

Love Walked In Marisa De Los Santos

Nice to Come Home to Freshwater From the Bones Out Connect the Stars My Husband's Sweethearts The Miss America Family Mastering the Art of French Eating They Walked Like Men Love & Gelato The Ninth Wife The Four-Story Mistake Because I Love Her Green Girl Snow Falling Travels with Myself and Another The Book of Summers Confessions of a Jane Austen Addict Belong to Me The Little Lady Agency The Firelight Girls The Far End of Happy Be Frank With Me I Am a Woman The Wednesday Sisters The Shortest Way Home Hidden The Atlas of Love Scepticism Inc The Precious One The Perfect Love Song Husband and Wife Saving Lucas Biggs I'd Give Anything Love Walked In Winter of Artifice Love Walked In A Simple Thing Medical Parenting Death Walked In The Preservationist

Nice to Come Home to

Medical Parenting is the essential guide for parents to take control of their child's health, from choosing a pediatrician to helping children transition into adulthood. As one of America's Top Doctors™, a mother of two grown children, and a physician and surgeon with over 25 years' experience, Dr. Jones understands that there is no greater responsibility as a parent than ensuring your child's optimum health. With so much information out there, it can be hard to navigate the medical

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system. Medical Parenting walks parents through a myriad of scenarios involving children's health, from choosing that first pediatrician to chronic illness and surgery to nutrition and binge drinking in teenagers, so parents feel confident in their decisions and learn self-care along the way. More than just a medical system how-to, Medical Parenting is told from a physician and mother's perspective to include heartfelt stories from Dr. Jones' own journey of self-discovery. Dr. Jones helps parents connect with their children on a personal level as they grow towards adulthood and find their way through the maze of the medical system today.

Freshwater

After Jeff Manning suddenly dies, two women who loved him—his wife, Claire, and his co-worker, Tish, are both sent reeling and must figure out how to cope in this new novel from the author of *Forgotten*.

From the Bones Out

From the New York Times bestselling author of *Love Walked In* and *Belong to Me* comes a profound and heart-rending story about a horrific tragedy that marks one woman and her hometown and about the explosive secrets that come to light twenty years later. Ginny Beale is eighteen, irreverent, funny, and brave, with a

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brother she adores and a circle of friends for whom she would do anything. Because of one terrible night, she loses them all—and her adventurous spirit—seemingly forever. While the town cheers on the high school football team, someone sets the school’s auditorium ablaze. Ginny’s best friend Gray Marsden’s father, a fire fighter, dies in the blaze. While many in the town believe a notoriously troubled local teen set the fire, Ginny makes a shattering discovery that casts blame on the person she trusts most in the world. Ginny tells no one, but the secret isolates her, looming between her and her friends and ruining their friendship. Over the next two decades, Ginny puts aside her wanderlust and her dreams. Moving back to her hometown, she distances herself from the past and from nearly everyone in it. She marries a quiet man, raises their daughter, Avery, and cares for her tyrannical, ailing mother, Adela. But when Ginny’s husband, Harris, becomes embroiled in a scandal, Ginny’s carefully controlled life crumbles, and, just when she believes she is regaining her bearings, the secret she’s kept for twenty years emerges and threatens to destroy her hopes for the future. With the help of fifteen-year-old Avery and of friends both old and new, Ginny must summon the courage to confront old lies and hard truths and to free herself and the people she loves from the mistakes and regrets that have burdened them for so long.

Connect the Stars

Cornelia Brown surprised herself when she was gripped by the sudden, inescapable

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desire to move to the suburbs with her husband. Her mettle is quickly tested by her impeccably dressed, overly judgmental neighbor Piper Truitt—the embodiment of everything Cornelia feared she'd find in suburbia. With Lake, another recent arrival, Cornelia shares a love of literature and old movies—as she forms an instant bond with this warm yet elusive woman and her perceptive, brilliant young son Dev. Acclaimed bestselling author Marisa de los Santos's literary talents shine in the complex interactions she creates between three unforgettable women, deftly entangling her characters in a web of trust, betrayal, love, and loss that challenges them in ways they never imagined.

My Husband's Sweethearts

With the fierce emotional and intellectual power of such classics as Jean Rhys's *Good Morning, Midnight*, Sylvia Plath's *The Bell Jar*, and Clarice Lispector's *The Hour of the Star*, Kate Zambreno's novel *Green Girl* is a provocative, sharply etched portrait of a young woman navigating the spectrum between anomie and epiphany. First published in 2011 in a small press edition, *Green Girl* was named one of the best books of the year by critics including Dennis Cooper and Roxane Gay. In *Bookforum*, James Greer called it "ambitious in a way few works of fiction are." This summer it is being republished in an all-new Harper Perennial trade paperback, significantly revised by the author, and including an extensive P.S. section including never before published outtakes, an interview with the author,

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and a new essay by Zambreno. Zambreno's heroine, Ruth, is a young American in London, kin to Jean Seberg gamines and contemporary celebutantes, by day spritzing perfume at the department store she calls Horrids, by night trying desperately to navigate a world colored by the unwanted gaze of others and the uncertainty of her own self-regard. Ruth, the green girl, joins the canon of young people existing in that important, frightening, and exhilarating period of drift and anxiety between youth and adulthood, and her story is told through the eyes of one of the most surprising and unforgettable narrators in recent fiction—a voice at once distanced and maternal, indulgent yet blackly funny. And the result is a piercing yet humane meditation on alienation, consumerism, the city, self-awareness, and desire, by a novelist who has been compared with Jean Rhys, Virginia Woolf, and Elfriede Jelinek.

The Miss America Family

The Miss America Family In this stunning follow-up to the acclaimed *Girl Talk*, a fading beauty-pageant veteran and her sixteen-year-old son team up as the delightfully nimble co-chroniclers of one family's soulful, mordantly funny remembrance of things past. With her irreverent evocation of suburban dissolution, Julianna Baggott gives us a fictional world whose emotional complexity and comedic dysfunction closely resemble our own. It's 1987 in Greenville, Delaware. Ezra Stocker is the son of an insomniac ex-Miss New Jersey named Pixie and a gay,

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absentee father; the stepson of an ex-quarterback dentist with a taste for turtle-patterned golf pants; and the grandson of a superstitious, stroke-addled woman with a passion for birds and some truly odd notions about fish and the family ancestry. He has created for himself a specific goal this summer vacation: to make a list of "Rules to Live By," his own set of guidelines to take him through life. A boy whose chief distinguishing traits include webbed toes and a knack for standardized aptitude tests, Ezra has no reason to expect that by the end of this particular summer, due largely to a doomed romance with a wealthy podiatrist's daughter and a fateful episode with a gun, every one of those rules will be tossed out the window. It's 1987 in Greenville, Delaware, but Pixie Stocker is consumed by the past. When she was Ezra's age, she too sought the secret rules and how-to's for negotiating life and attaining her dream of the all-American family. Pixie had found her answers in the comfortingly black-and-white strictures of Emily Post -- and later in the rigid absolutes of the beauty pageant circuit. Such certainties have long since vanished, replaced by the relentless haunting of her memory, and the ceaseless reverberations of a long-ago act of brutal violation. When Ezra's grandmother, disoriented from her stroke, reveals to her daughter an explosive and longburied family secret, she spurs Pixie toward a series of bizarre and dangerous choices in an endeavor to reclaim her tragic past and, for better or worse, start anew. In the pages of *The Miss America Family* Julianna Baggott creates as unique a voice -- and as idiosyncratic a sensibility -- as any novelist has managed in years, extending her range and craft with dazzling, high-wire mixtures

of absurdity and pathos, hilarity and darkness.

Mastering the Art of French Eating

AN AMERICAN BOOKSELLERS ASSOCIATION ADULT DEBUT HONOR BOOK WINNER OF THE AUDIE AWARD FOR BEST FEMALE NARRATOR LOS ANGELES TIMES BESTSELLER A sparkling talent makes her fiction debut with this infectious novel that combines the charming pluck of *Eloise*, the poignant psychological quirks of *The Curious Incident of the Dog in the Night-Time* and the page-turning spirit of *Where'd You Go, Bernadette*. Reclusive literary legend M. M. "Mimi" Banning has been holed up in her Bel Air mansion for years. But after falling prey to a Bernie Madoff-style ponzi scheme, she's flat broke. Now Mimi must write a new book for the first time in decades, and to ensure the timely delivery of her manuscript, her New York publisher sends an assistant to monitor her progress. The prickly Mimi reluctantly complies—with a few stipulations: No Ivy-Leaguers or English majors. Must drive, cook, tidy. Computer whiz. Good with kids. Quiet, discreet, sane. When Alice Whitley arrives at the Banning mansion, she's put to work right away—as a full-time companion to Frank, the writer's eccentric nine-year-old, a boy with the wit of Noel Coward, the wardrobe of a 1930s movie star, and very little in common with his fellow fourth-graders. As she slowly gets to know Frank, Alice becomes consumed with finding out who Frank's father is, how his gorgeous "piano teacher and itinerant male role model" Xander fits into the Banning family equation—and

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whether Mimi will ever finish that book. Full of heart and countless “only-in-Hollywood” moments, *Be Frank with Me* is a captivating and unconventional story of an unusual mother and son, and the intrepid young woman who finds herself irresistibly pulled into their unforgettable world.

They Walked Like Men

Love & Gelato

Just in time for Christmas, escape with a perfect love song, a perfect love story, and a perfect dose of holiday magic. "Patti Callahan Henry is quickly becoming one of my favorites." —Debbie Macomber, New York Times bestselling author Can one song change the course of a life? Brothers Jimmy and Jack Sullivan live a nomadic life doing what they love: touring with their band, The Unknown Souls. But Jack's recent engagement to Kara has everyone looking forward to a Christmas destination wedding in Ireland. Unlike his brother, Jimmy never expected to fall in love. But he feels a sense of peace and happiness whenever he's around Kara's best friend, Charlotte—which has him wondering what he's missing. Over Thanksgiving, Jimmy and Charlotte write a song while sitting together on the back porch. When the band sings it at a Christmas concert the next night, Jimmy insists

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it's the perfect love song—but a manager for another famous duo is adamant that it's the perfect Christmas song. Before Jimmy knows what's happening, he's on tour with the hottest country band around and suddenly everyone knows his name. But fame isn't all it's cracked up to be, and Jimmy finds himself far away from those he loves—especially Charlotte. Only a Christmas miracle—or two—will be able to lead Jimmy back to Ireland, to his brother, and to love. “I fell in love with both Patti Callahan Henry and her work. The Perfect Love Song is a lyrical and heartwarming tale of love and forgiveness. Patti takes you to those places in the heart you didn't even know you wanted to go.” —Pat Conroy, New York Times bestselling author of *The Prince of Tides* and *South of Broad* “Patti Callahan Henry's *The Perfect Love Song* is a wonderfully romantic and inspiring novel about love and redemption that sings with emotional truth. An essential read by a master storyteller.” —Cassandra King, New York Times bestselling author of *Same Sweet Girls* “Her characters are so real, you feel as if you've known them a very long time.” —Emily Giffin, New York Times bestselling author of *Something Borrowed Beautiful*, jacketed hardcover perfect for gift giving Sweet Christmas story of approximately 45,000 words Includes: Discussion questions for book clubs Patti's family shortbread recipe Instructions for Charlotte's Southern Garland The Legend of the Claddagh Ring

The Ninth Wife

The Four-Story Mistake

“I love this book’s deft, fresh take on male-female relationships.” —Marisa de los Santos, New York Times bestselling author of *Belong to Me* “A vibrant, nuanced novel about marriage, identity, and the moment when we realize that the shimmer of fantasy pales next to the tumultuous reality of ordinary, everyday happiness.” —Carolyn Parkhurst, author of *The Dogs of Babel* In *The Ninth Wife* by Amy Stolls, Bess Gray has just learned that the man she loves, the man who asked for her hand in marriage, has been married eight times before. This funny, touching, and surprising novel follows Bess on her cross-country odyssey to learn about her oft-wed fiancé from the eight ex-spouses who came before. Stolls, an acclaimed author of Young Adult novels and winner of the Parents’ Choice Gold Award brilliantly explores the very grown-up world of male-female relationships and family dynamics in the delightful, unforgettable new masterwork of contemporary women’s fiction.

Because I Love Her

Sean, burnt out after spending twenty years in the Third World, returns home to Massachusetts and reconnects with his family and a woman from his past, who may just rewrite his future.

Green Girl

A Simple Thing is a lovely, truly heartwarming novel about the drastic measures two mothers take to keep their families safe. Kathleen McCleary, the critically acclaimed author of House and Home, tells the intertwining stories of Susannah Delaney and Betty Pavalak. Susannah moves her family to remote Sounder Island—a primitive retreat with no electricity—to escape television, the internet, and the dangerous, corrupting influences of the modern technological world. Decades earlier, Betty also came to the island to escape her demons. A Simple Thing is a poignant and unforgettable novel in the vein of Jacqueline Sheehan’s Lost and Found and The Art of Saying Goodbye by Elyn Bache. It is a tale of family and friendship that Kristin Hannah fans will take into their hearts.

Snow Falling

“A bewitching, warmhearted grown-up fairy tale about old movies, charming princes, and finding happily ever after in the place where you’d least expect it.”—Jennifer Weiner When Martin Grace enters the hip Philadelphia coffee shop Cornelia Brown manages, her life changes forever. But little does she know that her newfound love is only the harbinger of greater changes to come. Meanwhile, across town, Clare Hobbs—eleven years old and abandoned by her erratic

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mother—goes looking for her lost father. She crosses paths with Cornelia while meeting with him at the café, and the two women form an improbable friendship that carries them through the unpredictable currents of love and life. *Love Walked In*, the first novel by award-winning poet Marisa de los Santos, is bursting with keen insight and beautifully rendered prose. Invoking classic movies to illuminate the mystery and wonder of love in all its permutations, *Love Walked In* is an uplifting debut that marks the entrance of an enchanting literary voice. From the Trade Paperback edition.

Travels with Myself and Another

Reviled by her snobby family but adored by her friends, unemployed etiquette expert Melissa Romney-Jones reinvents herself as Honey and goes into business as a matchmaker for inept bachelors, a profession that is challenged by an intriguing American client and her sister's lavish wedding preparations. Reprint.

The Book of Summers

Perfect for fans of Margaret Peterson Haddix, *When You Reach Me*, and *Savvy*, this charming time-travel story from husband-and-wife team Marisa de los Santos and David Teague follows one girl's race to change the past in order to save her

father's future. Thirteen-year-old Margaret knows her father is innocent, but that doesn't stop the cruel Judge Biggs from sentencing him to death. Margaret is determined to save her dad, even if it means using her family's secret—and forbidden—ability to time travel. With the help of her best friend, Charlie, and his grandpa Josh, Margaret goes back to a time when Judge Biggs was a young boy and tries to prevent the chain of events that transformed him into a corrupt, jaded man. But with the forces of history working against her, will Margaret be able to change the past? Or will she be pushed back to a present in which her father is still doomed? Told in alternating voices between Margaret and Josh, this heartwarming story shows that sometimes the forces of good need a little extra help to triumph over the forces of evil.

Confessions of a Jane Austen Addict

When journalist Ann Mah's husband is given a diplomatic assignment in Paris, Mah - a lifelong foodie and Francophile - begins plotting gastronomic adventures deux. Then her husband is called away to Iraq on a yearlong post alone. This overturns Mah's vision of a romantic sojourn in the City of Light. So, not unlike Julia Child, another diplomat's wife, Mah must find a life for herself in a new city. Mah journeys through Paris and the surrounding regions, combating her loneliness by exploring the history and taste of everything from cassoulet to buckwheat cr pes.

Belong to Me

A love triangle takes a sinister turn in this terrifying novel of psychological suspense and “unbearable foreboding” (Booklist). To Sam Blount, meeting Julia is the best thing that has ever happened to him. Working at the local college and unsuccessful in his previous relationships, he’d been feeling troubled about his approaching fortieth birthday, “a great beast of a birthday,” as he sees it, but being with Julia makes him feel young and hopeful. Julia Stilwell, a freshman trying to come to terms with a recent tragedy that has stripped her of her greatest talent, is flattered by Sam’s attention. But their relationship is tested by a shy young man with a secret, Marcus Broley, who is also infatuated with Julia. Told in alternating points of view, *The Preservationist* is the riveting tale of Julia and Sam’s relationship, which begins to unravel as the threat of violence approaches and Julia becomes less and less sure whom to trust.

The Little Lady Agency

The past and present collide as five women work to save the summer camp of their youth in this heartwarming novel from Kaya McLaren, *The Firelight Girls*. The summers you spend at summer camp are indelibly etched on your heart. But what happens when the camp you love is about to close? Can you ever really say

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goodbye to the place that made you who you are? These are the questions that plague Ethel, the seventy-year-old former camp director who is nursing a broken heart after losing the love of her life as she now faces the impending closure of the camp on Lake Wenatchee that she called home. It's also a question that inspires change in forty-year-old Shannon, who spent the summers of her youth as a vibrant, capable camp counselor and is now directionless after watching her career implode. And there's Laura, who has lost all intimacy with her husband and doesn't know if she can save what seems to be gone forever. Finally, Ruby, who betrayed Ethel years ago and hasn't spoken to her since, hopes this will be her chance to make amends. When the four women learn that a homeless teen has been hiding at camp, they realize camp is something much more immediate for all: survival. And so the three generations of women search for a way to save the place that saved them all, finding in the process a way back to themselves and each other in *The Firelight Girls*, Kaya McLaren's novel of love and loss, heartbreak and healing.

The Firelight Girls

The noted war correspondent and third wife of Ernest Hemingway describes her adventures, discoveries, rescues, and narrow escapes in such locales as Moscow, Eilat on the Red Sea, and the interior of China during the Sino-Japanese War. Original.

The Far End of Happy

Money was worthless! It had no value! It couldn't buy a home, clothes, food. Someone with enormous quantities of cash was buying houses and tearing them down - buying stores and closing them. A few people could have stopped the transaction before it was too late. They could have said that Earth was being taken over by alien beings in the shapes of bowling balls, talking dogs, dolls that walked like men. In fact, they did say it. The trouble was, no one believed them.

Be Frank With Me

Thirty-one-year-old Philadelphia café manager Cornelia Brown, who harbors romantic notions about golden-age Hollywood film stars, embarks on a too-good-to-be-true relationship with the debonair Martin Grace.

I Am a Woman

When Lucy discovered that her charming, cheating husband was dying, she came home, opened up his little black book, and decided she wasn't going through this alone. After all, Artie's sweethearts were there for the good times—is it fair that Lucy should have to manage the hard times herself? In this wise, wickedly funny

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new novel, Lucy dials up the women in Artie's black book and invites them for one last visit. The last thing she expects is that any will actually show up. But one by one, they do show up: The one who hates him. The one who owes her life to him. The one he turned into a lesbian, and the one he taught to dance. And among them is a visitor with the strangest story of all: the young man who may or may not be Artie's long-lost son. For Lucy, the jaw-dropping procession of women is an education in the man she can't forgive and couldn't leave. And as the women find themselves sharing secrets and sharing tears, they start to discover kindred spirits—and even something that's a lot like family. But Lucy knows one thing for certain: the biggest surprises are yet to come.... Full of heart, Bridget Asher's unforgettable novel is about mothers and daughters, fathers and sons, and the deep friendships between women. It's about sweet liars and tenderhearted cheaters—about loving those we love for reasons we can't always fully rationalize, and about the sort of forgiveness that can change someone's entire life in the most unexpected and extraordinary ways. From the Hardcover edition.

The Wednesday Sisters

NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a

fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to?

The Shortest Way Home

This profound and poignant collection highlights some of the best literary writers of our time in an era when the roles of mothers and daughters are constantly being questioned and redefined. Because I Love Her explores the deepest bonds and truths of motherhood by sharing stories and secrets of becoming a mother and grandmother. Ranging from established and bestselling authors to exciting new voices, these women reveal what their mothers taught them, what they in turn hope to impart to their daughters and, finally, what they've learned as a bridge

between the two.

Hidden

From the New York Times bestselling author of *Belong to Me*, *Love Walked In*, and *Falling Together* comes a captivating novel about friendship, family, second chances, and the redemptive power of love. In all her life, Eustacia “Taisy” Cleary has given her heart to only three men: her first love, Ben Ransom; her twin brother, Marcus; and Wilson Cleary—professor, inventor, philanderer, self-made millionaire, brilliant man, breathtaking jerk: her father. Seventeen years ago, Wilson ditched his first family for Caroline, a beautiful young sculptor. In all that time, Taisy’s family has seen Wilson, Caroline, and their daughter, Willow, only once. Why then, is Wilson calling Taisy now, inviting her for an extended visit, encouraging her to meet her pretty sister—a teenager who views her with jealousy, mistrust, and grudging admiration? Why, now, does Wilson want Taisy to help him write his memoir? Told in alternating voices—Taisy’s strong, unsparing observations and Willow’s naive, heartbreakingly earnest yearnings—*The Precious One* is an unforgettable novel of family secrets, lost love, and dangerous obsession, a captivating tale with the deep characterization, piercing emotional resonance, and heartfelt insight that are the hallmarks of Marisa de los Santos’s beloved works.

The Atlas of Love

Friendship, loyalty, and love lie at the heart of Meg Waite Clayton's beautifully written, poignant, and sweeping novel of five women who, over the course of four decades, come to redefine what it means to be family. For thirty-five years, Frankie, Linda, Kath, Brett, and Ally have met every Wednesday at the park near their homes in Palo Alto, California. Defined when they first meet by what their husbands do, the young homemakers and mothers are far removed from the Summer of Love that has enveloped most of the Bay Area in 1967. These "Wednesday Sisters" seem to have little in common: Frankie is a timid transplant from Chicago, brutally blunt Linda is a remarkable athlete, Kath is a Kentucky debutante, quiet Ally has a secret, and quirky, ultra-intelligent Brett wears little white gloves with her miniskirts. But they are bonded by a shared love of both literature—Fitzgerald, Eliot, Austen, du Maurier, Plath, and Dickens—and the Miss America Pageant, which they watch together every year. As the years roll on and their children grow, the quintet forms a writers circle to express their hopes and dreams through poems, stories, and, eventually, books. Along the way, they experience history in the making: Vietnam, the race for the moon, and a women's movement that challenges everything they have ever thought about themselves, while at the same time supporting one another through changes in their personal lives brought on by infidelity, longing, illness, failure, and success. Humorous and moving, *The Wednesday Sisters* is a literary feast for book lovers that earns a place

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among those popular works that honor the joyful, mysterious, unbreakable bonds between friends. From the Hardcover edition.

Scepticism Inc

A National Book Foundation “5 Under 35” Honoree Finalist for the PEN/Hemingway Award for a Debut Novel Shortlisted for the Center for Fiction First Novel Prize A New York Times Notable Book One of the most highly praised novels of the year, the debut from an astonishing young writer, Freshwater tells the story of Ada, an unusual child who is a source of deep concern to her southern Nigerian family. Young Ada is troubled, prone to violent fits. Born “with one foot on the other side,” she begins to develop separate selves within her as she grows into adulthood. And when she travels to America for college, a traumatic event on campus crystallizes the selves into something powerful and potentially dangerous, making Ada fade into the background of her own mind as these alters—now protective, now hedonistic—move into control. Written with stylistic brilliance and based in the author’s realities, Freshwater dazzles with ferocious energy and serpentine grace.

The Precious One

"After her mother dies, Lina travels to Italy where she discovers her mothers's

journal and sets off on an adventure to unearth her mother's secrets"--

The Perfect Love Song

Into the Four-Story Mistake, an odd-looking house with a confused architectural history, move the Melendy family -- Mona, Rush, Randy, Oliver, Father, and Cuffy, the housekeeper. Though disappointed about leaving their old brownstone in New York City, and apprehensive about living the country life, the four Melendy kids soon settle into this unusual new home. Here, they become absorbed in the adventures of the country, adjusting themselves with all their accustomed resourcefulness and discovering the many hidden attractions that the Four-Story Mistake has to offer. The Four-Story Mistake is the second installment of Enright's Melendy Quartet, an engaging and warm series about the close-knit Melendy family and their surprising adventures.

Husband and Wife

“Leah Stewart’s brilliantly written novel Husband and Wife is a deeply human book: funny, tender, smart, self-aware. When you read it you will laugh, you will cry, you will recognize others, you will recognize yourself.” — Elin Hilderbrand, author of The Castaways and Barefoot From the highly acclaimed author of The Myth of You

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and Me comes a new novel about a young mother who finds her identity rocked to the core when her writer-husband reveals his next novel about infidelity isn't entirely fiction. Fans of Meg Wolitzer, Ayelet Waldman, and Marisa de los Santos, as well as memoirs like *Happens Every Day* and *Perfection*, will love Leah Stewart's *Husband and Wife*.

Saving Lucas Biggs

Max Darling hasn't been interested in crime since his brush with a seductive young woman put him in danger of losing his freedom. He even refuses to talk to a woman who calls for help and says she is afraid. The caller leaves word she's hidden something in the antebellum house Max and his wife, Annie, are restoring. When Annie finds out, she hurries to the woman's home, only to discover she's been murdered. Evidence links the dead woman to a fortune in gold coins that has recently gone missing. Was this mysterious woman killed for a fortune in coins? The dead woman's son is accused but Max believes in his innocence, and Max and Annie plunge wholeheartedly into the investigation. Are the coins hidden in Annie and Max's house? The intruder who shoots at Max seems to think so. And when Annie discovers the secret of their old house, death arrives at their door.

I'd Give Anything

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A collection of poems that focus on the female body, composed by contemporary American poet Marisa de los Santos.

Love Walked In

Twelve tense hours, three women, and the suicide standoff that turns one family's little piece of heaven into a scene from hell Ronnie Farnham's husband is supposed to move out today. But when Jeff pulls into the driveway drunk, with a shotgun in the front seat, she realizes nothing about the day will go as planned. The next few hours spiral down in a flash, unlike the slow disintegration of their marriage-and whatever part of that painful unraveling is Ronnie's fault, not much else matters now but these moments. Her family's lives depend on the choices she will make-but is what's best for her best for everyone? Based on a real event from the author's life, *The Far End of Happy* is a chilling contemporary novel. Fans of Mary Kubica, Diane Chamberlin, and Rosalind Wiseman will be on the edge of their seats during this story of one troubled man, the family that loves him, and the suicide standoff that will change them all forever. Also From Kathryn Craft: *The Art of Falling*-/strongPenelope Sparrow, a 28-year-old dancer, has spent her entire life focusing on the perfection of her body. But when she wakes up in a Philadelphia hospital unable to move after a near-fatal accident, she can't remember the events leading up to her crushing 14-story fall. What readers are saying about *The Far End of Happy* "This is one hell of a powerful book with a message. It's a work of fiction

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but by God it's near to truth." "The story is tense and heartbreaking as it takes you through the twelve hours Ronnie has to endure as she waits for Jeff's fate to be decided." "This is the kind of story that makes you appreciate what you have and see the world a little differently than you did before." "The Far End of Happy is a tragic, yet hopeful story of human resilience." "THE FAR END OF HAPPY is an extraordinarily compelling book, founded in an extraordinary comprehension of human nature, addiction, denial-and love, familial bonds, and character strength and integrity." What reviewers are saying about The Far End of Happy "This novel is the very definition of a page-turner as it follows a twelve hour stand-off between a man threatening suicide and the police."-Huffington Post "This title is based on the author's experience with a standoff involving her husband, which adds real, raw, emotion to the plot. Framing the novel within a 12-hour period keeps the pages turning"-Library Journal "a heartbreaking story packed with tension and brimming with humanity."-Lori Nelson Spielman, #1 international bestselling author of The Life List "A compelling read, an unflinching exploration of one of life's most inexplicable horrors."-New York Journal of Books "Kathryn Craft keeps the tension edge-of-your-seat suspenseful in The Far End of Happy"- Kate Moretti, author of the New York Times bestselling Thought I Knew You, and Binds That Tie "A complex and gripping story of broken hearts, lives, and marriages that will tear you apart from beginning to end."-Steen Holmes, New York Times and USA Today bestselling author of The Memory Child and Finding Emma "An incredibly honest and courageous exploration of a marriage torn apart by neglect and threats of

suicide."-Mary Kubica, author of The Good Girl

Winter of Artifice

"Beautifully written, a highly literate story of friendship, parenthood, and every other kind of love you can imagine." —Marisa de los Santos, author of Love Walked In When Jill becomes both pregnant and single at the end of one spring semester, she and her two closest friends plunge into an experiment in tri-parenting, tri-schooling, and trihabitating as grad students in Seattle. Naturally, everything goes wrong, but in ways no one sees coming. Janey Duncan narrates the adventure of this modern family with hilarity and wisdom and shows how three lives are forever changed by (un)cooperative parenting, literature, and a tiny baby named Atlas who upends and uplifts their entire world. In this sparkling and wise debut novel, The Atlas of Love, Frankel's unforgettable heroines prove that home is simply where the love is.

Love Walked in

It's been a lifetime (and three seasons) in the making, but Jane Gloriana Villanueva is finally ready to make her much-anticipated literary debut! Jane the Virgin, the Golden Globe, AFI, and Peabody Award-winning The CW dramedy, has followed

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Jane's telenovela-esque life—from her accidental artificial insemination and virgin birth to the infant kidnapping and murderous games of the villainous Sin Rostro to an enthralling who-will-she-choose love triangle. With these tumultuous events as inspiration, Jane's breathtaking first novel adapts her story for a truly epic romance that captures the hope and the heartbreak that have made the television drama so beloved. *Snow Falling* is a sweeping historical romance set in 1902 Miami—a time of railroad tycoons, hotel booms, and exciting expansion for the Magic City. Working at the lavish Regal Sol hotel and newly engaged to Pinkerton Detective Martin Cadden, Josephine Galena Valencia has big dreams for her future. Then, a figure from her past reemerges to change her life forever: the hotel's dapper owner, railroad tycoon Rake Solvino. The captivating robber baron sets her heart aflame once more, leading to a champagne-fueled night together. But when their indiscretion results in an unexpected complication, Josephine struggles to decide whether her heart truly belongs with heroic Martin or dashing Rake. Meanwhile, in an effort to capture an elusive crime lord terrorizing the city, Detective Cadden scours the back alleys of the Magic City, tracking the nefarious villain to the Regal Sol and discovering a surprising connection to the Solvino family. However, just when it looks like Josephine's true heart's desire is clear, danger strikes. Will her dreams for the future dissolve like so much falling snow or might Josephine finally get the happy ever after she's been dreaming of for so long?

A Simple Thing

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Panicking when her relationship with a mediocre boyfriend ends at the same time her friends are committing to marriage and parenthood, Prudence Whistler redefines her concepts of happiness when she opens her home to her dysfunctional family.

Medical Parenting

From Saving Lucas Biggs authors Marisa de los Santos and David Teague comes a heartwarming middle grade adventure about two misfits discovering the importance of just being themselves. When thirteen-year-olds Aaron and Audrey meet at a wilderness camp in the desert, they think their quirks are enough to prevent them from ever having friends. But as they trek through the challenging and unforgiving landscape, they learn that they each have what it takes to make the other whole. Luminous and clever, *Connect the Stars* takes on some hefty topics of the day—bullying, understanding where you fit in, and learning to live with physical and mental challenges—all in a joyous adventure kids will love!

Death Walked In

For nine-year-old Beth Lowe, it should have been a magical summer—sun-kissed days lounging in rickety deck chairs, nights gathered around the fire. But what

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begins as an innocent vacation to Hungary ends with the devastating separation of her parents. Beth and her father return home alone, leaving her mother, Marika, behind. Over the next seven summers, Beth walks a tightrope between worlds, fleeing her quiet home and distant father to bask in the intoxicating Hungarian countryside with Marika. It is during these enthralling summers that Beth comes to life and learns to love. But at sixteen, she uncovers a life-shattering secret, bringing her sacred summers with Marika abruptly to an end. Now, years later, Beth receives a package containing a scrapbook, a haunting record of a time long forgotten. Suddenly, she is swept back to the world she left behind, forced to confront the betrayal that destroyed her—and to search her heart for forgiveness.

The Preservationist

A weary atheist, Edgar Malroy challenges people to put their money where their faith is at his metaphysical betting shop. He causes a dangerous faith war, resulting in multiple popes, a beautiful messianic woman who claims to be God's messenger, and a technological meltdown with artificially intelligent home appliances.

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