

Les Micro Humains Bernard Werber

The Halloween Tree
The Secret of the Oak
Judo et jiu-jitsu
Iron Sunrise
Empire Of The Ants
Misguided Angel (A Blue Bloods Novel)
Environmentalism in Popular Culture
Terminal Man
A Dream of Ice
Ragdoll
Tumbleweeds
The Secret of Fame
Affliction
An Introduction to the Study of African Languages
Mikroludzie
Captain Wentworth's Diary
Writing with Intent
Child of Vengeance
Rethinking Modern European Intellectual History
The Atrocity Archives
Wraith
Bienvenue au Paradis
Voix de la terre, nouvelle série
Shanna
Survival In Auschwitz
Empire of the Ants by Bernard Werber (Book Analysis)
Primeval kinship
The Space Machine
The Wraith: Welcome to Christmasland
Falling For Gracie
Risk Management in Life-Critical Systems
The Erotic Potential of My Wife
Science Fiction Novelists
Melville: A Novel
Hunters, Predators and Prey
Tan Tien Chi Kung
Where the Wild Books Are
Mentally Defective Children

The Halloween Tree

A young Victorian couple are pulled into a mystery that transcends time and space. A mystery that will have very familiar elements for any fan of HG Wells but which cannot possibly be related to the work of the great man. Or can it? This early novel from Christopher Priest is at once a wonderful facsimile of late Victorian writing and an enticing modern novel that plays with the reader's expectations and comments on two of the greatest novels of science fiction.

The Secret of the Oak

The first novel in Hugo Award-winning author Charles Stross's witty Laundry Files series. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . .

Judo et jiu-jitsu

After inheriting the dark Van Alen Legacy, Schuyler fled to Florence with her forbidden love, Jack. Now the two of them must embark on the mission Schuyler was destined to complete: to find and protect the five remaining gates that guard earth from Lucifer, lord of the Silver Bloods. Back in New York, Mimi has been elected Regent of a crumbling coven. Struggling with her heartache over the loss of Kingsley and with her overwhelming desire to destroy Jack, she must focus all of her

energy on a perilous new threat. Vampires are being abducted and their captors are planning to burn them alive online...for all the world to see. Help arrives in the form of Deming Chen, a Venator from Shanghai, who must untangle the web of deceptions before the killers strike again. As the young vampires struggle for the survival of the coven, they uncover a deadly secret, a truth first discovered by Schuyler's mother during the Renaissance but kept buried for centuries. And as the Blue Blood enclave weakens yet further, fate leads Schuyler to a terrible choice that will ultimately map the destiny of her heart.

Iron Sunrise

Profiles the lives, achievements, and important works of major long fiction writers of the science-fiction genre. --From publisher description.

Empire Of The Ants

A fundamental Taoist practice for enhancing and utilizing chi • Includes breathing and movement exercises to promote vitality and healing through the cultivation of chi in the tan tien and perineum areas • Presents the foundational exercises that are essential for more advanced practices such as Iron Shirt Chi Kung and Cosmic Healing Tan Tien Chi Kung is the art of cultivating and condensing chi in the lower abdomen--the tan tien--the fundamental power storehouse of the body. Known as the Ocean of Chi to the ancient Taoists, this lower abdominal area holds the key to opening the body and the mind for the free and continuous movement of chi. Tan Tien Chi Kung contains specific breathing and movement exercises that develop the power of the chi stored in the body to increase vitality, strengthen organs, and promote self-healing. Mantak Chia explains how these exercises also provide a safe and effective method for receiving earth energy, which allows the practitioner to achieve balance physically, mentally, and spiritually--all of which are essential for the more advanced practices of Iron Shirt Chi Kung and Cosmic Healing. It is our mind that directs and guides our chi, but if the mind and body are out of balance or under stress, the mind cannot perform this function. The tan tien actually contains a large quantity of neurotransmitters, making it a key source of body intelligence. It is for this reason the Taoists also referred to Tan Tien Chi Kung as Second Brain Chi Kung and created exercises that would allow practitioners to gain awareness of the tan tien's function to restore the mind-body balance that is essential for spiritual growth and optimal well-being.

Misguided Angel (A Blue Bloods Novel)

As interest in environmental issues grows, many writers of fiction have embraced themes that explore the connections between humans and the natural world. Ecologically themed fiction ranges from profound philosophical meditations to

issues of crisis occurrence and management, co-operative work including human–machine cooperation and CSCW (computer-supported cooperative work): task and function allocation, authority sharing, interactivity, situation awareness, networking and management evolution and lessons learned from Human-Centered Design.

Tumbleweeds

A bold and vivid historical epic of feudal Japan, based on the real-life exploits of the legendary samurai Musashi Miyamoto. Japan in the late sixteenth century was a land in turmoil. Lords of the great clans schemed against one another, served by aristocratic samurai bound to them by a rigid code of honour. Bennosuke is a high-born but lonely youth living in his ancestral village. His mother died when he was a young boy, and his powerful warrior father, Munisai, has abandoned him for a life of service to his lord, Shinmen. Bennosuke has been raised by his uncle Dorinbo, a Buddhist monk who urges the boy to forgo the violence of the samurai and embrace the contemplative life. But Bennosuke worships his absent father, and when Munisai returns, gravely injured, Bennosuke is forced to confront truths about his family's history and his own place in it. These revelations soon guide him down the samurai's path--awash with blood, bravery, and vengeance. His journey will culminate in the epochal Battle of Sekigahara, in which Bennosuke will first proclaim his name as Musashi Miyamoto. This rich and absorbing epic explores the complexities of one young man's quest while capturing a crucial turning point in Japanese history with visceral mastery, sharp psychological insight, and tremendous narrative momentum.

The Secret of Fame

Demain, l'espece sera Plus petite Plus feminine Plus resistente Plus solidaire A l'ere de la 3e Humanite, Que restera-t-il de nous ?"

Affliction

When Hector falls in love it's the way she washes windows that does it for him. And so begins his new infatuation, a collection (and recollection) of beautifully observed moments spent observing his wife's every move.

An Introduction to the Study of African Languages

A graphic novel prequel to Hill's New York Times-bestselling novel NOS4A2. Discover the terrifying funhouse world of Christmasland and the ageless monster who rules it. Climb into the passenger seat as Hill and artist Charlie "Talent" Wilson III explore Charlie Manx's twisted beginnings, introduce a new and depraved cast of characters to Christmasland, and take

us for a 100 MPH ride down an icy nightmare road in a car with no brakes

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From Gillian Anderson, acclaimed actress and X-Files star, and New York Times bestselling coauthor Jeff Rovin comes the second book in the thrilling paranormal EarthEnd Saga that Flavorwire called “the dream of nerds everywhere.” After uncovering a mystical link to the ancient civilization of Galderkhaan, child psychologist Caitlin O’Hara is left with strange new powers. Suddenly she can heal her young patients with her mind and see things from other places and other times. But as she learns more about her powers, she also realizes that someone is watching her, perhaps hunting her—and using her son to do it. Meanwhile Mikel Jasso, a field agent for a mysterious research organization, is hunting Galderkhaani artifacts in Antarctica. After falling down a crevasse, he discovers that the entire city has been preserved under ice and that the mysterious stone artifacts he’s been collecting are not as primitive as he thought. The stone artifacts are, in fact, advanced computers, keeping the memories, and maybe even the souls of the Galderkhaani people alive. And something has activated them in the present. As Mikel and Caitlin work to uncover the mysteries of the Galderkhaani, they realize that the person hunting Caitlin and the thing that has activated the stones may be one and the same. “Fans of Douglas Preston and Lincoln Child will find a lot to like” (Publishers Weekly) in the Earthend Saga, and this latest adventure is sure to leave you gasping for breath as Caitlin races against time to save what’s dearest to her heart.

Mikroludzie

Anita uses her familiarity with zombies to investigate why Micah's father is dying from an inexplicable flesh-rotting disease, in the latest novel of the number one New York Times best-selling series following Kiss the Dead. Reprint.

Captain Wentworth's Diary

From one of the world's most passionately engaged and acclaimed literary citizens comes Writing with Intent, the largest collection to date of Margaret Atwood's nonfiction, ranging from 1983 to 2005. Composed of autobiographical essays, cultural commentary, book reviews, and introductory pieces to great works of literature, this is the award-winning author's first book-length nonfiction publication in twenty years. Arranged chronologically, these writings display the development of Atwood's worldview as the world around her changes. Included are the Booker Prize -- winning author's reviews of books by John Updike, Italo Calvino, Toni Morrison, and others, as well as essays in which she remembers herself reading Virginia Woolf's To the Lighthouse at age nineteen, and discusses the influence of George Orwell's 1984 on the writing of The Handmaid's Tale. Atwood's New York Times Book Review piece that helped make Orhan Pamuk's Snow a bestseller can be

found here, as well as a look back on a family trip to Afghanistan just before the Soviet invasion, and her "Letter to America," written after September 11, 2001. The insightful and memorable pieces in this book serve as a testament to Atwood's career, reminding readers why she is one of the most esteemed writers of our time.

Writing with Intent

Mniejsi, bardziej odporni i solidarni. Czy mikroludzie są przyszłością cywilizacji czy jej końcem? Kontynuacja bestsellerowej powieści „Trzecia ludzkość”! Francuskie przedsiębiorstwo Pigmej Prod komercjalizuje usługi nowej rasy ludzkiej: Emceków – kobiet i mężczyzn, których wzrost nie przekracza siedemnastu centymetrów. Te zredukowane istoty wykonują przeróżne zadania na całym świecie: ratują górników z zawałonych korytarzy w kopalniach, przeprowadzają operacje na otwartym sercu, docierają do groźących wybuchem reaktorów jądrowych... Ich mały wzrost i precyzyjne ruchy czynią cuda; niektórzy wyróżnili się nawet bohaterskimi czynami. Sprawy mogłyby toczyć się dalej w ten sposób, gdyby nie pewne bulwersujące zdarzenie. Nastoletni Austriak nagrywa amatorski film, na którym torturuje troje Emceków. W Internecie zaczyna wrzeć... David Wells, będący jednym z inicjatorów projektu, uświadamia sobie, że mikroludzie nie są dobrze traktowani i aktywnie walczy o przyznanie Emcekom ich praw. W tym czasie maleńkie istoty organizują ruch oporu... „Swoją najnowszą powieścią Bernard Werber udowadnia, że jest prawdziwym wizjonerem”. L'Express „Autor światowego bestsellera Imperium mrówek – nasz dzisiejszy Juliusz Verne – stworzył mikroludzkość. Fantastyczna książka dla każdej publiczności”. France Info

Child of Vengeance

Rethinking Modern European Intellectual History

Le Paradis ? Un jour vous aussi vous y viendrez. Alors préparez-vous au Jugement dernier. Il y aura un avocat (votre ange gardien), un procureur (votre démon) et un juge (de préférence impartial). Mais les valeurs au Paradis ne sont pas les mêmes que sur Terre. Anatole Pichon va en faire l'amusante expérience.

The Atrocity Archives

The bestselling, epic storytelling of *Roses* meets the moving drama of *Friday Night Lights* in this heartrending story of three friends who forge a lifelong bond against the backdrop of a Texas town's passion for football. Recently orphaned, eleven-year-old Cathy Benson feels she has been dropped into a cultural and intellectual wasteland when she is forced to move from her academically privileged life in California to the small town of Kersey. Here in the Texas Panhandle where the sport

of football reigns supreme, she is quickly taken under the unlikely wings of up-and-coming gridiron stars and classmates John Caldwell and Trey Don Hall. Like herself, they are orphans-with whom she forms a friendship and an eventual love triangle that will determine the course of the rest of their lives. Taking the three friends through their growing-up years until their high school graduations when several tragic events uproot and break them apart, the novel expands to follow their careers and futures until they reunite in Kersey at forty years of age. Told with all of Meacham's signature drama, unforgettable characters, and plot twists, *TUMBLEWEEDS* will have readers turning the pages, desperate to discover how it all plays out.

Wraith

Story originally published: New York: Alfred A. Knopf, 1972.

Bienvenue au Paradis

In this thoughtful and highly readable book, Noël Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as “natural” and how our images of “nature” interfere with creating solutions to environmental problems that are just and fair for all. Why is it, she wonders, that environmentalist messages in popular culture so often “naturalize” themes of heroic male violence, suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like “green” businesses, recycling programs, and the protection of threatened species? Although there are other books that examine questions of culture and environment, this is the first book to employ a global feminist environmental justice analysis to focus on how racial inequality, gendered patterns of work, and heteronormative ideas about the family relate to environmental questions. Beginning in the late 1980s and moving to the present day, Sturgeon unpacks a variety of cultural tropes, including ideas about Mother Nature, the purity of the natural, and the allegedly close relationships of indigenous people with the natural world. She investigates the persistence of the “myth of the frontier” and its extension to the frontier of space exploration. She ponders the popularity (and occasional controversy) of penguins (and penguin family values) and questions assumptions about human warfare as “natural.” The book is intended to provoke debates—among college students and graduate students, among their professors, among environmental activists, and among all citizens who are concerned with issues of environmental quality and social equality.

Voix de la terre, nouvelle série

Shanna

Joe Hill's New York Times bestselling novel, NOS4A2, introduced readers to the terrifying funhouse world of Christmasland and the mad man who rules there: Charlie Talent Manx III. Now, in an original new comic miniseries, Hill throws wide the candy cane gates to tell a standalone story that is at once both accessible to new readers and sure to delight fans of the book.

Survival In Auschwitz

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Unlock the more straightforward side of Empire of the Ants with this concise and insightful summary and analysis! This engaging summary presents an analysis of Empire of the Ants by Bernard Werber, a fascinating novel in which disappearances in the world of the ants as well as in the world of the humans prompt the protagonists from both species to embark on adventures that will bring them closer. The novel was so popular that it has been translated into over 20 languages as well as being turned into a video game. Not much is known about Werber, yet his works have proved popular in his native France and he is continuing to gain recognition across the globe. Find out everything you need to know about Empire of the Ants in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Empire of the Ants by Bernard Werber (Book Analysis)

Primeval kinship

From New York Times bestselling author Kathleen E. Woodiwiss comes one of her most iconic and beloved romances of all time... A pact is sealed in secret behind the foreboding walls of Newgate Prison. In return for one night of unparalleled pleasure, a dashing condemned criminal consents to wed a beautiful heiress, thereby rescuing her from an impending and abhorred arranged union. But in the fading echoes of hollow wedding vows, a solemn promise is broken, as a sensuous free

spirit takes flight to a lush Caribbean paradise, abandoning the stranger she married to face the gallows unfulfilled. Ruark Beauchamp's destiny is now eternally intertwined with that of the tempestuous, intoxicating Shanna. He will be free . . . and he will find her. For no iron ever forged can imprison his resolute passion. And no hangman's noose will keep Ruark from the bride—and ecstasy—that he craves.

The Space Machine

The story begins in 1967 in a small town in the state of Washington, United States of America, during the Vietnam War. A young woman, Jamie Donnelly, just out of adolescence, gets married. The day after the wedding, her husband Nick and brother Tony decide to join the Marine Corps, turning this fateful event into a cornerstone drama that will change their lives forever. Tony will serve his duty with honor until he falls in battle. Nick, soon after, is declared missing in action. Jamie falls into a deep depression and becomes an alcoholic. Another man, Adam, enters into her life and patiently helps her out of the abyss, and after some tribulations, they fall in love. Nick returns from Vietnam a different, unrecognizable man. Will Jamie accept him or begin a new life with Adam?

The Wraith: Welcome to Christmasland

Inuit hunting traditions are rich in perceptions, practices and stories relating to animals and human beings. The authors examine key figures such as the raven, an animal that has a central place in Inuit culture as a creator and a trickster, and qupirruit, a category consisting of insects and other small life forms. After these non-social and inedible animals, they discuss the dog, the companion of the hunter, and the fellow hunter, the bear, considered to resemble a human being. A discussion of the renewal of whale hunting accompanies the chapters about animals considered 'prey par excellence': the caribou, the seals and the whale, symbol of the whole. By giving precedence to Inuit categories such as 'inua' (owner) and 'tarniq' (shade) over European concepts such as 'spirit' and 'soul', the book compares and contrasts human beings and animals to provide a better understanding of human-animal relationships in a hunting society.

Falling For Gracie

This book is a collection of essays by leading practitioners of modern European intellectual history, reflecting on the theoretical and methodological underpinnings of the field. The essays each attempt to assess their respective disciplines, giving an account of their development and theoretical evolution, while also reflecting on current problems, challenges, and possibilities.

Risk Management in Life-Critical Systems

Charles Stross

The Erotic Potential of My Wife

"Gabriel Zaid is a marvelously elegant and playful writer—a cosmopolitan critic with sound judgment and a light touch. He is a jewel of Latin American letters, which is no small thing to be. Read him—you'll see."—Paul Berman "Mr. Zaid's goal is to capture the variety of anxieties that beset literary fame-seekers, and he does so with a mocking cleverness. A serious theme, though, runs through his book—that with the possible exception of a few agonized painters and musicians, no one can quite touch the exquisite torment of the literary artist as he faces the hazards of fate."—Wall Street Journal In *So Many Books*, Gabriel Zaid explored the predicament in which all "unrepentant readers" find themselves today, when "the human race publishes a book every thirty seconds"—more books than any of us can even contemplate, much less read. Now, in *The Secret of Fame*, this "playful celebrant of literary proliferation" (*New Yorker*) examines the methods and motivations of literary fame-seekers from ancient times to the present day. He shines a critical, yet humorous, light on today's book world, whose denizens often find it "more interesting to talk about writers than to read them," and he takes a serious look at the desire for fame and the disillusionment that can engulf those who achieve it. Along the way, Zaid pokes fun at literary and scholarly traditions, including the unwritten rules of quoting other authors, the ascendancy of the footnote, and the practice of publishing "foolishly complete works." More important to Zaid than the fame of a piece of writing or of its writer is the miracle of great writing. "Fame concentrates society's attention on a few names. This can be a good thing. It keeps us reading the great books, keeps us revisiting the great works of art. But fame can also be a bad thing. It keeps us focused on names, not the living experiences of great works," which "focus our minds, speak to the best in us, and spark our imagination." Though the hunger for fame is not going away, the deeper quest on the part of the maker (as writer, artist, actor, etc.) is to make us "feel more alive, more engaged in meaningful conversation with life." He concludes, "Nobody knows where masterpieces come from. Miracles are miracles. They catch us before we catch them. But we're not trapped by them—we're set free." Gabriel Zaid's poetry, essays, social and cultural criticism, and business writings have been widely published throughout the Spanish-speaking world. Zaid is the founder and manager of a consulting firm in Mexico City involved with the publishing business. Natasha Wimmer is an editor and a translator in New York City. Her recent translations include *The Savage Detectives* and *2666* by Roberto Bolaño and *The Way to Paradise* by Mario Vargas Llosa.

Science Fiction Novelists

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes a neurological thriller about the dangers of cutting-

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