

## **Moonlight Masquerade London Encounters 1 Ruth Axtell**

Retrospect of Western Travel Moonstruck Madness New York Journal of Romance, General Literature, Science and Art Paperbound Books in Print A Marriage of Notoriety International Who's Who of Authors and Writers 2004 Red Rose Books in Print The Frontiersman's Daughter Auriol: The Elixir of Life Moonlight Masquerade Wicked Intentions The Illustrated London News Frank Leslie's New York Journal Wildwood Road The Female Thermometer The British Brides Collection A Midsummer Night's Sin Encounter Images in the Meetings Between Africa and Europe Dracula / Bram Stoker Moonlight Masquerade The Mysteries of London Swear by Moonlight (The Reluctant Brides Series, Book 2) West African Masking Traditions and Diaspora Masquerade Carnivals Her Good Name Masquerade A Masquerade in the Moonlight Moonlight Masquerade (London Encounters Book #1) A Bride by Moonlight All the Light There Was Nightwalking Gramophone Compact Disc Digital Audio Guide and Catalogue A Heart's Rebellion One Moonlit Tryst Villa Incognito A Heart's Rebellion (London Encounters Book #2) Racecraft Oriental Encounters (Palestine and Syria (1894-5-6)) A Scoundrel By Moonlight Brides of Texas

### **Retrospect of Western Travel**

Dutiful Jessamine Barry is tired of waiting patiently for a man to decide her future. So even though Lancelot Marfleet, second son of an aristocrat, is taking an interest in her during the London season, she refuses to consider him as a suitor. Instead, she's ready to take fashionable society by storm--and finds a rakish young man all too willing to help her do it. When things go too far, Jessamine will learn that the man who is faithful through thick and thin is more worthy than the one who speaks pretty words. But will her disgrace keep Lance from reconsidering her as a wife? And when tragedy strikes and Lance becomes his father's heir and a titled gentleman, will he think she only wants him now because of his title? Fans old and new will love this lush Regency London story of discovering one's true self and finding one's true love.

### **Moonstruck Madness**

### **New York Journal of Romance, General Literature, Science and Art**

When a dear friend vanishes, Regina Hackett reluctantly turns to the one man who can help her--notorious rake Robin "Puck" Blackthorn with whom she shared a scandalous encounter at a masquerade ball. Original.

### **Paperbound Books in Print**

Positive images of Africa contrast with negative images of misery, war and catastrophes often conveyed by the mass media. This selection of papers debate the images and stereotypes of Africa.

## **A Marriage of Notoriety**

Romance from the Spectacular British Isles Spanning over 500 years of history in the British Isles, nine inspiring romance stories take readers through English gardens, around London ballrooms, and within Scottish castles. Follow along as each of the brides-to-be encounter high drama and epic romance on the way to the altar. Will they survive with their faith intact? Inspired by authors like Jane Austen and Charles Dickens, these nine romances are penned by an exclusive selection of Christian fiction authors and will become a cherished favorite for fans of British history and literature. *Fayre Rose* by Tamela Hancock Murray Scotland 1358 - Fayre was brought to Kennerith Castle to tend the duke's rose garden in payment for her father's taxes. When the Laird Kenneth falls ill with plague, only Fayre is brave enough to play nursemaid. *Woman of Valor* by Jill Stengl England 1631 - Helen has come to Marston Hall to care for three neglected children and a household in disarray. Both the gardener and the lord of the manor admire her inner beauty. *Fresh Highland Air* by Jill Stengl Scotland 1748 - When Hermione's stepfather takes over Kennerith Castle, he retains Allan for Hermione's bodyguard. She is determined to think the worst of Allan, until someone is out to get rid of him and the true heir of the castle comes into question. *A Duplicitous Façade* by Tamela Hancock Murray England 1812 - In obedience to her father, Melodia agrees to marry a man she has never met. But when a masquerade ball is held to celebrate the marriage, Melodia suspects she has more enemies than friends. *Love's Unmasking* by Bonnie Blythe England 1814 - Matthew is certain a godly girl does not exist among London's money-grubbing debutantes. He imitates a fop at society functions to repel them, but his own ruse traps him in an engagement. *English Tea and Bagpipes* by Pamela Griffin Scotland 1822 - When Fiona's sister and Alex's brother run off to marry, the families oppose the match between a poor highlander and an English nobleman. Fiona impulsively goes after her sister, and Alex follows. *A Treasure Worth Keeping* by Kelly Eileen Hake England 1832 - Paige is thrilled to hear her father has been hired to restore one of the country's largest collections of antique volumes—until she learns the mysterious earl is hosting a house party during their stay. *Apple of His Eye* by Gail Gaymer Martin England 1851 - Sarah is curious and independent for a young woman of her day, which leads her to fall in love with a man who would never be invited into the family manor as a guest. *Moonlight Masquerade* by Pamela Griffin England 1865 - Letitia, a unassuming lady's companion to her cousin, quickly finds herself the possessor of incriminating information and the focus of attention from two mysterious men.

## **International Who's Who of Authors and Writers 2004**

Lovely but tough as nails, Lael Click is the daughter of a celebrated frontiersman. Haunted by her father's former captivity

with the Shawnee Indians, as well as the secret sins of her family's past, Lael comes of age in the fragile Kentucky settlement her father founded. Though she faces the loss of a childhood love, a dangerous family feud, and the affection of a Shawnee warrior, Lael draws strength from the rugged land she calls home, and from Ma Horn, a distant relative who shows her the healing ways of herbs and roots found in the hills. But the arrival of an outlander doctor threatens her view of the world, God, and herself--and the power of grace and redemption. This epic novel gives readers a glimpse into the simple yet daring lives of the pioneers who first crossed the Appalachians, all through the courageous eyes of a determined young woman. Laura Frantz's debut novel offers a feast for readers of historical fiction and romance lovers alike.

## **Red Rose**

The work of leading scholar Terry Castle, called by the New York Times "always engagingconsistently fascinating," has helped to revolutionize eighteenth-century studies. The Female Thermometer brings together Castle's essays on the phantasmagoric side of eighteenth-century literature and culture. Taking as her emblem the fanciful "female thermometer," an imaginary instrument invented by eighteenth-century satirists to measure levels of female sexual arousal, Castle explores what she calls the "impinging strangeness" of the eighteenth-century imagination--the ways in which the rationalist imperatives of the age paradoxically worked to produce what Freud would later call the uncanny. In essays on doubling and fantasy in the novels of Defoe and Richardson, sexual impersonators and the dream-like world of the eighteenth-century masquerade, magic-lantern shows, automata, and other surreal inventions of Enlightenment science, and the hallucinatory obsessions of Gothic fiction, Castle offers a haunting portrait of a remarkable epoch. Her collection explores the links between material culture, gender, and the rise of modern forms and formulas of subjectivity, effectively rewriting the cultural history of modern Europe from a materialist and feminist perspective.

## **Books in Print**

Edward Marsh, Earl of Raymore, is a connoisseur of beauty, whether it be music or art or women. When he inherits two wards, however, and decides to marry them off as soon as possible during a London Season, he finds one of them virtually unmarriageable. Rosalind Dacey has none of the delicate, blond beauty of her cousin, and a pronounced limp resulting from a childhood riding accident has robbed her of grace and self-assurance. She resents what she sees as Edward's ruthless, high-handed tyranny, and he is infuriated by her outspoken stubbornness. Their volatile quarrels soon lead to passion of a different sort, however. And Rosalind possesses talent as a pianist that draws Edward secretly and against his will to listen, enthralled, to her daily practices in his music room.

## **The Frontiersman's Daughter**

## **Auriol: The Elixir of Life**

In the 1890 thriving coastal town of Holliston, Maine, the leading lumber baron's son, Warren Brentwood, III, returns from his years away at college and traveling to take up his position as heir apparent to his father's business empire. Esperanza Estrada is the daughter of a Portuguese immigrant fisherman who has grown up surrounded by a brood of brothers and sisters and a careworn mother. Unable to pretend she is anything but "one of those Estradas," Espy has no chance with Warren, no matter how striking she is. When she overhears of a position to clean house at a local professor's home on Elm Street, she jumps at the opportunity, hoping to be able to run into Warren Brentwood now and again as well as to imbibe the cultural and intellectual atmosphere of the Stocktons. When rumors about Espy and this respected, married gentleman of the community begin to circulate, the entire church congregation and then the community pronounce judgment on her behavior. The man Espy is in love with, Warren, believes the lie and his loss of faith in her causes Espy to give up without a fight. She leaves her family and hometown for the nearest city with little money and no acquaintances and is forced to spend the night on the street. A man who heads a mission for the homeless finds Espy and offers her shelter. Espy finds the true love of God while working at the mission. Will she be able to forgive the townspeople and return home?

## **Moonlight Masquerade**

Anything can happen in the moonlight Justice. That's all Nell Trim wants. For her sister and for the countless other young women the Marquess of Leath has ruined with his wildly seductive ways. Now she has a bold plan to take him down as long as she can resist the scoundrel's temptations herself. From the moment Nell meets James Fairbrother, the air positively sizzles. Yet for all his size and power, there's something amazingly tender in his touch. Could he really be such a depraved rogue? The only way to find out is to beat the devil at his own game one tempting kiss at a time.

## **Wicked Intentions**

Under suspicion ever since the murder of his older brother, Thomas Hyde, Viscount Varcourt, engages in a sensual battle of wills with Esmeralda, an exotic psychic, when she begins having strange visions of his family, in a romance set against the backdrop of Victorian London. Original.

## **The Illustrated London News**

London's loveliest and wealthiest social pariah, Thea Garrett guards her wounded heart by refusing to give love a second

thought. Then she encounters the cynical and handsome Patrick Blackburne, who's protecting wounds of his own. The moment Blackburne lays eyes on the remarkable Miss Garrett, he instantly forswears his famously wicked ways. But when a gossamer web of dangerous blackmail spins around them, Thea and Blackburne must face the truth: neither can swear by love. THE RELUCTANT BRIDES, in series order A Heart for the Taking Swear by Moonlight While Passion Sleeps THE SOUTHERN WOMEN, in series order The Tiger Lily Each Time We Love At Long Last Love a Dark Rider THE LOUISIANA LADIES, in series order Deceive Not My Heart Midnight Masquerade Love Be Mine

## **Frank Leslie's New York Journal**

### **Wildwood Road**

Challenges popular conceptions about racism to explain its pervasiveness in economic doctrine, politics and everyday thinking, arguing that America must develop a legitimate language for thinking about and discussing inequality in broad terms in order to achieve a post-racial society. Co-written by the author of Free at Last.

### **The Female Thermometer**

Dutiful Jessamine Barry is tired of waiting patiently for a man to decide her future. So even though Lancelot Marfleet, second son of an aristocrat, is taking an interest in her during the London season, she refuses to consider him as a suitor. Instead, she's ready to take fashionable society by storm--and finds a rakish young man all too willing to help her do it. When things go too far, Jessamine will learn that the man who is faithful through thick and thin is more worthy than the one who speaks pretty words. But will her disgrace keep Lance from reconsidering her as a wife? And when tragedy strikes and Lance becomes his father's heir and a titled gentleman, will he think she only wants him now because of his title? Fans old and new will love this lush Regency London story of discovering one's true self and finding one's true love.

## **The British Brides Collection**

### **A Midsummer Night's Sin**

Lady Tabitha Pemberton wants nothing more than to enjoy her first season without becoming attached, but when Lady X writes of a forbidden tryst between Tabitha and Colin Brooks, the earl of Harcourt, everything changes. Now Tabitha must

choose between her reputation and her desire to remain unattached.

## **Encounter Images in the Meetings Between Africa and Europe**

After being abruptly jilted, Sophie Kincaid flees to the place her friend Kim Aldredge calls heaven on earth. But Sophie's first taste of Edilean is far from heavenly: after her car breaks down on a country road, she is nearly run over by a speeding sports car. A small act of revenge brings some satisfaction, and word quickly spreads that a gorgeous newcomer gave the driver, the notoriously bitter Dr. Reede Aldredge, a dressing down! But it isn't the first time the fiery artist has gone too far for payback; a secret possession she carries with her could shatter her ex-boyfriend's future. Reede Aldredge has secrets, too, including a desire to get closer to the beauty who is turning his dark world upside-down. Under the night skies, their masquerade is magic-but will it turn to stardust by the light of day?

## **Dracula / Bram Stoker**

Lady Celine Wexham seems the model British subject. French by birth but enjoying life in 1813 as a widowed English countess, she is in the unique position of being able to help those in need--or to spy for the notorious Napoleon Bonaparte. When Rees Phillips of the British Foreign Office is sent to pose as the countess's butler and discover where her true loyalties lie, he is confident he will uncover the truth. But the longer he is in her fashionable townhouse in London's West End, the more his staunch loyalty to the Crown begins to waver as he falls under Lady Wexham's spell. Will he find the proof he needs? And if she is a spy after all, will he do the right thing? Ruth Axtell deftly creates a world where black and white burst into a confusion of colors and no one is who they seem. Readers will be hooked from the very first scene to the final page.

## **Moonlight Masquerade**

On the day the Nazis march down the rue de Belleville, fourteen-year-old Maral Pegorian is living with her family in Paris, where, like many other Armenians who survived the genocide in their homeland, her parents have come to build a new life. The adults immediately set about gathering food and provisions, bracing for the deprivation they know all too well—but Maral, her brother Missak, and their close friends Zaven and Barkev are spurred to action of another sort, finding secret and not-so-secret ways to resist their oppressors. When Zaven and Barkev flee to avoid conscription, Maral finally realizes that the Occupation is not simply a temporary outrage to be endured—and when only one brother returns after many fraught months, the contours of Maral's world are changed irrevocably.

## **The Mysteries of London**

Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

- \* Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics \*
- Biographical details of established writers as well as those who have recently risen to prominence \*
- Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available \*
- An extensive listing of major international literary awards and prizes, and winners of those prizes \*
- A directory of major literary organizations and literary agents \*
- A listing of members of the American Academy of Arts and Letters

## **Swear by Moonlight (The Reluctant Brides Series, Book 2)**

The best vampire story ever written. During a business visit to Count Dracula's castle in Transylvania, a young English solicitor finds himself at the center of a series of horrifying incidents. Jonathan Harker is attacked by three phantom women, observes the Count's transformation from human to bat form, and discovers puncture wounds on his own neck that seem to have been made by teeth. Harker returns home upon his escape from Dracula's grim fortress, but a friend's strange malady -- involving sleepwalking, inexplicable blood loss, and mysterious throat wounds -- initiates a frantic vampire hunt. The popularity of Bram Stoker's 1897 horror romance is as deathless as any vampire. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. Read it. You deserve it.

## **West African Masking Traditions and Diaspora Masquerade Carnivals**

“Cities, like cats, will reveal themselves at night,” wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today—home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun’s down. If nightwalking is a matter of “going astray” in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore

the city at night and the people they meet. From the Trade Paperback edition.

## **Her Good Name**

## **Masquerade**

## **A Masquerade in the Moonlight**

## **Moonlight Masquerade (London Encounters Book #1)**

## **A Bride by Moonlight**

Michael and Jillian Dansky seemed to have it all—a happy marriage, two successful careers, a bright future. But late one October evening, all that changed. Driving home from a Halloween masquerade, Michael momentarily nods off behind the wheel—and wakes to find nothing is the same. Standing by his car is the little girl he came within a breath of running down. She leads Michael to her “home,” an empty house haunted by whispers, and sends him away with a haunting whisper of her own: “come find me.” But in the weeks to follow, it’s clear that someone—or some thing—doesn’t want Michael to find her: ominous figures in grey coats with misshapen faces are following him everywhere. And then Jillian wakes one morning replaced by a cold, cruel, vindictive woman Michael hardly recognizes as his wife. Michael must now search not only for the lost girl, but for a way to find the Jillian he's always loved, and to do so he must return to where the nightmare began. Down an isolated lane where he'll find them, or die trying. From the Trade Paperback edition.

## **All the Light There Was**

The scars she keeps hidden... The mysterious pianiste is the Masquerade Club's newest attraction, captivating guests with her haunting music. What is the true identity of the lady concealed beneath the mask? Only Xavier Campion, the club's new proprietor, recognizes Phillipa Westleigh, the lady with whom he once shared a dance. Concerned for her safety, Xavier escorts her home each night. But when their moonlit strolls are uncovered, the only protection Xavier can offer is marriage! The Masquerade Club Identities concealed, desires revealed.

## **Nightwalking**

"The plot has imaginative twists and turns, and the backgrounds are lush and evocative. It's good, satisfying fun."  
-Publishers Weekly She's one thing by day, something else altogether by night After escaping the slaughter of her clan at a young age, Scottish noblewoman Sabrina Verrick provides for her siblings by living a double life, until the night she encounters the Duke, and her secret and all she holds dear is threatened He's so disillusioned, he's completely vulnerable With his inheritance at stake, Lucien, Duke of Camareigh, sets a trap for the Scottish beauty with the piercing violet eyes, never imagining what will happen when the trap is sprung As their lives become irreversibly entangled, Lucien and Sabrina become each other's biggest threat, as well as their only salvation Praise for Laurie McBain: "Ms. McBain's flare for the romantic intermingled with suspense will keep the reader riveted to the story until the last page." -Affaire de Coeur "Vivid sense of description, colorful characters I found myself happily lost in the magnificence of the storytelling." -Los Angeles Herald Examiner Dominick Trilogy: Moonstruck Madness Chance the Winds of Fortune Dark Before the Rising Storm

## **Gramophone Compact Disc Digital Audio Guide and Catalogue**

A New Value Paperback Edition for Karen Witemeyer! Get three historical romances in one omnibus edition from bestselling author Karen Witemeyer. This special edition introduces value-minded readers to Karen's unbeatable blend of Texas history, humor, action, and irresistible romance. Includes three of Karen's most popular novels-- A Tailor-Made Bride, Short-Straw Bride, and Stealing the Preacher.

## **A Heart's Rebellion**

Lady Celine Wexham seems the model British subject. French by birth but enjoying life in 1813 as a widowed English countess, she is in the unique position of being able to help those in need--or to spy for the notorious Napoleon Bonaparte. When Rees Phillips of the British Foreign Office is sent to pose as the countess's butler and discover where her true loyalties lie, he is confident he will uncover the truth. But the longer he is in her fashionable townhouse in London's West End, the more his staunch loyalty to the Crown begins to waver as he falls under Lady Wexham's spell. Will he find the proof he needs? And if she is a spy after all, will he do the right thing? Ruth Axtell deftly creates a world where black and white burst into a confusion of colors and no one is who they seem. Readers will be hooked from the very first scene to the final page.

## **One Moonlit Tryst**

The Sixteenth Century drew to a close. It was the last day of the last year, and two hours only were wanting to the birth of

another year and of another century. The night was solemn and beautiful. Myriads of stars paved the deep vault of heaven; the crescent moon hung like a silver lamp in the midst of them; a stream of rosy and quivering light, issuing from the north, traversed the sky, like the tail of some stupendous comet; while from its point of effluence broke forth, ever and anon, coruscations rivalling in splendour and variety of hue the most brilliant discharge of fireworks. A sharp frost prevailed; but the atmosphere was clear and dry, and neither wind nor snow aggravated the wholesome rigour of the season. The water lay in thick congealed masses around the conduits and wells, and the buckets were frozen on their stands. The thoroughfares were sheeted with ice, and dangerous to horsemen and vehicles; but the footways were firm and pleasant to the tread. Here and there, a fire was lighted in the streets, round which ragged urchins and mendicants were collected, roasting fragments of meat stuck upon iron prongs, or quaffing deep draughts of metheglin and ale out of leathern cups. Crowds were collected in the open places, watching the wonders in the heavens, and drawing auguries from them, chiefly sinister, for most of the beholders thought the signs portended the speedy death of the queen, and the advent of a new monarch from the north—A safe and easy interpretation, considering the advanced age and declining health of the illustrious Elizabeth, together with the known appointment of her successor, James of Scotland.

## **Villa Incognito**

A revisionist account of African masquerade carnivals in transnational context that offers readers a unique perspective on the connecting threads between African cultural trends and African American cultural artifacts

## **A Heart's Rebellion (London Encounters Book #2)**

From NEW YORK TIMES bestselling romance author Kasey Michaels comes the third in her ENTERPRISING LADIES series. A brash American, Thomas Joseph Donovan, arrives in London just in time to meet debutante Marquerite Balfour, young, beautiful, and very much in Donovan's way. It would appear she has some mischief afoot, mischief that could ruin Donovan's mission to arrange some "deliveries" to his country, hoping to avoid yet another war with England. Bring on a battle of wills, a battle of wits and an attraction that can't be denied. \*\*For a limited time, get two free books from Kasey > [bit.ly/kaseymichaels](http://bit.ly/kaseymichaels) (just copy and paste into your browser)\*\*

## **Racecraft**

Passion and secrets simmer behind the elegant façade of Victorian London in A Bride by Moonlight, another deliciously intriguing romance by Liz Carlyle that features the dangerous men of the mysterious St. James Society. Faced with murder charges, Lisette Colburne never imagined aligning herself with Scotland Yard—not with the scandalous life she's led. But

when Commissioner Royden Napier proposes—that in exchange for her freedom—she pretend to be his wife so he can unravel a brutal mystery, she agrees. What neither counts on is their sizzling, undeniable attraction. Sexy and action-packed, Liz Carlyle's *A Bride by Moonlight* is a beautiful love story set in Victorian high society with compelling characters and elegant, emotional prose that will appeal to readers of historical romance.

## **Oriental Encounters (Palestine and Syria (1894-5-6))**

In a wondrous world of riddles and hidden treasure, bumbling Jack Hare is on a race against time to deliver a message of love from the Moon to the Sun. Far, far away in a world just like ours, a mother cheers her son Joe with the tale of Jack Hare's adventure. But when Jack's mission goes topsy-turvy, Joe and his mum must come to the rescue, and the line between the two worlds becomes blurred forever. Bringing to life Kit Williams' iconic picture book, *Masquerade* stars a talking fish, a tone-deaf barbershop quartet, a gassy pig, a precious jewel and a few mere mortals. It's a magical adventure that is, at its heart, about the love between a parent and a child.

## **A Scoundrel By Moonlight**

### **Brides of Texas**

Imagine that there are American MIAs who chose to remain missing after the Vietnam War. Imagine that there is a family in which four generations of strong, alluring women have shared a mysterious connection to an outlandish figure from Japanese folklore. Imagine just those things (don't even try to imagine the love story) and you'll have a foretaste of Tom Robbins's eighth and perhaps most beautifully crafted novel--a work as timeless as myth yet as topical as the latest international threat. On one level, this is a book about identity, masquerade and disguise--about "the false mustache of the world"--but neither the mists of Laos nor the smog of Bangkok, neither the overcast of Seattle nor the fog of San Francisco, neither the murk of the intelligence community nor the mummery of the circus can obscure the linguistic phosphor that illuminates the pages of *Villa Incognito*. A female fan once wrote to Tom Robbins: "Your books make me think, they make me laugh, they make me horny and they make me aware of the wonder of everything in life." *Villa Incognito* will surely arouse a similar response in many readers, for in its lusty, amusing way it both celebrates existence and challenges our ideas about it. To say much more about a novel as fresh and surprising as *Villa Incognito* would run the risk of diluting the sheer fun of reading it. As his dedicated readers worldwide know full well, it's best to climb aboard the Tom Robbins tilt-a-whirl, kiss preconceptions and sacred cows goodbye and simply enjoy the ride. From the Hardcover edition.

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