

Kringe In N Bos Dalene Matthee

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Driftwood

The Crooked Path

Karoliena Kapp is 'n alleenkind. Haar pa is vroeg-vroeg deur 'n weerligstraal doodgeslaan en sy het die bos aanvaar as haar oermoeder. Sy is mooi en word gou raakgesien deur Johannes, 'n boswerkerskind wat hom uit die wurggreep van armoede losgewikkel het. Nog voordat sy twintig is, word sy met hom afgetrou en moet sy haar plek as dorpsvrou volstaan. Maar Karoliena gebruik die eerste kans om weg te loop. Die dag na die troue weet sy: Sy het verkeerd gekies. Sy het van die bos af weggevlug en haar vryheid verruil vir 'n kou. Nou is sy bang, en sy vat die pad terug. Terwyl die pietjiekanaarie sonder ophou roep: Wie's-jy, wie's-jy."

'n Strukturele ondersoek van goeie gewilde prosa aan die hand van Kringe in 'n bos van Dalene Matthee

The Healer

'Thrilling, compelling and thought-provoking. This author has a very bright future ahead of her.' Angela Marsons, author of the Detective Kim Stone series.

The Land is Ours

A riveting thriller from the acclaimed "King of South African crime" and the author of Blood Safari: "Deon Meyer is one of the unsung masters" (Michael Connelly). Deon Meyer is a world-class writer whose page-turning thrillers probe the social and racial complexities of his native country. In Cobra, a famous English mathematician is kidnapped and his two bodyguards are killed at a guesthouse in the beautiful wine country outside Cape Town. It's clearly a professional hit, and the spent shell cases offer a chilling clue: each is engraved with the head of a spitting cobra. Meanwhile, in the city, a skilled thief is using his talents to put his

sister through college. But he picks the wrong pocket, grabbing the wallet of a young American woman delivering something very valuable and dangerous to South Africa. The thief not only becomes the target of the deadly hit man known as the Cobra, but unwittingly holds the key to stopping a deadly international threat. It's up to Captain Benny Griessel and his elite investigation team to find the pickpocket and track down the Cobra as the novel hurtles toward a brilliant, heart-stopping finale on the suburban commuter trains. "Mr. Meyer, the leading thriller writer in his native country, traffics in crime-novel situations familiar the world over: drunken cops, charming robbers, dangerous murderers, sudden violence—and sometimes, issues of race." —The Wall Street Journal

Toorbos

Cobra

Hays Baker and his wife Lizbeth possess super-human strength, extraordinary intelligence, stunning looks, a sex life to die for, and two beautiful children. Of course they do - they're Elites, endowed at birth with the very best that the world can offer. The only problem in their perfect world: humans and their toys! The one with the most toys - dies The top operative for the Agency of Change, Hays has just won the fiercest battle of his career. He has been praised by the President, and is a national hero. But before he can savour his triumph, he receives an unbelievable shock that overturns everything he thought was true. Suddenly Hays is on the other side of the gun, forced to leave his perfect family and fight for his life. Now a hunted fugitive, Hays is thrown into an existence he never dreamed possible - fighting to save humans everywhere from extinction. He enlists all of his training to uncover the truth that could save millions of lives - maybe even his own.

Conserva

Is there a murderer across the street? It's 1964 and twenty-three-year-old Katy Speed is fascinated by Gloria and the goings-on at the house over the road. Who are the mysterious women arriving in a black car most Saturdays? Then one night, Gloria's house burns to the ground. In the wreckage, bodies are found. And Katy's horror turns to disbelief when her father is arrested and charged with murder. Determined to prove his innocence, Katy sets out to uncover the truth about the mysterious house across the street. But that means uncovering the real murderer - and risking her own life . . .

Ancestral Voices

What happens when South Africa's tumultuous political life becomes entangled in the courts of law? Throughout the past 50 years, the courts have been a battleground for contesting political forces as more and more conflicts that were once fought in Parliament or in streets, or through strikes and media campaigns, find their way to the judiciary. Certainly, the legal system was used by both the apartheid state and its opponents. But it is in the post-apartheid era, and in particular under the rule of President Jacob Zuma, that we have witnessed a

dramatic increase in lawfare: the migration of politics to the courts. The authors show through a series of case studies how just about every aspect of political life ends up in court: the arms deal, the demise of the Scorpions, the Cabinet reshuffle, the expulsion of the EFF from Parliament, the nuclear procurement process, the Cape Town mayor the list goes on and on. This book offers a highly readable analysis of some of the most widely publicised and decisive instances of lawfare. It argues that while it is good that the judiciary is able to shoulder the burden of supporting democracy, it is showing signs of immense strain under the present deluge of political cases. Whether the courts will survive this strain undamaged remains to be seen.

Saturday Night at the Palace

inspekteur conrad dorfling is terug! isa konrad laat hierdie sonderlinge speurder van karibib weer krap waar daar 'n lyk is. die lyk is oud, 'n doodloopsaak dus. maar sy wange gloei as hy besef die hele stasie weet dat hy alet gouws tot siens gesoen het. terwyl die doodloopsaak warmer word, dop meer geraamtes uit - in tuine en in dorfling se eie lewe.

The Long Journey of Poppie Nongena

Doodsake op Karibib

Early in the twentieth century a four-year-old boy is washed ashore like a piece of driftwood at Rietfontein Bay in the Southern Cape. Plucked from amongst the drowned bodies and the wreckage of the ship which floundered on the rocky reefs, the child is adopted by Willem and Sanna Swart and is given the name Moses. More than fifty years later, Moses spends his days taking care of a flock of sheep, continually haunted by a sense of displacement and a yearning to know his real identity. When he goes to work as a gardener for the elderly Lord and Lady de Saumarez he begins for the first time to feel a sense of belonging, and the missing pieces of his life start to unravel. Dalene Matthee, in this her final work, has created a moving tale of identity lost and found.

Die kring as sirkulerende motief in Kringe in 'n bos van Dalene Matthee

The CBT Art Activity Book

Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Knysna Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation that will change his future for ever.

Spud

The Last Hunt

The Land Is Ours tells the fascinating story of South Africa's early black lawyers, and explores the relationship between the law and politics. It shows that the concept of a Bill of Rights, which is an international norm today, was pioneered by these black South African lawyers, and is particularly relevant in light of current debates about the Co

Dalene Matthee, Kringe in 'n bos

Die driejarige seuntjie van Elias en Barta van Rooyen raak spoorloos weg in die Knysna-bos. In die Lange Kloof, anderkant die berg, ontferm Fiela Komoetie haar oor 'n "weggooilam" wat een nag voor haar deur kom huil. Die een kind is Lukas, die ander Benjamin. Is dit dieselfde kind? Die raaisel word nege jaar later oopgekrap deur twee sensusmanne wat die wit kind met die blou oe by 'n bruin gesin in die Lange Kloof kry."

Dreamforest

Poppie Nongenas arduous journey covers 40 years of South Africa's history, sweeping through the riots of Sharpeville, Soweto and Cape Town, on to an indefinite but unpromising future. The plot reflects the brutality and injustice of the Apartheid system, while Elsa Jouberts' characterisations reflect the courage and fortitude of people in the face of hardship and difficulty. Poppie's contented childhood in the Cape's countryside came to an end when she married a migrant worker, and was forced by the authorities to move with him and their young family to the unfamiliar and bewildering city of Cape Town. No sooner had she established her roots in the new township, when the laws changed and she was informed of her obligation to relocate to the Ciskei, her husband's homeland. He, as a migrant worker, was permitted to remain in the Cape to work. Over a ten-year period, Poppie fought the heinous pass law system, winning limited extensions to the permit that would allow her to live and work in Cape Town and enable her to keep the family together and provide an education for her children. Her own anger was shared by thousands and inevitably the brooding undercurrent of discontent exploded throughout South Africa. Suddenly, there were no further extensions. Poppie and her children were forcibly removed from their home and resettled in a new township, hundreds of miles away near East London. The Long Journey of Poppie Nongena is an epic tale of the endless adversity and struggle of a humble black woman under Apartheid laws. Poppie emerges from being a simple country girl to becoming an archetypal heroine of South Africa.

The House Across the Street

The Camp Whore

Hierdie bundel bevat kortverhale van 'n aantal bekende skrywers, soos Marita van der Vyver, Fanie Viljoen, Nathan Trantraal, Nanette van Rooyen en Zelda Bezuidenhout. Jong stemme soos Mercy Kannemeyer, Almero Welgemoed, Corinne Raath en Arleen Stone verskyn ook in die bundel. Die bundel bevat stories wat so aangrypend is, jy sal als in een slag wil klaarlees sodat jy iemand word wat verdrink in stories

Toys

Dinge wat ek nie van skape geweet het nie

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

Kringe in 'n bos [deur] Dalene Matthee

She is Helena Bosman, from a tiny little town lost in the vast expanses of the Northern Cape, but Grandpa and Grandma call her Vaselinetjie. She is their little angel from the veldt, the beginning and the end of their world. But when Vaselinetjie is ten years old, two officials from Welfare step in and she is sent away to a boarding school in Gauteng - the orphanage where Madiba™s reject children have to live. It™s a strange, hard, dangerous world of scum children, bad-tempered matrons and a harsh, unfair principal; a world of smoking cigarette butts, having one™s hair shaved off and making plans to run away. It™s a world where no one bothers about anyone else, where you too learn not to give a damn. But as the months turn into years, there is one name that crops up again and again: Texan Kirby. And that name does strange things to Vaselinetjie™s heart.

Iemand wat verdrink en ander verhale

Nadia het 'n geheim. Dit is die rede waarom sy by haar ouma in die Magoebaskloof moet gaan bly. Hier ontmoet sy vir Poenk. Bos-Poenk. Geheimsinnige Poenk. Poenk wat haar leer hoe paddaeiertjies ruik. Wat haar wys dat daar kleure soos ritselgroen, bangmaakgroen, fluistergroen, kieliegroen en flikkergroen bestaan. Poenk wie se naam sy oor en oor in haar huiswerkboek skryf. Wat vir haar gedigte lees en vir haar sprokies vertel. Poenk wat self 'n geheim in hom rond dra.

Kringe in 'n bos [deur] Dalene Matthee

Fiela's Child

Hard Rain

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My Name Is Vaselinetjie

An Englishwoman, a Scottish laird a love that will surpass all borders. A sumptuous romance in the spirit of Diana Gabaldon and Darry Fraser. 1402, the Anglo-Scottish border. Lynelle Fenwick is the daughter of an English lord, but was deemed cursed when her mother didn't survive childbirth and has been an outcast all her life. Raised by the village healer, who has since died, Lynelle truly is alone. When her younger half-brother is captured during a Scottish raid, she sees a last chance to redeem herself to the father who rejected her, and offers to be held captive in his place. Across the turbulent border, Lynelle strikes a bargain with William Kirkpatrick, laird of Closeburn. She will spend two weeks inside the clan's castle tending William's younger brother who is in need of a healer's care. The laird has his own family curse to deal with, along with a deep distrust of healers - and Lynelle has exaggerated her healing skills to obtain her half-brother's freedom. Despite their differences, William and Lynelle are drawn to each other then an unexpected foe threatens to divide them forever Enemies by birth and circumstance, they can only succeed together.

Lawfare

A death in South Africa may be tied to a centuries-old painting: "Is it O.K. to call a murder mystery 'lovely'? That's the word that comes to mind."—Marilyn Stasio, *The New York Times Book Review* Early on a May morning in the depth of South Africa's winter, a woman's naked body, washed in bleach, is discovered on a stone wall beside a highway some thirty-five miles from Cape Town. The local investigation stalls, so the case is referred to Captains Benny Griessel and Vaughn Cupido of the Hawks—the Directorate for Priority Crime Investigations. The woman is an American named Alicia Lewis, an expert in old Dutch Masters paintings specializing in the recovery of valuable lost art. Discovering the two men she had contacted before coming to South Africa reveals what she was seeking—a rare painting by Carel Fabritius, Rembrandt's finest student, not seen since it disappeared from Delft in 1654. But how Lewis died, why, and at whose hand shocks even the two veteran detectives, in this compact jewel of a thriller from a multiple award-winning author. "Just the thing for a one-sitting read."—Kirkus Reviews "Deon Meyer's Benny Griessel series is one of the high points of contemporary crime fiction."—Guardian "A serious writer who richly deserves the international reputation he has built."—The Washington Post

Kringe in 'n bos

Betower (FET)

as jy op die ingewing van die oomblik 'n skaap by 'n kerkbasaar steel, sal jou lewe nooit weer dieselfde wees nie hierdie humoristiese, hartroerende tiener

Not Safe to be Free

Chaos, murder, and a hint of sizzling romance descend on East Africa in this electrifying page-turner of a mystery. Journalist Alex Derksen's new assignment in Tanzania should be easy, but he soon finds himself on the wrong side of the news. It starts when he meets Ranna, a beautiful photographer with something to hide. Alex stopped believing in love a long time ago, yet here in the middle of East Africa, it's found him again. Alex knows a thing or two about chaos--wherever he goes, it follows. When an IT billionaire washes up onshore after seasonal flooding, he finds himself at the center of an investigation with Ranna as the main suspect. It turns out she may have a good reason for hiding her past. Wherever she goes, murder follows. Alex should be used to these cat-and-mouse games, but this time it's different. Should he listen to his heart and help Ranna hide the bloody trail leading to her? Or should he use his head and run for his life?

Circles In A Forest

It's South Africa 1990. Two major events are about to happen: the release of Nelson Mandela and, more importantly, it's Spud Milton's first year at an elite boys only private school. Cursed with parents from well beyond the lunatic fringe, a senile granny, and a dormitory full of strange characters, Spud has his hands full trying to adapt to his new home. Surrounded by names such as Gecko, Rambo, Rain Man and Mad Dog, Spud takes his first tentative steps along the path to manhood. (The path, it seems, could be a rather long road.) Armed with only his wits and his diary, Spud takes us from illegal night swimming to the red-hot furnace of the cricket pitch, from ghostbusting to a catastrophic family vacation. He also invites us into the mind of a boy struggling to come to terms with a strange new world; a boy whose eyes are being opened to love, friendship and complete insanity.

Dialoe Uit Kringe in 'n Bos [audio Cassette].

From the bestselling author of *The Girl From the Train*, comes another compelling coming of age story of delayed love, loss, and reconciliation in WWII-era South Africa. Lettie has always felt different from and overshadowed by the women around her– this friend is richer, that friend is more beautiful, those friends are closer. Still, she doesn't let this hold her back. She works hard to apply her mind, trying to compensate for her perceived lack of beauty with diligent academic work and a successful career as a doctor. She learns to treasure her friendships, but she still wonders if any man will ever return her interest. Marco's experience in the second world war have robbed him of love and health. When winters in his native Italy prove dangerous to his health even after the war has ended, he moves to South Africa to be with his brother, husband to one of Lettie's best friends. Marco is

Lettie's first patient, and their relationship grows as she aids him on the road back to restored health. In the company of beloved characters from *The Child of the River*, Marco and Lettie find a happiness that neither of them thought possible. With that joy comes pain and loss, but Lettie learns that life—while perhaps a crooked path—is always a journey worth taking.

Kaapse bibliotekaris

A Mother's Sacrifice

A child wanders too far into the Knysna Forest he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth

The Woman in the Blue Cloak

Cannes. Film Festival time. Classy hotels, wonderful food, expensive movies - and a beach full of starlets showing off their curves. And delicious blonde Lucille Balu is more curvaceous than most. When she hears that world-famous movie mogul Floyd Delaney wants to meet her she jumps at the chance. But as she taps softly on the door of his suite at the Plaza hotel, the last thing she expects is a date with death.

The Day the Swallows Spoke

Explore complex emotions and enhance self-awareness with these 100 ready-to-use creative activities. The intricate, attractive designs are illustrated in the popular zentangle style and are suitable for adults and young people, in individual or group work. The worksheets use cognitive behavioural therapy (CBT) and art as therapy to address outcomes including improved self-esteem, emotional wellbeing, anger management, coping with change and loss, problem solving and future planning. The colouring pages are designed for relaxing stress management and feature a complete illustrated alphabet and series of striking mandala designs.

Whatever You Do, Don't Run

A hilarious, highly original collection of essays based on the Botswana truism: "only food runs!" With a new introduction and new material from the author In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison gives us the guide's-eye view of living in the bush, confronting the world's fiercest terrain of wild animals and, most challenging of all, managing herds of gaping tourists. Passionate for the animals of the Kalahari, Allison works as a top safari guide in the wildlife-rich Okavango Delta. As he serves the whims of his wealthy clients, he often has to stop the impulse to

run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions. No one could make up these outrageous-but-true tales: the young woman who rejected the recommended safari-friendly khaki to wear a more “fashionable” hot pink ensemble; the lost tourist who happened to be drunk, half-naked, and a member of the British royal family; establishing a real friendship with the continent’s most vicious animal; the Japanese tourist who requested a repeat performance of Allison’s being charged by a lion so he could videotape it; and spending a crazy night in the wild after blowing a tire on a tour bus, revealing that Allison has as much good-natured scorn for himself. The author’s humor is exceeded only by his love and respect for the animals, and his goal is to limit any negative exposure to humans by planning trips that are minimally invasive—unfortunately it doesn’t always work out that way! New story: People often ask safari guides about the experience that frightened them the most. In this story Peter Allison tells of the time he became aware of unseen danger, and knew that somewhere within meters of him was a hunting lioness. Peter Allison is originally from Sydney, Australia. His safaris have been featured in National Geographic, Conde Nast Traveler, and on television programs such as Jack Hanna’s Animal Adventures. He travels frequently to speaking appearances, and splits most of his time between Botswana, Sydney, and San Francisco.

Fiela se kind

A cold case reaches from Cape Town’s shadowy past to bucolic Bordeaux, France, in this thriller by the Barry Award-winning author of *Thirteen Hours*. When a cold case dossier lands on Captain Benny Griessel’s desk, he and his partner Vaughn Cupido, fellow member of the Hawks elite police unit in South Africa, reluctantly set to work reviewing the evidence. Did ex-cop Johnson Johnson simply disappear on the world’s most luxurious train line—or was he murdered? Two fellow travelers might have the answers Griessel and Cupido need, but they too seem to have disappeared, and the few clues that exist suggest a cover-up. Meanwhile, Daniel Darret has settled into a new, quiet life in Bordeaux, far from his revolutionary past in South Africa. But now a man from that past has reappeared. And he wants to commission Daniel’s unique skills one more time. As the two storylines come crashing together, Griessel and Cupido are left uncertain of the truth—and of their own future. A top-notch addition to the acclaimed Benny Griessel series, *The Last Hunt* makes a brave and powerful statement about the pervasive corruption that has stolen so much from Deon Meyer’s native country. “Superb...this may be the breakthrough book this author deserves.”—Publishers Weekly (starred review)

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