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The Wreck

“A venerated creator. An adored, tragic interpreter. An uncomplicated, memorable melody. Ambiguous, evocative words. Faith and uncertainty. Pain and pleasure.” Today, “Hallelujah” is one of the most-performed rock songs in history. It has become a staple of movies and television shows as diverse as *Shrek* and *The West Wing*, of tribute videos and telethons. It has been covered by hundreds of artists, including Bob Dylan, U2, Justin Timberlake, and k.d. lang, and it is played every year at countless events—both sacred and secular—around the world. Yet when music legend Leonard Cohen first wrote and recorded “Hallelujah,” it was for an album rejected by his longtime record label. Ten years later, charismatic newcomer Jeff Buckley reimagined the song for his much-anticipated debut album, *Grace*. Three years after that, Buckley would be dead, his album largely unknown, and “Hallelujah” still unreleased as a single. After two such commercially disappointing outings, how did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Through in-depth interviews with its interpreters and the key figures who were actually there for its original recordings, acclaimed music journalist Alan Light follows the improbable journey of “Hallelujah” straight to the heart of popular culture. *The Holy or the Broken* gives insight into how great songs come to be, how they come to be listened to, and how they can be forever reinterpreted.

Breakfast with Lucian

Join Greg Laurie as he takes a cross-country drive in his 1968 Highland Green Ford Mustang 390 GT through the canyons of Malibu, the alleys of Hollywood, the wide and open roads of the Midwest, and the streets of New York as he traces the woolly geography of actor Steve McQueen's life, relationships, career, and spiritual journey. This iconic muscle car was the vehicle McQueen drove in his most raucous and enduring film, *Bullitt*. In the 1960s, McQueen was, according to box office receipts, the biggest movie star of his generation and one of the coolest men to ever walk the planet. Greg Laurie was a teen at the time and an ardent fan of “The King of Cool,” first mesmerized by McQueen in 1963's *The Great Escape*. Like millions of cinema fans, Greg developed a lifelong fascination with the actor. Now he has a chance to tell McQueen's story. McQueen was a complex, contradictory

man who lived the same way he drove his motorcycles and cars: fearlessly, ruthlessly and at top speed. After a lifetime of fast cars, women, and drugs, McQueen took a surprising detour. In this book, Laurie thoughtfully interviews Steve McQueen's friends, co-stars, associates, widow, and pastor to tell of the dramatic life-change for the actor in the spring of 1979 - six months before McQueen was diagnosed with terminal cancer. What were the critical steps that led McQueen to make such a life-altering decision? Perhaps more importantly, why is that part of his story so rarely told? This book answers these questions. Greg Laurie will follow the seeds of Christianity that were sown throughout McQueen's improbable life where a Light finally shone into the darkness of his troubled life. These seeds miraculously germinated, allowing McQueen to see that redemption through Jesus Christ is a lasting truth more glittering and real than any magic of the entertainment industry.

Man in White

The Incredible Story of a Country Music Legend Few artists have left a more indelible mark on America's musical landscape than Charlie Daniels. Readers will experience a soft, personal side of Charlie Daniels that has never before been documented. In his own words, he presents the path from his post-depression childhood to performing for millions as one of the most successful country acts of all time and what he has learned along the way. The book also includes insights into the many musicians that orbited Charlie's world, including Elvis Presley, Bob Dylan, Willie Nelson, Tammy Wynette and many more. Charlie was officially inducted into The Country Music Hall of Fame in 2016, shortly before his 80th birthday. He now shares the inside stories, reflections, and rare personal photographs from his earliest days in the 1940s to his self-taught guitar and fiddle playing high school days of the fifties through his rise to music stardom in the seventies, eighties and beyond. Charlie Daniels presents a life lesson for all of us regardless of profession: "Walk on stage with a positive attitude. Your troubles are your own and are not included in the ticket price. Some nights you have more to give than others, but put it all out there every show. You're concerned with the people who showed up, not the ones who didn't. So give them a show and...Never look at the empty seats!"

Johnny Cash Anthology (Songbook)

Explores the anchor from which all Cash's artistry comes - his faith. It includes brand-new interviews with Cash, as well as the people he's played with over the years.

Johnny Cash

A collection of never-before-published poems by Johnny Cash, edited and introduced by Pulitzer-prize winning poet Paul Muldoon with a foreword by John Carter Cash. Illustrated with facsimile reproductions of Cash's own handwritten pages. Since his first recordings in 1955, Johnny Cash was an icon in the music world. In this collection of poems and song lyrics that have never been published before, we see the world through his eyes and view his reflection on his own

interior reality, his frailties and his strengths alike. In his hallmark voice, he pens verses about love, pain, freedom, and mortality, and expresses insights on culture, his family, his fame, even Christmas. *Forever Words* confirms Johnny Cash as a brilliant and singular American literary figure. His music is a part of our collective history, and here the depth of his artistry and talent become even more evident. From the Hardcover edition.

Forever Words

(Piano/Vocal/Guitar Artist Songbook). Over 80 of the best from the *Man in Black*, arranged for piano and voice with chord frames. Songs: *Ballad of a Teenage Queen* * *A Boy Named Sue* * *Cry, Cry, Cry* * *Daddy Sang Bass* * *Don't Take Your Guns to Town* * *Folsom Prison Blues* * *Get Rhythm* * *Highway Patrolman* * *I Walk the Line* * *I've Been Everywhere* * *Jackson* * *The Long Black Veil* * *The Man in Black* * *Orange Blossom Special* * *(Ghost) Riders in the Sky (A Cowboy Legend)* * *Ring of Fire* * *Solitary Man* * *Sunday Mornin' Comin' Down* * *Tennessee Flat Top Box* * *Wreck of the Old 97* * *You Win Again* * and more.

The Man Called CASH

When Johnny Cash died in September 2003, the world mourned the loss of the greatest country music star of all time. *I Walked the Line* is the life story of Vivian Cash, Johnny's first wife and the mother of his four daughters. It is a tale of long-kept secrets, lies revealed, betrayal and, at last, the truth. Johnny and Vivian were married for nearly fourteen years. These years spanned Johnny's military service in Germany, his earliest musical inclinations, their struggling newlywed years, Johnny's first record deal with Sun Records (alongside Elvis Presley), his astounding rise to stardom, and his well-known battles with pills and the law. Vivian decided that, near the end of her life and with backing from Johnny, she should tell the whole story, even the parts at odds with the iconic Cash family image such as Johnny's drug problems; Vivian's confrontation with June Carter about her affair with Johnny and, most sensationally, the Cash family secret of June's lifelong addiction to drugs and the events leading up to her death. Also revealed are unpublished love letters between the couple, family photographs and artefacts. *I Walked the Line* is a powerful memoir of joy and happiness, injustice and triumph and is an essential read for all Cash fans.

Cash

The graphic biography of the most famous country singer of all time - the *Man in Black*. Renowned graphic novelist Reinhard Kleist depicts Johnny Cash's eventful life from his early sessions with Elvis, through the concert in Folsom Prison, his spectacular comeback and the final years before his death. Cash is an idol to music fans of every generation and his entire unpredictable life as a loner, patriot, outlaw, music business rebel and a drug addict provides a complex true story for graphic novel and music fans alike.

Johnny Cash

Join Greg Laurie, pastor and bestselling author of *Steve McQueen: The Salvation of an American Icon*, as he takes you on a personal journey into the life and legend of Johnny Cash. At the peak of his career, Cash had done it all—living the ultimate rags-to-riches story of growing up on a cotton farm in the Deep South to becoming a Nashville and Hollywood sensation, singing alongside heroes like Elvis Presley and performing for several American presidents. But through all of this, Cash was troubled. By the time he released the iconic *Man in Black* album in 1971, the middle-aged icon was broken down, hollow-eyed, and wrung out. In his search for peace, Cash became embroiled in controversy. He was arrested five times in seven years. His drug- and alcohol-induced escapades led to car accidents and a forest fire that devastated 508 acres. His time was divided between Jesus and jail, gospel tunes and the “Cocaine Blues.” But by the end of his life, Cash was speaking openly about his “unshakeable faith.” What caused the superstar to turn from his conflicting passions to embrace a life in Christ? *Johnny Cash: The Redemption of an American Icon* dives deep into the singer’s inner demons, triumphs, and gradual return to faith. Laurie interviews Cash’s family, friends, and business associates to reveal how the singer’s true success came through finding the only Person whose star was bigger than his own.

I was There when it Happened

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

Steve McQueen

He was the "Man in Black," a country music legend, and the quintessential American troubadour. He was an icon of rugged individualism who had been to hell and back, telling the tale as never before. In his unforgettable autobiography, Johnny Cash tells the truth about the highs and lows, the struggles and hard-won triumphs, and the people who shaped him. In his own words, Cash set the record straight -- and dispelled a few myths -- as he looked unsparingly at his remarkable life: from the joys of his boyhood in Dyess, Arkansas to superstardom in Nashville, Tennessee, the road of Cash's life has been anything but smooth. Cash writes of the thrill of playing with Elvis, the comfort of praying with Billy Graham; of his battles with addiction and of the devotion of his wife, June; of his gratitude for life, and of his thoughts on what the afterlife may bring. Here, too, are the friends of a lifetime, including Willie Nelson, Roy Orbison, Bob Dylan, and Kris Kristofferson. As powerful and memorable as one of his classic songs, Cash is filled with the candor, wit, and wisdom of a man who truly "walked the line."

Man in White

The unlikely, rocky relationship between an American country superstar and his straightlaced Canadian manager. Before there was Johnny and June, there was Johnny and Saul. *The Man Who Carried Cash* chronicles a relationship that was both volatile and affectionate between Johnny Cash and his manager, Saul Holiff.

From roadside taverns to the roaring crowds at Madison Square Garden, from wrecked cars and jail cells all the way to the White House, the story of Johnny and Saul is a portrait of two men from different worlds who were more alike than either cared to admit. Saul handled the bookings and the no-shows, the divorce and the record deals, drugs, overdoses, and arrests. He was there for the absolute worst of times, but also for the best: Carnegie Hall, Folsom Prison, "A Boy Named Sue," and Cash's hit television series. But in 1973, at the zenith of Cash's career, Saul quit. Until now, no one knew why.

Let's Go Crazy

The national bestseller celebrated as "the ultimate Johnny Cash biography. Rock writer great Robert Hilburn goes deep." -- Rolling Stone In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash's extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah, at age 69, that resulted in the brave, moving "Hurt" video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits.

Recollections by J. R. Cash

Memories shared by Johnny Cash with his daughter Tara using a daily journal questions format

They Can't Kill Us Until They Kill Us

Presents a fictionalized version of the life of St. Paul from his early opposition to Christianity to his conversion and missionary efforts

Ring of Fire

The untold story of the making of Johnny Cash's most controversial album, Bitter Tears

The Man in Song

An uplifting portrait of the legendary country music star is told through lyrical free verse that conveys information about his impoverished childhood, and the extraordinary talent that enabled his career and rise to success on the world stage. By the award-winning author of Ghetto Cowboy.

The Man Who Carried Cash

Constantly suffering from the cold, Sam makes his companion on the Arctic trail promise to cremate him when he dies, which the companion does--to his great surprise. An ALA Notable Book.

The Eye of the Prophet

In Kentucky Traveler, Ricky Skaggs, the music legend who revived modern bluegrass music, gives a warm, honest, one-of-a-kind memoir of forty years in music—along with the Ten Commandments of Bluegrass, as handed down by Ricky's mentor Bill Monroe; the Essential Guide to Bedrock Country Songs, a lovingly compiled walk through the songs that have moved Skaggs the most throughout his life; Songs the Lord Taught Us, a primer on Skaggs's most essential gospel songs; and a bevy of personal snapshots of his musical heroes. For readers of Johnny Cash's autobiography, lovers of O Brother Where Art Thou, and fans of country music and bluegrass, Kentucky Traveler is a priceless look at America's most cherished and vibrant musical tradition through the eyes of someone who has lived it.

Trains, Jesus, and Murder

Johnny Cash. The Apostle Paul. Passionate. Controversial. Fiery. Destructive. Redeemed. Two legendary men. Two thousand years apart-yet remarkably similar. Both struggled with a "thorn in the flesh." And both had powerful visions from God. Paul's encounter with the Man in White knocked him to the ground and struck him blind. It also turned him into one of the most influential men in history. Johnny Cash's vision was of another man entirely-his recently deceased father-a vision that helped spark his imagination to write this historical novel about the amazing life of the intriguing figure with whom Cash identified so deeply-the Apostle Paul. See Paul as you've never seen him before--through the creative imagination of one of the greatest singer-songwriters America has ever known. Subsequently see Johnny Cash, the man in Black, as you've never seen him before--as a passionist novelist consumed with the Man In White.

My 33 Years Inside the House of Cash

A stunning collection of essays using music as a vantage point through which to examine and interrogate the world we live in, culturally and politically.

Johnny Cash Is a Friend of Mine

The Cremation of Sam McGee

Johnny Cash is one of the most influential figures in music and American popular culture today. While he was an icon to people of all ages during his life, Cash's legacy continues after his death. His remarkable story is captured in this exclusive authorized biography, addressing the whole life of Johnny Cash-not just his

unforgettable music but also his relationship with June Carter Cash and his faith in Christ. His authenticity, love for God and family, and unassuming persona are what Steve Turner captures with passion and focus in this inspiring book. Different from other books written about him, *The Man Called CASH* brings Cash's faith and love for God into the foreground and tells the story of a man redeemed, without watering-down or sugar-coating. *The Man Called CASH* will be a huge success with his millions of fans and will draw in many new fans with this inspiring story of faith and redemption.

A Heartbeat and a Guitar

I will go with the men when they rise. Women hunger, and women die, so women must also fight. 1820, London. Sarah McCaffrey, fleeing arrest for her part in a failed rebellion, finds herself alone and on the run. She boards the *Serpent*, bound from London to the colony of New South Wales - and when the captain's reckless actions lead the ship to be dashed onto Sydney's notorious rocks, Sarah is the only survivor. Adopting a false identity, Sarah determines to make a new life for herself. She takes the first work she can find, under the formidable Molly Thistle, who runs a sprawling trade empire. Sarah begins to see that there is more than one way of changing the world, but her new life is thrown into chaos when her past follows her across the seas. *The Wreck* is a warm, intelligent and feminist novel, rich in history but deeply relevant to today's world.

The Holy or the Broken

To millions, he was the rebellious Man in Black, the unabashed patriot, the redeemed Christian-the king of country music. But Johnny Cash (1932-2003) was also an uncertain country boy whose dreams were born in the cotton fields of Arkansas and who struggled his entire life with a guilt-ridden childhood, addictions, and self-doubt. *Johnny Cash: The Biography* explores many often overlooked aspects of the legend's life and career, uncovering the origins of his songwriting and trademark boom-chicka-boom rhythm and delving into the details of his personal life, including his drug dependency, which dogged him long after many thought he'd beaten it. Scrupulously researched, passionately told, *Johnny Cash: The Biography* is the unforgettable portrait of an enduring American icon.

Never Look at the Empty Seats

On January 13, 1968, Johnny Cash (1932-2003) took the stage at Folsom Prison in California. The concert and the live album, *At Folsom Prison*, propelled him to worldwide superstardom. He reached new audiences, ignited tremendous growth in the country music industry, and connected with fans in a way no other artist has before or since. *Johnny Cash at Folsom Prison: The Making of a Masterpiece, Revised and Updated* is a riveting account of that day, what led to it, and what followed. Michael Streissguth skillfully places the album and the concert in the larger context of Cash's artistic development, the era's popular music, and California's prison system, uncovering new angles and exploding a few myths along the way. Scrupulously researched, rich with the author's unprecedented archival access to Folsom Prison's and Columbia Records' archives, *Johnny Cash at*

Folsom Prison shows how Cash forever became a champion of the downtrodden, as well as one of the more enduring forces in American music. This revised edition includes new images and updates throughout the volume, including previously unpublished material.

This Day in Music

Peggy Knight spent the majority of her adult life--more than three decades--living with, caring for, and becoming an integral part of the Cash and Carter families. Her close friends--John, June, and Mother Maybelle "treated me like a member of the family." Long-time companion to the Cash and Carter families, knight shares her memories both funny and poignant. A natural story-teller who never met a stranger, Knight gives a rare inside look at the country music legends at home and on the road.

Waylon

"A memoir about the author's relationship with renowned painter Lucian Freud that includes interviews with many close friends and family members as well as critical analyses of Freud's art"--

The Man Comes Around

Waylon Jennings relates the story of his life as a country music star. His beginnings were poor but he became Buddy Holly's protege before sinking into drug abuse and 3 failed marriages. His success came when he met his present wife, Jessi Colter.

Encyclopaedia Britannica

An illustrated biography of Johnny Cash that tells his life story through never-before-seen personal photographs and memorabilia from the Cash family Johnny Cash: The Life and Legacy of the Man in Black is a Cash biography like no other. It reveals Cash's personal and professional life through largely unpublished material from the Cash family, including his handwritten notes and set lists; personal photographs of Cash with his family, traveling, and performing onstage; and beloved objects from his home and private recording studio. Alan Light, one of America's leading music journalists, traces Cash's story from his origins in rural Arkansas to his early recordings with Sun Records; from his battles with drug dependency and divorce to his romance with June Carter; and from his commercial musical successes, including At Folsom Prison and American Recordings, to his death and legacy. The book also includes vignettes on four sustaining themes of Cash's life: his musical influences, his social justice advocacy, his relationship with June, and his religious beliefs. Rich and revealing, Johnny Cash: The Life and Legacy of the Man in Black is ideal for all those who want to learn more about the personal side of the beloved performer.

I Walked the Line

"Saints and sinners, all jumbled up together." That's the genius of Johnny Cash, and that's what the gospel is ultimately all about. Johnny Cash sang about and for people on the margins. He famously played concerts in prisons, where he sang both murder ballads and gospel tunes in the same set. It's this juxtaposition between light and dark, writes Richard Beck, that makes Cash one of the most authentic theologians in memory. In *Trains, Jesus, and Murder*, Beck explores the theology of Johnny Cash by investigating a dozen of Cash's songs. In reflecting on Cash's lyrics, and the passion with which he sang them, we gain a deeper understanding of the enduring faith of the Man in Black.

Johnny Cash

The only novel written by the legendary songwriter and performer, Johnny Cash. "When [The Man in White] was first published several years ago, my wife and I both read it—then read it again!" —Billy Graham Johnny Cash. The Apostle Paul. Two legendary men. Two thousand years apart-yet remarkably similar. Both struggled with a "thorn in the flesh." And both had powerful visions from God. Paul's encounter with the Man in White knocked him to the ground and struck him blind. It also turned him into one of the most influential men in history. Johnny Cash's vision was of another man entirely-his recently deceased father-a vision that helped spark his imagination to write this historical novel about the amazing life of the intriguing figure with whom Cash identified so deeply-the Apostle Paul. See Paul as you've never seen him before--through the creative imagination of one of the greatest singer-songwriters America has ever known. Subsequently see Johnny Cash, the man in Black, as you've never seen him before--as a passionate novelist consumed with the Man in White.

Johnny Cash at Folsom Prison

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Johnny Cash

Beginning with Grant and guitarist Luther Perkins's initial introductions to Johnny Cash and the jam sessions that followed, readers will marvel at how their musical inabilities drove these three men to musical greatness. From Grant's humorous story of placing adhesive tape on his bass to learn the notes prior to landing their Sun Records recording contract and witnessing Johnny write *I Walk the Line*, to his experience of playing with Cash at Folsom Prison, readers are taken backstage into Cash's inner circle.

House of Cash

Poet, philosopher and artist, Khalil Gibran was a man whose fame and influence spread far beyond his native Lebanon. Drawn from Gibran's prose, poetry and letters previously available only in Arabic, *The Eye of the Prophet* is a source of

enlightenment and reflection to guide readers through daily life.

Man in White

Alan Light, former writer for Rolling Stone, editor-in-chief of Vibe and Spin magazines, and author of *The Holy or the Broken*, “gets inside Prince’s mind palace in *Let’s Go Crazy*—a history of the making of his historic, semi-autobiographical musical masterwork, *Purple Rain*” (*Vanity Fair*). *Purple Rain* is a song, an album, and a film—widely considered to be among the most important albums in music history and often named the best soundtrack of all time. It sold over a million copies in its first week of release in 1984 and blasted to #1 on the charts, where it would remain for a full six months and eventually sell over 20 million copies worldwide. It spun off three huge hit singles, won Grammys and an Oscar, and took Prince from pop star to legend—the first artist ever simultaneously to have the #1 album, single, and movie in the country. In *Let’s Go Crazy*, acclaimed music journalist Alan Light takes a timely look at the making and incredible popularizing of this once seemingly impossible project. With impeccable research and in-depth interviews with people who witnessed and participated in Prince’s audacious vision becoming a reality, Light reveals how a rising but not yet established artist from the Midwest was able not only to get *Purple Rain* made, but deliver on his promise to conquer the world. “A must-read for the Prince die-hards who have remained devoted through the musical meanderings of the last three decades” (*Kirkus Reviews*), *Let’s Go Crazy* examines how the masterpiece that blurred R&B, pop, dance, and rock sounds altered the recording landscape and became an enduring touchstone for successive generations of fans.

Hello, I'm Johnny Cash

Hier erhältlich ist die Notenausgabe von Ring of Fire wie sie von Johnny Cash aufgenommen wurde.

Johnny Cash

Rosanne Cash Says "I have wonderful memories of my dad's decades-long friendship with the wonderful Henry Vaccaro, and his book vividly brought them back to life. Henry's conversational tone and crystal clear recollections make 'Johnny Cash is a Friend of Mine' instantly engaging." *Johnny Cash is a Friend of Mine* by Henry Vaccaro Chronicles a NJ businessman's 30 year friendship with Johnny Cash, jam packed with over a 200 never before seen photos and behind the scenes anecdotes, *Johnny Cash is a Friend of Mine* provides a glimpse into this legendary private national treasure of man we know as the Man in Black. Even though it has been almost ten years since the great mans death, Johnny Cash lives on in American music legend as if he were still here, his guitar slung over his back, walking down a lonesome highway somewhere in our collective imaginations. If nothing else, thanks to his long and prolific career, that boom chicka boom sound still rings out from jukeboxes and stages across the land, and will for hundreds of years to come. But while many movies and books and interviews talk about the star, few that I've read talk about the man himself or at least, not the way I knew him. My book, *Johnny Cash is a Friend of Mine*, details my 30-year friendship with

one of the best men I've ever known. I was not one of Johnny's musically skilled friends or one of his celebrity friends, but yet I was often there on the bus or backstage in his dressing room. I was even, on one of the saddest days of my life, an honorary pallbearer at his funeral. Johnny and I took our families to Bimini for vacations, and we spent many an evening gorging on Italian food in my hometown of Asbury Park, NJ. We even bought a hotel together there. Johnny and June loved Asbury Park so much they made it part time home. Via a little bit of my own life story as a successful New Jersey businessman, building contractor and co-founder and Chairman of the Board of the Kramer Guitar Company, this book tells about that other side of Johnny, the side that wasn't constantly tanned and weathered by the limelight that always (and rightly) shone upon him. Because we all know how talented Johnny was musically and professionally, this book instead tells of his quiet side, his helpful side, his humanitarian side. It talks of his partnership with June, an amazing person in her own right, and it details the rare times in his hard-working life when he got a chance to slow down and catch a breath. Complete with pictures and anecdotes, Johnny Cash is a Friend of Mine was almost as fun to compile as it was to be with the Man in Black himself. For those of us who knew him personally, this book will create a lot of, Oh yeah! I remember that!?-moments, and for those who didn't have the honor and pleasure, this book will help you get to know him.

Kentucky Traveler

There have been many books written about Johnny Cash, but *The Man in Song* is the first to examine Cash's incredible life through the lens of the songs he wrote and recorded. Music journalist and historian John Alexander has drawn on decades of studying Cash's music and life, from his difficult depression-era Arkansas childhood through his death in 2003, to tell a life story through songs familiar and obscure. In discovering why Cash wrote a given song or chose to record it, Alexander introduces readers anew to a man whose primary consideration of any song was the difference music makes in people's lives, and not whether the song would become a hit. The hits came, of course. Johnny Cash sold more than fifty million albums in forty years, and he holds the distinction of being the only performer inducted into the Rock and Roll Hall of Fame, the Country Music Hall of Fame, the Songwriters Hall of Fame, and the Gospel Music Hall of Fame. *The Man in Song* connects treasured songs to an incredible life. It explores the intertwined experience and creativity of childhood trauma. It rifles through the discography of a life: Cash's work with the Tennessee Two at Sam Phillips's Sun Studios, the unique concept albums Cash recorded for Columbia Records, the spiritual songs, the albums recorded live at prisons, songs about the love of his life, June Carter Cash, songs about murder and death and addiction, songs about ramblers, and even silly songs. Appropriate for both serious country and folk music enthusiasts and those just learning about this musical legend, *The Man in Song* will appeal to a fan base spanning generations. Here is a biography for those who first heard "I Walk the Line" in 1956, a younger generation who discovered Cash through songs like his cover of Trent Reznor's "Hurt," and everyone in between.

Revelation

House of Cash is an unprecedented look at the life and inspirations of the Man in

Black, by none other than his namesake son, John Carter Cash. Gathering together previously unpublished photographs, lyrics, art, notes, and recollections from the Cash family archives, John Carter paints a portrait of his father's inner life, and the values he imparted to his son and family. A record of a deep and on-going conversations between father and son about what matters in life, *House of Cash* explores Johnny Cash's quest to live deliberately as he worked to determine his values, share them with those close to him, and reaffirm them on a daily basis. Topics covered include the nature of creativity, the responsibilities that come with fatherhood and friendship, the need for humility and morality, the value of reading, and the obligation we all have to sympathise with the downtrodden. An intimate exploration of the personality and legacy of Johnny Cash, this is a unique portrait of a deeply spiritual, creative, and passionate soul whose music sprang from the way he lived.

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