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Foreskin's Lament

Someday This Pain Will Be Useful to You is the story of James Sveck, a sophisticated, vulnerable young man with a deep appreciation for the world and no idea how to live in it. James is eighteen, the child of divorced parents living in Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. Someday This Pain Will Be Useful to You takes place over a few broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, deplores his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older coworker. Nothing turns out how he'd expected. "Possibly one of the all-time great New York books, not to mention an archly comic gem" (Peter Gadol, LA Weekly), Someday This Pain Will Be Useful to You is the insightful, powerfully moving story of a young man questioning his times, his family, his world, and himself.

A Kiss in Time

In this brand-new novel from #1 New York Times bestselling author Meg Cabot, a scandal brings a young man back home to the small town, crazy family, and first love he left behind. Reed Stewart thought he'd left all his small town troubles—including a broken heart—behind when he ditched tiny Bloomville, Indiana, ten years ago to become rich and famous on the professional golf circuit. Then one tiny post on the Internet causes all of those troubles to return . . . with a vengeance. Becky Flowers has worked hard to build her successful senior relocation business, but she's worked even harder to forget Reed Stewart ever existed. She has absolutely no intention of seeing him when he returns—until his family hires her to save his parents. Now Reed and Becky can't avoid one another—or the memories of that one fateful night. And soon

everything they thought they knew about themselves (and each other) has been turned upside down, and they—and the entire town of Bloomville—might never be the same, all because *The Boy Is Back*.

The Imaginary

Age is just a number... *Lolito* is an unconventional love story about a fifteen-year-old boy who finds solace in the arms of a middle-aged woman on the Internet. Fifteen-year-old Etgar Allison is spending spring break alone in an empty house, when he inadvertently learns that his girlfriend has cheated on him with another boy. Heartbroken and lonely, without parental supervision, he turns to alcohol. Unable to cope with his grief, he looks to the Internet for comfort and lands in an adult chatroom. There he meets Macy, a bored but attractive housewife; flirtatious IMs escalate into cybersex chats and soon Etgar is raiding his savings account for a romantic rendezvous in London. . . What could possibly go wrong? Ben Brooks's *Lolito* is an uncompromising look at the turbulent emotional life of teenage boys, a funny and poignant story that injects raw honesty—and even a little tenderness—into its portrait of a taboo relationship.

Grow Up

He has a mouth in his gut. An obnoxious, toothy, foul-mouthed, pig of a mouth. Luckily, his girlfriend doesn't seem to mind. Marie, the one-legged stripper and cyber-prostitute love of his life is very accepting of it. And then a little too accepting. What would you do if your girlfriend cheated on you with the voracious yapper under your belly button? If you live in Gutmouth's world—a bleak city where gruesome, spontaneous mutations are no big deal, klepto-roaches take anything not tied-down, drugs turn pain into pleasure, consumers are tortured for growing food, and your best friend is a misogynistic rat-man—you might do something crazy. And what if you got caught?

The Boy Is Back

An acclaimed indie rocker from the Eels discusses his turbulent upbringing outside of the sphere of his absent acclaimed physicist father, the tragic losses of his family members, and his efforts to forge a career in the alternative music scene. 75,000 first printing.

Naked '76

London, 1976: A summer of creation, destruction, and blistering heat. Lili Garcia stands at the edge of London's growing punk scene, playing bass with one of city's wildest bands. The group's success has only strained things between Lili and

Curtis Ray, her cool, rebellious boyfriend and bandmate. Lili soon meets William Bonney—a guitarist from Northern Ireland. William is as reserved as Curtis Ray is loud, haunted by the life he left behind, but every bit as brilliant a musician. William's quiet confidence moves Lili to search for what she really wants. But the secrets of William's past could mean danger for both of them . . .

Here Are the Young Men

Boys will be boys and girls will be girls? Not in this book. The follow-up to Ben Brooks's New York Times bestselling *Stories for Boys Who Dare to Be Different*, this book offers more extraordinary true stories of amazing people who broke the mold and changed the world for the better. The resulting message? Be yourself, and your dreams might come true. With the help of Quinton Winter's striking full-color illustrations, Brooks offers an accessible compilation of 76 famous and not-so-famous influencers from the past to the present day, every single one of them a rule-breaker and stereotype-smasher in his or her own way. Entries include Emma Gonzalez, Andy Warhol, Bjork, Hans Christian Andersen, Sally Ride, and so many more -- heroes from all walks of life and from all over the world.

Lolito

Perfect the art of magic with simple every day objects and tips from professional magician Justin Flom. Using every day objects, daring magician Justin Flom (434K Facebook followers and 153K subscribers on YouTube) will teach kids all they need to know to perform 30 amazing and how-did-you-do-that magic tricks at the turn of a hat. Featuring step-by-step instructions and illustrations, *Everyday Magic for Kids* will give budding magicians all the tips they need in order to wow their friends and family, whether at home, at school, or on the go. Tricks will vary from card tricks to tricks with coins and other small objects to tricks that can be done with friends/family members. The book also includes introductory material about how to act like a magician and the basics of performing magic in front of an audience (be it a friend or a room of people).

Grow Up

Meet Matthew, Rez, Cocker, and Kearney. They've just finished school, and are facing the great void of the future, celebrating their freedom in this unpromising adult reality with self-obliteration. They roam through Dublin, their only aims the next drink, the next high, and a callow, fearful idea of sex. Kearney, in particular, pushes boundaries in a way that once made him a leader in the group, but increasingly an object of fear. When a trip to the U.S. turns Kearney's violent fantasies ever darker, the other boys are forced to face both the violence within themselves and the limits of their own indifference.

Here Are the Young Men portrays a spiritual fallout, harbinger of the collapse of national illusion in "Celtic Tiger" Ireland. Visceral and chilling, this debut novel marks the arrival of a formidable literary talent, channeling an unnerving anarchic energy to devastating effect.

An Island of Fifty

Living out her final days in a nursing home, ninety-eight-year-old Grace remembers the secrets surrounding the 1924 suicide of a young poet during a glittering society party hosted by Grace's English aristocrat employers, a family that is shattered by war. Reprint.

Lolito

Believe in the impossible this Christmas - a magical story celebrating the power of imagination, from the bestselling author of *STORIES FOR BOYS WHO DARE TO BE DIFFERENT*. Oleg and Emma entered their den to find a cardboard spaceship standing exactly where they usually sat. Slowly, the front door opened and out stepped a boy. 'My name's Sebastian Cole,' he said. 'But you already know that.' When Oleg and Emma invent a new classmate called Sebastian, they are amazed when he appears - very much real - in their secret den. Sebastian isn't like the rest of their classmates. He's never eaten pizza, he's not sure what goose bumps are, and he has a satchel that seems to hold an endless supply of hot ice cream. But as the trio begin their adventures, more impossible things keep happening, from a runaway goat appearing at school to a sighting of some snowwomen walking down the road. Things soon take a turn for the dangerous when the three friends are pursued by the mysterious Institute of Unreality, who want to capture and erase Sebastian, restoring order to the world. With the help of a cowboy gardener, an imprisoned scientist, and the rest of their class, can Emma and Oleg protect their new friend and keep the magic of the impossible alive, just in time for Christmas? After inspiring countless young readers with tales of extraordinary people in the world around them, Ben Brooks' first children's novel is a magical adventure that celebrates friendship, the power of imagination, and ice cream.

The Emerald Light in the Air

A literary coming of age story with family drama, sexual awakening, fire and philosophy.

Lemonade Parade

Fences

Rudger, an imaginary playmate, must find his friend Amanda before he fades away to nothing while eluding the only other person who can see him, evil Mr. Bunting, who hunts—and possibly even eats—imaginaries.

Stories for Boys Who Dare to Be Different

Roger Pol-Droit's highly original book is a reassessment of our day-to-day engagement with life. In 101 short texts, written with limpid elegance, Droit invites us to reconsider our most ordinary actions as unexpected philosophical events: peeling an apple, trying to lie in a hammock, watching someone sleep, hearing your voice on an answering machine, playing with a small child - activities that, when considered outside of their routine, invite us to experience the familiar in startling new ways. Droit encourages us to go further: pretend to be an animal of your choice, create a wall with your hands, try to walk around your room in total darkness, spend time in the Underground - and observe your oddity.

In Real Life

A teenager recovering from a schizophrenic breakdown is driven to the point of obsession to find his missing younger brother and becomes wrapped up in a romance that may not be the real thing.

The Dig

Do not approach dinosaurs. Do not shout disparaging remarks at dinosaurs. Do not, even in the privacy of your own homes, make jokes about dinosaurs. Do not draw dinosaurs. Do not concern yourself with the nature of dinosaurs. Do not blink in the presence of dinosaurs. Just don't. Okay?

Reading Lolita in Tehran

!--[if gte mso 9] 800x600 ![endif]-- New York Times bestseller Boys can be anything they want to be! This timely book joins and expands the gender-role conversation and gives middle-grade boys a welcome alternative message: that masculinity can mean many things. You won't find any stories of slaying dragons or saving princesses here. In Stories for Boys Who Dare to Be Different, author Ben Brooks—with the help of Quinton Winton's striking full-color illustrations—offers a welcome alternative narrative: one that celebrates introverts and innovators, sensitivity and resilience, individuality and expression. It's an accessible compilation of 75 famous and not-so-famous men from the past to the present day, every single one of

them a rule-breaker and stereotype-smasher in his own way. Entries include Frank Ocean, Salvador Dali, Beethoven, Barack Obama, Ai Weiwei, Jesse Owens, and so many more-heroes from all walks of life and from all over the world.

Someday This Pain Will Be Useful to You

A New York Times Notable Book, and a “chaotic, laugh riot” (San Francisco Chronicle) of a memoir. Shalom Auslander was raised with a terrified respect for God. Even as he grew up and was estranged from his community, his religion and its traditions, he could not find the path to a life where he didn’t struggle daily with the fear of God’s formidable wrath. Foreskin’s Lament reveals Auslander’s “painfully, cripplingly, incurably, miserably religious” youth in a strict, socially isolated Orthodox Jewish community, and recounts his rebellion and efforts to make a new life apart from it. His combination of unrelenting humor and anger renders a rich and fascinating portrait of a man grappling with his faith and family.

Mama Tandoori

A suite of interviews held between 1985 to 1990 of 40 jazz musicians who shaped the current state of art of American jazz including: - Miles Davis, Gil Evans, Dizzy Gillespie, Jay McShann, Red Rodney, Frank Morgan, John Hendricks, Max Roach, Willie Ruff, Art Blakey, Betty Carter, Jackie McLean, Horace Silver, Abdullah Ibrahim, Sonny Rollins, Phil Woods, Johnny Griffin, Pepper Adams, Michel Petrucciani, McCoy Tyner, Max Gordon, Archie Shepp, Herbie Hancock, Tony Williams, Keith Jarrett, Branford Marsalis, Rudy Van Gelder, George Benson, Wynton Marsalis, Charles Brown, Joe Sample, Jack DeJohnette, Denny Zeitland, Don Cherry, Carla Bley, Steve Gadd, Donald Fagan, Bobby McFerrin, Dave Grusin, Bob James.

The House at Riverton

Life and death, animals and land, and a farmer and a stranger are all inextricably linked in this “dark, tense, and vital” award-winning novel (The Guardian). Daniel is a farmer in rural Wales who raises lambs. Another unnamed man hunts badgers and sells them to the locals. Slowly, the isolated lives of these two men spiral toward each other with a grim, inescapable logic. Written in a spare yet utterly gripping voice, Jones’s fourth novel received the Jerwood Fiction Uncovered Prize and “is brilliantly alive; a profound, powerful and utterly absorbing portrayal of a subterranean rural world” (The Guardian). As acclaimed by the Daily Telegraph, “It is a book about the essentials: life and death, cruelty and compassion. It is a book that will get in your bones, and haunt you.”

A Diet of Worms

I can't believe I fell for it. It was still dark when I woke up this morning. As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors. The elevator is the only way in or out. What's he going to do to me? What am I going to do? People are really quite simple, and they have simple needs. Food, water, light, space, privacy. Maybe a small measure of dignity. A bit of freedom. What happens when someone simply takes all that away?

Takebo

Control your spending, save money, regain peace of mind, and make your life happier and healthier with Takebo—the traditional Japanese method of money management that is still widely used today. Having enough money to live is one of the most important factors affecting our health. Trying to balance expenses—utility bills, housing, healthcare, food, and for many, the costs of raising children (not to mention paying for college!)—leaves us worried and stressed. But there is a solution: Takebo, a practical, proven method that helps you keep track of every penny, manage spending, and save up to thirty percent more! With this invaluable guide you'll interact with your spending every day for two years, and learn how to manage your personal budget. Designed like a diary, it allows you to record all your daily expenses week by week so you can see exactly where your money goes. Each day is divided into four categories: 1. primary needs—food, personal hygiene, children; 2. optional needs—shopping, cosmetics, gifts; 3. culture and free time—restaurants, books, entertainment; and 4. extras/foreseeable expenses—such as travel, repairs, tuition, and taxes. Takebo begins with setting a monthly budget. At the beginning of each month, enter your fixed incoming funds and outgoing expenses, and set a savings target. Then, each day, record your various expenses. By keeping close tabs on what you're spending, you'll be able to identify the waste and see the most significant areas where adjustments can be made. Takebo also offers practical and motivating tips that teach you how to save more successfully. Takebo isn't just about money—it helps to develop self-awareness, self-discipline, and self-esteem, and promotes peace of mind. Best of all, you can begin any time of year—individually marking the months and days without wasting any pages. Plus, its simple yet inviting for-color graphics help you break down each expense and easily identify see where adjustments need to be made.

The Impossible Boy

Join the adventure. Break the curse. Find your way home. A magical new adventure from the bestselling author of THE IMPOSSIBLE BOY. Victor is skeptical when Walter Swizwit comes to the village of Rainwater. He's the latest in a string of inventors passing through, and no one wants to buy his cheap magic tricks. But Walter doesn't take rejection well, and puts a curse on the village. Only Victor is unaffected and he must leave Rainwater for the first time in his life if he's to find the cure. Victor's path takes him past other villages that Walter has damaged, and he picks up new companions on the way:

Elena, handy with bow and arrow, Mo-Lan, a science prodigy, and scaredy-cat Mingus. It's soon clear that they underestimated Walter's power. Only he has the cure for his magic and he's locked away in his castle a thousand leagues away. But he's not the only inventor out there. If Victor and his friends can get someone more powerful on their side, maybe they can win: find Walter, break the curse and return as heroes. After all, there's no place like home

Schizo

Talia fell under a spell . . . Jack broke the curse. I was told to beware the accursed spindle, but it was so enchanting, so hypnotic. . . I was looking for a little adventure the day I ditched my tour group. But finding a comatose town, with a hot-looking chick asleep in it, was so not what I had in mind. I awakened in the same place but in another time—to a stranger's soft kiss. I couldn't help kissing her. Sometimes you just have to kiss someone. I didn't know this would happen. Now I am in dire trouble because my father, the king, says I have brought ruin upon our country. I have no choice but to run away with this commoner! Now I'm stuck with a bratty princess and a trunk full of her jewels. . . The good news: My parents will freak! Think you have dating issues? Try locking lips with a snoozing stunner who turns out to be 316 years old. Can a kiss transcend all—even time?

The Bunker Diary

“[Evaristo’s] chef d’oeuvre; a masterful dissection of the life of a 74 year-old, British-Caribbean gay man.” —The Huffington Post * Winner of the Ferro-Grumley Award for LGBT Fiction * A Top Ten Favorite of the American Library Association’s Gay, Lesbian, Bisexual, and Transgender Round Table’s 2015 Over the Rainbow List Barrington Jedidiah Walker is seventy-four and leads a double life. Born and bred in Antigua, he’s lived in Hackney, London, for years. A flamboyant, wisecracking character with a dapper taste in retro suits, and a fondness for Shakespeare, Barrington is a husband, father, grandfather—and also secretly gay lovers with his childhood friend, Morris. His deeply religious and disappointed wife, Carmel, thinks he sleeps with other women. When their marriage goes into meltdown, Barrington wants to divorce Carmel and live with Morris, but after a lifetime of fear and deception, will he manage to break away? With an abundance of laugh-out-loud humor and wit, Mr. Loverman explodes cultural myths and shows the extent of what can happen when people fear the consequences of being true to themselves. “Evaristo’s confident control of the language, her vibrant use of humor, rhythm and poetry, and the realistic mix of Caribbean patois with both street and the Queen’s English . . . fix characters in the reader’s mind.” —The New York Times Book Review “The novel proves to be revolutionary in its honest portrayal of gay men . . . and Evaristo’s writing is both intelligible and compelling.” —Library Journal “Evaristo crafts a colorful look at a unique character confronting social normativity with a well-tuned voice and a resonant humanity.” —Publishers Weekly

Everyone Gets Eaten

STILL FRIENDS A DECADE ON? WHAT ARE THE CHANCES? For a while, Ian, Lauren and Paul shared the same friends, the same university, the same dreams and the same potential. Ten years on they are worlds apart. Call centres, charity shops and bedrooms that smell like cabbage were never part of the plan. The real world doesn't look quite like any of them imagined. But when Lauren, in a moment of nostalgia, cracks open a long-forgotten Hotmail account, she comes face to face with the people these three friends used to be . . . For two of them it will mean a new beginning to an old love story. Hilarious and heart-breaking, *In Real Life* paints a searingly honest portrait of a generation and captures a world where human connection is easier than ever before but where relationships remain just as tricky.

101 Experiments in the Philosophy of Everyday Life

Winner, Governor General's Literary Award Finalist, Lambda Literary Award and Ferro-Grumley Award for LGBT Fiction "Raziel Reid is a really extraordinary guy. He's got a great thing going."—Anne Rice School is just like a film set: there's The Crew, who make things happen, The Extras who fill the empty desks, and The Movie Stars, whom everyone wants tagged in their Facebook photos. But Jude doesn't fit in. He's not part of The Crew because he isn't about to do anything unless it's court-appointed; he's not an Extra because nothing about him is anonymous; and he's not a Movie Star because even though everyone know his name like an A-lister, he isn't invited to the cool parties. As the director calls action, Jude is the flamer that lights the set on fire. Before everything turns to ashes from the resulting inferno, Jude drags his best friend Angela off the casting couch and into enough melodrama to incite the paparazzi, all while trying to fend off the haters and win the heart of his favourite co-star Luke Morris. It's a total train wreck! But train wrecks always make the front page. Raziel Reid is a graduate of the New York Film Academy. He currently lives in Vancouver.

The Greatest Inventor

Fiction. "AN ISLAND OF FIFTY is a new literary bomb, resulting in the shrapnel of gold, ships, ocean, chandeliers, dreams, blood, and flame. Old and stale literature won't know what just hit. This is something new masking itself in the old and I'm so so so excited"—Shane Jones. "Ben Brooks is popping quarks with AN ISLAND OF FIFTY, spilling new flavors of literature on the swampy bookstacks of old. Call it new political, new ecological, new sociological, new poetic activism, or even new imaginary creationism. This book builds up to tear down and tears down to build up. Desire as melancholia, progress as slippage, and wanting for wanting's sake. The floodgates crumble. I relish the shape of this new wordspace, the play of noise and whisper, the unfamiliar voices, and the ache of nihilism paradoxically juxtaposed with the gleam of hopeful invention"—Christopher Higgs.

When Everything Feels like the Movies (Governor General's Literary Award winner, Children's Literature)

'The funniest and most moving book I have read this year.' -Herman Koch A big-hearted, hilarious family saga, featuring an overbearing yet loving Indian mother, a strait-laced Dutch father, an uncle who is a Bollywood star, and a talented heptathlete.

Talking Jazz

Just Breathe

Nothing is simple for the men and women in Donald Antrim's stories. As they do the things we all do—bum a cigarette at a party, stroll with a girlfriend down Madison Avenue, take a kid to the zoo—they're confronted with their own uncooperative selves. These artists, writers, lawyers, teachers, and actors make fools of themselves, spiral out of control, have delusions of grandeur, despair, and find it hard to imagine a future. They talk, they listen, they hope, they dream. They look for communion in a city, both beautiful and menacing, which can promise so much and yield so little. But they are hungry for life. They want to love and be loved. These stories, all published in *The New Yorker* over the last fifteen years, make it clear that Antrim is one of America's most important writers. His work has been praised by his significant contemporaries, including Jonathan Franzen, Thomas Pynchon, Jeffrey Eugenides, and George Saunders, who described *The Verificationist* as "one of the most pleasure-giving, funny, perverse, complicated, addictive novels of the last twenty years." And here is Antrim's best book yet: the story collection that reveals him as a master of the form.

Gutmouth

A young boy imagines many possibilities when asked what he wants to be when he grows up.

Stories for Kids Who Dare to Be Different

In this bawdy, raucous, and unabashedly frank novel, youth is certainly not wasted on the young. Hailed as "one of the most hilarious and well-observed accounts of teenage debauchery you are ever likely to read" by the trendsetting British lifestyle magazine *Dazed & Confused*, Ben Brooks's *Grow Up* is a shocking, stylish, and very modern coming-of-age story. As Jasper J. Wolf careens through high school, his list of to-dos includes: get high with friends, seduce the hottest girl in school, and,

last but not least, expose his stepfather as a murderer. But as growing up soon teaches him, what he wants and what he gets are often wildly different—and decidedly unexpected.

Lolito

In the second Babar story, Babar and Celeste set off in a balloon, beginning an exciting series of adventures. Escaping from savage cannibals, only to be trapped by a circus owner, Babar knows nothing of his home country's escalating war against the rhinos. But with some help from the Old Lady, Babar returns in time to save the day. This is vintage de Brunhoff--a must for Babar fans and a story sure to charm and engage young readers.

Everyday Magic for Kids

Things the Grandchildren Should Know

When Patty and her friends get discouraged over lack of business at their lemonade stand, her father shows up in a series of outlandish disguises to boost sales.

Things They Don't Want You to Know

She's online. 'I booked a hotel,' I say. 'Near Marble Arch.' 'That sounds great, hon. I can't wait to see you.' 'Yeah. Me too.' 'I'm vaguely nervous.' 'Don't be.' Do be. I'm a child. Lolito is a love story about a fifteen year-old boy who meets a middle-aged woman on the internet. When his long-term girlfriend and first love Alice, betrays him at a house party, Etgar goes looking for cyber solace in the arms of Macy, a stunning but bored housewife he meets online. What could possibly go wrong . . . ? Hilarious, fearless and utterly outrageous, Lolito is a truly twenty-first century love story.

The Travels of Babar

For kids ages 8 to 12, this is an accessible and fun meditation and mindfulness how-to book filled with full-color illustrations, written by Mallika Chopra and with a foreword by Deepak Chopra. Just Breathe is a fun and accessible, fully illustrated go-to meditation guide written by none other than Mallika Chopra, wellness expert and the daughter of Deepak Chopra. For kids ages 8 to 12, this book is full of specific exercises to help deal with day-to-day challenges and tips to lead a healthier, happier, and more connected life. The book includes practical advice on breathing techniques and guided meditations for a

number of topics and scenarios, including: Dealing with stress Getting to sleep Building self-confidence Focusing on school/tests/other work Ridding oneself of anxiety Beginners will learn the basics of meditation and how to get started, and those more experienced will learn how to improve their practice. This book will also teach kids how to prepare their own meditation spaces. Just Breathe is the go-to book for kids who want to learn more about mindfulness and meditation.

Mr. Loverman

We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi’s dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi’s account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi’s class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of “the Great Satan,” she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi’s luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women’s lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. From the Hardcover edition.

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