

Last Ape Standing The Seven Million Year Story Of How And Why We Survived Chip Walter

Beyond Human NatureThe Only Plane in the Skylliterate AmericaI'm Working On ThatHotchkiss Machine GunsWe are All Completely Beside OurselvesThe Cat I Never NamedAll Apes Great and SmallHouse of Earth and BloodDemonic MalesLeonardo Da VinciThe Martian ChroniclesThe Odyssey of HomerMama's Last Hug: Animal Emotions and What They Tell Us about OurselvesLast Ape StandingGoodbye SarajevoThe Book ThiefMasters of the PlanetJane Austen, Game TheoristPaper TownsAnnabelle and Aiden in the Story of LifeVacuum in the DarkThe Last Battle (adult)The One and Only IvanThe Last Stand of Fox CompanyThe PrecariatBasics in Human EvolutionNorse WarfareLast Ape StandingPristine SeasThumbs, Toes, and TearsHiroshimaOur Human StoryMother Nature Is Trying to Kill YouAmong OrangutansSeven SkeletonsGorilla BlackRadical IntuitionImmortality, Inc.The Age of Empathy

Beyond Human Nature

Our Human Story is a guide to our fossil relatives, from what may be the earliest hominins such as Sahelanthropus, dating back six to seven million years, through

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to our own species, Homo sapiens. Over the past 25 years there has been an explosion of species' names in the story of human evolution, due both to new discoveries and to a growing understanding of the diversity that existed in the past. Drawing on this new information, as well as their own considerable expertise and practical experience, Louise Humphrey and Chris Stringer explain in clear and accessible language what each of the key species represents, and how it contributes to our knowledge of human evolution.

The Only Plane in the Sky

Field looks at Leonardo da Vinci as a painter, scientist and engineer. The text includes coverage of possibly the two most famous paintings in history, the 'Mona Lisa' and the 'Last Supper'.

Illiterate America

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

I'm Working On That

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NEW YORK TIMES BESTSELLER “This is history at its most immediate and moving...A marvelous and memorable book.” —Jon Meacham “Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken.” —The Wall Street Journal “Viscerally repeatedly cried...This book captures the emotions and unspooling horror of the day.” —NPR “Had me turning each page with my heart in my throat...There’s been a lot written about 9/11, but nothing like this. I urge you to read it.” —Katie Couric

The first comprehensive oral history of September 11, 2001—a panoramic narrative woven from the voices of Americans on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright’s *The Looming Tower*, which traced the rise of al-Qaeda, to The 9/11 Commission Report, the government’s definitive factual retrospective of the attacks. But one perspective has been missing up to this point—a 360-degree account of the day told through the voices of the people who experienced it. Now, in *The Only Plane in the Sky*, award-winning journalist and bestselling historian Garrett Graff tells the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, recently declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, Graff paints the most vivid and human portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher

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terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York City, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker underneath the White House, officials watch for incoming planes on radar. Aboard the small number of unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United Flight 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son working in the North Tower, caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from rushing into the burning building to try to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, *The Only Plane in the Sky* weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of

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history, and all of our lives.

Hotchkiss Machine Guns

Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory's core ideas in her six novels roughly two hundred years ago—over a century before its mathematical development during the Cold War. Jane Austen, Game Theorist shows how this beloved writer theorized choice and preferences, prized strategic thinking, and analyzed why superiors are often strategically clueless about inferiors. Exploring a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.

We are All Completely Beside Ourselves

It may be a wonderful world, but as Dan Riskin (cohost of Discovery Canada's Daily Planet) explains, it's also a dangerous, disturbing, and disgusting one. At every turn, it seems, living things are trying to eat us, poison us, use our bodies as their homes, or have us spread their eggs. In *Mother Nature Is Trying to Kill You*, Riskin

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is our guide through the natural world at its most gloriously ruthless. Using the seven deadly sins as a road map, Riskin offers dozens of jaw-dropping examples that illuminate how brutal nature can truly be. From slothful worms that hide in your body for up to thirty years to wrathful snails with poisonous harpoons that can kill you in less than five minutes to lustful ducks that have orgasms faster than you can blink, these fascinating accounts reveal the candid truth about “gentle” Mother Nature’s true colors. Riskin’s passion for the strange and his enthusiastic expertise bring Earth’s most fascinating flora and fauna into vivid focus. Through his adventures—which include sliding on his back through a thick soup of bat guano just to get face-to-face with a vampire bat, befriending a parasitic maggot that has taken root on his head, and coming to grips with having offspring of his own—Riskin makes unexpected discoveries not just about the world all around us but also about the ways this brutal world has shaped us as humans and what our responsibilities are to this terrible, wonderful planet we call home.

The Cat I Never Named

Basics in Human Evolution offers a broad view of evolutionary biology and medicine. The book is written for a non-expert audience, providing accessible and convenient content that will appeal to numerous readers across the interdisciplinary field. From evolutionary theory, to cultural evolution, this book fills gaps in the readers’ knowledge from various backgrounds and introduces them to

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thought leaders in human evolution research. Offers comprehensive coverage of the wide ranging field of human evolution Written for a non-expert audience, providing accessible and convenient content that will appeal to numerous readers across the interdisciplinary field Provides expertise from leading minds in the field Allows the reader the ability to gain exposure to various topics in one publication

All Apes Great and Small

Created by a long-forgotten Austrian nobleman, Adolf Odkolek von Augezd, the air-cooled Hotchkiss machine gun was the first to function effectively by tapping propellant gas from the bore as the gun fired. Although the Hotchkiss would be overshadowed by the water-cooled Maxim and Vickers Guns, it proved its effectiveness during the Russo-Japanese War. The gun, quirky though it was, was successful enough to persuade Laurence Benét and Henri Mercié to develop the Modèle Portative: a man-portable version which, it was hoped, could move with infantrymen as they advanced. Later mounted on tanks and aircraft, it became the first automatic weapon to obtain a 'kill' in aerial combat. Though it served the French and US armies during World War I (and also the British in areas where French and British units fought alongside each other), the Odkolek-Hotchkiss system was to have its longest-term effect in Japan. Here, a succession of derivatives found favour in theatres of operations in which water-cooling could be more of a liability than an asset. When US forces landed on Saipan, Guam and Iwo

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Jima, battling their way from island to island across the Pacific, it was the 'Woodpecker' - the Type 92 Hotchkiss, with its characteristically slow rate of fire - which cut swathes through their ranks. Supported by contemporary photographs and full-colour illustrations, this title explores the exciting and eventful history of the first successful gas-operated machine gun.

House of Earth and Blood

The fascinating evolutionary links between six seemingly unremarkable traits that make us the very remarkable creatures we are. Countless behaviors separate us from the rest of the animal kingdom, but all of them can be traced one way or another to six traits that are unique to the human race-our big toe, our opposable thumb, our oddly shaped pharynx, and our ability to laugh, kiss, and cry. At first glance these may not seem to be connected but they are. Each marks a fork in the evolutionary road where we went one way and the rest of the animal kingdom went another. Each opens small passageways on the peculiar geography of the human heart and mind. Walter weaves together fascinating insights from complexity theory, the latest brain scanning techniques, anthropology, artificial intelligence, cognitive psychology, and robotics to explore how the smallest of changes over the past six million years - all shaped by the forces of evolution -- have enabled a primate once on the brink of extinction to evolve into a creature that would one day create all of the grand and exuberant edifices of human

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culture. As the story of each trait unfolds, Walter explains why our brains grew so large and complex, why we find one another sexually attractive, how toolmaking laid the mental groundwork for language, why we care about what others think, and how we became the creature that laughs and cries and falls in love. *Thumbs, Toes and Tears* is original, informative, and delightfully thought-provoking.

Demonic Males

The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide--and the stray cat who protected her family through it all. In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under seige, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never

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wavered in her determination to obtain an education, maintain friendships, and even find a first love-and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.

Leonardo Da Vinci

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Martian Chronicles

Soon to be a major motion picture! Winner of the Newbery Medal and a #1 New

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York Times bestseller This stirring and unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendships. Inspired by the true story of a captive gorilla known as Ivan, this novel is told from the point of view of Ivan himself. Having spent 27 years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. The One and Only Ivan was hailed as a best book of the year by Kirkus, School Library Journal, and Amazon, demonstrating it is a true classic in the making. In the tradition of timeless stories like Charlotte's Web and Stuart Little, Katherine Applegate blends humor and poignancy to create Ivan's unforgettable first-person narration in a story of friendship, art, and hope. An author's note depicts the differences between the fictional story and true events. Plus don't miss The One and Only Bob, Katherine Applegate's return to the world of Ivan, Bob, and Ruby, coming in 2020!

The Odyssey of Homer

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible

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prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Mama's Last Hug: Animal Emotions and What They Tell Us about Ourselves

Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of The Jane Austen Book Club.

Last Ape Standing

From an internationally renowned authority on primatology and psychology comes a fascinating investigation of empathy in both humans and animals.

Goodbye Sarajevo

"National Geographic Explorer-in-Residence Enric Sala takes readers on an unforgettable journey to 10 places where the ocean is virtually untouched by man, offering a fascinating glimpse into our past and an inspiring vision for the future. From the shark-rich waters surrounding Coco Island, Costa Rica, to the iceberg-studded sea off Franz Josef Land, Russia, this incredible photographic collection showcases the thriving marine ecosystems that Sala is working to protect. Offering a rare glimpse into the world's underwater Edens, more than 200 images take you to the frontier of the Pristine Seas expeditions, where Sala's teams explore the breathtaking wildlife and habitats from the depths to the surface--thriving ecosystems with healthy corals and a kaleidoscopic variety of colorful fish and stunning creatures that have been protected from human interference. With this dazzling array of photographs that capture the beauty of the water and the incredible wildlife within it, this book shows us the brilliance of the sea in its natural state."--

The Book Thief

Radical Intuition reveals an all new understanding of intuition and how to use it to live an extraordinary life. This practical guide will teach you to go beyond thinking

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and discover higher awareness with the power of intuition — a revolutionary force at the threshold of a new era of consciousness. Kim Chestney gives clear guidance for tuning in to your own process of insight, backed by voices from successful insight leaders who recognize intuition as the source of genius in all aspects of life. Learn how to tap into your inner wisdom and create the life you are made for. Featuring contributions from Kelly Noonan Gores (writer/director of the documentary HEAL), Steve Kilbey (singer-songwriter of the Church), Brett Larkin (Uplifted Yoga), Day Schildkret (author of Morning Altars), Jesse Schell (author of The Art of Game Design).

Masters of the Planet

It is startling and it is shaming: in a country that prides itself on being among the most enlightened in the world, 25 million American adults cannot read the poison warnings on a can of pesticide, a letter from their child's teacher, or the front page of a newspaper. An additional 35 million read below the level needed to function successfully in our society. The United States ranks forty-ninth among 158 member nations of the UN in literacy, and wastes over \$100 billion annually as a result. The problem is not merely an embarrassment, it is a social and economic disaster. In *Illiterate America*, Jonathan Kozol, author of National Book Award-winning *Death at an Early Age*, addresses this national disgrace. Combining hard statistics and heartrending stories, he describes the economic and the human costs of illiteracy.

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Kozol analyses and condemns previous government action—and inaction—and, in a passionate call for reform, he proposes a specific program to conquer illiteracy. One out of every three American adults cannot read this book—which is why everyone else must.

Jane Austen, Game Theorist

Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion - also known as Crescent City - has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs - but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times

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bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

Paper Towns

An award-winning Museum of Natural History curator and author of *Becoming Human* traces the evolution of homo sapiens to demonstrate how they prevailed among other early humans because of their unique cognitive ability, in an account that also explains how their superior mental abilities were acquired. 40,000 first printing.

Annabelle and Aiden in the Story of Life

From the Whiting Award-winning author of *Pretend I'm Dead* and one of the most exhilarating new voices in fiction, a “thoroughly delightfully, surprisingly profound” (*Entertainment Weekly*) one-of-a-kind novel about a cleaning lady named Mona and her struggles to move forward in life. Soon to be an FX television show starring Lola Kirke. Mona is twenty-six and cleans houses for a living in Taos, New Mexico. She moved there mostly because of a bad boyfriend—a junkie named Mr. Disgusting, long story—and her efforts to restart her life since haven't exactly gone as planned. For one thing, she's got another bad boyfriend. This one she calls Dark,

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and he happens to be married to one of Mona's clients. He also might be a little unstable. Dark and his wife aren't the only complicated clients on Mona's roster, either. There's also the Hungarian artist couple who—with her addiction to painkillers and his lingering stares—reminds Mona of troubling aspects of her childhood, and some of the underlying reasons her life had to be restarted in the first place. As she tries to get over the heartache of her affair and the older pains of her youth, Mona winds up on an eccentric, moving journey of self-discovery that takes her back to her beginnings where she attempts to unlock the key to having a sense of home in the future. The only problems are Dark and her past. Neither is so easy to get rid of. Jen Beagin's *Vacuum in the Dark* is an unforgettable, astonishing read, "by turns nutty and forlorn...Brash, deadpan, and achingly troubled" (O, The Oprah Magazine). Beagin is "a wonderfully funny writer who also happens to tackle serious subjects" (NPR).

Vacuum in the Dark

'Life affirming, triumphant and tragic . . . masterfully told. . . but also a wonderful page-turner' Guardian 'Brilliant and hugely ambitious' New York Times 'Extraordinary' Telegraph ___ HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books.

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This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH ___ Over 16 million copies sold worldwide. Now a major motion picture.

The Last Battle (adult)

New York Times best-selling author and primatologist Frans de Waal explores the fascinating world of animal and human emotions. Frans de Waal has spent four decades at the forefront of animal research. Following up on the best-selling *Are We Smart Enough to Know How Smart Animals Are?*, which investigated animal intelligence, *Mama's Last Hug* delivers a fascinating exploration of the rich emotional lives of animals. *Mama's Last Hug* begins with the death of Mama, a chimpanzee matriarch who formed a deep bond with biologist Jan van Hooff. When Mama was dying, van Hooff took the unusual step of visiting her in her night cage for a last hug. Their goodbyes were filmed and went viral. Millions of people were deeply moved by the way Mama embraced the professor, welcoming him with a big smile while reassuring him by patting his neck, in a gesture often considered typically human but that is in fact common to all primates. This story and others like it form the core of de Waal's argument, showing that humans are not the only species with the capacity for love, hate, fear, shame, guilt, joy, disgust, and empathy. De Waal discusses facial expressions, the emotions behind human politics, the illusion of free will, animal sentience, and, of course, Mama's life and

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death. The message is one of continuity between us and other species, such as the radical proposal that emotions are like organs: we don't have a single organ that other animals don't have, and the same is true for our emotions. *Mama's Last Hug* opens our hearts and minds to the many ways in which humans and other animals are connected, transforming how we view the living world around us.

The One and Only Ivan

This gripping narrative explores today's scientific pursuit of immortality, with exclusive visits inside Silicon Valley labs and interviews with the visionaries who believe we will soon crack into the aging process and cure death. We live in an age when billionaires are betting their fortunes on laboratory advances to prove aging unnecessary and death a disease that can be cured. Researchers are delving into the mysteries of stem cells and the human genome, discovering what it means to grow old and how to keep those processes from happening. This isn't science fiction; it's real, it's serious, and it's on track to revolutionize our definitions of life and mortality. In *Immortality, Inc.*, veteran science journalist Chip Walter gains exclusive access to the champions of this radical cause, delivering a book that brings together for the first time the visions of molecular biologist and Apple chairman Arthur Levinson, genomics entrepreneur Craig Venter, futurist Ray Kurzweil, rejuvenation trailblazer Aubrey de Grey, and stem cell expert Robert Hariri. Along the way, Walter weaves in fascinating conversations about life, death,

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aging, and the future of the human race.

The Last Stand of Fox Company

The Vikings burst onto the scene in a flash, startling the world with the reach and extent of their raids and the overwhelming destruction they wrought. Their unconventional war strategies, which left the enemy helpless and defenseless, built their reputation as brutal, bloodthirsty barbarians with no regard for God or human life. The reckless raiding of churches and monasteries was due in large part to their ignorance of the unspoken rules of warfare, giving holy sites immunity, but it earned the Christian world's contempt. The Vikings excelled militarily because they ignored traditional Western fighting methods. They did not bother to arrange a time and place for battle, as was often customary in Europe. Deception, attacking by stealth when the enemy was not fully prepared, or striking in a seemingly undisciplined manner was by no means considered cowardly or dishonorable from the Viking perspective. The Vikings, unconcerned by, indeed oblivious to, religious prohibitions, believed that war was worth any risk because it compensated so well in terms of adventure and spoils. Even the high numbers of casualties suffered did not dissuade the Vikings from their lives as warriors.

The Precariat

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Draws on recent discoveries about human evolution to examine whether violence among men is a product of their primitive heritage, and searches for solutions to the problems of war, rape, and murder

Basics in Human Evolution

First published in 2011 *The Precariat* is the hugely influential first account of an emerging class of people facing insecurity, moving in and out of precarious work that gives little meaning to their lives. Standing warns that the growth of the precariat is producing instabilities in society. Its internal divisions have led to the villainization of migrants and other vulnerable groups and some are susceptible to the dangers of political extremism. Standing argues for a new politics which puts the fears and aspirations of the precariat at the heart of a progressive strategy of redistribution and income security. The precariat is an increasingly global phenomenon, highly visible in the ongoing migrant crisis and protest movements around the world. In a new preface for the *Revelations* edition Guy Standing discusses recent political developments and their effect on the precariat.

Norse Warfare

Many of the papers in this volume were first presented at the Third International

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Great Apes of the World Conference, held July 3-6, 1998 in Kuching, Sarawak, Malaysia. The editors of this volume, the first in a two-volume series, are world renowned, having dedicated most of their lives to the study of great apes. The world's premiere primatologists, ethologists, and anthropologists present the most recent research on both captive and free-ranging African great apes. These scientists, through deep personal commitment and sacrifice, have expanded their knowledge of chimpanzees, bonobos, and gorillas. With forests disappearing, many of these studies will never be duplicated. This volume, and all in the Developments in Primatology book series, aim to broaden and deepen the understanding of this valuable cause.

Last Ape Standing

An irresistible journey of discovery, science, history, and myth making, told through the lives and afterlives of seven famous human ancestors Over the last century, the search for human ancestors has spanned four continents and resulted in the discovery of hundreds of fossils. While most of these discoveries live quietly in museum collections, there are a few that have become world-renowned celebrity personas—ambassadors of science that speak to public audiences. In *Seven Skeletons*, historian of science Lydia Pyne explores how seven such famous fossils of our ancestors have the social cachet they enjoy today. Drawing from archives, museums, and interviews, Pyne builds a cultural history for each celebrity

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fossil—from its discovery to its afterlife in museum exhibits to its legacy in popular culture. These seven include the three-foot tall “hobbit” from Flores, the Neanderthal of La Chapelle, the Taung Child, the Piltdown Man hoax, Peking Man, Australopithecus sediba, and Lucy—each embraced and celebrated by generations, and vivid examples of how discoveries of how our ancestors have been received, remembered, and immortalized. With wit and insight, Pyne brings to life each fossil, and how it is described, put on display, and shared among scientific communities and the broader public. This fascinating, endlessly entertaining book puts the impact of paleoanthropology into new context, a reminder of how our past as a species continues to affect, in astounding ways, our present culture and imagination. From the Hardcover edition.

Pristine Seas

When evil comes to Narnia, Jill and Eustace help fight the great last battle and Aslan leads his followers to a glorious new paradise.

Thumbs, Toes, and Tears

“The authors of the bestselling Halsey’s Typhoon do a fine job recounting one brutal, small-unit action during the Korean War’s darkest moment.” —Publishers

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Weekly November 1950, the Korean Peninsula. After General MacArthur ignores Mao's warnings and pushes his UN forces deeper into North Korea, his 10,000 First Division Marines find themselves surrounded and hopelessly outnumbered by 100,000 Chinese soldiers near the Chosin Reservoir. Their only chance for survival is to fight their way south through the Toktong Pass, a narrow gorge that will need to be held open at all costs. The mission is handed to Captain William Barber and the 234 Marines of Fox Company, a courageous but undermanned unit of the First Marines. Barber and his men climb seven miles of frozen terrain to a rocky promontory overlooking the pass, where they will endure four days and five nights of nearly continuous Chinese attempts to take Fox Hill. Amid the relentless violence, three-quarters of Fox's Marines are killed, wounded, or captured. Just when it looks like they will be overrun, Lt. Colonel Raymond Davis, a fearless Marine officer who is fighting south from Chosin, volunteers to lead a daring mission that will seek to cut a hole in the Chinese lines and relieve the men of Fox. This is a fast-paced and gripping account of heroism in the face of impossible odds.

Hiroshima

A moving and compelling true story about two sisters fighting for survival in Sarajevo during the Bosnian war

Our Human Story

“Seven is the new urban mercenary stealing hearts. You gotta love her!”
–Chunichi, the Urban Diva, author of the Gangster’s Girl series Bilal Cunningham has grown up in Richmond, Virginia’s meanest projects. His mother offers him little love but takes whatever cash Bilal can make to feed her alcohol-fueled life and the men she shares her bed with. Instead of drugs and drink, Bilal devours Shakespeare, Langston Hughes, and the works of other poets, which he can recite verbatim. But when his beloved little brother, Keon, is killed in a shoot-out, Bilal’s straitlaced life goes awry. Vengeance lands Bilal in jail for seven years, and when he comes out he’s drawn to the streets. By becoming Richmond’s top cocaine kingpin, Bilal has all the money he could ever want, though he knows to steer clear of the powder himself. But sexy Starr, the girl he’s loved since childhood, can’t quite keep clean. Their tumultuous relationship gets even rockier when Starr involves herself with the men who may have been responsible for Keon’s death. As friends and foes alike drop dead in the fallout, a shocking truth is revealed, and Bilal’s last shred of innocence may be lost forever. From the Trade Paperback edition.

Mother Nature Is Trying to Kill You

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Over five decades, Star Trek's celebration of mankind's technical achievements and positive view of the future have earned it an enduring place in our global culture. Its scientific vision has also had a profound effect on the past thirty years of technological breakthroughs. Join William Shatner, the original captain of the Starship Enterprise, as he reveals how Star Trek has influenced and inspired some of our greatest scientific minds -- the people behind the future we will all share. In interviews with dozens of scientists we learn about the inventions that will revolutionise our lives and the discoveries that will make it truly possible to explore the last great frontier -- space. As one Nobel Laureate commented on being shown a wood and plastic model of the engine core from a Star Trek: The Next Generation starship: "I'm working on that." From the technicalities of warp speed to real-life replicators to the likelihood of our being able to beam across continents, this always-informative book takes us on a fascinating and eye-opening voyage to the realms of the possible and probable.

Among Orangutans

One of the world's leading experts on Sumatran orangutans, working in collaboration with a noted nature photographer, takes readers deep into the disappearing world of these captivating primates. Their colorful and complex lives may also help to reconstruct human evolution. Full color.

Seven Skeletons

Over the past 180 years scientists have discovered evidence that at least twenty-seven species of humans evolved on planet Earth. What enabled us to survive when all the others were shown the evolutionary door? Chip Walter tells the intriguing tale of how against all odds and despite nature's capricious ways we stand here today, the planet's most dominant species. Drawing on a wide variety of scientific disciplines, he reveals how a rare evolutionary phenomenon led to the uniquely long childhoods that make us so resourceful and emotionally complex. Walter explains how the evolution of our highly social nature has shaped our moral (and immoral) behavior. He also plumbs the roots of our creativity and investigates why we became self-aware in ways that no other animal is. Along the way, Last Ape Standing profiles the mysterious "others" who evolved with us—the Neanderthals of Europe, the "hobbits" of Indonesia, the Denisovans of Siberia, and the recently discovered Red Deer Cave people of China, who died off just as we stood on the brink of civilization eleven thousand years ago. Last Ape Standing is evocative science writing at its best—a witty, engaging and accessible story that explores the evolutionary events that molded us into the remarkably unique creatures we are.

Gorilla Black

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Over the past 150 years scientists have discovered evidence that at least twenty-seven species of humans evolved on planet Earth. These weren't simply variations on apes, but upright-walking humans who lived side by side, competing, cooperating, sometimes even mating with our direct ancestors. Why did the line of ancient humans who eventually evolved into us survive when the others were shown the evolutionary door? Chip Walter draws on new scientific discoveries to tell the fascinating tale of how our survival was linked to our ancestors being born more prematurely than others, having uniquely long and rich childhoods, evolving a new kind of mind that made us resourceful and emotionally complex; how our highly social nature increased our odds of survival; and why we became self aware in ways that no other animal seems to be. Last Ape Standing also profiles the mysterious "others" who evolved with us-the Neanderthals of Europe, the "Hobbits" of Indonesia, the Denisovans of Siberia and the just-discovered Red Deer Cave people of China who died off a mere eleven thousand years ago. Last Ape Standing is evocative science writing at its best-a witty, engaging and accessible story that explores the evolutionary events that molded us into the remarkably unique creatures we are; an investigation of why we do, feel, and think the things we do as a species, and as people-good and bad, ingenious and cunning, heroic and conflicted.

Radical Intuition

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In this inspirational storybook written in rhyme, Annabelle asks "Why do we look, the way that we do? With hands and feet, in neat sets of two? What made my eyes? And what made my nose? And the shape of my body, from my head to my toes?" A wise owl answers with the amazing story of Darwinian evolution, and perhaps more importantly, what we can learn from it: to be kind to one another, as we are all related in the same family tree.

Immortality, Inc.

The Age of Empathy

In this provocative, revelatory tour de force, Jesse Prinz reveals how the cultures we live in - not biology - determine how we think and feel. He examines all aspects of our behaviour, looking at everything from our intellects and emotions, to love and sex, morality and even madness. This book seeks to go beyond traditional debates of nature and nurture. He is not interested in finding universal laws but, rather, in understanding, explaining and celebrating our differences. Why do people raised in Western countries tend to see the trees before the forest, while people from East Asia see the forest before the trees? Why, in South East Asia, is there a common form of mental illness, unheard of in the West, in which people go

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into a trancelike state after being startled? Compared to Northerners, why are people in the American South more than twice as likely to kill someone over an argument? And, above all, just how malleable are we? Prinz shows that the vast diversity of our behaviour is not engrained. He picks up where biological explanations leave off. He tells us the human story.

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