

Lisettes List Susan Vreeland

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What Love Sees

From award winner Julia Gregson, author of *Jasmine Nights*, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the *Kaiser-I-Hind* weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the "Fishing Fleet"—the name given to the legions of English women who sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as

beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own. And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, *East of the Sun* takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.

Lisette's List

Susan Vreeland's *GIRL IN HYACINTH BLUE* was shortlisted for the ABA Best Novel of the Year award, and is a hugely absorbing fictional portrait of Vermeer's daughter sure to appeal to any reader of *THE GIRL WITH THE PEARL EARRING* by Tracy Chevalier. 'Subtle and atmospheric impressive debut' Publishers Weekly Here is the story of an imaginary painting by Vermeer, and the aspirations and longings of those whose lives it illuminates, and darkens. From a proud father regretting his lost love to a compromised French noblewoman, from a hanged girl to Vermeer's own gifted daughter, Susan Vreeland's beautiful and luminous tales link to form an evocative jewel.

East of the Sun

For centuries Italy has been many things to many people. In this brilliant anthology and traveler's companion, twenty-eight first-rate women writers reveal why the land that is the heart and soul of European civilization is so seductive to women. Kate Simon walks us through a Siena filled with surprises and luminous beauty. Elizabeth Spencer writes of first coming to Italy and finding "home." Shirley Hazzard explores the mysteries of Naples. Muriel Spark writes on Venice, Edith Wharton on Rome, George Eliot on Florence, Barbara Grizzuti Harrison on San Gimignano, Patricia Hampl on Assisi. Other wonderful writers contemplate the idiosyncratic glories of Italy's architecture, cooking, art, and landscape; its culture; its places and people. As these writers tell their stories--in fiction, memoir, and essay--of coming to understand Italy, they explore the complexity of their passions for it, mingling affection and ecstasy with intellectual curiosity. Organized geographically--from northern Italy to Rome and on to the south, *Desiring Italy* offers an enchanting journey for readers and travelers. Including the following contents: From Italian Backgrounds: Picturesque Milan by Edith Wharton "Cauliflower Heads" by Francine Prose From Rambles in Germany and Italy: Letters from Venice by Mary Shelley From The World of Venice: On Women by Jan Morris From The Classic Italian Cookbook: Preface, Italian Cooking: Where Does It Come From?, The Italian Art of Eating, Restaurants, The Bacaro Experience, Gelati Venice in Fall and Winter by Muriel Spark From Embassy to Constantinople: To Lady Mar by Lady Mary Wortley Montagu From The Enchanted April: VI, VIII by Elizabeth von Arnim From Roadside Songs of Tuscany: The Ballad of Saint Zita, A Tuscan

Lullaby by Francesca Alexander From Casa Guidi
Windows: Casa Guidi Windows, Bellosguardo by
Elizabeth Barrett Browning From Romola: Proem From
The Stones of Florence: V From Italy: The Places in
Between: Siena From Images and Shadows: La Foce &
from War in Val D'Orcia: An Italian War Diary
1943-1944 by Iris Origo From A Valley in Italy: The
Many Seasons of a Villa in Umbria: I, VI by Lisa St.
Aubin de Terán Umbrian Spring by Patricia Hampl
From Florence Nightingale in Rome: Letter VI From
Dispatches from Europe to the New York Tribune,
1846-1850: Dispatch 14, Dispatch 19, Dispatch 30
From Middlemarch: The Wedding Journey by George
Eliot "Roman Fever" by Edith Wharton From Rome
and a Villa: Fountains by Eleanor Clark From A Time in
Rome: The Smile by Elizabeth Bowen From The Light
in the Piazza: Introduction & "The White Azalea" by
Elizabeth Spencer From Pleasure of Ruins by Rose
Macaulay From The Bay of Noon: I, IV, VIII by Shirley
Hazzard From Torregreca: Life, Death, Miracles: The
Setting, A Night at San Fortunato, The Project
Realized, Epilogue by Ann Cornelisen From The
Islands of Italy: Sicily, Palermo by Barbara Grizzuti
Harrison From On Persephone's Island: A Sicilian
Journal: Prologue, Winter by Mary Taylor Simeti

Clara and Mr. Tiffany

On sale 1/20/04! In this honest, hilarious, fiercely intelligent memoir, journalist Susan Shapiro dares to do what every woman dreams of: track down the five men who'd broken her heart and find out what really went wrong. Between the ages of thirteen and thirty-

five, Susan had plunged into love, heart-first, five times. One bad breakup was more hurtful and humiliating than the next. With insight and daring, Susan chronicles her six-month-long journey back down a road strewn with romantic regret. Although for years she'd blamed her boyfriends for their flagrant infidelity, ludicrous faults, and immature foibles, to her shock she can now suddenly pinpoint the exact moment where she herself screwed up each relationship. A successful freelance writer living in Manhattan, Susan Shapiro was in the midst of a midlife crisis she called her "no-book-no-baby summer." Married for five years to Aaron, a workaholic TV comedy writer always on the road, she was beginning to wonder if she'd remain book- and babyless forever. Then the phone rang, and it was Brad, a college flame who'd become a Harvard scientist with a book coming out. Susan offers to interview him, and she winds up launching into all the intense, invasive questions she'd always wanted to ask him. To her surprise, he answers them! This ignites a spark that sends her on a cross-country jaunt back through her lust-littered past. While Brad is still single, she finds that Heartbreaks Number Two, Three, and Four are not. George, a theater professor, and Richard, a music biographer, are happily married with children. Tom, a handsome blond lawyer in L.A., is getting divorced. Just as it's becoming easy to worm her way back into her exes' good graces, she crashes head-on with David, a wry Canadian root canal specialist. ("It's the equivalent of what you did to me emotionally," she tells him.) She then gut-wrenchingly relives the agony of splitting up with her first love all over again. Yet somewhere between the

tantalizing what-ifs and bittersweet might-have-beens, she finds what she's been searching for all along. Part relationship manifesto, part confessional, and part valentine to the males in her life she adores, *Five Men Who Broke My Heart* is for anyone who has ever wondered what became of their first love. Or second, third, fourth, or fifth... From the Hardcover edition.

The Boo

It was the beginning of the Gulf War. I watched it on TV and did little else. I was doing badly, you see. Everything was going wrong. I just awaited the end. But then I met Victorien Salagnon, a veteran of the great colonial wars of Indochina, Vietnam and Algeria, a commander who had led his soldiers across the globe, a man with the blood of others up to his elbows. He said he would teach me to paint; he must have been the only painter in the French Forces, but out there no one cares about such things. I cared, though. In return, he wanted me to write his life story. And so he talked, and I wrote, and through him I witnessed the rivers of blood that cut channels through France, I saw the deaths that were as numberless as they were senseless and I began finally to understand the French art of war.

The Book of Abraham

Can a blind couple raise four children on a ranch? Author Susan Vreeland met such a family in 1983 and felt compelled to share their lives. *What Love Sees* is

her first novel, published in 1988. Jean Treadway, a young, cultured New England woman whose every material need is supplied by wealthy, overprotective parents "meets" through arranged correspondence Forrest Holly, a dirt-poor Southern California rancher whose spiritual foundation turns despair into purpose. As different as they are in background, they share two things: their blindness and their determination to live an active, normal life and raise a family. While Jean was among the first women to use a Seeing Eye dog on urban streets in the late 1930s, Forrest used a seeing eye bull and his horses to guide him on the ranch in the 1940s. As they discover each other through letters that have to be read to them, his earnestness and folksy humor win her heart. Their four children, each with a distinct individuality, provide challenges, frustrations, and occasions for tenderness. Through tears and laughter, tragedy and triumph, they all learn Forrest's doctrine that "There's more than one way to skin a cat."

The Color of Air

Exiled young Parisian Lisette Roux cares for her husband's ailing grandfather in Provence during the Vichy regime and rediscovers love through the master works of Cezanne, Pissarro, Chagall, and Picasso.

Desiring Italy

Describes the effects of non-physical abuse, tells how to evaluate relationships, and gives advice on responding to and recovering from this form of

psychological abuse

The French Art of War

The story begins in Jerusalem in 70 AD as Abraham the Temple scribe flees the destruction of his home. Two thousand years and a hundred generations later, another Abraham perishes, immolated in the fires of the Warsaw Ghetto.

Lisette's List

Falling in love against the backdrop of 19th-century Paris, struggling impressionist artist Claude Monet and the enigmatic Camille Doucieux carve out a life together that is threatened by Camille's dark past. By the National Book Award-winning author of *The Physician of London*. Reprint.

The Lavender Keeper

"A young Parisian woman is exiled to Provence to take care of her husband's ailing grandfather during the Vichy regime, but discovers that despite the horrors of war, the paintings of Cezanne, Pissarro, Chagall, and Picasso bring to life the landscape around her and allow her once again to experience love"--

Luncheon of the Boating Party

"I came into the world like everything else that is born, willy-nilly." So the wise old housecat Foudini begins the delightful story of his life. It is the tale of

his orphaned kittenhood; of how he was rescued, cowering and spitting and hissing, from a damp city basement and lured into the lives of the couple he came to call Warm and Pest ("All cats like to make up strange names for things"). It is the story of how Warm and Pest became "his people" ("Human beings must be excellent mousers; they have such patience"); of how he learned to tolerate and then to love "his" dog, Sam; and of his adventures at Cold House in the city and Mouse House in the country (he prefers Mouse House, for obvious reasons). With feline equanimity, he tells how he was saved from a racing, swollen river; of how he lost the most unlikely and dearest friend he had; and of how he gained a cat family of his own. And he regales us with news of the ghost cats who visit him in his dreams--the cats of Cleopatra and Freud among them--bringing him their ancient cat wisdom, which Foudini tries, none too successfully at first, to impart to Grace, the sleek and beautiful gray country cat new to the household. As Foudini sees it, Grace is desperately in need of his guidance, but being young and willful, she has other things on her mind . . . Yet even Grace comes to understand that Foudini M. Cat is well worth listening to. Warm and witty--and possessed of a surprisingly sophisticated narrative manner--Foudini is a cat with truly irrepressible, and irresistible, feline flair. From the Hardcover edition.

The Reluctant Countess

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two

captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

Life Studies

Here is one of those rare and remarkable debuts that herald the appearance of a major new talent on the literary scene. Inspired by real events, *Lay That Trumpet In Our Hands* is a wise and luminous story about a northern family, a southern town, and the senseless murder that sparks an extraordinary act of courage. To this day, my family is in disagreement as to precisely when the nightmare began. For me, it was the morning Daddy and Luther discovered Marvin, beaten, shot, and dying, in the Klan's stomping grounds off Round Lake Road. My brother Ren disagrees. He points to the small cluster of scars that begin just outside his left eye and trail horizontally across his temple to the top of his ear.

Ren claims it started when the men in white robes took the unprecedented step of shooting at two white children. Others say it was when Mr. Thurgood Marshall of the NAACP and Mr. Hoover's FBI came to town. Mother and Daddy shake their heads. In their minds, the real beginning was much earlier.

The Forest Lover

Susan Vreeland's personal poetry

Five Men Who Broke My Heart

Warpaint by Alicia Foster is a compelling tale of truth and lies, tragedy and black comedy, loosely based on the lives of four painters of the time. England, 1942: a dark world of conflict, hardship and subterfuge where information is a matter of life and death and art has become a weapon. In a gothic villa deep in the woods near Bletchley Park, the 'Black' propaganda team use intelligence to make propaganda designed to demoralise the enemy. For Vivienne Thayer, employed as an artist at the villa, the war has worked out well so far, she has an indulgent husband and a new lover. And while the government quibbles over what cannot be shown officially, at the villa there are no such restrictions - but where does the subterfuge end? Meanwhile, on the Home Front, three women painters - Laura Knight, Faith Farr and Cecily Browne - have been tasked by the War Artist's Advisory Committee with recording wartime life, brightening the existence of a public starved of culture, and summoning up the bulldog spirit in their art. Together

they must battle with the men in power, including Churchill himself, to control the stories that can be told. As the course of the war turns and the lives of both groups collide, each woman must ask herself what can be revealed and what must be concealed, even from those closest to them. Alicia Foster grew up in Yorkshire and lives in Kent. She has a PhD in Art History and when she's not writing herself, she teaches art students. Warpaint is her first novel.

Lisette's List

A novel set against the backdrops of Rome, Florence, and Genoa recreates the life of Artemisia Gentileschi, whose search for love, forgiveness, and wholeness through her art led to her fame as a painter.

An American Town and the Vietnam War

Susan Vreeland has written a collection of stories that explore art through the eyes of ordinary people. In *Life Studies*, she first takes us back to the nineteenth- and early-twentieth-century art world of France and Italy and then returns us to the present day with a group of contemporary stories.

Victorine

"In 1946, two European women, having married American soldiers, board the *Queen Mary* to reunite with their husbands. But as they journey to the United States, secrets are revealed that will alter their lives forever"--

The Sleeping Dictionary

The "New York Times"-bestselling author of "The Girl in Hyacinth Blue" creates a dynamic portrait of Clara Driscoll: lead designer for Louis Comfort Tiffany (famous for Tiffany lamps) and a woman conflicted between her desires for artistic recognition and romantic love.

A Bridge Across the Ocean

"Hundreds of Americans from the town of Stamford, Connecticut, fought in the Vietnam War. Twenty-nine did not return. Greeted with indifference and hostility upon their return home, they learned to suppress their memories in a nation fraught with tensions. Now these veterans have begun to tell their stories, which have been collected and recorded in this book."--

Queen of the Summer Stars

For a couple of decades before World War II, a group of immigrant painters and sculptors, including Amedeo Modigliani, Marc Chagall, Chaim Soutine and Jules Pascin dominated the new art scene of Montparnasse in Paris. Art critics gave them the name "the School of Paris" to set them apart from the French-born (and less talented) young artists of the period. Modigliani and Chagall eventually attained enormous worldwide popularity, but in those earlier days most School of Paris painters looked on Soutine as their most talented contemporary. Willem de Kooning proclaimed Soutine his favorite painter, and

Jackson Pollack hailed him as a major influence. Soutine arrived in Paris while many painters were experimenting with cubism, but he had no time for trends and fashions; like his art, Soutine was intense, demonic, and fierce. After the defeat of France by Hitler's Germany, the East European Jewish immigrants who had made their way to France for sanctuary were no longer safe. In constant fear of the French police and the German Gestapo, plagued by poor health and bouts of depression, Soutine was the epitome of the tortured artist. Rich in period detail, Stanley Meisler's *Shocking Paris* explores the short, dramatic life of one of the most influential artists of the twentieth century.

Shocking Paris

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. *YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT.* In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off

imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness.

Aurora Floyd

'Are you German or are you French? Are you working against Germany or for it? Are you telling me the truth, or are you a very accomplished liar?' Lavender farmer Luc Bonet is raised by a wealthy Jewish family in the foothills of the French Alps. When the Second World War breaks out he joins the French Resistance, leaving behind his family's fortune, their home overrun by soldiers, their lavender fields in disarray. Lisette Forestier is on a mission of her own: to work her way into the heart of a senior German officer - and to bring down the Reich in any way she can. What Luc and Lisette hadn't counted on was meeting each other. When they come together at the height of the Paris occupation, German traitors are plotting to change the course of history. But who, if anyone, can be trusted? As Luc and Lisette's emotions threaten to betray them, their love may prove the greatest risk of all. From the fields of Provence to the streets of wartime Paris, *The Lavender Keeper* is an extraordinary, moving story of action and adventure, heartbreak and passion, devotion and treachery from an internationally bestselling author. PRAISE FOR *FIELDS OF GOLD* 'McIntosh's narrative races across oceans and dances through ballrooms.' *Sun Herald* 'McIntosh has created a big, rollicking family saga.' *West Australian*

The Book of Harlan

From the bestselling author of GIRL IN HYACINTH BLUE, "A vivid exploration of one of the most beloved Renoir paintings in the world, done with a flourish worthy of Renoir himself" (USA Today) With her richly textured novels, Susan Vreeland has offered pioneering portraits of artists' lives. As she did in Girl in Hyacinth Blue, Vreeland focuses on a single painting, Auguste Renoir's instantly recognizable masterpiece, which depicts a gathering of Renoir's real friends enjoying a summer Sunday on a café terrace along the Seine. Narrated by Renoir and seven of the models, the novel illuminates the gusto, hedonism, and art of the era. With a gorgeous palette of vibrant, captivating characters, Vreeland paints their lives, loves, losses, and triumphs so vividly that "the painting literally comes alive" (The Boston Globe).

The Woman Who Heard Color

The #1 New York Times–bestselling author’s story about life at the Citadel in the 1960s, a profound exploration of what it means to be a man of honor. Lt. Col. Nugent Courvoisie, known to the cadets as “the Boo,” is an imposing and inspiring leader at the South Carolina military academy, the Citadel. A harsh disciplinarian but a compassionate mentor, he guides and inspires his young charges. Cadet Peter Cates is an anomaly. He is a gifted writer, a talented basketball player, and a good student, but his outward successes do little to impress his abusive father. The Boo takes Cates under his wing, but their

bond is threatened when they're forced to confront an act of violence on campus. Drawn from Pat Conroy's own experiences as a student at the Citadel, *The Boo* is an unforgettable story about duty, loyalty, and standing up for what is right in the face of overwhelming circumstances.

Claude & Camille

"Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." -Washington Post In a country still reeling from the collapse of the Roman Empire, the young King Arthur and his wife Guinevere struggle to keep the barbarians at bay even as they establish the Fellowship of the Round Table. The spirited and outspoken Guinevere skillfully combats an accusation of planning to poison Arthur in a country simmering with unrest and scandal. But Guinevere's greatest battles are dangers Arthur cannot see-ones she'll have to fight on her own. And all the while, she must reconcile her thirst for freedom with her duties as queen, and her growing love for Lancelot with her loyalty to her husband. Vibrantly human and touchingly real, Guinevere reigns as a woman poised to discover the true peril and promise of the human heart. Praise for Persia Woolley's Guinevere Trilogy "In *Queen of the Summer Stars*, Woolley employs the same sensitive revelation of character and attention to cultural detail that made *Child of the Northern Spring* such an enchantment." -San Francisco Chronicle "Richly textured, evoking the sights and sounds of castle and countryside, the

qualities of knight and servant. Highly recommended." -Library Journal "A marvelous sense of daily lifethe details of tribal differences among Briton, Saxon, and Pict, as well as the uneasy mixture of pagan and Christian ritual and belief. Enjoyable for all fans of Arthurian romance." -Booklist "Persia Woolley is a born storyteller. Her love and enthusiasm for Guinevere and her times shimmers from every page." -Parke Godwin, author of *Beloved Exile* and *The First Rainbow*

The Book of Lost and Found

Bernice L. McFadden has been named the Go On Girl! Book Club's 2018 Author of the Year WINNER of the 2017 American Book Award WINNER of the NAACP Image Award for Outstanding Literary Work (Fiction) 2017 Hurston/Wright Legacy Award Nominee (Fiction)! A Washington Post Notable Book of 2016 "McFadden uses the experiences of her own ancestors as loose inspiration for the life of Harlan, whom she portrays from his childhood in Harlem through imprisonment in a Nazi concentration camp and his struggles afterward to put his life back together." --Library Journal "Simply miraculousAs her saga becomes ever more spellbinding, so does the reader's astonishment at the magic she creates. This is a story about the triumph of the human spirit over bigotry, intolerance and cruelty, and at the center of *The Book of Harlan* is the restorative force that is music." --Washington Post "Bernice L. McFadden took me on a melodious literary journey through time and place in her masterpiece, *The Book of Harlan*. It's complex,

real, and rawMcFadden intricately and purposefully weaves history as a backdrop in her fiction. The Book of Harlan brilliantly explores questions about agency, purpose, freedom, and survival." --Literary Hub, one of Nicole Dennis-Benn's 26 Books From the Last Decade that More People Should Read "McFadden's writing breaks the heart--and then heals it again. The perspective of a black man in a concentration camp is unique and harrowing and this is a riveting, worthwhile read." --Toronto Star "The Book of Harlan is an incredible read. Bernice McFaddenhas created an amazing novel that speaks to lesser known aspects of the African-American experience and illuminates the human heart and spirit. Her spare prose is rich in details that convey deep emotions and draw the reader in. This fictional narrative of Harlan Elliot's life is firmly grounded amidst real people and places--prime historical fiction, and the best book I have read this year." --Historical Novels Review, Editors' Choice "McFadden packs a powerful punch with tight prose and short chapters that bear witness to key events in early twentieth-century history: both World Wars, the Great Depression, and the Great Migration. Partly set in the Jim Crow South, the novel succeeds in showing the prevalence of racism all across the country--whether implemented through institutionalized mechanisms or otherwise. Playing with themes of divine justice and the suffering of the righteous, McFadden presents a remarkably crisp portrait of one average man's extraordinary bravery in the face of pure evil." --Booklist, Starred review The Book of Harlan opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and

his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre--affectionately referred to as "The Harlem of Paris" by black American musicians--Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald--the notorious concentration camp in Weimar, Germany--irreparably changing the course of Harlan's life. Based on exhaustive research and told in McFadden's mesmerizing prose, *The Book of Harlan* skillfully blends the stories of McFadden's familial ancestors with those of real and imagined characters.

Warpaint

In the wake of World War II, Max Berenzon, the son of an art dealer and his pianist wife, wanders Paris in an effort to recover his family's masterpieces, looted by the Nazis during occupation, uncovering in the process stories about the heroism of Rose, his father's beautiful gallery aide, the disappearance of his closest friend, and an old family secret. A first novel. Reprint.

Pictures at an Exhibition

From National Book Award-winning writer James Carroll comes a novel of the timeless love story of Peter Abelard and Héloïse, and its impact on a

modern priest and a Holocaust survivor seeking sanctuary in Manhattan. Father Michael Kavanagh is shocked when he sees a friend from his seminary days at the altar of his humble parish in upper Manhattan--a friend who was forced to leave under scandalous circumstances. Compelled to reconsider the past, Father Kavanagh wanders into the medieval haven of the Cloisters and stumbles into a conversation with a lovely and intriguing docent, Rachel Vedette. Having survived the Holocaust and escaped to America, Rachel remains obsessed with her late father's greatest scholarly achievement: a study demonstrating the relationship between the famously discredited monk Peter Abelard and Jewish scholars. Feeling an odd connection with Father Kavanagh, Rachel shares with him the work that cost her father his life. At the center of these interrelated stories is the classic romance between the great philosopher Abelard and his intellectual equal, Héloïse. For Rachel, Abelard is the key to understanding her people's place in history. And for Father Kavanagh, the controversial theologian may be a doorway to understanding the life he himself might have had outside the Church.

The Cloister

Journalists have trekked to Harper Lee's hometown of Monroeville, Alabama, where she has lived with her sister Alice for decades, trying and failing to get an interview with the author. But in 2001, the Lee sisters opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a long conversation and

a great friendship. In 2004, with the Lees' blessing, Mills moved in next door to the sisters and spent the next eighteen months there, sharing their lives as they slowly revealed their life stories and their love of literature and the South.

Girl in Hyacinth Blue

A new novel from the author of *The Seventh Unicorn* and *The Lost Madonna* "Kelly Jones is a wonderful writer, and definitely one to watch." -Nicholas Sparks
Lauren O'Farrell is an "art detective" who made it her mission to retrieve invaluable artworks stolen by the Nazis during the darkest days of World War II. Her quest leads her to the Manhattan apartment of elderly Isabella Fletcher, a woman who lives in the shadow of a terrible history-years ago her mother was rumored to have collaborated with the Nazis. But as Isabella reveals the events of her mother's life, Lauren finds herself immersed in an amazing story of courage and secrecy as she discovers the extraordinary truth about a priceless piece of art that may have survived the war and the enduring relationship between a mother and a daughter.

Poetry of the Portfolio

Handsome and dangerous, Patrick MacGregor is a wanted man, possessing the tough, tenacious spirit of his outlawed clan. He will stop at nothing to save his people from destruction, even if it means marrying Elizabeth Campbell, the daughter of his worst enemy. Yet the flaxen-haired beauty disarms him from the

start. Her sweet, unspoiled softness touches the cold depths of his ravaged soul—and makes him want much more than revenge. Inside the shy and dutiful Lizzie is a passionate woman longing to emerge, a woman ready for love. So when the piercing emerald eyes and searing kiss of a stranger spark in her a desperate hunger, she surrenders to Patrick's glorious seduction—unaware that his daring deception has just found its one and only chance for redemption: a love more powerful than hate.

The Autobiography of Foudini M. Cat

PARADE's Best Books to Read this Summer From the New York Times bestselling author of *Women of the Silk* and *The Samurai's Garden* comes a gorgeous and evocative historical novel about a Japanese-American family set against the backdrop of Hawai'i's sugar plantations. Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the

stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

Highland Outlaw

From rising romance star Wendy Vella comes a Cinderella story of whirlwind passion between a dashing earl and a beautiful countess—and the secret that threatens to tear them apart. Regal, poised, and elegant, Sophie, Countess of Monmouth, is everything that a highborn lady should be. But Sophie is hiding a past that is far from royal. When Patrick, Earl of Coulter, realizes that her story doesn't add up, he resolves to find out the truth of what Sophie and her sister-in-law are concealing. Although Sophie has every reason to avoid him, the handsome and charismatic Patrick awakens something wicked deep within her soul . . . a powerful need that Sophie must stifle in order to protect her place in society. Despite Sophie's humble background, the raven-haired beauty has won Patrick's heart. But what Sophie needs now is an ally. Viscount Myles Dumbly, the disgruntled former heir of Monmouth, is determined to expose Sophie as a fraud to recapture his lost inheritance. Soon Patrick is drawn into a fight for both their lives. Somehow he must find a way not only to rescue Sophie from poverty once and for all, but to keep her in his arms forever. Includes a special message from

the editor, as well as excerpts from these Loveswept titles: *The Escape Diaries*, *The Devil's Thief*, and *The Magic*.

The Land Beyond the Sea

From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France—to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and Cézanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light. Inspired by Pascal's advice to "Do the important things first," Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, André goes off to the front, but not before hiding Pascal's paintings to keep them from the Nazis' reach. With German forces spreading across Europe, the sudden fall of Paris, and

the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Praise for Lisette's List "Vreeland's love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel."—The Washington Post "This historical novel's . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life."—The Boston Globe

The Mockingbird Next Door

Presents a fictional portrait of pioneering artist Emily Carr, whose independence, boldly original artwork, and unconventional approach to life overcame Victorian restrictions to blaze a new path for twentieth-century women artists.

The Passion of Artemisia

In 1863, civil war is raging in the United States. Victorine Meurent is posing nude, in Paris, for paintings that will be heralded as the beginning of

modern art: Manet's Olympia and Picnic on the Grass. However, Victorine's persistent desire is not to be a model but to be a painter herself. In order to live authentically, she finds the strength to flout the expectations of her parents, bourgeois society, and the dominant male artists (whom she knows personally) while never losing her capacity for affection, kindness, and loyalty. Possessing both the incisive mind of a critic and the intuitive and unconventional impulses of an artist, Victorine and her survival instincts are tested in 1870, when the Prussian army lays siege to Paris and rat becomes a culinary delicacy. Drēma Drudge's powerful first novel Victorine not only gives this determined and gifted artist back to us but also recreates an era of important transition into the modern world.

Lay that Trumpet in Our Hands

From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his

people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today.

No Visible Wounds

Aurora Floyd is one of the leading novels in the genre known as 'sensation fiction'—a tradition in which the key texts include Wilkie Collins's *The Woman in White*, Ellen Wood's *East Lynne*, and Dickens's *Great Expectations*. When *Aurora Floyd* was first published in serial form in 1862-63, Fraser's magazine asserted that "a book without a murder, a divorce, a seduction, or a bigamy, is not apparently considered either worth writing or reading; and a mystery and a secret are the chief qualifications of the modern novel." The novel depicts a heroine trapped in an abusive and adulterous marriage, and effectively dramatizes the extra-legal pressures which kept many such unhappy marriages out of the courts: fear of personal scandal, and of betraying one's family through the publicity

and expense of the process. Aurora's bigamous marriage dramatizes the need for expeditious divorce without the enormous social cost, but the overt sexuality of the heroine shocked contemporary critics. "What is held up to us as the story of the feminine soul as it really exists underneath its conventional coverings, is a very fleshy and unlovely record," wrote Margaret Oliphant. Braddon's text is studded with references to contemporary events (the Crimean War, the Divorce Act of 1857) and the text has been carefully annotated for modern readers in this edition, which also includes a range of documents designed to help set the text in context.

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