ride and cautionary tale, this

classic novel by the Queen of Cyberpunk offers us a terrifying glimpse into the future of our race. Winner of the Arthur C. Clarke Award for best novel, 1992

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)