

Miss Universe Question And Answer Portion

Luna's Moustache Campaigning for Christ Debates of Parliament Light The GRE for Dummies The MST English Quarterly Satya Nilayam Art, Beauty, and Pornography Parliamentary Debates What Good Is God? Life, the Universe and Everything Proceedings of the National Association of Elocutionists What Is Love? My Question God's Answer Journal of Education Studies in Language Scandinavian Review Question and Answer Encyclopedia West Africa Debates of the National Assembly Mirror Worlds The Restaurant at the End of the Universe Beauty, Truth and Grace Ah! the Beauty Within Me Brief Answers to the Big Questions The Oxford Handbook of Women and Competition Proceedings Parliamentary Debates (Hansard) Ethno-religious Identification and Intergroup Contact Avoidance Miss Margaret Ridpath and the dismantling of the universe Accessing Multilingual Information Repositories Where Do You Stop? (trade paperback) A Significant Life A Travel Guide to Life Aristotle and Dante Discover the Secrets of the Universe Anatomy of Beauty Pageants TV Guide The Journal of Education Harvard Studies in Syntax and Semantics Sepia Project STAR

Luna's Moustache

Campaigning for Christ

Debates of Parliament

This book constitutes the thoroughly refereed postproceedings of the 6th Workshop of the Cross-Language Evaluation Forum, CLEF 2005, held in Vienna, Austria in September 2005. The 111 revised papers presented together with an introduction were carefully reviewed and selected for inclusion in the book. The papers are organized in topical sections on multilingual textual document retrieval, cross-language and more, monolingual experiments, domain-specific information retrieval, interactive cross-language information retrieval, multiple language question answering, cross-language retrieval in image collections, cross-language speech retrieval, multilingual Web track, cross-language geographical retrieval, and evaluation issues.

Light

The GRE for Dummies

The MST English Quarterly

Technology doesn't flow smoothly; it's the big surprises that matter, and Yale computer expert David Gelernter sees one such giant leap right on the horizon. Today's small scale software programs are about to be joined by vast public software works that will revolutionize computing and transform society as a whole. One such vast program is the "Mirror World." Imagine looking at your computer screen and seeing reality--an image of your city, for instance, complete with moving traffic patterns, or a picture that sketches the state of an entire far-flung corporation at this second. These representations are called Mirror Worlds, and according to Gelernter they will soon be available to everyone. Mirror Worlds are high-tech voodoo dolls: by interacting with the images, you interact with reality. Indeed, Mirror Worlds will revolutionize the use of computers, transforming them from (mere) handy tools to crystal balls which will allow us to see the world more vividly and see into it more deeply. Reality will be replaced gradually, piece-by-piece, by a software imitation; we will live inside the imitation; and the surprising thing is--this will be a great humanistic advance. We gain control over our world, plus a huge new measure of insight and vision. In this fascinating book--part speculation, part explanation--Gelernter takes us on a tour of the computer technology of the near future. Mirror Worlds, he contends, will allow us to explore the world in unprecedented depth and detail without ever changing out of our pajamas. A hospital administrator might wander through an entire medical

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complex via a desktop computer. Any citizen might explore the performance of the local schools, chat electronically with teachers and other Mirror World visitors, plant software agents to report back on interesting topics; decide to run for the local school board, hire a campaign manager, and conduct the better part of the campaign itself--all by interacting with the Mirror World. Gelernter doesn't just speculate about how this amazing new software will be used--he shows us how it will be made, explaining carefully and in detail how to build a Mirror World using technology already available. We learn about "disembodied machines," "trellises," "ensembles," and other computer components which sound obscure, but which Gelernter explains using familiar metaphors and terms. (He tells us that a Mirror World is a microcosm just like a Japanese garden or a Gothic cathedral, and that a computer program is translated by the computer in the same way a symphony is translated by a violinist into music.) Mirror Worlds offers a lucid and humanistic account of the coming software revolution, told by a computer scientist at the cutting edge of his field.

Satya Nilayam

Art, Beauty, and Pornography

Parliamentary Debates

What Good Is God?

Life, the Universe and Everything

For the many inspired by Anthony DeStefano's A Travel Guide to Heaven -a remarkable tour of the pleasures God has in store for us in the next and everlasting life-more inspiration is here in A TRAVEL GUIDE TO LIFE, offering an enlightening tour of the kind of deeply meaningful and happy life we can live here on earth. DeStefano outlines the path that can lead each and every one of us to renewed faith, understanding and fulfillment. With simplicity, honesty and a personal and practical look at the challenges God places before us, he outlines a reassuring and hopeful framework for living the life God has designed for us all even if we're not sure (yet) that we're true believers. DeStefano offers hope and optimism to everyone-committed Christians as well as struggling doubters, agnostics and even atheists-whether we've lived exemplary lives or are sinners who've lost all hope, whether we're struggling to keep a roof overhead and food on the table or are seemingly successful and surrounded by material wealth. This frank and inspiring

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guide incorporates that crucial element so often missing from other self-help and personal development books about living a happy life: spirituality and a living, working faith in God. Clear and basic "Lifetime Principles" are at its heart, to be followed whenever we are ready to begin, no matter the lives we've lived, no matter the baggage we carry, no matter the faith we've had (or lacked) up until now: Accept yourself as one person - body, mind and spirit, all connected and interrelated - the way God created you. Make a decision to start over - you can do it any time, on one tiny part of life or everything in it - and begin living the way God intends. Take action - start with just one small step and each successive one will be easier - following the example God gave us as Jesus moved from infancy to manhood and wisdom, His momentum growing step by step. Put God first - most importantly of all - wholeheartedly if you can, or hesitatingly if your heart still harbors doubt. DeStefano's personal no-holds-barred yet joyful style is always positive, always encouraging. Travelers who take this incredible journey with him will come to truly understand that when we take up the crosses in our lives - the whole of our lives, the good and the not-so-good - and follow God, He will transform it all, making everything brand new and granting us the strength, peace and happiness for which we yearn. So take heart. Take hold of the powerful path open to you on the pages of A TRAVEL GUIDE TO LIFE. And take your place in God's happy universe, living out the humble requests asked in the prayer taught by Jesus Himself: "Thy will be done, on earth as it is in heaven."

Proceedings of the National Association of Elocutionists

What Is Love? My Question God's Answer

Do you want to know EXACTLY what to change to WIN your pageant? Do you need a PAGEANT COACH that isn't afraid to tell you the truth? Listen, YOU know you are meant for something SPECTACULAR, but you haven't cracked the code to win big. You're in the right place. This honest and direct book will teach you exactly what you need to know to show up for your pageant as a TOP CONTENDER, positioned to WIN and prepared to perform with the greatest CONFIDENCE. Beauty, Truth and Grace is like having your personal coach in your back pocket - an entire coaching system with step-by-step trainings that leave nothing to chance. You'll know you're on the RIGHT path. Pageantry is a beautiful, wonderful, EXCITING world - especially if you win. Listen, it's no secret that pageantry gets confusing. It sometimes feels like they want it to be complex so that it's harder to win. Pageant contestants get confused by the often conflicting ideas of what it really take for a woman to climb to the top. When you're new to pageantry or just haven't had a title big enough to break into this wild, beautiful, thrilling world, it's hard to know what really goes on in the judges minds and what the competition is doing to STAND OUT. The simple concepts that are revealed in Beauty, Truth and Grace

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show you EXACTLY how to prepare so you are easily positioned to win. Alycia has been coaching clients around the globe for over 10 years. She is the host of the iTunes #1 pageant podcast and creator of her signature course, Pageant Interview Game Plan. Alycia has competed in every major pageant system across the United States and held several titles including Miss Maryland and Miss California. She has judged pageants, hosted pageants, choreographed for pageants, and now coaches women to win their pageants around the world. Alycia's master's degree in adult learning theory allows her to structure her training to best adhere to a woman so that her techniques are easily understood and perfectly aligned. Her success has allowed her to be featured in magazines and tv shows including OK! Magazine, PopSugarTV, The Steve Harvey Show, NBC, and more. No one has a better combination of the breadth of experience and technical training than Alycia does to deliver this level of coaching in such a simple form for you to apply to your own pageant preparation. Alycia breaks down all the phases of Comprehensive Pageant Preparation Plan into an easy-to-follow guide for you that will simplify the complexities of pageantry so that you can see exactly what separates winners from the rest of the competition. After reading this book, you'll be able to:

- Showcase your pageant BRAND on stage
- Communicate to your judges why YOU are the BEST person to win the pageant
- Control your pageant INTERVIEW (even before you arrive)
- Manage your nerves and Speak with ease
- Stand out as the Most OBVIOUS choice to win the pageant

In order to win you have to do three things:

1. Radiate Beauty so everyone you meet will want to know you and adore you.
- 2.

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Know the Truth about what you bring to the table as a winner so that no one can beat you. 3. Present Grace with your look, communication, and performanceHINT: it doesn't have to cost a lot of money to win, but I'll show you how to raise big bucks if you want to spend a lot anyway Follow the advice in this book and you will be able to confidently compete against even the most seasoned pageant competition. You'll get immediate clarity about how you can soar in pageantry and take home the crown - it's simpler than you think. Are you ready to win your pageant?Scroll to the top and click the "BUY NOW" button.

Journal of Education

Studies in Language

"Ah! The Beauty Within Me narrates the epic saga of one individual's courage to use the power of Beauty to transform the world from fear to love, proving that beauty is more than skin-deep!"-Rafael Robert Delfin, Editor of www.criticalbeauty.com A Message of Hope: Rosario is an Ugly Duckling who overcomes the obstacles in her life to rise to the pinnacle of success. It is a story of her life in finding answers to life's questions in a Universal Truth of Love and to turn tragedy into triumph of finding Beauty of God hidden from within. Born to a

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child mother in Manila and molested by her stepfather in America, Rosario learns from her friend, Matthew, to tap the well of Love within herself. As a "Beauty With a Cause", she uses her influence as Miss Universe to help unfortunate children around the world, sharing with them the message of Universal Love that has helped her reach for the stars!

Scandinavian Review

“Wild satire . . . The feckless protagonist, Arthur Dent, is reminiscent of Vonnegut heroes.”—Chicago Tribune The unhappy inhabitants of planet Krikkit are sick of looking at the night sky above their heads—so they plan to destroy it. The universe, that is. Now only five individuals stand between the killer robots of Krikkit and their goal of total annihilation. They are Arthur Dent, a mild-mannered space and time traveler who tries to learn how to fly by throwing himself at the ground and missing; Ford Prefect, his best friend, who decides to go insane to see if he likes it; Slartibartfast, the indomitable vice president of the Campaign for Real Time, who travels in a ship powered by irrational behavior; Zaphod Beeblebrox, the two-headed, three-armed ex-president of the galaxy; and Trillian, the sexy space cadet who is torn between a persistent Thunder God and a very depressed Beeblebrox. How will it all end? Will it end? Only this stalwart crew knows as they try to avert “universal” Armageddon and save life as we know it—and don’t know it! “Adams is one of those rare treasures: an author who, one senses, has as much

fun writing as one has reading.”—Arizona Daily Star

Question and Answer Encyclopedia

West Africa

Journalist and spiritual seeker Philip Yancey has always struggled with the most basic questions of the Christian faith. The question he tackles in *WHAT GOOD IS GOD?* concerns the practical value of belief in God. His search for the answer to this question took him to some amazing settings around the world: Mumbai, India when the firing started during the terrorist attacks; at the motel where Martin Luther King Jr. was assassinated; on the Virginia Tech campus soon after the massacre; an AA convention; and even to a conference for women in prostitution. At each of the 10 places he visited, his preparation for the visit and exactly what he said to the people he met each provided evidence that faith really does work when what we believe is severely tested. *WHAT GOOD IS GOD?* tells the story of Philip's journey--the background, the preparation, the presentations themselves. Here is a story of grace for armchair travelers, spiritual seekers, and those in desperate need of assurance that their faith really matters.

Debates of the National Assembly

Mirror Worlds

The Restaurant at the End of the Universe

This study focuses on the latent aspects of an ethno-religious conflict, describing why and how people avoid contact with 'out-groups.' Their contact avoidance is largely based on the notion of power. The book shows how contact avoidance towards out-groups is related to people's ethno-religious identification. This is explained by various factors, such as a perceived group threat, out-group distrust, fundamentalism, quantity of contact, and direct experiences of violence. Finally, the book illustrates how education, mass media, and the history of conflict are related with intergroup contact avoidance. (Series: Nijmegen Studies in Development and Cultural Change (NICCOS) - Vol. 50) [Subject: Religious Studies, Christianity, Islamic Studies, Asian Studies]

Beauty, Truth and Grace

Ah! the Beauty Within Me

Brief Answers to the Big Questions

No Marketing Blurb

The Oxford Handbook of Women and Competition

Proceedings

Parliamentary Debates (Hansard)

Ethno-religious Identification and Intergroup Contact Avoidance

Offers a review of verbal and math skills, outlines test-taking strategies, and includes two full-length practice exams.

Miss Margaret Ridpath and the dismantling of the universe

Accessing Multilingual Information Repositories

A true story that sheds light on the dark mysteries surrounding the cultic organization of Jehovah's Witnesses. Jennifer E. Michaels's memoir details her experience of being excommunicated at the unprecedented age of thirteen. Brainwashed to believe she was dead to her family, the church and God, Jennifer reveals the excruciating spiritual abuse that follows. Told with an uncanny lack of self-pity, she takes the reader on a harrowing ride of pain and addiction. Those traumatic events, however, are not what define her. Perhaps the most incredible part is not the tragedy, but rather Jennifer's ability to overcome it. Her powerful determination to find the truth about God leads the reader on an incredible spiritual journey most people could only dream of. You will be awe-inspired by Jennifer's willingness to share her intimate conversations with God and astounded by the way God shows up. Triumphant healing takes place as God profoundly answers her most sought-after question: What is Love?

Where Do You Stop? (trade paperback)

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Introduction / Maryanne L. Fisher -- Theory and overview -- Competition throughout women's lives / Bobbi Low -- Sexual competition among women : a review of the theory and supporting evidence / Steven Arnocky & Tracy Vaillancourt -- Female intrasexual competition in primates : why human's aren't as progressive as we think / Nicole Scott -- Social status and aggression -- Feminist and evolutionary perspectives of female-female competition, status seeking, and social network formation / Laurette T. Liesen -- Adolescent peer aggression and female reproductive competition / Andrew C. Gallup -- Cooperation drives competition among Tsimane women in the Bolivian Amazon / Stacey L. Rucas -- Competition between female friends / Chenthila Nagamuthu & Elizabeth Page-Gould -- The element of surprise: women of the dark triad / P. Lynne Honey -- Communication and gossip -- Competitive communication among women : the pretty prevail by means of indirect aggression / Grace Anderson -- Gossip and competition among women : how "the gossip" became a woman and how "gossip" became her weapon of choice / Francis T. McAndrew -- Women's talk? : exploring the relationship between gossip, sex, mate competition, and mate poaching / Katelin Sutton & Megan J. Oaten -- Informational warfare : coalitional gossiping as a strategy for within-group aggression / Nicole H. Hess -- Mate availability and mating relationships -- Do women compete for mates when men are scarce? : sex ratio imbalances and women's mate competition cross-culturally / Emily Stone -- Operational sex ratio and female competition : scarcity breeds intensity / Haley M. Dillon, Lora E. Adair, & Gary L. Brase -- The influence of women's mate value on

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intrasexual competition / Maryanne L. Fisher & Ana María Fernández -- Single and partnered women : competing to obtain and retain high quality men / Gayle Brewer -- I'll have who she's having : mate copying, mate poaching and mate retention / Lora E. Adair, Haley M. Dillon, & Gary L. Brase -- Intrasexual mate competition and breakups : who really wins? / Craig Morris, Melanie L. Beaussart, Chris Reiber, & Linda S. Krajewski -- Endocrinology and psychobiological considerations -- Psychobiological responses to competition in women / Raquel Costa, Miguel A. Serrano, & Alicia Salvador -- The endocrinology of female competition / Kelly Cobey, & Amanda Hahn -- The effect of fertility on women's intrasexual competition / Lambrianos Nikiforidis, Ashley Rae Arsena, & Kristina M. Durante -- Health and aging -- Social aggression, sleep and wellbeing among Sidama women of rural southwestern Ethiopia / Alissa A. Miller & Stacey L. Rucas -- Is female competition at the heart of reproductive suppression and eating disorders? / Catherine Salmon -- Moderation of female-female competition for matings by competitors' age and parity / Melanie MacEacheron & Lorne Campbell -- Motherhood and family -- Competitive motherhood from a comparative perspective / Katherine A. Valentine, Norman P. Li, & Jose C. Yong -- Cooperative and competitive mothering : from bonding to rivalry in the service of childrearing / Rosemarie I. Sokol-Chang, Rebecca L. Burch & Maryanne L. Fisher -- Conflicting tastes : conflict between female family members in choice of romantic partners / Leif Edward Ottesen Kennair & Robert Biegler -- Darwinian perspectives on women's progenicide / Alita J. Cousins & Theresa Porter -- Physical appearance --

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The causes and consequences of women's competitive beautification / Danielle J. DelPriore, Marjorie L. Prokosch, & Sarah E. Hill -- Ravishing rivals : female intrasexual competition and cosmetic surgery / Shelli L. Dubbs, Ashleigh J. Kelly, & Fiona Kate Barlow -- Intrasexual competition among beauty pageant contestants / Rebecca Shaiber, Laura Johnsen & Glenn Geher -- Fashion as a set of signals in female intrasexual competition / Laura Johnsen & Glenn Geher -- Competition in virtual contexts -- Female virtual intrasexual competition and its consequences / Jose C. Yong, Norman P. Li, Katherine A. Valentine, & April R. Smith -- Facebook frenemies and selfie-promotion : women and competition in the digital age / Amanda E. Guitar & Rachael A. Carmen -- Women's use of computer games to practice intrasexual competition / Tami M. Meredith -- Competition in applied settings -- The buzz on the queen bee and other characterizations of women's intrasexual competition at work / Lucie Kocum, Delphine S. Courvoisier, & Sandra Vernon -- Food as a means for female power struggles / Charlotte J. S. De Backer, Liselot Hudders, & Maryanne L. Fisher -- Evolution of artistic and aesthetic propensities through female competitive ornamentation / Marco A. C. Varella, Jaroslava Varella Valentová, & Ana María Fernández -- "Playing like a girl" : women in competition in sport and physical activity / Hayley Russell, Julia Dutove, & Lori Dithurbide -- Conclusion -- Conclusion / Gregory Carter & Maryanne L. Fisher

A Significant Life

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The book is divided into three parts. The first one contains the most common pageant questions and answers. I've listed down the popular pageant questions of all time, sample answers and some tips and guidelines to deliver a winning answer. It was a conscious choice to put it on the first part, for I know that the Q&A has always been trivial and puzzling to most candidates. I would like to emphasize again that the answers here are not meant to be memorized nor could it guarantee a candidate's chances of winning. These are but sample answers which I fashioned on how my observation of what the judges and audience liked in past pageants.

- *126 Most Common Pageant Questions
- *20 Casual Interview Questions
- *6 Pure Science Questions
- *12 Sports Related Pageant Questions
- *13 Common Subjects of Picture Questions
- *18 Symbols & Meanings of Common Things
- *9 Pairs of "Chose Between the Two" Questions
- *11 Generic Phrases That Could Help You

All Questions are with one or more Sample Winning Answers. The second part of the book contains pageant tips from screening to winning. It is basically Pageant 101. It introduces the world of pageantry; its mechanics, criteria, background, segments etc. For first timers, this book - the second part in particular - is very important. It gives one the necessary information needed to be in the know and fully understand and win a pageant. I have also written some issues one must anticipate and how they should be dealt with. This bit is essential for a would-be candidate's protection and security.

- *18 Super Comprehensive Guide Articles

And finally, the last part lists down questions asked during our local, and international main pageants.

- *2011-2016 Binibining Pilipinas Pageant Questions
- *2011-2016 Miss

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Universe Pageant Questions Being a coach, I am with every candidate wishing for a shot at a pageant title, and my way of helping is writing this book and giving you fair knowledge of the competition. Enjoy reading and may this book be your guide toward winning. Gaudencio C. Callanta Jr.

A Travel Guide to Life

Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "Douglas Adams is a terrific satirist."—*The Washington Post* Book World Facing annihilation at the hands of the warlike Vogons? Time for a cup of tea! Join the cosmically displaced Arthur Dent and his uncommon comrades in arms in their desperate search for a place to eat, as they hurtle across space powered by pure improbability. Among Arthur's motley shipmates are Ford Prefect, a longtime friend and expert contributor to *The Hitchhiker's Guide to the Galaxy*; Zaphod Beeblebrox, the three-armed, two-headed ex-president of the galaxy; Tricia McMillan, a fellow Earth refugee who's gone native (her name is Trillian now); and Marvin, the moody android. Their destination? The ultimate hot spot for an evening of apocalyptic entertainment and fine dining, where the food speaks for itself (literally). Will they make it? The answer: hard to say. But bear in mind that *The Hitchhiker's Guide* deleted the term "Future Perfect" from its pages, since it was discovered not to be! "What's such fun is how amusing the galaxy looks through Adams's sardonically silly

eyes.”—Detroit Free Press

Aristotle and Dante Discover the Secrets of the Universe

Stephen Hawking was recognized as one of the greatest minds of our time and a figure of inspiration after defying his ALS diagnosis at age twenty-one. He is known for both his breakthroughs in theoretical physics as well as his ability to make complex concepts accessible for all, and was beloved for his mischievous sense of humor. At the time of his death, Hawking was working on a final project: a book compiling his answers to the "big" questions that he was so often posed--questions that ranged beyond his academic field. Within these pages, he provides his personal views on our biggest challenges as a human race, and where we, as a planet, are heading next. Each section will be introduced by a leading thinker offering his or her own insight into Professor Hawking's contribution to our understanding. The book will also feature a foreword from Academy Award winning actor Eddie Redmayne, who portrayed Hawking in the film *The Theory of Everything*, and an afterword by Hawking's daughter, Lucy Hawking, as well as personal photographs and additional archival material.

Anatomy of Beauty Pageants

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What makes for a good life, or a beautiful one, or, perhaps most important, a meaningful one? Throughout history most of us have looked to our faith, our relationships, or our deeds for the answer. But in *A Significant Life*, philosopher Todd May offers an exhilarating new way of thinking about these questions, one deeply attuned to life as it actually is: a work in progress, a journey—and often a narrative. Offering moving accounts of his own life and memories alongside rich engagements with philosophers from Aristotle to Heidegger, he shows us where to find the significance of our lives: in the way we live them. May starts by looking at the fundamental fact that life unfolds over time, and as it does so, it begins to develop certain qualities, certain themes. Our lives can be marked by intensity, curiosity, perseverance, or many other qualities that become guiding narrative values. These values lend meanings to our lives that are distinct from—but also interact with—the universal values we are taught to cultivate, such as goodness or happiness. Offering a fascinating examination of a broad range of figures—from music icon Jimi Hendrix to civil rights leader Fannie Lou Hamer, from cyclist Lance Armstrong to *The Portrait of a Lady's* Ralph Touchett to Claus von Stauffenberg, a German officer who tried to assassinate Hitler—May shows that narrative values offer a rich variety of criteria by which to assess a life, specific to each of us and yet widely available. They offer us a way of reading ourselves, who we are, and who we might like to be. Clearly and eloquently written, *A Significant Life* is a recognition and a comfort, a celebration of the deeply human narrative impulse by which we make—even if we don't realize it—meaning for ourselves. It offers a

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refreshing way to think of an age-old question, of quite simply, what makes a life worth living.

TV Guide

The Journal of Education

Harvard Studies in Syntax and Semantics

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

Sepia

Project STAR

Peter Leroy finally completes a junior-high-school science assignment, thirty years

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late, exploring along the way quantum physics, entropy, epistemology, principles of uncertainty and discontinuity, a range of life's Big Questions, and his memories of his intoxicating science teacher, Miss Rheingold. "Warm . . . thought-provoking . . . charming . . . delightful." Library Journal (starred review) "A book designed to leave its readers-and it deserves many of them-as happy as clams." Walter Satterthwait, The New York Times Book Review "Luminously intelligent fun." Time

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