

# Laundry And Bourbon Script Online

Life After LifeAlcoholics AnonymousLoose EndsOryx and CrakeMa Rainey's Black BottomThe GodfatherWe Were Liars Deluxe EditionAll that is Solid Melts Into Air1/2/3/4 for the ShowReal Frank Zappa BookLone StarAfter We CollidedThe Wolf of Wall StreetAlas, BabylonA Prayer for Owen MeanyFunny in FarsiCatch-22The SympathizerNerveThe Catcher in the RyeRoadside PicnicPlay it as it Lays, a NovelThe Lovely BonesPrinciples of ManagementLaundry and BourbonBoy Gets GirlInterpreter of MaladiesUnbrokenGeek LoveBurn thisThe Negro Motorist Green Book CompendiumDeception PointPvt. WarsDetroitThe HelpPaper TownsHomelandLes MiserablesDeath of a SalesmanFear

## Life After Life

NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern

California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* "Heartfelt and hilarious—in any language."—*Glamour* "A joyful success."—*Newsday* "What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work."—*Los Angeles Times Book*

Review “Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures.”—*The Providence Journal*  
“A humorous and introspective chronicle of a life filled with love—of family, country, and heritage.”—Jimmy Carter  
“Delightfully refreshing.”—*Milwaukee Journal Sentinel* “[Funny in Farsi] brings us closer to discovering what it means to be an American.”—*San Jose Mercury News*

### **Alcoholics Anonymous**

An invaluable guide to small-cast, one-act plays, describing more than 2,200 plays.

### **Loose Ends**

Reprint. Contains material originally published by Victor H. Green in 1938, 1947, 1954, and 1963.

### **Oryx and Crake**

THE STORY: *NERVE* is a dark comedy about falling into a relationship on the first date. Elliot has never had an online date before at least not one that showed up. Susan has had far too many but would prefer not to discuss them. When they meet in a

### **Ma Rainey's Black Bottom**

### **The Godfather**

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

### **We Were Liars Deluxe Edition**

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

## **All that is Solid Melts Into Air**

A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

## **1/2/3/4 for the Show**

Red Schuhart is a stalker, one of those young rebels who are compelled, in spite of extreme danger, to venture illegally into the Zone to collect the mysterious artifacts that the alien visitors left scattered around. His life is dominated by the place and the thriving black market in the alien products. But when he and his friend Kirill go into the Zone together to pick up a "full empty," something goes wrong. And the news he gets from his girlfriend upon his return makes it inevitable that he'll keep going back to the Zone, again and again, until he finds the answer to all his problems. First published in 1972, "Roadside Picnic" is still widely regarded as one of the greatest science fiction novels, despite the fact that it has been out of print in the United States for almost thirty years. This authoritative new translation corrects many errors and omissions and has been supplemented with a foreword by Ursula K. Le Guin and a new afterword by Boris Strugatsky explaining the strange history of the novel's publication in Russia.

## **Real Frank Zappa Book**

Recounts the life and career of the inventive and

controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

### **Lone Star**

Navigating between the Indian traditions they've inherited and the baffling new world, the characters in Jhumpa Lahiri's elegant, touching stories seek love beyond the barriers of culture and generations. In "A Temporary Matter," published in *The New Yorker*, a young Indian-American couple faces the heartbreak of a stillborn birth while their Boston neighborhood copes with a nightly blackout. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Lahiri writes with deft cultural insight reminiscent of Anita Desai and a nuanced depth that recalls Mavis Gallant. She is an important and powerful new voice.

### **After We Collided**

Principles of Management is designed to meet the scope and sequence requirements of the introductory course on management. This is a traditional approach to management using the leading, planning, organizing, and controlling approach. Management is a broad business discipline, and the Principles of Management course covers many management areas such as human resource management and strategic management, as well behavioral areas such as motivation. No one individual can be an expert in all

areas of management, so an additional benefit of this text is that specialists in a variety of areas have authored individual chapters.

### **The Wolf of Wall Street**

### **Alas, Babylon**

THE STORY: The play takes place in the cluttered backyard of a small-town Texas bar. Roy, a brawny, macho type who had once been a local high-school hero, is back in town after a hitch in Vietnam and trying to reestablish his position in the community. Joined by his younger brother, Ray (who worships him), Roy sets about consuming a case of beer while regaling Ray with tales of his military and amorous exploits. Apparently Roy cherishes three things above all; his country, his sexy young wife, and his 1959 pink Thunderbird. With the arrival of Cletis, the fatuous, newlywed son of the local hardware store owner, the underpinnings of Roy's world begin to collapse as it gradually comes out that Ray had slept with his brother's wife during his absence and, horror of horrors, has just demolished his cherished Thunderbird. But, despite all, the high good humor of the play never lapses, and all ends as breezily and happily as it began.

### **A Prayer for Owen Meany**

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the

lunacy and depravity of a World War II base

## **Funny in Farsi**

The New York Times bestseller *We Were Liars* is now available as a not-to-be-missed hardcover deluxe edition! Whether you know how it ends (shh . . . don't tell!) or have let too many seasons go by without discovering the truth about the Liars for yourself, you will want to get your hands on the exclusive new content in this deluxe edition. And act fast: the first printing is signed by the author! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from National Book Award finalist and Printz Award honoree E. Lockhart. In addition to the bestselling novel, the collector's edition includes:

- Never-before-shared letters from Gat to Cadence
- A fascinating behind-the-scenes look at the author's creative process
- The author's hand-drawn map of Beechwood Island and the Sinclair family tree
- Unique ideas for book discussions—Sinclair family-style
- An excerpt from E. Lockhart's upcoming novel *Genuine Fraud*—a psychological thriller that will leave you breathless

Read it. And if anyone asks you how it ends, just LIE. Praise for *We Were Liars*: 20 Weeks on the New York Times Bestseller List “Haunting, sophisticated . . . a novel so twisty and well-told that it will appeal to older readers as well as to adolescents.” —The Wall

Street Journal “A rich, stunning summer mystery with a sharp twist that will leave you dying to talk about the book with a pal or ten.” —Parade.com “Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable.” —John Green, #1 New York Times bestselling author of *The Fault in Our Stars* “You’re going to want to remember the title. *Liars* details the summers of a girl who harbors a dark secret, and delivers a satisfying, but shocking twist ending.” —Entertainment Weekly “An ambitious novel with an engaging voice, a clever plot and some terrific writing.” —The New York Times Book Review “No one should be talking about the shocking twist ending. What we can talk about is . . . [Lockhart’s] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic.” —Chicago Tribune

### **Catch-22**

“I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother’s death, but because he was the reason I believe in God; I am a Christian because of Owen Meany.” In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy’s mother. The boy who hits the ball doesn’t believe in accidents; Owen Meany believes he is God’s instrument. What happens to Owen, after that 1953 foul ball, is extraordinary

and terrifying.

## **The Sympathizer**

SOON TO BE A NETFLIX ORIGINAL FILM STARRING VIOLA DAVIS AND CHADWICK BOSEMAN From the Pulitzer Prize-winning author of Fences and The Piano Lesson comes the extraordinary Ma Rainey's Black Bottom—winner of the New York Drama Critics Circle Award for Best Play. The time is 1927. The place is a run-down recording studio in Chicago. Ma Rainey, the legendary blues singer, is due to arrive with her entourage to cut new sides of old favorites. Waiting for her are her black musician sidemen, the white owner of the record company, and her white manager. What goes down in the session to come is more than music. It is a riveting portrayal of black rage, of racism, of the self-hate that racism breeds, and of racial exploitation.

## **Nerve**

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous

kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* “Raw and frequently hilarious.”—*The New York Times* “A rollicking tale of [Jordan Belfort’s] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives.”—*Forbes* “A cross between Tom Wolfe’s *The Bonfire of the Vanities* and Scorsese’s *GoodFellas* . . . Belfort has the Midas touch.”—*The Sunday Times* (London) “Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—*Kirkus Reviews*

### **The Catcher in the Rye**

Susie Salmon is just like any other young girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Now she can only observe while her family manage their grief in their different ways. Her father, Jack is obsessed with identifying the killer. Her mother, Abigail is desperate to create a different life for herself. And her sister, Lindsay is discovering the opposite sex with experiences that Susie will never know. Susie is desperate to help them and there might be a way of reaching them Alice Sebold's novel *The Lovely Bones*

is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

### **Roadside Picnic**

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town

### **Play it as it Lays, a Novel**

In a "first ring" suburb outside a midsize American city, Ben and Mary fire up the grill to welcome the new neighbors who've moved into the long-empty house next door. The fledgling friendship soon veers out of control, shattering the fragile hold that newly unemployed Ben and burgeoning alcoholic Mary have

on their way of life—with unexpected comic consequences. Detroit is a fresh, offbeat look at what happens when we dare to open ourselves up to something new. After premiering at Chicago's Steppenwolf Theatre last year to rave reviews, Lisa D'Amour's brilliant and timely play moves to Broadway this fall.

### **The Lovely Bones**

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

### **Principles of Management**

THE STORY: Three G.I.s recovering from Vietnam War injuries while away their time on the terrace of an Army hospital. Gately, a hillbilly, fiddles compulsively with a disemboweled radio; Silvio, a streetwise, big-city type, is addicted to flashing

### **Laundry and Bourbon**

In Cory Doctorow's wildly successful Little Brother, young Marcus Yallow was arbitrarily detained and brutalized by the government in the wake of a terrorist attack on San Francisco—an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy collapses, but Marcus's

hactivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his former nemesis Masha emerges from the political underground to gift him with a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff—and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him—but he can't admit to being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want. Fast-moving, passionate, and as current as next week, *Homeland* is every bit the equal of *Little Brother*—a paean to activism, to courage, to the drive to make the world a better place. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Boy Gets Girl**

Book 2 of the *After* series—newly revised and expanded, Anna Todd's *After* fanfiction racked up one

billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer Cosmopolitan called “the biggest literary phenomenon of her generation.” Tessa has everything to lose. Hardin has nothing to lose except her. AFTER WE COLLIDED Life will never be the same. #HESSA After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. Tessa knew Hardin could be cruel, but when a bombshell revelation is dropped about the origins of their relationship—and Hardin’s mysterious past—Tessa is beside herself. Hardin will always be Hardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior—or has he been a stranger all along? She wishes she could walk away. It’s just not that easy. Not with the memory of passionate nights spent in his arms. His electric touch. His hungry kisses. Still, Tessa’s not sure she can endure one more broken promise. She put so much on hold for Hardin—school, friends, her mom, a relationship with a guy who really loved her, and now possibly even a promising new career. She needs to move forward with her life. Hardin knows he made a mistake, possibly the biggest one of his life. He’s not going down without a fight. But can he change? Will he change for love?

### **Interpreter of Maladies**

Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes).

Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

### **Unbroken**

What is a stalker? And what kind of life can a woman lead when she knows she is being followed, obsessively and perhaps dangerously, by one? This is the dilemma facing Theresa Bedell, a reporter in New York, in Rebecca Gilman's tensely fascinating new play. When Theresa goes on an awkward blind date with a friend of a friend, she sees no reason to continue the relationship--but the man, an attractive fellow named Tony, thinks otherwise. While Theresa is at first annoyed yet flattered by his continuing attention, her attitude gradually changes to one of fear and fury when he starts violently to menace her and those around her. In brilliantly delineating the kind of terror a woman in full control of her life feels when everything around her suddenly seems to be a threat, Gilman probes the dark side of relationships in

the 1990s with the rich insight and compelling characterizations that have distinguished her earlier plays and made her one of the most exciting young playwrights working today.

### **Geek Love**

On the eve of a presidential race in which NASA's budget is a pivotal issue, the space agency announces the discovery of an ancient meteorite filled with fossils deep in the Arctic ice.

### **Burn this**

"Originally published in hardcover by Little,Brown and Company, July 1951"--T.p. vers

### **The Negro Motorist Green Book Compendium**

Les Misérables is a French historical novel by Victor Hugo that is considered one of the greatest novels of the 19th century. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, focusing on the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. More than a quarter of the novel is devoted to essays that argue a

moral point or display Hugo's encyclopedic knowledge. The topics Hugo addresses include cloistered religious orders, the construction of the Paris sewers, argot, and the street urchins of Paris. Even when not turning to other subjects outside his narrative, Hugo sometimes interrupts the straightforward recitation of events, his voice and control of the story line unconstrained by time and sequence. The story begins in 1815 in Digne, as the peasant Jean Valjean, just released from 19 years' imprisonment in the galleys—five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts—is turned away by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter. Digne's benevolent Bishop Myriel gives him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself. Six years pass and Valjean, using the alias Monsieur Madeleine, has become a wealthy factory owner and is appointed mayor.

### **Deception Point**

OVER 2 MILLION COPIES SOLD RUNAWAY #1 NEW YORK TIMES BESTSELLER SENSATIONAL #1

INTERNATIONAL BESTSELLER “Explosive.”—The Washington Post “Devastating.”—The New Yorker “Unprecedented.”—CNN “Great reporting astute.”—Hugh Hewitt THE INSIDE STORY ON PRESIDENT TRUMP, AS ONLY BOB WOODWARD CAN TELL IT With authoritative reporting honed through nine presidencies, author Bob Woodward reveals in unprecedented detail the harrowing life inside President Donald Trump’s White House and precisely how he makes decisions on major foreign and domestic policies. Fear is the most intimate portrait of a sitting president ever published during the president’s first years in office. The focus is on the explosive debates and the decision-making in the Oval Office, the Situation Room, Air Force One and the White House residence. Woodward draws from hundreds of hours of interviews with firsthand sources, meeting notes, personal diaries, files and documents. Often with day-by-day details, dialogue and documentation, Fear tracks key foreign issues from North Korea, Afghanistan, Iran, the Middle East, NATO, China and Russia. It reports in-depth on Trump’s key domestic issues particularly trade and tariff disputes, immigration, tax legislation, the Paris Climate Accord and the racial violence in Charlottesville in 2017. Fear presents vivid details of the negotiations between Trump’s attorneys and Robert Mueller, the special counsel in the Russia investigation, laying out for the first time the meeting-by-meeting discussions and strategies. It discloses how senior Trump White House officials joined together to steal draft orders from the president’s Oval Office desk so he would not issue directives that would jeopardize top secret intelligence operations.

“It was no less than an administrative coup d’état,” Woodward writes, “a nervous breakdown of the executive power of the most powerful county in the world.”

### **Pvt. Wars**

THE STORY: The setting is the front porch of Roy and Elizabeth's home in Maynard, Texas, on a hot summer afternoon. Elizabeth and her friend Hattie are whiling away the time folding laundry, watching TV, sipping bourbon and Coke, and gossiping about the many open secrets which are so much a part of small-town life. They are joined by the self-righteous Amy Lee who, among other tidbits, can't resist blurting out that Roy has been seen around town with another woman. While the ensuing conversation is increasingly edged with bitter humor, from it emerges a sense of Elizabeth's inner strength and her quiet understanding of the turmoil which has beset her husband since his return from Vietnam. He is wild, and he is unfaithful, but he needs her, and she loves him. And she'll be waiting for him when he comes home-no matter what others may say or think.

### **Detroit**

### **The Help**

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before

being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

### **Paper Towns**

THE STORY: The place is a Manhattan loft shared by Anna, a lithe young dancer-choreographer, and her two gay roommates--her collaborator, Robby, who has just been killed in a freak boating accident, and Larry, a world-weary, caustically funny young

### **Homeland**

The classic apocalyptic novel that stunned the world.

### **Les Miserables**

A study of a failed romance.

### **Death of a Salesman**

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning

the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

### **Fear**

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction “[A] remarkable debut novel . . . [Nguyen] brings a distinctive perspective to the war and its aftermath. His book fills a void in the literature, giving voice to the previously voiceless . . . The nameless protagonist-narrator, a memorable character despite his anonymity, is an Americanized Vietnamese with a

divided heart and mind. Nguyen's skill in portraying this sort of ambivalent personality compares favorably with masters like Conrad, Greene, and le Carré. . . . Both thriller and social satire. . . . In its final chapters, *The Sympathizer* becomes an absurdist tour de force that might have been written by a Kafka or Genet."—Philip Caputo, *New York Times Book Review* (cover review) The winner of the 2016 Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is the breakthrough novel of the year. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Saul Bellow, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a "man of two minds," a half-French, half-Vietnamese army captain who arranges to come to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping espionage novel, and a powerful story of love and friendship.

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