

Longman Anthology Of British Literature 4th Edition

The Routledge Companion to World Literature
Longman Anthology of British Literature
Grasping Shadows
Comparing the Literatures
The Longman Compact Anthology of British Literature
Valuepack: Longman Anthology of British Literature, Volume 2B
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Longman Anthology Of British Literature
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The Broadview Anthology of British Literature
How to Read World Literature
The Longman Anthology of British Literature + New Myliteraturelab
The Longman Anthology of British Literature: The Romantics and their contemporaries
The Longman Anthology of Women's Literature
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The Longman Anthology of British Literature, Volumes 2A, 2B, And 2C
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The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition
The Longman Anthology of British Literature
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The Longman Anthology of World Literature: The medieval era
Exam Prep Flash Cards for The Longman Anthology of British
The Princeton Sourcebook in Comparative Literature
The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition

The Routledge Companion to World Literature

This Pack consists of The Longman Anthology of British Literature, Volume 2B: The Victorian Age, 3/e by David Damrosch (ISBN 9780321333957), Bleak House, 1/e by Charles Dickens (ISBN 9780141439723) and Tess of the D'Urbervilles, 1/e by Thomas Hardy (ISBN 9780141439594)

Longman Anthology of British Literature

Grasping Shadows

The Longman Anthology of British Literature was the first collection to pay sustained attention to the contexts within which

literature was produced. Canonical authors are presented alongside newly visible authors. New to this edition, informative fact sheets open each volume providing an easily digestible glimpse of life during each period. The up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship.

Comparing the Literatures

As comparative literature reshapes itself in today's globalizing age, it is essential for students and teachers to look deeply into the discipline's history and its present possibilities. The Princeton Sourcebook in Comparative Literature is a wide-ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies. This pioneering collection brings together thirty-two pieces, from foundational statements by Herder, Madame de Staël, and Nietzsche to work by a range of the most influential comparatists writing today, including Lawrence Venuti, Gayatri Chakravorty Spivak, and Franco Moretti. Gathered here are manifestos and counterarguments, essays in definition, and debates on method by scholars and critics from the United States, Europe, Asia, Africa, and Latin America, giving a unique overview of comparative study in the words of some of its most important practitioners. With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures, The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world.

The Longman Compact Anthology of British Literature

The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged book on the market. Approaching literature from a broad cultural perspective, the anthology offers a rich selection of fiction, drama, and poetry by major British authors. The second edition of The Longman Anthology of British Literature includes key major additions of important works, an expanded illustration program, and new translation of Beowulf. Fresh and up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship, and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th Century. Perspectives sections shed light on individual periods, but are also positioned to link with surrounding works. Companion readings provide additional context for and special insight into key readings. For avid readers of British Literature.

Valuepack: Longman Anthology of British Literature, Volume 2B

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented

female authors, “Perspectives” sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, “And Its Time” clusters that illuminate a specific cultural moment or a debate to which an author is responding, and “Responses” in which later authors respond to one or more texts from earlier works. New to Volume 1A is the inclusion of new Penguin Classics translations of Beowulf by Michael Alexander and Sir Gawain and the Green Knight by Brian Stone and the major classic work The Táin.

Longman Anthology of British Literature, Volume 1c

Volume 1C: The Restoration and the 18th Century of The Longman Anthology of British Literature is a comprehensive and thoughtfully arranged anthology that offers a rich selection of major British authors throughout the Restoration and the 18th Century. The book includes Perspectives, Companion Readings, and And Its Time sections which show how major literary writings interrelate with and respond to various social, historical, and cultural events of Great Britain in the 18th Century. With a generous representation of fiction, drama, and poetry, the second edition includes major additions of important works and an expanded illustration program. Fresh and up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship, and illustrations show both artistic and cultural developments of the period. For those interested in British Literature of the Restoration and 18th Century.

Longman Anthology Of British Literature

Written by an editorial team whose members are all actively engaged in teaching and in current scholarship, Masters of British Literature is a concise, yet comprehensive survey of the key writers whose classic works have shaped British literature. Featuring major works by the most influential authors in the British literary tradition—Chaucer, Spenser, Shakespeare, Sidney, Donne, Milton, Behn, Swift, Pope, Johnson—this compact anthology offers comprehensive coverage of the enduring works of the British literary tradition from the Middle Ages through the Restoration and the eighteenth century. Core texts are complemented by contextual materials that help students understand the literary, historical, and cultural environments out of which these texts arose, and within which they find their richest meaning.

The Longman Anthology of British Literature

The Broadview Anthology of British Literature

How to Read World Literature

Offering readers key women's writings from the eighth century to the present, this global and multicultural anthology includes selections written in English by women from Great Britain and the U.S. as well as Australia, Canada, the Caribbean, Croatia, Ghana, India, New Zealand, Nigeria, South Africa. Organized thematically, the anthology emphasizes five important topics for women writers finding a voice, writing the body, rethinking the maternal, identity and difference, and resistance and transformation. Pivotal works of feminist theory by Woolf, Cixous, Showalter, hooks, Trinh, and others are also included. For those interested in women's literature.

The Longman Anthology of British Literature + New Myliteraturelab

Volume A of 2-volume compact edition.

The Longman Anthology of British Literature: The Romantics and their contemporaries

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

The Longman Anthology of Women's Literature

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged text in the field, offering a rich selection of compelling British authors through the ages. With its first edition, The Longman Anthology of British Literature created a new paradigm for anthologies. Responding to major shifts in literary studies over the past thirty years, it was the first collection to pay sustained attention to the contexts within which literature is produced, even as it broadened the scope of that literature to embrace the full cultural diversity of the British Isles. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illumined by clusters of shorter texts that bring literary, social, and historical issues vividly to life. The Fifth Edition builds on the pioneering features of the previous four editions, expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline.

The Longman Anthology of World Literature

The Longman Anthology of Short Fiction, Compact Edition, provides a comprehensive survey of the short story encompassing a rich global and historical mix in a way students find accessible, engaging, and relevant. The selections present a diverse mix of classic, contemporary, and fresh short stories. A unique feature, "Fact into Fiction" presents factual accounts of events that inspired selected authors to write particular works.

Teaching British Literature

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the

worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. Henry Fielding's *Tragedy of Tragedies* has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled "Transatlantic Currents" includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano's *Interesting Narrative* have been added, and there are new selections by Samuel Johnson (including his "Letter to Lord Chesterfield" and facsimile pages from the *Dictionary*). Book 3 from *Gulliver's Travels* has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. *The Castle of Otranto* and *The Wiltings* have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

Longman Anthology of British Literature

From a leading figure in comparative literature, a major new survey of the field that points the way forward for a discipline undergoing rapid changes. Literary studies are being transformed today by the expansive and disruptive forces of globalization. More works than ever circulate worldwide in English and in translation, and even national traditions are increasingly seen in transnational terms. To encompass this expanding literary universe, scholars and teachers need to expand their linguistic and cultural resources, rethink their methods and training, and reconceive the place of literature and criticism in the world. In *Comparing the Literatures*, David Damrosch integrates comparative, postcolonial, and world-literary perspectives to offer a comprehensive overview of comparative studies and its prospects in a time of great upheaval and great opportunity. *Comparing the Literatures* looks both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and redefine the terms of literary analysis over the past two centuries, from Johann Gottfried Herder and Germaine de Staël to Edward Said, Gayatri Spivak, Franco Moretti, and Emily Apter. With literary examples ranging from Ovid and Kālidāsa to James Joyce, Yoko Tawada, and the internet artists Young-

Hae Chang Heavy Industries, Damrosch shows how the main strands of comparison—philology, literary theory, colonial and postcolonial studies, and the study of world literature—have long been intertwined. A deeper understanding of comparative literature's achievements, persistent contradictions, and even failures can help comparatists in literature and other fields develop creative responses to today's most important questions and debates. Amid a multitude of challenges and new possibilities for comparative literature, *Comparing the Literatures* provides an important road map for the discipline's revitalization.

The Longman Anthology of British Literature, Volumes 2A, 2B, And 2C

The Longman Anthology of British Literature

In the age of globalization, the category of "World Literature" is increasingly important to academic teaching and research. The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field. Separated into four key sections, the volume covers: the history of World Literature through significant writers and theorists from Goethe to Said, Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology, translation, globalization and diaspora studies theoretical issues in World Literature including gender, politics and ethics a global perspective on the politics of World Literature. The forty-eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time, or looking to further their knowledge of this extensive field.

The Romantics and Their Contemporaries

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with

an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible at www.broadviewpress.com/BABL by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package prices. Highlights of Volume 5: The Victorian Era include: the entire text of Charles Dickens's *A Christmas Carol*, with all of the original illustrations; Alfred Lord Tennyson's *In Memoriam A.H.H.* in its entirety; and Augusta Webster's "A Castaway."

What Is World Literature?

The Broadview Anthology of British Literature: One-Volume Compact Edition

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The second edition of volume 4: *The Age of Romanticism* includes James Hogg, Matthew Gregory Lewis, and John Polidori as well as new selections by Mary Shelley, Sir Walter Scott, Maria Edgeworth, Anna Laetitia Barbauld, and Percy Shelley. The new edition also includes two new sections of contextual materials. New to the bound book is "The Natural, The Human, The Supernatural, and the Sublime"—a section that includes not only a good selection of material from writers such as Edmund Burke and artists such as J.M.W. Turner but also material that may be less well known on topics such as changing human attitudes towards non-animals. New to the website is a wide-ranging selection of contextual materials on the Industrial Revolution, entitled "Steam Power and the Machine Age". Additional highlights of this volume include: Jane Austen's *Lady Susan*, a lesser-known but wonderfully readable epistolary short novel; "A Hymn to Na'ra'yena" by Sir William Jones; and, in an exception to the anthology's general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of *The Last Man* and by a selection of letters.

The Longman Anthology of British Literature: The Middle Ages

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sectionsthatshed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. 0321916832 / 9780321916839 Longman Anthology of British Literature, Volumes 1A, 1B, and 1C, The Plus NEW MyLiteratureLab -- Access Card Package Package consists of: 0205693334 / 9780205693337 Longman Anthology of British Literature, Volumes 1A, 1B, and 1C, The 0205883583 / 9780205883585 NEW MyLiteratureLab -- Valuepack Access Card

Masters of British Literature: The Middle Ages

The Longman Anthology of British Literature

Valuepack: Longman Anthology of British Literature, Volume 1C

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century Composed by a poet and priest in Middle Babylonia around 1200 bce, The Epic of Gilgamesh foreshadowed later stories that would become as fundamental as any in human history, The Odyssey and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. The Buried Book begins with the rediscovery of the epic

and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

The Longman Anthology of Short Fiction

The new edition of this highly popular guide, *How to Read World Literature*, addresses the unique challenges and joys faced when approaching the literature of other cultures and eras. Fully revised to address important developments in World Literature, and generously expanded with new material, this second edition covers a wide variety of genres – from lyric and epic poetry to drama and prose fiction – and discusses how each form has been used in different eras and cultures. An ideal introduction for those new to the study of World Literature, as well as beginners to ancient and foreign literature, this book offers a variety of "modes of entry" to reading these texts. The author, a leading authority in the field, draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues, such as reading across time and cultures, reading works in translation, emerging global perspectives, postcolonialism, orality and literacy, and more. Accessible and enlightening, offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Wole Soyinka, and Derek Walcott Fully revised and expanded to reflect the changing face of the study of World Literature, especially in the English-speaking world Now includes more major authors featured in the undergraduate World Literature syllabus covered within a fuller critical context Features an entirely new chapter on the relationship between World Literature and postcolonial literature *How to Read World Literature, Second Edition* is an excellent text for undergraduate and postgraduate courses in World Literature. It is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization.

Longman Anthology British Literature

This Pack consists of *The Longman Anthology of British Literature, Volume 1C: The Restoration and the Eighteenth Century*, 3/e by David Damrosch (ISBN 9780321333933), *Gulliver's Travels*, 1/e, by Jonathon Swift (ISBN 9780141439495), *Moll Flanders*, 1/e by Daniel Defoe (ISBN 9780140433135) and *Joseph Andrews/Shamela*, 1/e by Henry Fielding (ISBN 9780140433869)

The Longman Anthology of British Literature

The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature for the one semester course.

The Norton Anthology of English Literature

The Longman Anthology of British Literature: The Middle Ages

World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, *What Is World Literature?* probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquenty written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.

The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition

The Longman Anthology of British Literature

What's in a shadow? Menace, seduction, or salvation? Immaterial but profound, shadows lurk everywhere in literature and the visual arts, signifying everything from the treachery of appearances to the unfathomable power of God. From Plato to Picasso, from Rembrandt to Welles and Warhol, from Lord of the Rings to the latest video game, shadows act as central players in the drama of Western culture. Yet because they work silently, artistic shadows often slip unnoticed past

audiences and critics. Conceived as an accessible introduction to this elusive phenomenon, *Grasping Shadows* is the first book that offers a general theory of how all shadows function in texts and visual media. Arguing that shadow images take shape within a common cultural field where visual and verbal meanings overlap, William Sharpe ranges widely among classic and modern works, revealing the key motifs that link apparently disparate works such as those by Fra Angelico and James Joyce, Clementina Hawarden and Kara Walker, Charles Dickens and Kumi Yamashita. Showing how real-world shadows have shaped the meanings of shadow imagery, *Grasping Shadows* guides the reader through the techniques used by writers and artists to represent shadows from the Renaissance onward. The last chapter traces how shadows impact the art of the modern city, from Renoir and Zola to film noir and projection systems that capture the shadows of passers-by on streets around the globe. Extending his analysis to contemporary street art, popular songs, billboards, and shadow-theatre, Sharpe demonstrates a practical way to grasp the "dark side" that looms all around us.

The Buried Book

This volume samples a broad range of literature from the ancient world. It offers extensive selections from *The Bible*, *The Book of Songs*, *The Mahabharata*, *The Ramayana*, and *Virgil's Aeneid*, as well as seven longer works in their entirety, including *The Epic of Gilgamesh* and *The Odyssey*. Editorial essays address such topics as the culture of Rome and the definition of "literature." Throughout the volume, the editors identify both what is most distinctive and what is commonly shared among the world's literatures. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Longman Anthology of British Literature

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

The Longman Anthology of British Literature

The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles and its empire, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power.-Pref.

The Longman Anthology of World Literature: The medieval era

The Longman Anthology of British Literature was the first collection to pay sustained attention to the contexts within which literature was produced. Canonical authors are presented alongside newly visible authors. New to this edition, informative fact sheets open each volume providing an easily digestible glimpse of life during each period. The up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship.

Exam Prep Flash Cards for The Longman Anthology of British

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions

The Princeton Sourcebook in Comparative Literature

Volume 1B (Early Modern Period) of 6-volume splits of parent volumes.

The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition

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