

Lie Still Julia Heaberlin

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WifeEverything Is LiesDark AugustThe Home PlaceAdverse EffectsThe First LieBlack-
Eyed SusansPlaying DeadNo Lie Lives ForeverSafe HouseDear AmyThe Scent of
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The Better Liar

What should have been a fun-filled, carefree day takes a tragic turn for the worse for one mother when her best friend's child goes missing in this "seriously page-turning" (Lisa Jewell, New York Times bestselling author), suspenseful, and darkly twisted psychological thriller. Charlotte was supposed to be looking after the children, and she swears she was. But while her three kids are all safe and sound at the school fair, Alice, her best friend Harriet's daughter, is nowhere to be found. Frantically searching everywhere, Charlotte knows she must find the courage to

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tell Harriet that her beloved only child is missing—and admit that she's solely to blame. Harriet, devastated by this unbearable loss, can no longer bring herself to speak to Charlotte again, much less trust her. Now, more isolated than ever and struggling to keep her marriage afloat, Harriet believes nothing and no one. But as the police bear down on both women, trying to piece together the puzzle of what happened to this little girl, dark secrets begin to surface—and Harriet discovers that trusting Charlotte again may be the only thing that will reunite her with her daughter. This breathless and fast-paced novel—perfect for fans of *Big Little Lies* and *The Couple Next Door*—takes you on a chilling journey that will keep you guessing until the very last page.

The Past Is Never

Lies, all lies. It didn't matter how attractive he might be. She didn't really know this man . . . He was living a lie and she didn't know why. Kaitlyn Scott is searching for the truth about her husband's death, even if that means revisiting the most painful day of her life. But what she uncovers is a criminal willing to stop at nothing to keep his secret. Ryan O'Donnell, an enigmatic undercover cop, is investigating arson attacks when he is drawn into Kaitlyn's world. He tries to fight his attraction for her, hoping the case might put his own demons to rest, but it only threatens to push him over the edge. With Kaitlyn and Ryan on a collision course, the arsonist seizes the chance to settle some old scores. As the Atherton Tableland burns, the

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three of them are caught in a fiery dance of danger and desire, and not everyone will come out alive. Set in Australia's tropical far north, this is an explosive story of peril and passion by the author voted by the Romance Writers of Australia as the most popular novelist of the year, and by the Australian Romance Readers Association as the most popular romantic suspense novelist two years running. 'Great stuff from Aussie favourite' Weekend Gold Coast Bulletin

The Exes' Revenge

The most gripping psychological thriller you'll read this year - perfect for fans of Lisa Jewell, Mark Edwards, Claire McGowan, TM Logan and KL Slater 'This is a real page turner. I finished it in one go!' - MARTINA COLE 'A.J. Park is a master of suspense who knows how to keep readers hovering tensely over the edges of their seats' - SOPHIE HANNAH ***** A freak accident. An impossible choice. But what was THE FIRST LIE? When Paul Reeve comes home to find his wife in the bathroom, bloodied and shaking, his survival instinct kicks in. Alice never meant to kill the intruder. She was at home, alone, and terrified. She doesn't deserve to be blamed for it. Covering up the murder is their only option. But the crime eats away at the couple and soon they can't trust anyone - even one another ***** Praise for THE FIRST LIE: 'A great thriller that will keep you turning the pages well into the night' LUCA VESTE 'Twisty, layered and compelling. A genuine page-turner' MW CRAVEN 'Tightly plotted, well-drawn characters and an

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edge of your seat page-turner' CATHY KELLY 'Splendildy twisty, it keeps its secrets until the final pages' DAILY MAIL

Mother Daughter Widow Wife

“Fans of domestic suspense will adore Kimberly Belle.” —Mary Kubica, New York Times bestselling author of *The Good Girl From the* internationally bestselling author of *The Marriage Lie*, a riveting story of deceit and dark truths. Humanitarian aid worker Gia Andrews chases disasters around the globe for a living. It’s the perfect lifestyle to keep her far away from her own dark past. Sixteen years ago, Gia’s father was imprisoned for brutally killing her stepmother. Now that he’s back home and dying of cancer, Gia must care for him and reluctantly resumes the role of daughter to the town’s most infamous murderer. Gia’s old wounds are ripped open as protesters show up on the lawn and death threats are hurled at her, turning her own personal tragedy, once again, into front-page news. As the past unravels before her, Gia finds herself torn between the stories that family, friends, and even her long-departed stepmother have believed to be real all these years. But in the end, the truth—and all the lies that came before—may have deadlier consequences than she could have ever anticipated. Originally published in 2014.

Everything Is Lies

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The discovery of a girl abandoned by the side of the road threatens to unearth the long-buried secrets of a Texas town's legendary cold case in this superb, atmospheric novel from the internationally bestselling author of *Black-Eyed Susans*. "If you only read one thriller this year, let it be this one. Psychologically absorbing, original and atmospheric. I could not turn the pages fast enough."—Elin Hilderbrand, #1 New York Times bestselling author of *28 Summers* It's been a decade since Trumanell Branson disappeared, leaving only a bloody handprint behind. Her pretty face still hangs like a watchful queen on the posters on the walls of the town's Baptist church, the police station, and in the high school. They all promise the same thing: We will find you. Meanwhile, her brother, Wyatt, lives as a pariah in the desolation of the old family house, cleared of wrongdoing by the police but tried and sentenced in the court of public opinion and in a new documentary about the crime. When Wyatt finds a lost girl dumped in a field of dandelions, making silent wishes, he believes she is a sign. The town's youngest cop, Odette Tucker, believes she is a catalyst that will ignite a seething town still waiting for its own missing girl to come home. But Odette can't look away. She shares a wound that won't close with the mute, one-eyed mystery girl. And she is haunted by her own history with the missing Tru. Desperate to solve both cases, Odette fights to save the lost girl in the present and to dig up the shocking truth about a fateful night in the past—the night her friend disappeared, the night that inspired her to become a cop, the night that wrote them all a role in the town's dark, violent mythology. In this twisty psychological thriller, Julia Heaberlin paints

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unforgettable portraits of a woman and a girl who redefine perceptions of physical beauty and strength. Advance praise for *We Are All the Same in the Dark* “[Julia Heaberlin] once again brilliantly captures the atmosphere and rough beauty of a strange and divided state.”—CrimeReads “Exceptional . . . After a devastating twist halfway through, the intense plot builds to an emotional finale. Heaberlin sensitively addresses issues of survival and vulnerability in this heart-wrenching gothic tale.”—Publishers Weekly (starred review)

Dark August

“[An] utterly enthralling piece of music, sharp and soulful and ferociously insightful all at once...This singular, spellbinding novel is...an exploration of identity itself.”
—Leslie Jamison, author of *The Recovering* and *Make It Scream, Make It Burn*
“Wasserman has a unique gift for describing the turbulent intersection of love and need, hinting that the freedom we seek may only be the freedom to change.” —Liz Phair, author of *Horror Stories*
From the author of *Girls on Fire* comes a psychologically riveting novel centered around a woman with no memory, the scientists invested in studying her, and the daughter who longs to understand. Who is Wendy Doe? The woman, found on a Peter Pan Bus to Philadelphia, has no money, no ID, and no memory of who she is, where she was going, or what she might have done. She’s assigned a name and diagnosis by the state: Dissociative fugue, a temporary amnesia that could lift at any moment—or never at all. When

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Dr. Benjamin Strauss invites her to submit herself for experimental observation at his Meadowlark Institute for Memory Research, she feels like she has no other choice. To Dr. Strauss, Wendy is a female body, subject to his investigation and control. To Strauss's ambitious student, Lizzie Epstein, she's an object of fascination, a mirror of Lizzie's own desires, and an invitation to wonder: once a woman is untethered from all past and present obligations of womanhood, who is she allowed to become? To Alice, the daughter she left behind, Wendy Doe is an absence so present it threatens to tear Alice's world apart. Through their attempts to untangle the mystery of Wendy's identity—as well as Wendy's own struggle to construct a new self—Wasserman has crafted a jaw-dropping, multi-voiced journey of discovery, reckoning, and reclamation. Searing, propulsive, and compassionate, *Mother Daughter Widow Wife* is an ambitious exploration of selfhood from an expert and enthralling storyteller.

The Home Place

A stunning novel that examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, told in the voices of two unforgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, six-year-old Emily Evans vanishes from her family's vacation home on a remote Minnesota lake. Her disappearance destroys the family—her father commits suicide, and her mother and two older sisters

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spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucy, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her grandniece, Justine. For Justine, the lake house offers freedom and stability—a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he's telling. Soon Justine's troubled oldest daughter becomes obsessed with Emily's disappearance, her mother arrives to steal her inheritance, and the man she left launches a dangerous plan to get her back. In a house haunted by the sorrows of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children.

Adverse Effects

The First Lie

In Helen Callaghan's chilling, tightly-spun debut novel of psychological suspense, a

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teenage girl's abduction stirs dark memories of a twenty-year-old cold case Margot Lewis is a teacher at an exclusive high school in the English university town of Cambridge. In her spare time, she writes an advice column, "Dear Amy", for the local newspaper. When one of Margot's students, fifteen-year-old Katie, disappears, the school and the town fear the worst. And then Margot gets a "Dear Amy" letter unlike any of the ones she's received before. It's a desperate plea for rescue from a girl who says she is being held captive and in terrible danger—a girl called Bethan Avery, who was abducted from the local area twenty years ago...and never found. The letter matches a sample of Bethan's handwriting that the police have kept on file since she vanished, and this shocking development in an infamous cold case catches the attention of criminologist Martin Forrester, who has been trying to find out what happened to her all those years ago. Spurred on by her concern for both Katie and the mysterious Bethan, Margot sets out—with Martin's help—to discover if the two cases are connected. But then Margot herself becomes a target

Black-Eyed Susans

She's paid the price for giving her ex a false alibi, and now she's moved to a seaside village to escape her past--but more than her lie follows her there in this chilling and twisty psychological thriller from the author of the acclaimed *The Exes' Revenge*. One day, a woman turns up in a remote coastal village. She's bought a

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crumbling, long-vacant cottage and calls herself Charlie Miller. Charlie keeps to herself, reluctant to integrate with the locals. If they ever find out who she really is, and what she's done, she'll lose what little she has left. Charlie served two years in prison for providing a false alibi for a murderer. It was the mistake of a woman in love, a woman who couldn't believe her boyfriend was guilty--or lying to her. All she desperately wants now is a fresh start. As Charlie slowly lets down her guard and becomes friendly with her neighbors, she can't shake the feeling that someone is watching her, someone who knows what she did. When one of her new friends suddenly disappears, Charlie's worst fears are confirmed. She must confront her past head-on, but as she knows all too well, everything is far more dangerous than how it appears.

Playing Dead

Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia!, her family's island home and gator-wrestling theme park in the Florida Everglades. But when illness fells Ava's mother, the park's indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality.

No Lie Lives Forever

Siblings Bert, Willet, and Pansy know better than to go swimming at the old rock quarry. According to their father, it's the Devil's place, a place that's been cursed and forgotten. But Mississippi Delta summer days are scorching hot and they can't resist cooling off in the dark, bottomless water. Until the day six-year-old Pansy disappears. Not drowned, not lost . . . simply gone. After years with no sign, no hope of ever finding Pansy alive, Bert and Willet have tried to move on. But as surely as their mother died of a broken heart, they can't let go. So when clues surface drawing them to the remote tip of Florida, they drop everything and drive south. Deep in the murky depths of the Florida Everglades they may find the answer to Pansy's mysterious disappearance . . . but truth, like the past, is sometimes better left where it lies. Perfect for fans of Flannery O'Connor and Dorothy Allison, *The Past Is Never* is an atmospheric, haunting story of myths, legends, and the good and evil we carry in our hearts.

Safe House

“Dark August is a tightly-paced cauldron of a thriller about small town corruption, murder and mayhem, in the vein of *Sharp Objects* and *All The Missing Girls*. A macabre and confidently twisty debut.” — Lisa Gabriele, internationally bestselling

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author of *The Winters* An electrifying, page-turning debut about a young woman haunted by her tragic past, who returns to her hometown and discovers that there might be more to her police detective mother's death—and last case—than she ever could have imagined. Augusta (Gus) Monet is living an aimless existence with her grifter boyfriend when she learns that her great grandmother—her last living relative—has just died. Ditching her boyfriend, Gus returns to the home she left as a young girl. Her inheritance turns out to be a dilapidated house and an old dog named Levi. While combing through her great grandmother's possessions, Gus stumbles across an old trunk filled with long-lost childhood belongings. But that's not all the trunk contains. She also discovers cold case files that belonged to her mother, a disgraced police detective who died in a car accident when Gus was eight. Gus remembers her mother obsessing over these very same documents and photographs, especially a Polaroid of a young ballerina. When Gus spots a front-page news story about the unearthing of a body linked to one of the cold case files from her childhood trunk, she can't resist following her mother's clues. As she digs deeper, determined to finish her mother's investigation, her search leads her to a deserted ghost town, which was left abandoned when the residents fled after a horrific fire. As Gus' obsession with the case grows, she inadvertently stirs up the evils of the past, putting her life in danger. But Gus is undeterred and is committed to uncovering long-buried secrets, including the secrets surrounding a missing geology student, the young ballerina in the Polaroid, a prominent family's devastating legacy, and a toxic blast that blew an entire town off the map. But is

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Gus ready to learn the truths that culminated on one terrible August night, more than a decade earlier, when lives were taken, and secrets were presumed buried forever...? Dark August introduces a bold new voice and will leave readers guessing until the final startling conclusion.

Dear Amy

“Jones’s sensational debut has the bones of a thriller but reads like literary fiction: lean, shrewd, and gratifyingly real.”—Entertainment Weekly When a woman conceals her sister’s death to claim their joint inheritance, her deception exposes a web of dangerous secrets in this addictive new thriller for fans of Megan Abbott, Gillian Flynn, and Paula Hawkins. An ID Book Club Selection “Like most of the dead, I want to be remembered.” Robin Voigt is dead. If Leslie had arrived at her sister’s cramped Las Vegas apartment just hours earlier, this would have been their first reunion in a decade. In the years since Robin ran away from home as a teenager, Leslie has stayed in New Mexico, taking care of their dying father even as she began building a family of her own. But when their father passed away, Leslie received a rude awakening: She and Robin would receive the inheritance he left them together—or not at all. Now her half of the money may be beyond her grasp. And unbeknownst to anyone, even her husband, Leslie needs it desperately. When she meets a charismatic young woman who bears an uncanny resemblance to Robin—and has every reason to leave her past behind—the two make a reckless

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bargain: Mary will impersonate Robin for a week in exchange for Robin's half of the cash. But neither realizes how high the stakes will become when Mary takes a dead woman's name. Even as Mary begins to suspect Leslie is hiding something, and Leslie realizes the stranger living in her house, babysitting her newborn son, and charming her husband has secrets of her own, Robin's wild, troubled legacy threatens to eclipse them both. An electric, twisted portrait of sisterhood and the ties that bind, *The Better Liar* is a stunning debut with a heart-stopping, twist-after-twist finale that will beg the question: How far would you go to get what's yours? Praise for *The Better Liar* "Jones' sensational debut has the bones of a thriller but reads like literary fiction: lean, shrewd, and gratifyingly real."—*Entertainment Weekly* "Jones's debut novel is clever, absorbing, and full of red herrings. . . . A stunning twist ending will leave readers waiting to see what Jones will give them next."—*Booklist* (starred review)

The Scent of Rain and Lightning

A Texas map marked with three red dots like drops of blood. A serial killer who claims to have dementia. A mysterious young woman who wants answers. What could go wrong? "Fast and furious . . . You'll never see what's coming."--*The Washington Post* Years ago, her sister Rachel vanished. Now she is almost certain the man who took Rachel sits in the passenger seat beside her. He claims to have dementia and no memory of murdering girls across Texas in a string of places

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where he shot eerie pictures. To find the truth, she proposes a dangerous idea: a ten-day road trip with a possible serial killer to examine cold cases linked to his haunting photographs. Is he a liar or a broken old man? Is he a pathological con artist--or is she? You won't see the final, terrifying twist spinning your way until the very last mile. Praise for Paper Ghosts "A rich, hybrid work . . . a murder mystery, a road novel, a pair of psychological case studies and a meditation on photography."--The Sunday Times (U.K.), Thriller of the Month "[An] artful and elegiac psychological thriller . . . riveting."--Publishers Weekly (starred review) "[Paper Ghosts] elevates the often tawdry genre of the serial killer novel to a work of art."--Sunday Express (UK) "Texas has yet again bred a major American noir writer."--D Magazine "[Heaberlin has] developed a distinctive literary voice, one that is on full display in Paper Ghosts."--Houston Chronicle "Entertainingly unnerving."--The Dallas Morning News "Strong characterisation, haunting images, a wonderful sense of place, and some dark comedy make this travelogue-cum-psychological thriller well worth the read."--The Guardian

The Lost Girls

- A New York Times and USA Today bestseller - Book of the Month Club 2016 Book of the Year - Second Place Goodreads Best Fiction of 2016 A beautiful and provocative love story between two unlikely people and the hard-won relationship that elevates them above the Midwestern meth lab backdrop of their lives. As the

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daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. A powerful novel you won't soon forget, Bryn Greenwood's *All the Ugly and Wonderful Things* challenges all we know and believe about love. 31 Books Bringing the Heat this Summer —Bustle Top Ten Hottest Reads of 2016 —New York Daily News Best Books of 2016 —St. Louis Post Dispatch

Lie Still

Traveling to the kudzu-covered mountains of North Georgia to care for her mother-in-law after a fall, emotionally-fragile Alice discovers that the fall was no accident, fights against inner demons from her abusive past and uncovers ugly family secrets, as devious attacks on her and her family threaten their lives.

Her One Mistake

New York Times bestselling author Laura Lippman has been hailed as one of the best crime fiction writers in America today, winning virtually every major award in the genre. The author of the enormously popular series featuring Baltimore P.I. Tess Monaghan as well as three critically lauded stand-alone novels, Lippman now turns her attention to short stories—and reveals another level of mastery. Lippman sets many of the stories in this sterling anthology, *Hardly Knew Her*, in familiar territory: her beloved Baltimore, from downtown to its affluent suburbs, where successful businessmen go to shocking lengths to protect what they have or ruthlessly expand their holdings, while dissatisfied wives find murderous ways to escape their lives. But Lippman is also unafraid to travel—to New Orleans, to an unnamed southwestern city, and even to Dublin, the backdrop for the lethal clash of two not-so-innocents abroad. Tess Monaghan is here, in two stories and a profile, aligning herself with various underdogs. And in her extraordinary, never-before-published novella, *Scratch a Woman*, Lippman takes us deep into the private world of a high-priced call girl/madam and devoted soccer mom, exploring the mystery of what may, in fact, be written in the blood. Each of these ingenious tales is a gem—sometimes poignant, sometimes humorous, always filled with delightfully unanticipated twists and reversals. For people who have yet to read Lippman, get ready to experience the spellbinding power of "one of today's most pleasing storytellers, hailed for her keen psychological insights and her compelling

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characterizations," (San Diego Union-Tribune), who has "invigorated the crime fiction arena with smart, innovative, and exciting work" (George Pelecanos). As for longtime devotees of her multiple award-winning novels, you'll discover that you hardly know her.

Night Falls, Still Missing

A magnificent generational saga that charts a family's rise and fall, its secrets and inherited crimes, from one of Canada's most acclaimed novelists Longlisted for the Scotiabank Giller Prize • "A rugged, riveting novel . . . This superb family saga will satisfy fans of Richard Powers's *The Overstory*."—Publishers Weekly (starred review) It's 2038 and Jacinda (Jake) Greenwood is a storyteller and a liar, an overqualified tour guide babysitting ultra-rich vacationers in one of the world's last remaining forests. It's 2008 and Liam Greenwood is a carpenter, sprawled on his back after a workplace fall, calling out from the concrete floor of an empty mansion. It's 1974 and Willow Greenwood is out of jail, free after being locked up for one of her endless series of environmental protests: attempts at atonement for the sins of her father's once vast and violent timber empire. It's 1934 and Everett Greenwood is alone, as usual, in his maple-syrup camp squat, when he hears the cries of an abandoned infant and gets tangled up in the web of a crime, secrets, and betrayal that will cling to his family for decades. And throughout, there are trees: a steady, silent pulse thrumming beneath Christie's effortless sentences,

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working as a guiding metaphor for withering, weathering, and survival. A shining, intricate clockwork of a novel, *Greenwood* is a rain-soaked and sun-dappled story of the bonds and breaking points of money and love, wood, and blood—and the hopeful, impossible task of growing toward the light.

Across the Bridge

An explosive debut thriller about one woman's search for revenge - and the dangerous chain of events she sets in motion

Greenlight

Sophia's parents lead quiet, unremarkable lives. At least, that's what she's always believed. Until the day she arrives at her childhood home to find a house ringing with silence. Her mother is dead, hanging from a tree. Her father is lying in a pool of his own blood, fighting for his life. The police are convinced it's an attempted murder-suicide. But Sophia is sure that the woman who brought her up isn't a killer. As her father is too ill to talk, it is up to her to clear her mother's name. And to do this she needs to delve deep into her family's past - a past full of dark secrets she never suspected were there

Greenwood

'An outstanding debut - confident, compelling, with a surprise around every corner. I loved it' Jane Harper, author of *The Dry* Four years ago, in the small town of Birravale, Eliza Daley was murdered. Within hours, her killer was caught. Wasn't he? So reads the opening titles of Jack Quick's new true-crime documentary. A skilled producer, Jack knows that the bigger the conspiracy, the higher the ratings - and he claims Curtis Wade was convicted on flimsy evidence and shoddy police work. Millions of viewers agree. Just before the final episode, Jack uncovers a minor detail that may prove Curtis guilty after all. Convinced it will ruin his show, Jack disposes of the evidence and delivers the finale unedited, leading to Curtis's eventual release. Then a new victim is found bearing horrifying similarities to the original murder. Has Jack just helped a killer walk free? Determined to set things right, Jack returns to Birravale looking for answers. But with his own secrets lurking just beneath the surface, Jack knows more than anyone what a fine line it is between fact and fiction. Between life and death. Now there's only one option left. The truth. 'A hugely-original premise, a guilt-ridden protagonist, a plot that won't lie down. A great debut' Chris Hammer 'Such an assured, intricately plotted novel full of mind-bending twists and turns' Candice Fox 'A gripping, densely knotted debut that kept me guessing until the very last page' Mark Brandi 'A killer premise, genuinely surprising twists and turns and an original, deeply memorable protagonist' Dervla McTiernan 'A clever, heart-racing read. Fresh and

contemporary' Courier Mail

The Innocent Wife

Determined to help her amnesiac patients recover their lives, Boston psychiatrist Cristina Silva is achieving near-miraculous results by prescribing Recognate, a revolutionary new memory-recovery drug now in trials. She understands her patients' suffering better than most, because she's lost her memories, too. Desperate to become herself again, she pops the same experimental drug she prescribes to her patients. And, like them, she remembers a little more each day. Until one of her patients, a successful accountant, jumps from an eight-story window to his death. And as Cristina's memories return, with them come violent visions and an incessant voice in her head. Maybe the drug isn't safe after all. But discontinuing it would mean forgetting everything she's recalled and losing herself. Then an enigmatic, possibly dangerous man appears at Cristina's bus stop. He seems to know more about her life than she does and says she holds a secret that puts her life in danger. Perilously balanced between an unknown past and a terrifying future, if she wants to survive, Cristina must stay on the medication and unlock those memories before it's too late—even if the adverse effects of the drug could destroy her.

The Last Breath

A wickedly dark debut thriller about three women who've all been involved with the same man and realize the one thing they have in common is that they all want revenge against him. Divorces are often messy, and Imogen's is no exception. Phillip Rochester is controlling, abusive, and determined to make things as difficult as possible. When he shows up without warning demanding that Imogen move out of their house by the end of the month or he'll sue for sole custody of their young son, Imogen is ready to snap. In a moment of madness, Imogen does something unthinkable--something that puts her in control for the first time in years. She's desperate to protect her son and to claim authority over her own life. But she wasn't expecting both Phillip's ex-wife and new girlfriend to get tangled up in her plans. These three very different women--and unlikely allies--reluctantly team up to take revenge against a man who has wronged them all.

A Bad Day for Sorry

After she gets a letter from a woman claiming to be her mother and that she was kidnapped 31 years earlier, Tommie McCloud must sort out a past of secrets, find out whether she really did have a violent mobster as a father and protect herself from the danger she was whisked away from three decades earlier. A first novel.

Original.

The Strangler

Carrie La Seur makes her remarkable debut with *The Home Place*, a mesmerizing, emotionally evocative, and atmospheric literary novel in the vein of *The House Girl* and *A Land More Kind Than Home*, in which a successful lawyer is pulled back into her troubled family's life in rural Montana in the wake of her sister's death. The only Terrebonne who made it out, Alma thought she was done with Montana, with its bleak winters and stifling ways. But an unexpected call from the local police takes the successful lawyer back to her provincial hometown and pulls her into the family trouble she thought she'd left far behind: Her lying, party-loving sister, Vicky, is dead. Alma is told that a very drunk Vicky had wandered away from a party and died of exposure after a night in the brutal cold. But when Alma returns home to bury Vicky and see to her orphaned niece, she discovers that the death may not have been an accident. *The Home Place* is a story of secrets that will not lie still, human bonds that will not break, and crippling memories that will not be silenced. It is a story of rural towns and runaways, of tensions corporate and racial, of childhood trauma and adolescent betrayal, and of the guilt that even forgiveness cannot ease. Most of all, this is a story of the place we carry in us always: home.

Our Kind of Cruelty

In 1963 Boston, with a killer known as the Boston Strangler stalking the city, the three Daley brothers--Joe, a cop; Michael, a prosecutor; and Ricky, a master thief--track down a criminal with ties to their family's own lethal secrets.

Black-Eyed Susan

From former Wall Street Hedge Fund executive and frequent contributor on CNBC, FOX News, Bloomberg and CNN, features a historical novel inspired by true events, including but not limited to those who possess impenetrable dreams of Manhattan wealth and the consuming lifestyle it perpetuates."Men like J. Wellington Poor and Travis Carmichael privately wanted to make more money. The currency wasn't about buying more items or traveling to an exclusive locale on planet earth. It was a scorecard. Make more, have more, and indirectly remind others they will never have more than you."Travis Carmichael: The seemingly social financier who successfully left behind a blue-collar Baltimore upbringing by transforming himself into an elite Hedge Fund manager branded with the sterling reputation for creating enviable profit machines for many of the world's most powerful people. His success proved costly as he became incessantly vulnerable after a series of careless mistakes and poor decisions originated from his love affair with the brilliant and

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stunningly beautiful Russian operative, Naomi Knight. Through a roller-coaster journey of greed, mystery, sex and murder, Travis and Naomi's metamorphosis from scorching Wall Street couple to unrecoverable bliss is forever locked for posterity as one of New York City's most interesting tales.

We Are All the Same in the Dark

Winner of the Anthony Award for Best First Novel! Stella Hardesty dispatched her abusive husband with a wrench shortly before her fiftieth birthday. A few years later, she's so busy delivering home-style justice on her days off, helping other women deal with their own abusive husbands and boyfriends, that she barely has time to run her sewing shop in her rural Missouri hometown. Some men need more convincing than others, but it's usually nothing a little light bondage or old-fashioned whuppin' can't fix. Since Stella works outside of the law, she's free to do whatever it takes to get the job done---as long as she keeps her distance from the handsome devil of a local sheriff, Goat Jones. When young mother Chrissy Shaw asks Stella for help with her no-good husband, Roy Dean, it looks like an easy case. Until Roy Dean disappears with Chrissy's two-year-old son, Tucker. Stella quickly learns that Roy Dean was involved with some very scary men, as she tries to sort out who's hiding information and who's merely trying to kill her. It's going to take a hell of a fight to get the little boy back home to his mama, but if anyone can do it, it's Stella Hardesty. A Bad Day for Sorry won an Anthony Award for Best First Novel

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and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespre, and Macavity Awards, and it was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel.

Garden of Stones

Moving from New York City to Clairmont, Texas, pregnant Emily Page is swept into a world of privilege and shifting loyalties and has secrets from her past render her vulnerable to enemies who test the bonds of her new friendships.

The Last Affair

Six friends. One killer. Who do you trust? A teen girl is missing after a night of partying; thirty years later, the discovery of her body reopens a cold case in “a scorching portrait of friendship and its betrayal.” (Nicci French). “This enjoyably chilling suspense tale . . . conveys both the thrills and the dangers of being a teenager on the brink of adult independence.”—The New York Times Book Review
On a scorching July night in 1983, a group of teenagers goes camping in the forest. When they wake in the morning the youngest of their group, Aurora Jackson, has disappeared. An exhaustive investigation is launched, but no trace of the teenager is ever found. Thirty years later, Aurora’s body is unearthed in a hideaway that

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only the six friends knew about, and Jonah Sheens is put in charge of solving the long-cold case. Back in 1983, as a young cop in their small town, he had known the teenagers—including Aurora—personally, even before taking part in the search. Now he's determined to finally get to the truth of what happened that night. Sheens's investigation brings the members of the camping party back to the forest, where they will be confronted once again with the events that left one of them dead and all of them profoundly changed forever. This searing, psychologically captivating novel marks the arrival of a dazzling new talent, and the start of a new series featuring Detective Chief Inspector Jonah Sheens. Praise for *She Lies in Wait* "A novel that literally makes you hold your breath then gasp out loud."—Val McDermid "She Lies in Wait is an atmospheric, deeply satisfying, well-written mystery whose resolution rings true after lots of false leads and blind alleys. A remarkably adept first novel. One hopes there will be many more to come."—Daily Herald "The mystery intrigues and twists, offering enough red herrings and moments of police procedural to please fans of the genre."—Kirkus Reviews (starred review) "What a marvel! A corkscrew-twisty, knife-sharp thriller—yet it doubles as a tender ode to loss and longing. Prepare to be haunted."—A. J. Finn, author of the New York Times bestseller *The Woman in the Window*

Beautiful Lies

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After bombs rain down on Pearl Harbor, 14-year-old Lucy Takeda and her mother, Miyako, are rounded up--along with thousands of other innocent Japanese-Americans--and taken to the Manzanar prison camp where they endure abuse and harsh living conditions until Miyako makes the ultimate sacrifice. Original.

She Lies in Wait

Rendered famous as the only survivor of a serial killer twenty years earlier, Tessa discovers clues that the wrong person was convicted and that the true killer is preparing to finish what he started.

Perfect Ten

If Ridley Jones had slept ten minutes later or had taken the subway instead of waiting for a cab, she would still be living the beautiful lie she used to call her life. She would still be the privileged daughter of a doting father and a loving mother. Her life would still be perfect—with only the tiny cracks of an angry junkie for a brother and a charming drunk with shady underworld connections for an uncle to mar the otherwise flawless whole. But that's not what happened. Instead, those inconsequential decisions lead her to perform a good deed that puts her in the right place at the right time to unleash a chain of events that brings a mysterious

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package to her door—a package which informs her that her entire world is a lie. Suddenly forced to question everything she knows about herself and her family, Ridley wanders into dark territory she never knew existed, where everyone in her life seems like a stranger. She has no idea who's on her side and who has something to hide—even, and maybe especially, her new lover, Jake, who appears to have secrets of his own. Sexy and fast-paced, *Beautiful Lies* is a true literary thriller with one of the freshest voices and heroines to arrive in years. Lisa Unger takes us on a breathtaking ride in which every choice Ridley makes creates a whirlwind of consequences that are impossible to imagine AN INTERNATIONAL BOOK-OF-THE-MONTH SELECTION A featured alternate selection of the Literary Guild, Doubleday Book Club, Book-of-the-Month Club, Mystery Guild, and Rhapsody Book Club. Also available as a Random House AudioBook, a Large Print edition, and an eBook. From the Hardcover edition.

Burning Lies

Written with the wisdom and grace readers have come to expect from the award-winning author of "The Virgin of Small Plains," this brilliantly moving tale is one of family, murder, and redemptive love.

All the Broken People

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“Kimberly Belle delivers the goods—a rocket-paced story with a heart that will keep you riveted through every hairpin twist and turn. Breathless suspense!”
—Lisa Unger, New York Times bestselling author of *The Red Hunter* When a child goes missing, two mothers’ lives collide in a shocking way in this suspenseful novel from the bestselling author of *The Marriage Lie*. It’s every parent’s worst nightmare: the call that comes in the middle of the night. When Kat Jenkins awakens to the police on her doorstep, her greatest fear is realized. Her nine-year-old son, Ethan, is missing—vanished from the cabin where he’d been on an overnight class trip. Shocked and distraught, Kat rushes to the campground, but she’s too late; the authorities have returned from their search empty-handed after losing Ethan’s trail in the mountain forest. Another mother from the school, Stef Huntington, seems like she has it all: money, prominence in the community, a popular son and a loving husband. She hardly knows Kat, except for the vicious gossip that swirls around Kat’s traumatic past. But as the police investigation unfolds, Ethan’s disappearance has earth-shattering consequences for Stef, as her path crosses with Kat. As the two mothers race against the clock, their desperate search for answers reveals how the greatest dangers lie behind the everyday smiles of those they trust the most.

Swamplandia!

THE INTERNATIONAL BESTSELLER *You Love Him. You Trust Him. So Why Are You*

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So Scared? Twenty years ago, Dennis Danson was arrested and imprisoned for the brutal murder of a young girl. Now he's the subject of a true-crime documentary that's whipping up a frenzy online to uncover the truth and free a man who has been wrongly convicted. A thousand miles away in England, Samantha is obsessed with Dennis's case. She exchanges letters with him, and is quickly won over by his apparent charm and kindness to her. Soon she has left her old life behind to marry him and campaign for his release. When the campaign is successful and Dennis is freed, however, Sam begins to discover new details that suggest he may not be quite so innocent after all. But how do you confront your husband when you don't want to know the truth? The winner of the Daily Mail First Novel Competition, Amy Lloyd's *The Innocent Wife* is gripping psychological suspense from a brilliant new voice in crime fiction.

All the Ugly and Wonderful Things

"A searing, chilling sliver of perfection . . . May well turn out to be the year's best thriller." —Charles Finch, *The New York Times Book Review* "This is simply one of the nastiest and most disturbing thrillers I've read in years. I loved it, right down to the utterly chilling final line." —Gillian Flynn A spellbinding, darkly twisted novel about desire and obsession, and the complicated lines between truth and perception, *Our Kind of Cruelty* introduces Araminta Hall, a chilling new voice in psychological suspense. This is a love story. Mike's love story. Mike Hayes fought

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his way out of a brutal childhood and into a quiet, if lonely, life before he met Verity Metcalf. V taught him about love, and in return, Mike has dedicated his life to making her happy. He's found the perfect home, the perfect job; he's sculpted himself into the physical ideal V has always wanted. He knows they'll be blissfully happy together. It doesn't matter that she hasn't been returning his e-mails or phone calls. It doesn't matter that she says she's marrying Angus. It's all just part of the secret game they used to play. If Mike watches V closely, he'll see the signs. If he keeps track of her every move, he'll know just when to come to her rescue . . .

Paper Ghosts

THE STUNNING NEW PSYCHOLOGICAL THRILLER FROM THE AUTHOR OF DEAR AMY AND EVERYTHING IS LIES 'I read it almost in one sitting. It's so good, such a wonderfully evocative setting and a plot that drives through as relentlessly as that Orkney rain. Totally compulsive' Sabine Durrant, bestselling author of Lie With Me On a cold, windswept night, Fiona arrives on a tiny, isolated island in Orkney. She accepted her old friend's invitation with some trepidation - her relationship with Madison has never been plain sailing. But when she approaches Madison's cottage, the windows are dark. The place has been stripped bare. No one knows where Madison has gone. As Fiona tries to find out where Madison has vanished to, she begins to unravel a web of lies. Madison didn't live the life she claimed to. And now Fiona's own life is in danger . . . Praise for Helen Callaghan: 'Riveting' Sunday

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Times 'Thrilling' Sun 'A tense plot, imaginative twists, and smart writing' Julia Heaberlin, bestselling author of Black-Eyed Susans

Three Days Missing

Love may be blind, but obsession's a real killer. Nora Holliday is not that kind of woman. Not the kind who has an illicit affair with a married man. But Josh Landon is everything Nora's alcoholic husband isn't. And now she and Josh are so infatuated, they can't stay away from one another. Abby Landon, Josh's daughter, is home from college nursing a broken heart. She's seeking solace, not more scandal, so when she catches her dad kissing Nora, she vows to take the homewrecker down. And as for Abby's mother and Josh's wife, Gwen? To anyone on the outside looking in, the mother of two appears to be living the ideal suburban life. Until she winds up dead. The serene seaside town of Shoreham has always been the perfect place to raise a family—not somewhere housewives are brutally murdered. So who killed Gwen Landon, and how many twisted secrets will be exposed as the vindictive plot comes undone?

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