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Not After Everything

Set against the dazzling backdrop of Golden Age Hollywood, novelist Girard tells the story of Jean Harlow, an iconic star in the history of film.

Black Ice

Vidékről Párizsba kerülve Eva Gouel minden álma és vágya, hogy sztár legyen. Fiatalon, tapasztalatok híján is sikerül varrónőként elszegődnie a Moulin Rouge-ba. Itt figyel fel rá Pablo Picasso, akinek a neve ekkor már nem ismeretlen a párizsi művészvilágban. A zseniális és különc Picasso szemet vet Evára, a fiatal nő pedig nem tud neki ellenállni, és bár a viszony könnyű kalandnak indul, végül Eva lesz Picasso élete első nagy szerelme. A Madame Picasso sokrétűen és szenvedéllyel mutatja be csodálatos hősnőjét, közben pedig bevezeti az olvasót Gertrude Stein szalonjába, betekintést nyújt a káprázatos Moulin Rouge kulisszái mögé, és feltárja a huszadik század rejtélyes és ikonikus művészeinek szíve mélyét.

A Taxonomy of Love

"It's the rarest author who can pull off laugh-out-loud hilarious, profound, and breathlessly romantic, all in the most sparkling prose. That shortlist includes Rainbow Rowell, Nicola Yoon, and now, Carlie Sorosiak."—Jeff Zentner, Morris Award-winning author of *The Serpent King* and *Goodbye Days*
Last June, the summer camp Quinn's family owns in Winship, Maine, was still a magical place. A place where wild blueberries grew no matter the season, a legendary sea monster lurked in the waters, and Quinn fell in love with her best friend, Dylan. Then the accident happened. Now it's winter, the magic has drained from Quinn's life, and she knows it's her fault. But the new boy in town, Alexander, doesn't see her as the monster

she believes herself to be. As Quinn lets herself open up again, she begins to understand the truth about love, loss, and monsters—real and imagined. Perfect for fans of Morgan Matson, Jenny Han, and Jandy Nelson, this wondrous novel was proclaimed “a striking examination of love—of friends, of family, of self—as well as of grief” by ALA Booklist in a starred review.

Picasso

Neither Nadia, a struggling college student, or Ty, a single father, is looking for a serious relationship to complicate their lives, but when their paths cross, they cannot escape the attraction they feel towards one another.

Stealing Parker

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

I Want It That Way

“An engaging, engrossing debut.”—Greer Macallister, USA Today bestselling author of *The Magician’s Lie Bound* for a new continent, and a new beginning. In her illuminating debut novel, Aimie K. Runyan masterfully blends fact and fiction to explore the founding of New France through the experiences of three young women who, in 1667, answer Louis XIV’s call and journey to the Canadian colony. They are known as the *filles du roi*, or “King’s Daughters”—young women who leave prosperous France for an uncertain future across the Atlantic. Their duty is to marry and bring forth a new generation of loyal citizens. Each prospective bride has her reason for leaving—poverty, family rejection, a broken engagement. Despite their different backgrounds, Rose, Nicole, and Elisabeth all believe that marriage to a stranger is their best, perhaps only, chance of happiness. Once in Quebec, Elisabeth quickly accepts baker Gilbert Beaumont, who wants a business partner as well as a wife. Nicole, a farmer’s daughter from Rouen, marries a charming officer who promises comfort and security. Scarred by her traumatic past, Rose decides to take holy vows rather than marry. Yet no matter how carefully she chooses, each will be tested by hardship and heartbreaking loss—and sustained by the strength found in their uncommon friendship,

and the precarious freedom offered by their new home. “An absorbing adventure with heart.”—Jennifer Laam, author of *The Secret Daughter of the Tsar*

Rodin's Lover

Pursuing a career in sculpting in spite of her critics and ultra-traditional mother, Camille Claudel becomes the apprentice and muse of Auguste Rodin, only to find her successes overshadowed by his rising star and her growing obsessiveness. Reading-group guide online. By the author of *Becoming Josephine*. Original.

The Girl Who Wrote in Silk

Falling in love against the backdrop of 19th-century Paris, struggling impressionist artist Claude Monet and the enigmatic Camille Doucieux carve out a life together that is threatened by Camille's dark past. By the National Book Award-winning author of *The Physician of London*. Reprint.

The Ambitious Madame Bonaparte

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

The Joyce Girl

In 1868, teenaged Sherlock Holmes faces danger in a train station for the dead, a museum of curiosities, and downtown Moscow as he helps his brother, Mycroft, who has been framed for murder.

Get Dirty

Bryn Reyes is a real life sleeping beauty. Afflicted with Klein-Levin Syndrome, she suffers episodes of prolonged sleep that steal weeks, and sometimes even months, from her life. But unlike most KLS patients, she doesn't spend each episode in a catatonic state or wake up with no recollection of the time she's missed. Instead, Bryn spends half her life in an alternate reality made up of her memories. For Bryn, the past is a place, until one day a boy she's never met before washes up on the illusory beach of her dreams with no memory of who he is. But the appearance of this strange boy isn't the only thing that's changed. Bryn's symptoms are worsening, her body weakening as she's plagued by hallucinations even while awake. Her only hope of finding a cure is to undergo experimental treatment created by a German specialist. But when Dr. Banz reveals that he knows more about her strange symptoms than he originally let on, Bryn learns that the boy in her head might actually be the key to understanding what's happening to her, and worse, that if she doesn't find out his identity before it's too late, they both may not survive.

Madame Picasso

Olivier Widmaier Picasso set out on a journey to rediscover the famous grandfather whose works decorated the walls of his parents' home in Marseille. His research brought to light details of Picasso's life that had always remained hidden from the general public. These details are now revealed exclusively in this book. The author explains why certain myths have grown up around modern art's founder and he rebuts the slanderous attacks made against Picasso in the past. Picasso's grandson spoke to the people who really knew his grandfather - famous contemporaries and leading figures from the worlds of art and the law, as well as ordinary individuals who played a part in his life. The author paints an intimate portrait of the artist and provides a delicate counterbalance to the public perception of the artist. The author describes Picasso's relationships with the women in his life and his children and examines his views on love, sex, and family life, as well as money, politics, power, fame, death, and eternity. This book reveals the story of one man's life and dispels many of the myths that surround the prolific artist and insatiable man. For the first time, the reader is let into the secrets of the Picasso estate with its eventful history and the incredible value of the inheritance.

Pablo Picasso, Gertrude Stein

While working as a costumer at the famous Moulin Rouge, Eva Gouel catches the attention of Pablo Picasso and, drawn into this brilliant but eccentric artist's world, has a torrid affair that evolves into what will become the first great love of his life. Original.

I Am Madame X

Der Maler und seine Muse: Er war der größte Künstler des Jahrhunderts, sie war die Liebe seines Lebens. Paris, 1911: Auf der Suche nach einem neuen Leben kommt die junge Eva in die schillernde Metropole. Hier, im Herzen der Bohème, verliebt sie sich in den Ausnahmekünstler Pablo Picasso. Gegen alle Widerstände erwidert er ihre Gefühle, und eine der großen Liebesgeschichten des Jahrhunderts nimmt ihren Lauf. Eva wird Picassos Muse – und ihr Aufeinandertreffen wird sein Leben für immer verändern. Berührend, sinnlich, voller Leidenschaft – und die wahre Geschichte einer hingebungsvollen Liebe.

Fireworks

Novelist Anne Girard brings to life the mesmerizing and untold story of Eva Gouel, the unforgettable woman who stole the heart of the greatest artist of our time. When Eva Gouel moves to Paris from the countryside, she is full of ambition and dreams of stardom. Though young and inexperienced, she manages to find work as a costumer at the famous Moulin Rouge, and it is here that she first catches the attention of Pablo Picasso, a rising star in the art world. A brilliant but eccentric artist, Picasso sets his sights on Eva, and Eva can't help but be drawn into his web. But what starts as a torrid affair soon evolves into what will become the first great love of Picasso's life. With sparkling insight and passion, Madame Picasso introduces us to a dazzling heroine, taking us from the salon of Gertrude Stein to the glamorous Moulin Rouge and inside the studio and heart of one of the most enigmatic and iconic artists of the twentieth century.

The Lost Mona Lisa

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

Platinum Doll

Where To Download Madame Picasso Anne Girard

Pablo Picasso(1881–1973) is the colossus of 20th Century art, legendary for his gargantuan capacities for both consuming life and producing art. Gertrude Stein(1874–1946) was an art critic, one of the first collectors of Cubism, and author ofThe Autobiography of Alice B. Toklas.

Madame Picasso

“Abbs has found a gripping and little-known story at the heart of one of the 20th century’s most astonishing creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-imagined life.”—Emma Darwin, bestselling author of *A Secret Alchemy* and *The Mathematics of Love* For readers who adored novels like *The Paris Wife*, *Z*, and *Loving Frank*, comes Annabel Abbs highly praised debut novel, where she spins the story of James Joyce’s fascinating, and tragic, daughter, Lucia. “When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known as his daughter’s father . . .” The review in the *Paris Times* in November 1928 is rapturous in its praise of Lucia Joyce’s skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland’s exiled literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights in his daughter’s talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia’s dreams unravel, as does her hope of a life beyond her father’s shadow. With Lucia’s behavior growing increasingly erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. *The Joyce Girl* creates a compelling and moving account of the real-life Joyce Girl, of unrealized dreams and rejection, and of the destructive love of a father.

Madame Picasso

"Tell the emperor that Madame Bonaparte is ambitious and demands her rights as a member of the imperial family." As a clever girl in stodgy, mercantile Baltimore, Betsy Patterson dreams of a marriage that will transport her to cultured Europe. When she falls in love with and marries Jerome Bonaparte, she believes her dream has come true—until Jerome’s older brother Napoleon becomes an implacable enemy. Based on a true story, *The Ambitious Madame Bonaparte* is a historical novel that portrays this woman’s tumultuous life. Elizabeth Patterson Bonaparte, known to history as Betsy Bonaparte, scandalized Washington with her daring French fashions; visited Niagara Falls when it was an unsettled wilderness; survived a shipwreck and run-ins with British and French warships; dined with presidents and danced with dukes; and lived through the 1814 Battle of Baltimore. Yet through it all, Betsy never lost sight of her primary goal—to win recognition of her

marriage.

Three Sides of a Heart: Stories About Love Triangles

You may think you know the love triangle, but you've never seen love triangles like these. These top YA authors tackle the much-debated trope of the love triangle, and the result is sixteen fresh, diverse, and romantic stories you don't want to miss. This collection, edited by Natalie C. Parker, contains stories written by Renee Ahdieh, Rae Carson, Brandy Colbert, Katie Cotugno, Lamar Giles, Tessa Gratton, Bethany Hagan, Justina Ireland, Alaya Dawn Johnson, EK Johnston, Julie Murphy, Garth Nix, Natalie C. Parker, Veronica Roth, Sabaa Tahir, and Brenna Yovanoff. A teen girl who offers kissing lessons. Zombies in the Civil War South. The girl next door, the boy who loves her, and the girl who loves them both. Vampires at a boarding school. Three teens fighting monsters in an abandoned video rental store. Literally the last three people on the planet. What do all these stories have in common? The love triangle.

The Finishing School

"In prose as painterly and evocative as Chagall's own dazzling brushstrokes, Gloria Goldreich finely evokes one of the most significant masters of modern art through the discerning eyes of [his] loyally protective daughter."—Cynthia Ozick, award-winning author of *Foreign Bodies Beautiful* Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (The Bridal Chair) in response, she faces an impossible choice: Does she fight to forge her own path outside her father's shadow, or abandon her ambitions to save Chagall from his enemies and himself? Brimming with historic personalities from Europe, America and Israel, *The Bridal Chair* is a stunning portrait of love, fortitude, and the sharp divide between art and real life. "Only Gloria Goldreich could write a novel so grounded in historical truths yet so exuberantly imaginative. *The Bridal Chair* is Goldreich at her best, with a mesmerizing plot, elegant images, and a remarkable heroine who will remain with you long after the last page."—Francine Klagsburn, *Jewish Week* columnist and acclaimed author of *Voices of Wisdom*

Courtesan

A fictional novel that focuses upon the turbulent life and times of one of the founders of the Impressionist movement: Berthe Morisot. This novel was awarded a first prize in historical fiction from the Chanticleer Reviews writing contest.

Claude & Camille

Pearl and Ginevra grow up in the era known as the Gilded Age in Newport, Rhode Island. One lives above the stairs, the other below. Surrounded by Astors and Vanderbilts, Pearl fills her days with teatime and shallow friendships, yearning for something more. A chance meeting with Mary Cassatt sparks her secret desire to be an artist. Meanwhile Ginevra, fresh off the boat from Italy, finds her own dreams out of reach as she joins the unwelcoming household as a servant and seamstress. Kindred souls, the girls become fast friends but must keep their friendship hidden from Pearl's controlling mother. Every summer, they meet in a hidden spot beneath the weeping beeches to talk of art and life, and their struggles to break the barriers of their lives. Soon, the two young women must decide who they want to be in this world, and survive what it takes to get there no matter what it takes.

100 Pablo Picassos

"Thrilling and illuminating."—LA Times "A hypnotic psychological thriller." —People A chance encounter sparks an unrelenting web of lies in this new gripping and complex psychological thriller from the New York Times bestselling author of *The Good Girl* and the upcoming page-turner *Don't You Cry*, Mary Kubica She sees the teenage girl on the train platform, standing in the pouring rain, clutching an infant in her arms. She boards a train and is whisked away. But she can't get the girl out of her head... Heidi Wood has always been a charitable woman: she works for a nonprofit, takes in stray cats. Still, her husband and daughter are horrified when Heidi returns home one day with a young woman named Willow and her four-month-old baby in tow. Disheveled and apparently homeless, this girl could be a criminal—or worse. But despite her family's objections, Heidi invites Willow and the baby to take refuge in their home. Heidi spends the next few days helping Willow get back on her feet, but as clues into Willow's past begin to surface, Heidi is forced to decide how far she's willing to go to help a stranger. What starts as an act of kindness quickly spirals into a story far more twisted than anyone could have anticipated. More Praise: "Hypnotic and anything but predictable." —Kirkus, starred review "A superb psychological thriller...stunning."—Publishers Weekly, starred review Read the New York Times bestselling novel that everyone is talking about, *The Good Girl*, by Mary Kubica! Look for Mary's latest complex and addictive tale of deceit and obsession, *Don't You Cry*. Order your copies today!

The Next Page: A Fiction Sampler for Book Clubs

In this suspenseful, provocative novel of friendship, secrets, and deceit, a successful writer returns to her elite Swiss boarding school to get to the bottom of a tragic accident that took place while she was a student twenty years earlier. How far would you go to uncover the truth? One spring night in 1998 the beautiful Cressida Strauss plunges from a fourth-floor

balcony at the Lycée Internationale Suisse with catastrophic consequences. Loath to draw negative publicity to the school, a bastion of European wealth and glamour, officials quickly dismiss the incident as an accident, but questions remain: Was it a suicide attempt? Or was Cressida pushed? It was no secret that she had a selfish streak and had earned as many enemies as allies in her tenure at the school. For her best friend, scholarship student Kersti Kuusk, the lingering questions surrounding Cressida's fall continue to nag long after she leaves the Lycée. Kersti marries and becomes a bestselling writer, but never stops wondering about Cressida's obsession with the Helvetian Society—a secret club banned years before their arrival at the school—and a pair of its members who were expelled. When Kersti is invited as a guest to the Lycée's 100th Anniversary, she begins probing the cover-up, unearthing a frightening underbelly of lies and abuse at the prestigious establishment. And in one portentous moment, Kersti makes a decision that will connect her to Cressida forever and raise the stakes dangerously high in her own desire to solve the mystery and redeem her past. An unputdownable read as clever as it is compelling, *The Finishing School* offers a riveting glimpse into a privileged, rarefied world in which nothing is as it appears.

Unplugged

Did you know that Pablo Picasso created over 50,000 works of art in his lifetime? Or that he also wrote poetry? Did you know that his simple drawing of a dove became an international symbol of peace? Pablo Picasso is one of the most celebrated artists in the world, and this vibrant book shows his life in a remarkably original way. By featuring 100 illustrations of Pablo Picassos throughout the pages, young readers will explore the artist's life from his childhood to his major contributions to modern art, from his love for pets to his endless curiosity about life. The book also invites readers to count the Picassos all the way to 100, adding an educational element while discovering the life and work of the great Pablo Picasso. Guided Reading Level: N3

The Painter from Shanghai

From the New York Times bestselling author of *99 Days* and *How to Love* comes a stunning new contemporary novel—all about boy bands, girl bands, best friends, and first love—perfect for fans of Sarah Dessen and Morgan Matson. It was always meant to be Olivia. She's the talented one, the one who's been training to be a star her whole life. Her best friend, Dana, is the levelheaded one, always on the sidelines, cheering Olivia on. But everything changes when Dana tags along with Olivia to Orlando for the weekend, where superproducer Guy Monroe is holding auditions for a new singing group, and Dana is discovered too. Dana, who's never sung more than Olivia's backup. Dana, who wasn't even looking for fame. Next thing she knows, she and Olivia are training to be pop stars, and Dana is falling for Alex, the earnest, endlessly talented boy who's destined to be the next big thing. It should be a dream come true, but as the days of grueling practice and constant

competition take their toll, things between Olivia and Dana start to shift . . . and there's only room at the top for one girl. For Olivia, it's her chance at her dream. For Dana, it's a chance to escape a future that seems to be closing in on her. And for these lifelong best friends, it's the adventure of a lifetime—if they can make it through. Set in evocative 1990s Orlando, *Fireworks* brings to life the complexity of friendship, the excitement of first love, and the feeling of being on the verge of greatness.

Choker

A tale inspired by the life of pre-war Shanghai artist Pan Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who ultimately helps her to find her way as an artist. 30,000 first printing.

The Philosophy of Coffee

In the tradition of M. T. Anderson's *Feed* and Scott Westerfeld's *Uglies*, *Unplugged* is the first in a provocative and compelling new series from acclaimed author Donna Freitas. Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy. Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she's never felt like she fits in, and all she wants is to see her mother and sister again. Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.

The Girl In Between

Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

The Bridal Chair

Amid the disapproving gossip of the Court, a royal romance defies all obstacles. The Court of François I is full of lust, intrigue, and bawdy bon temps—a different world from the quiet country life Diane de Poitiers led with her elderly husband. Now a widow, the elegant Diane is called back to Court, where the King's obvious interest marks her as an enemy to the King's favourite, Anne d'Heilly. The Court is soon electrified by rumors of their confrontations. As Anne calls on her most venomous tricks to drive Diane away, Diane finds an ally in the one member of Court with no allegiance to the King's mistress: his teenage second son, Henri. Neglected by his father and disliked by his brothers, Prince Henri expects little from his life. But as his friendship with Diane deepens into infatuation and then a romance that scandalizes the Court, the Prince begins to discover hope for a future with Diane. But fate and his father have other plans for Henri—including a political marriage with Catherine de Medici. Despite daunting obstacles, Henri's devotion to Diane never wanes; their passion becomes one of the most legendary romances in the history of France. Also available as an eBook From the Trade Paperback edition.

Promised to the Crown

The life of Virginie Gautreau, the notorious beauty of Madame X, John Singer Sargent's most famous and scandalous portrait, provides inspiration for this absorbing and intriguing novel. Madame X caused an immediate furor when Sargent unveiled it at the 1884 Paris Salon. The subject's bold pose, provocative dress, and decadent pallor shocked the public, and the critics panned the picture, smashing Sargent's dream of a Paris career. The artist soon relocated to England, where he established himself as the favorite portrait painter of the wealthy. In this remarkable novel, Gioia Diliberto tells Virginie's story, drawing on the sketchy facts of Virginie's life to re-create her tempestuous personality and the captivating milieu of nineteenth-century Paris. Born in New Orleans to two of Louisiana's prominent Creole families and raised at Parlange, her grandmother's lush plantation, Virginie fled to France with her mother and sister during the Civil War. The family settled in Paris among other expatriate Southerners and hoped, through their French ancestry, to insinuate themselves into high society. They soon were absorbed into the fascinating and wealthy world of grand ballrooms, dressmakers' salons, luxurious country estates, and artists' ateliers. Because of Virginie's striking appearance and vivid character, her mother pinned the family's hopes for social acceptance on her daughter, who became a "professional beauty" and married a French banker. Even before Sargent painted her portrait, Virginie's reputation for promiscuity and showy self-display made her the subject of vicious Paris gossip. *I Am Madame X* is a compulsively readable immersion in Belle Epoque Paris. It is also the story of a great work of art, illuminating the struggle between Virginie and Sargent as they fought to control the outcome of a painting that changed their lives and affected the course of art history.

Come Back to Me

"A hero who will melt your heart."—Jennifer Echols, national award-winning author of *Such a Rush* Parker Shelton pretty much has the perfect life. She's on her way to becoming valedictorian at Hundred Oaks High, she's made the all-star softball team, and she has plenty of friends. Then her mother's scandal rocks their small town and suddenly no one will talk to her. Now Parker wants a new life. So she quits softball. Drops twenty pounds. And she figures why kiss one guy when she can kiss three. Or four. Why limit herself to high school boys when the majorly cute new baseball coach seems especially flirty? But how far is too far before she loses herself completely? Praise for *Catching Jordan*: "A must-read for teens! I couldn't put it down!"—Simon Elkeles, *New York Times* bestselling author of the *Perfect Chemistry* series "With a clever, authentic voice, Kenneally proves once and for all that when it comes to making life's toughest calls-on and off the field-girls rule!"—Sara Ockler, bestselling author of *Fixing Delilah*

Gilded Summers

The *Breakfast Club* meets *Pretty Little Liars* in Gretchen McNeil's witty and suspenseful sequel to *Get Even*. The members of *Don't Get Mad* aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their personal lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous friend . . . or die trying.

The Swap

This is a short, entertaining, and illuminating introduction to the history and culture of coffee, from the humble origins of the bean in northeast Africa over a millennium to ago, to what it is today, a global phenomenon that is enjoyed around the world. It is the perfect gift for coffee lovers, and includes chapters on the rise of the coffeehouse, legal bans on coffee, Brazil's domination of the world coffee trade, and the birth of the espresso.

Madame Picasso

Madame Picasso

Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

La Luministe

In the late afternoon of Sunday, 20 August 1911, three men strolled into the Louvre museum in Paris. Disguising themselves as museum staff they hid until nightfall. Sixteen hours later the most famous painting in the world, the Mona Lisa, had vanished. Th

Wild Blue Wonder

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, The Swap offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

The Other Side of Lost

Fans of *Eleanor and Park*, *The Spectacular Now*, *Willow*, and *Perfectly Good White Boy* won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn, his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of *Rainbow Rowell*, *Tim Tharp*, *Julia Hoban*, *Carrie Mesrobian*, and *Mindi Scott*. From the Hardcover edition.

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