

Las Viudas De Los Jueves Claudia Pineiro

The Women's Health Big Book of AbsThe Black MinutesLas viudas de los juevesThursday Night WidowsThe InformersBuenos Aires NoirThe Overnight KidnapperThe Little SchoolThe InvestigationThe RadleysEsperanza Rising (Scholastic Gold)Viudas De Los Jueves, Las (ed ConmemoratAll YoursThe Golden SpurLatin American CinemasCity in CommonCranes at DuskThe Spanish Civil WarShe Believed She Could, So She DidThe Cambridge Companion to Crime FictionHistoria de la Orden de Nuestra Señora de las religiosas de la Compañía de Maria, llamadas vulgarmente de la Enseñanza ; vida, virtudes, y milagros de su santa Fundadora, la Venerable Madre Juana de Lestonac, que a instancias de la R. Madre Maria Cecilia de Rocaberti escribió en Español un Devoto de la misma Orden ; y saca a luz el Señor Felix Massiques, Receptor Inbilado del Santo Oficio del principado de Cathaluña, &c. Y dedica a la Reyna de Los Angeles, titular muy especial de dicha OrdenThe Man in the Mirror of the BookThe GuardElena sabeA Crack in the WallStruckDamaged Like UsCatedralesShe's So MoneyDespite All AdversitiesSecrets of Pinar's Game (2 vols)Road to VictoryCuatro tramas: orientación para leer, escribir, traducir y revisarKamchatkaTeaching Translation from Spanish to EnglishBetty BooRising from the AshesBetibúThe Dangers of Smoking in BedArgentina Noir

The Women's Health Big Book of Abs

Winner of the European Union Literature Prize, Peter Terrin's *The Guard* is a haunting novel of perceived oppression by the an omnipresent, but unknown, authority. In the near future, Harry and Michel live in the basement of a luxury apartment block, guarding the inhabitants. No one goes outside. The world might be at war, it might even have been plunged into nuclear winter. No one knows. But one weekend, all of the residents leave the block, one by one. All but the man on floor 29. Harry and Michel stick to their posts. All they know, all they can hope for, is that if they are vigilant, the "Organization" will reward them with a promotion to an elite cadre of security officers. But what if there were no one left to guard? Playing on our darkest fears, *The Guard* is a tautly observed novel by a writer of striking and stylish originality.

The Black Minutes

Question: What do you get when you take . . . 1 overachieving girl+ 1 insanely cute guy + 1 massive fine + 1 scheme involving a little dishonesty and a whole lot of cash? I've always been the good girl—working seriously long hours at my family's restaurant and getting straight As. And Camden King was always just that hot, popular guy I'd pass in the halls, whose ego was probably much bigger than

his brain. I didn't think there'd ever be a reason for us to actually, like, interact. Then again, I never thought I'd mess up so badly that my family might lose our entire restaurant if I didn't come up with a ton of money, and fast. So that's where Camden comes in—he and his evil/genius plan to do kids' homework for cash. I know cheating's wrong, but it's better than being dead, right? Which is what I'd be if my parents knew about what happened. I never expected things to spin so far out of control. Or that I'd be such a sucker for Camden's lopsided grin. Or that falling apart could be the best thing that ever happened to me. Answer: The time of my life.

Las viudas de los jueves

The essential diet and fitness guide to lean, sexy abs—including a results-driven 4-week program to lose weight, strengthen your core, and tone your entire body. Call it a spare tire, muffin top, or paunch. Men and women consistently cite their belly as their biggest problem area—and it is often the toughest final pounds to lose. Not anymore! Whether readers' eating habits have been affected by stress, their bodies have changed with age, or they're constantly doing crunches without results, it's time to blast belly fat the right way. Using the comprehensive, week-by-week eating and exercise plan, readers can lose up to 20 pounds in 4 weeks—and keep it off, forever. The Women's Health Big Book of Abs special features include: A delicious, easy-to-follow diet that includes satisfying carbs! A special section on

the best pre- and post-pregnancy workouts Hundreds of tips on how to reveal a lean, flat belly and bikini-worthy body! Including a step-by-step, 4-week eating and exercise plan, easy-to-prepare recipes, and hundreds of exercises, The Women's Health Big Book of Abs is the ultimate guide to a leaner, fitter, sexier body--starting with your core.

Thursday Night Widows

While many professional translators believe the ability to translate is a gift that one either has or does not have, Allison Beeby Lonsdale questions this view. In her innovative book, she demonstrates how teachers can guide their students by showing them how insights from communication theory, discourse analysis, pragmatics, and semiotics illuminate the translation process. Challenging long-held assumptions, she establishes a fascinating framework on which to base the structure of a professional prose-translation class. Her original contributions to the question of directionality and to the specific strategies of translating are applicable to not only the teaching of translation from Spanish to English, but to other teaching situations and to other pairs of languages as well. She also reviews the latest attempts in translation theory to define and contextualize ideal translator competence, student translator competence, and general translation strategies. Beeby Lonsdale completes her book by applying her conclusions to selecting and organizing the content of teaching translation from Spanish to English. She

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illustrates one or more of the basic translation principles through 29 teaching units, which are prefaced by objectives, tasks, and commentaries for the teacher, and through 48 task sheets, which show how to present the material to students.

The Informers

Struggling with overwork and parenting angst, English village doctor Peter Radley endeavors to hide his family's vampire nature until their daughter's oddly satisfying act of violence reveals the truth, an event that is complicated by the arrival of a practicing vampire family member.

Buenos Aires Noir

“Not for nothing is Claudia Piñeiro Argentina’s most popular crime writer. Betty Boo is original, witty and hugely entertaining; it mixes murder with love, political power and journalism.” Times-London “Those willing to take the time to enjoy the style and the unusual denouement will find themselves wondering why more crime authors don’t take the kinds of risks Piñeiro does.” Booklist The fourth novel from Claudia Piñeiro, South America's best-selling crime novelist. When a renowned Buenos Aires industrialist is found dead at his home in an exclusive gated community called La Maravillosa, the novelist Nurit Iscar (once nicknamed Betty

Boo (owing to a resemblance to the cartoon character Betty Boop) is contracted by a former lover, the editor of a national newspaper, to cover the story. Nurit teams up with the paper's veteran, but now demoted, crime reporter. Soon they realize that they are falling in love, which complicates matters deliciously. The murder is no random crime but one in a series that goes to the heart of the establishment. Five members of the Argentine industrial and political elite, who all went to the same boarding-school, have died in apparently innocent circumstances. The *Maravillosa* murder is just the last in the series and those in power in Argentina are not about to allow all this brought to light. Too much is at stake.

The Overnight Kidnapper

Following the "propulsive and mesmerizing" (New York Times Book Review) *Things We Lost in the Fire* comes a new collection of singularly unsettling stories, by an Argentine author who has earned comparisons to Shirley Jackson and Jorge Luis Borges. Mariana Enriquez has been critically lauded for her unconventional and sociopolitical stories of the macabre. Populated by unruly teenagers, crooked witches, homeless ghosts, and hungry women, they walk the uneasy line between urban realism and horror. The stories in her new collection are as terrifying as they are socially conscious, and press into being the unspoken—fetish, illness, the female body, the darkness of human history—with bracing urgency. A woman is sexually obsessed with the human heart; a lost, rotting baby crawls out of a

backyard and into a bedroom; a pair of teenage girls can't let go of their idol; an entire neighborhood is cursed to death when it fails to respond correctly to a moral dilemma. Written against the backdrop of contemporary Argentina, and with a resounding tenderness toward those in pain, in fear, and in limbo, *The Dangers of Smoking in Bed* is Mariana Enriquez at her most sophisticated, and most chilling.

The Little School

Una adolescente aparece quemada y descuartizada en un descampado. Treinta años después, el crimen sigue sin aclararse y su familia y entorno se han desmoronado. Hace treinta años, en un terreno baldío de un barrio tranquilo, apareció descuartizado y quemado el cadáver de una adolescente. La investigación se cerró sin culpables y su familia -de clase media educada, formal y católica- silenciosamente se fue resquebrajando. Pero, pasado ese largo tiempo, la verdad oculta saldrá a la luz gracias al persistente amor del padre de la víctima. Esa verdad mostrará con crudeza lo que se esconde detrás de las apariencias; la crueldad a la que pueden llevar la obediencia y el fanatismo religioso; la complicidad de los temerosos e indiferentes, y también, la soledad y el desvalimiento de quienes se animan a seguir su propio camino, ignorando mandatos heredados. Como en *Las viudas de los jueves*, en *Elena* sabe y en *Una suerte pequeña*, Claudia Piñeiro ahonda con maestría en los lazos familiares, en los prejuicios sociales y en las ideologías e instituciones que marcan los mundos

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privados, y nos entrega una novela conmovedora y valiente, certera como una flecha clavada en el corazón de este drama secreto. La crítica ha dicho sobre sus libros: «su mayor virtud como narradora de cuentos podría ser la capacidad de resolver lo definitivo en un instante.» Silvina Frieria, Página/12, sobre Quién no «Sus libros suelen proporcionarnos muy fecundos cruces entre niveles narrativos diferentes: en Las maldiciones está la ficción política pero también un nivel absolutamente íntimo que tiene que ver con la paternidad.» Eduardo Sacheri «Las maldiciones es una novela moral que te lleva al abismo de las oscuridades de las que son capaces los políticos para hundirse en la porquería dando la impresión de seguir impolutos.» Juan Cruz, El País (España) «Las viudas de los jueves es una novela ágil y un análisis implacable de un microcosmos social en acelerado proceso de decadencia.» José Saramago «Claudia Piñeiro arrancó con una perla rara, Tuya, un policial negro duro, pero de mujer, que usa con acelerador los elementos del género: la violencia, el engaño, los cruces complicados.» Elvio E. Gandolfo «Elena sabe es una historia sobrecogedora, narrada con gran hondura y economía de medios.» Rosa Montero

The Investigation

The Radleys

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Rita aparece muerta en el campanario de la iglesia, la investigación se da por cerrada, y su madre es la única que no renuncia a esclarecer el crimen. Pero jaqueada por el Parkinson, es también la menos indicada para encabezar la búsqueda del asesino. Un relato que rompe el silencio y se pronuncia en alta voz sobre la libertad de elegir.

Esperanza Rising (Scholastic Gold)

The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

Viudas De Los Jueves, Las (ed Conmemorat

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Kimberly Church has led a privileged, but tortured life. In an effort to beat back her demons, she breaks away from her villainous family and creates a stable and safe life for herself, shutting all but her best friend out. Aidan "Knight" Quinn is a well-respected and deeply rooted soldier in the Dogs of Fire Motorcycle Club. His dedication to helping animals leads him to a career as a veterinarian, but meeting the gorgeous and wholly unattainable friend of one of his brothers, threatens to distract him from his current path. Not realizing the dangers that truly lie ahead, he pursues her with an intense passion that surprises even him. When Kim's deep dark secret comes back to haunt her, will she trust Knight enough to let him save her? Will Knight be able to beat back the biggest demon of all in order to save Kim's sanity, but most importantly, her life?

All Yours

Don't date your bodyguard. It was the one rule he had to break. Maximoff Hale is a force of nature. A ship unwilling to be steered. Headstrong, resilient, and wholly responsible — the twenty-two-year-old alpha billionaire can handle his unconventional life. By noon, lunch can turn into a mob of screaming fans. By two, his face is all over the internet. Born into one of the most famous families in the country, his celebrity status began at birth. He is certified American royalty. When he's assigned a new 24/7 bodyguard, he comes face-to-face with the worst case scenario: being attached to the tattooed, MMA-trained, Yale graduate who's known

for “going rogue” in the security team — and who fills 1/3 of Maximoff's sexual fantasies. Twenty-seven-year-old Farrow Keene has one job: protect Maximoff Hale. Flirting, dating, and hot sex falls far, far out of the boundary of his bodyguard duties and into “termination” territory. But when feelings surface, protecting the sexy-as-sin, stubborn celebrity becomes increasingly complicated. Together, boundaries blur, and being exposed could mean catastrophic consequences for both.

The Golden Spur

The disillusionment of post-World War II Japan is reflected in the bitter conflict between ten-year-old Saya's parents as they face the abandonment of empty traditions and adapt to the overthrow of established values

Latin American Cinemas

During the past twenty years, Latin American cinema has experienced an enormous upsurge, prompting film critics and scholars to hail the onset of a new era. What this signals, more than thriving financial or production infrastructures, is a renovated cinematic vision connected more closely to everyday experience and social and cultural concerns. The films analyzed in this new collection reflect and

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examine contemporary lives in their diversity and singularity, through their focus on identity politics, sexuality, the body, the family, and/or community. Drawing especially on Jean-Luc Nancy's notion of 'inoperative community' and Enrique Dussel's critique of 'modernity,' the essays here weave together a progression that stresses the breakdown of the nation-state in Latin America and the search for new communal settings. The nation-state's breakdown is linked to modernity's homogenizing project and its concomitant hierarchies that, in seeking to impose order and progress, have alienated those who do not conform to conventional norms. In response, Nancy offers the concept of "inoperative community," which questions current forms of "operative" communities that do not allow for individuation and implies instead the recognition of plurality and singularity and replacement of hierarchies by horizontal and transversal connections. Essays in the first part of the volume, "Crisis of the Nation-State and Desire for Community," question the nation-state and its related institutions from different perspectives and theories, while the second part, "Sexuality, Rape and Representation," focuses on configurations of plurality and singularity in terms of sexuality and gender. The third part of the book, "Visions of the Transnational," moves toward the recognition of a global sense of interconnectedness that transcends local and national borders. Featuring more diversified methodological perspectives and covering a wider scope of cinematic traditions than most recent anthologies on Latin American cinema, these eleven essays represent a rich new contribution to film studies as well as cultural and gender studies. With Contributions By: Isabel Arredondo

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Nayibe Bermudez Barrios Gerard Dapena Luna de Avellaneda David W. Foster
Elizabeth Montes Garces Charlotte H. Gleghorn Myriam Osorio Elissa J. Rashkin
Keith John Richards Paola Arboleda Rios Juana Suarez

City in Common

Jonathan Jaimison, a young man from the Midwest, travels to Greenwich Village to discover, using his mother's diaries, which artist, author, or academic is his natural father

Cranes at Dusk

The Spanish Civil War

When Gabriel Santoro publishes his first book, a biography of a Jewish family friend who fled Germany for Colombia shortly before World War Two, it never occurs to him that his father will write a devastating review in a national newspaper. Why does he attack him so viciously? Do the pages of his book unwittingly hide some dangerous secret? As Gabriel sets out to discover what lies behind his father's anger, he finds himself undertaking an examination of the guilt and complicity at

the heart of Colombian society, as one treacherous act perpetrated in those dark days returns with a vengeance half a century later.

She Believed She Could, So She Did

The Spanish Civil War of 1936-39 was of enormous international as well as national significance. In this gripping volume, Frances Lannon explains how this internal conflict between democracy and its enemies escalated to involve Nazi Germany, Fascist Italy, and the Soviet Union. We go behind the scenes to find out the true story of the bitter fighting within the sides, not just between them. The experiences of the men and women caught up in the fighting are highlighted. For them, and for a world on the brink of the Second World War, the stakes were agonisingly high.

The Cambridge Companion to Crime Fiction

Premio Clarín de Novela 2005.

Historia de la Orden de Nuestra Señora de las religiosas de la Compañía de Maria, llamadas vulgarmente de la Enseñanza ; vida, virtudes, y milagros de su santa Fundadora, la Venerable

Madre Juana de Lestonac, que a instancias de la R. Madre Maria Cecilia de Rocaberti escrivio en Español un Devoto de la misma Orden ; y saca a luz el Señor Felix Massiques, Receptor Inbilado del Santo Oficio del principado de Cathaluña, &c. Y dedica a la Reyna de Los Angeles, titular muy especial de dicha Orden

The Man in the Mirror of the Book

Raven Stone has noticed something seriously sinister is happening at the elite boarding school she attends. Students are disappearing and she is determined to find out why. Her enigmatic classmate Kieran Storm may hold the key to unlocking the mystery - but can Raven trust him with her heart?

The Guard

This is a true and incredible story of a Japanese adolescent, Shinji Mikamo, who miraculously survived the first atomic bombing of human kinds. He was on top of his house roof with nothing to shield him at only 3/4 of a mile (1,200m) from the

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epicenter in Hiroshima on August 6, 1945 toward the end of the World War II. But what made Shinji stand out from most of the survivors of Hiroshima and Nagasaki, or even of many other man-made disasters in our history, he never hated Americans as aggressors. He somehow saw things from a much bigger perspective even in the very strict Japanese military government's mind control of civilians during the war. As one of his three legacy-carrying daughters, Dr. Akiko Mikamo wrote his story to send out the messages of human love and power of forgiveness to remind the world our worst enemies of yesterday could become the best friends of tomorrow

Elena sabe

After she witnesses her cheating husband murder another woman, Ines covers up for him, with the hope that he will straighten up and finally love her, but his sexual adventures continue, so she begins to plan for revenge. Original.

A Crack in the Wall

Struck

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An O, The Oprah Magazine Summer Reading Pick. A “brilliantly observed, heartrending” novel of a Buenos Aires boy in exile (Financial Times). In 1976 Buenos Aires, a ten-year-old boy lives in a world of school lessons and comic books, TV shows and games of Risk. But in his hometown, the military has just seized power, and amid a climate of increasing terror and intimidation, people begin to disappear without a trace. When his mother unexpectedly pulls him and his younger brother from school, she tells him they’re going on an impromptu family trip. But he soon realizes that this will be no ordinary holiday: his parents are known supporters of the opposition, and they are going into hiding. Holed up in a safe house in the remote hills outside the city, the family assumes new identities. The boy names himself Harry after his hero Houdini, and as tensions rise and the uncertain world around him descends into chaos, he spends his days of exile learning the secrets of escape. Told from the points of view of Harry as a grown man and as a boy, *Kamchatka* is an unforgettable story of courage and sacrifice, the tricks of time and memory, and the fragile yet resilient fabric of childhood. “[Figueras] vividly evokes a child’s reaction to a world beleaguered by violence . . . [A] hopeful message about the healing powers of imagination and love.” —The New York Times

Damaged Like Us

An engaging and insightful guide to Argentine crime fiction since 2000. Argentina

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Noir offers a guide to Argentine crime fiction, with a focus on works published since the year 2000. It argues that the novela negra, or crime novel, has become the favored genre for many writers to address the social malaise brought about by changes linked to globalization and market-driven economic policies. Cynthia Schmidt-Cruz presents close readings and original interpretations of eleven novels, all set in or around Buenos Aires, and explores the ways these texts adapt major motifs, figures, and literary techniques in Hispanic crime fiction in order to give voice to wide-ranging social critiques. Schmidt-Cruz addresses such topics as organized crime and institutional complicity, corruption during the presidency of Carlos Menem (1989–1999), terrorist attacks on Jewish institutions in Buenos Aires and the mysterious death of Alberto Nisman, and the winners and the losers of neoliberal structural changes. With a solid underpinning in sociological studies and criticism of the genre and its historical context, *Argentina Noir* reveals how these novels are renovating the genre to engage pressing issues confronting not only Argentina but also countries throughout Latin America and around the globe. "This is a very significant contribution to the field. It is a full and illustrative, as well as authoritative, guide to crime fiction and the novela negra in Argentina in the twenty-first century, with a particular focus on the literature's social and political thematics." — Philip Swanson, author of *The New Novel in Latin America: Politics and Popular Culture after the Boom*

Catedrales

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Addresses ways that cultural imaginaries point toward alternative urban futures. In this book James Scorer argues that culture remains a force for imagining inclusive urban futures based around what inhabitants of the city have in common. Using Buenos Aires as his case study, Scorer takes the urban commons to be those aspects of the city that are shared and used by its various communities. Exploring a hugely diverse set of works, including literature, film, and comics, and engaging with urban theory, political philosophy, and Latin American cultural studies, *City in Common* paints a portrait of the city caught between opposing forces. Scorer seeks out alternatives to the current trend in analysis of urban culture to read Buenos Aires purely through the lens of segregation, division, and enclosure. Instead, he argues that urban imaginaries can and often do offer visions of more open communities and more inclusive urban futures.

She's So Money

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work,

financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

Despite All Adversities

Provides sophisticated theoretical approaches to Latin American cinema and sexual culture. *Despite All Adversities* examines a representative selection of notable queer films by Spanish America's most important directors since the 1950s. Each chapter focuses on a single film and offers rich and thoughtful new interpretations by a prominent scholar. The book explores films from across the region, including Tomás Gutiérrez Alea's and Juan Carlos Tabío's *Fresa y chocolate* (*Strawberry and Chocolate*, 1993), Marcelo Piñeyro's *Plata quemada* (*Burnt Money*, 2000), Barbet Schroeder's *La Virgen de los Sicarios* (*Our Lady of the Assassins*, 2000), Lucía Puenzo's *XXY* (*XXY*, 2007), Francisco J. Lombardi's *No se lo digas a nadie* (*Don't Tell Anyone*, 1998), Arturo Ripstein's *El lugar sin límites* (*Hell Without Limits*, 1978), among others. A survey of recent lesbian-themed Mexican films is also included.

Secrets of Pinar's Game (2 vols)

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He's called 'the monster of the Bastille'. He's brutally murdered 27 elderly women in one area of Paris. Chief Inspector Morvan is in charge of the investigation into this macabre and sinister case: every victim seems to have invited the killer into her home, to have enjoyed a meal, even celebrated, before her death. And each time the killer has meticulously bathed himself, leaving the scene of the crime without a single fingerprint. In Argentina meanwhile, an untitled manuscript by an unnamed author is discovered amongst the papers of a missing poet, known for his hatred of the novel. The investigation seeks to unravel two cases - one criminal, one literary. Part police investigation, part historical account and part novel, it shows Saer at his virtuoso best, orchestrating the different layers effortlessly. Hitchcockian, blending suspense with superb descriptions of everyday life, this is both a crime novel and a journey into the psyche of horror.

Road to Victory

Una novela atrapante, en la que la autora de Las viudas de los jueves vuelve a desplegar todo su talento narrativo para contar la investigación de un crimen y trazar un retrato del país.

Cuatro tramas: orientación para leer, escribir, traducir y revisar

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Desperate lives and prejudice in a society hiding behind gates and high walls.

Kamchatka

Pablo Borla's marriage is reduced to confrontations with his wife over their daughter's rebellious ways and his firm builds only repellent office blocks destroying the fabric of old Buenos Aires. It all changes with the arrival of a young woman who brings to light a murder committed decades ago by those in his office. A murder everyone assumed was forgotten. Claudia Piñeiro, after working as a professional accountant, became a journalist, playwright and television scriptwriter and in 1992 won the prestigious Pléyade journalism award. She has more recently turned to fiction; *All Yours* (finalist for the 2003 Planeta Prize) and *Thursday Night Widows*.

Teaching Translation from Spanish to English

“Breathless, marvelous . . . Latin American fiction at its pulpy, phantasmagorical finest . . . A literary masterpiece masquerading as a police procedural” (Junot Diaz). When a young journalist named Bernardo Blanco is killed in the fictional Mexican port city of Paracuán, investigation into his murder reveals missing links in a disturbing multiple homicide case from twenty years earlier. As police officer

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Ramón “el Macetón” Cabrera discovers, Blanco had been writing a book about a 1970s case dealing with the murder of several young schoolgirls in Paracuán by a man known as el Chacal. Cabrera realizes that whoever killed Blanco wanted to keep the truth about el Chacal from being revealed, and he becomes determined to discover that truth. *The Black Minutes* chronicles both Cabrera’s investigation into Blanco’s murder and goes back in time to follow detective Vicente Rangel’s investigation of the original el Chacal case. Both narratives expose worlds of corruption, from cops who are content to close the door on a case without true justice to powerful politicians who can pay their way out of their families’ crimes. Full of dark twists and turns, and populated by a cast of captivating—and mostly corrupt—characters, *The Black Minutes* is an electrifying novel from a brilliant new voice. “Mr. Solares is a graceful, even poetic, writer, especially in his hard-boiled dialogue and his descriptions of the wildly varied landscapes and ethnic types of northern Mexico.” —Larry Rohter, *The New York Times*

Betty Boo

Short stories featuring “crimes of passion, politics, and perversity,” set in this tumultuous South American city (Publishers Weekly). It is a city of contradictions and chaos; crude, transitory violence, the lack of law and order, the ubiquitously hurled insult, the thunderous boom of traffic, and honking curses. Its inhabitants love the city and hate it—from the multimillionaires of Puerto Madero to the

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workers in the “misery cities,” the poorest neighborhoods of Buenos Aires. Often the mansions are separated from the shanties by nothing but a single street or railroad track. These short stories of crime and corruption from a lineup of excellent authors highlights the relations between the social and economic classes—their tensions, their cruelties, and also their love—in a city that has reinvented itself many times over. Brand-new stories by Inés Garland, Inés Fernández Moreno, Ariel Magnus, Alejandro Parisi, Pablo De Santis, Verónica Abdala, Alejandro Soifer, Gabriela Cabezón Cámara, Ernesto Mallo, Enzo Maqueira, Elsa Osorio, Leandro Ávalos Blacha, Claudia Piñeiro, and María Inés Krimer. “As editor Mallo says, Buenos Aires is a city ‘in love with its own disorder’ Murder most foul, the star attraction of almost any good noir, makes several appearances here Mallo’s well-balanced collection gives readers a glimpse of both the geography of Buenos Aires and its heart.” —Kirkus Reviews

Rising from the Ashes

Every girl needs a little inspiration--especially when the going gets tough or someone tries to convince her she can't reach her dreams. This journal full of quotes from successful women who battled adversity and won (including Gloria Steinem, Maya Angelou, and Helen Keller) will prove to girls that everything is possible . . . as long as they PERSIST.

Betibú

With poetry and insight, the author recalls her life in a concentration camp as one of Argentina's 30,000 "disappeared"

The Dangers of Smoking in Bed

In *Secrets of Pinar's Game*, Roger Boase deciphers a card game completed in 1496 for Queen Isabel, Prince Juan, her daughters and her 40 court ladies. This book reveals information about the court culture that cannot be found in official sources.

Argentina Noir

"Set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood -- altogether transporting." --A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* The new novel in the irresistible and transporting New York Times bestselling Inspector Montalbano mystery series The day gets off to a bad start for Montalbano: while trying to break up a fight on Marinella beach, he hits the wrong man and is stopped by the Carabinieri. When he finally gets to the office, the inspector learns about a

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strange abduction: a woman was abducted, drugged, and then released unharmed a few hours later. A few days later, the same thing happens again, but this time the woman abducted is the niece of Enzo, the owner of Montalbano's favorite trattoria. The only link between the two events is that both women are thirty years old and work in a bank. Alongside this investigation, Montalbano has to deal with an arson case. A shop that sells household appliances has burned down, and its owner, Marcello Di Carlo, seems to have vanished into thin air. Has he run off with his lover after a holiday in the Canary Islands? Is he fleeing from his creditors, or was he murdered by the mafia for not paying their protection money? At first this seems like a trivial case, but a third abduction--yet again of a girl who works in a bank--and the discovery of a body bring up new questions. Whose body is it? And where has Di Carlo's secret lover gone?

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