

Kalooki Nights Howard Jacobson

House on Endless Waters No More Mr. Nice Guy Shylock Is My Name Live a Little Left It on the Mountain The Finkler Question Seriously Funny Mr Rosenblum's List: or Friendly Guidance for the Aspiring Englishman The Scourge of the Swastika Zeke and Ned The Counterlife The Brideship Wife The Secret Life of Words The Lampshade The Rag Race Peeping Tom In the Land of Oz The Imaginary Jew J Proteinaholic Who's Sorry Now? When We Were Bad Pussy Last Night at Chateau Marmont Roots Schmoots Hope: A Tragedy Redback The Making of Henry The Act of Love The Dog's Last Walk Zoo Time Kalooki Nights Girl, 20 The Mighty Walzer The Art of Leaving The Old Devils 40 Chances Bubble in the Sun Coming From Behind Whatever It Is, I Don't Like It

House on Endless Waters

Claudia Rubin, the distinguished matriarch of a glamorous British-Jewish family, is planning the wedding of the family's perfect oldest son until, just moments before the ceremony begins, the prospective groom leaves with the wrong woman.

No More Mr. Nice Guy

In a stunning follow-up to his much-heralded masterpiece, *Kalooki Nights*, acclaimed author Howard Jacobson has turned his mordant and

uncanny sights on Felix Quinn, a rare-book dealer living in London, whose wife Marisa is unfaithful to him. All husbands, Felix maintains, secretly want their wives to be unfaithful to them. Felix hasn't always thought this way. From the moment of his first boyhood rejection, surviving the shattering effects of love and jealousy had been the study of his life. But while he is honeymooning with Marisa in Florida an event occurs that changes everything. In a moment, he goes from dreading the thought of someone else's hands on the woman he loves to thinking about nothing else. Enter Marius into Marisa's affections. And now Felix must wonder if he really is a happy man. *The Act of Love* is a haunting novel of love and jealousy, with stylish prose that crackles and razor-sharp dialogue, praised by the *London Times* as "darkly transgressive, as savage in its brilliance, as anything Jacobson has written." It is a startlingly perceptive, subtle portrait of a marriage and an excruciatingly honest, provocative exploration of sexual obsession.

Shylock Is My Name

Finalist for the 2014 Man Booker Prize "J is a snarling, effervescent, and ambitious philosophical work of fiction that poses unsettling questions about our sense of history, and our self-satisfied orthodoxies. Jacobson's triumph is to craft a novel that is poignant as well as troubling from the debris." —Independent (UK) Man Booker Prize-winner Howard Jacobson's brilliant and profound new novel, *J*, "invites comparison with George Orwell's *1984* and Aldous

Huxley's Brave New World" (Sunday Times, London). Set in a world where collective memory has vanished and the past is a dangerous country, not to be talked about or visited, J is a boldly inventive love story, both tender and terrifying. Kevern Cohen doesn't know why his father always drew two fingers across his lips when he said a word starting with a J. It wasn't then, and isn't now, the time or place to be asking questions. When the extravagantly beautiful Ailinn Solomons arrives in his village by a sea that laps no other shore, Kevern is instantly drawn to her. Although mistrustful by nature, the two become linked as if they were meant for each other. Together, they form a refuge from the commonplace brutality that is the legacy of a historic catastrophe shrouded in suspicion, denial, and apology, simply referred to as WHAT HAPPENED, IF IT HAPPENED. To Ailinn's guardian, Esme Nussbaum, Ailinn and Kevern are fragile shoots of hopefulness. As this unusual pair's actions draw them into ever-increasing danger, Esme is determined to keep them together—whatever the cost. In this stunning, evocative, and terribly heartbreaking work, where one couple's love affair could have shattering consequences for the human race, Howard Jacobson gathers his prodigious gifts for the crowning achievement of a remarkable career.

Live a Little

An investigation of the origins of comedy and the meaning of laughter, drawing on biology, anthropology, classical studies, behavioural science, philosophy and psychology - with a few authorial

jokes along the way.

I Left It on the Mountain

Marvin Kreitman, the luggage baron of South London, lives for sex. Or at least he lives for women. At present he loves four women--his mother, his wife Hazel, and his two daughters--and is in love with five more. Charlie Merriweather, on the other hand, nice Charlie, loves just the one woman, also called Charlie, the wife with whom he has been writing children's books and having nice sex for twenty years. Once a week the two friends meet for a Chinese lunch, contriving never quite to have the conversation they would like to have--about fidelity and womanizing, and which makes you happier. Until today. It is Charlie who takes the dangerous step of asking for a piece of Marvin's disordered life, but what follows embroils them all, the wives no less than the husbands. And none of them will ever be the same again.

The Finkler Question

An intimate memoir in essays by an award-winning Israeli writer who travels the world, from New York to India, searching for love, belonging, and an escape from grief following the death of her father when she was a young girl This searching collection opens with the death of Ayelet Tsabari's father when she was just nine years old. His passing left her feeling rootless, devastated, and driven to question her complex identity as an Israeli of Yemeni descent in a country

that suppressed and devalued her ancestors' traditions. In *The Art of Leaving*, Tsabari tells her story, from her early love of writing and words, to her rebellion during her mandatory service in the Israeli army. She travels from Israel to New York, Canada, Thailand, and India, falling in and out of love with countries, men and women, drugs and alcohol, running away from responsibilities and refusing to settle in one place. She recounts her first marriage, her struggle to define herself as a writer in a new language, her decision to become a mother, and finally her rediscovery and embrace of her family history—a history marked by generations of headstrong women who struggled to choose between their hearts and their homes. Eventually, she realizes that she must reconcile the memories of her father and the sadness of her past if she is ever going to come to terms with herself. With fierce, emotional prose, Ayelet Tsabari crafts a beautiful meditation about the lengths we will travel to try to escape our grief, the universal search to find a place where we belong, and the sense of home we eventually find within ourselves. Advance praise for *The Art of Leaving* “Candid, affecting . . . [Ayelet Tsabari’s] linked essays cohere into a tender, moving memoir.”—Kirkus Reviews (starred review) “Ayelet Tsabari’s memoir is a passionate account of the pain, fire, and fury of adolescence and young adulthood, the search for a sense of belonging, and reconciling the disparate parts of our lives and ultimately ourselves.”—Camilla Gibb, author of *This Is Happy* and *The Beauty of Humanity Movement* “Ayelet Tsabari is a fierce-tender writer. Her work is an enchanting mix of vivid anecdote and vigorous

insight—spanning generations and geographies, glittering with humor and heart.”—Kyo Maclear, author of *Birds Art Life: A Year of Observation*

Seriously Funny

Pussy is the story of Prince Fracassus, heir presumptive to the Duchy of Origen, famed for its golden-gated skyscrapers and casinos, who passes his boyhood watching reality shows on TV, imagining himself to be the Roman Emperor Nero, and fantasizing about hookers. He is idle, boastful, thin-skinned and egotistic; has no manners, no curiosity, no knowledge, no idea and no words in which to express them. Could he, in that case, be the very leader to make the country great again?

Mr Rosenblum's List: or Friendly Guidance for the Aspiring Englishman

With a new introduction by Howard Jacobson 'Not only a very funny book, it also hits dozens of nails smartly on the head' Observer Douglas Yandell, a young-ish music critic, is enlisted by Kitty Vandervane to keep an eye on her roving husband - the eminent conductor and would-be radical Sir Roy - as he embarks on yet another affair. Roy, meanwhile, wants Douglas as an alibi for his growing involvement with Sylvia, an unsuitably young woman who loves nothing more than to shock and provoke. Life soon becomes extremely complicated as Douglas finds himself caught up in a frantic, farcical tangle of relationships, rivalry and scandal. *Girl, 20* is a merciless send-up of

1970s London's permissive society from a master of uproarious comedy. 'Kingsley Amis has a wicked ear and a stiletto pen for pseuds' The Times

The Scourge of the Swastika

'The author's prose is always a delight a book that manages the high-wire act of being genuinely funny while dispensing genuine wisdom' Times Literary Supplement Week after week, for eighteen years, the Booker Prize-winning novelist Howard Jacobson wrote a weekly column for the Independent, reflecting in inimitable style on the sacred and the profane in turn, the frivolous and the serious, the deeply personal and the most universal. The shame and humiliation inherent in death is explored with frank astuteness. Matisse, darts and the power of love are celebrated; while cyclists are very much censured. And meanwhile, a beloved old Labrador walks his last walk as life elsewhere hurtles on and away The Dog's Last Walk is a collection of wisdom and iconoclasm for our uncertain times, and one that reveals one of our greatest writers in all his humanity.

Zeke and Ned

The Man Booker Prize-winning author of The Finkler Question went Down Under, and this is what he hilariously found. On what he calls "the adventure of his life," Howard Jacobson travels around Australia, never entirely sure where he is heading next or whether he has the courage to tackle the wild life of the bush, the wild men of the outback, or the even

wilder women of the seaboard cities. In pursuit of the best of Australian good times, he joins revelers at Uluru, argues with racists in the Kimberleys, parties with winegrowers in the Barossa, and falls for ballet dancers in Perth. And even as vexed questions of national identity and Aboriginal land rights present themselves, his love for Australia and Australians never falters.

The Counterlife

The son of legendary investor Warren Buffet relates how he set out to help nearly a billion individuals who lack basic food security through his passion of farming, in forty stories of lessons learned.

The Brideship Wife

In an ever divided Britain, this wryly observed novel is a timely and thought-provoking read from the Booker-winning author of *The Finkler Question*. 'A very funny, bitterly intelligent novel do read it' Malcolm Bradbury
Sefton Goldberg: mid-thirties, English teacher at Wrotesley Poly in the West Midlands; small, sweaty, lustful, defiantly unappreciative of beer, nature and organised games; gnawingly aware of being an urban Jew islanded in a sea of country-loving Anglo-Saxons. Obsessed by failure - morbidly, in his own case, gloatingly, in that of his contemporaries - so much so that he plans to write a bestseller on the subject. In the meantime he is uncomfortably aware of advancing years and atrophying achievement, and no amount of lofty rationalisation can disguise the

triumph of friends and colleagues, not only from Cambridge days but even within the despised walls of the Poly itself, or sweeten the bitter pill of another's success

The Secret Life of Words

Julian Treslove, a professionally unspectacular former BBC radio producer, and Sam Finkler, a popular Jewish philosopher, writer and television personality, are old school friends. Despite very different lives, they've never quite lost touch with each other - or with their former teacher, Libor Sevcik. Both Libor and Finkler are recently widowed, and together with Treslove they share a sweetly painful evening revisiting a time before they had loved and lost. It is that very evening, when Treslove hesitates a moment as he walks home, that he is attacked - and his whole sense of who and what he is slowly and ineluctably changes.

The Lampshade

A New York Times Notable Book 2012 The rural town of Stockton, New York, is famous for nothing: no one was born there, no one died there, nothing of any historical import at all has ever happened there, which is why Solomon Kugel, like other urbanites fleeing their pasts and histories, decided to move his wife and young son there. To begin again. To start anew. But it isn't quite working out that way for Kugel... His ailing mother stubbornly holds on to life, and won't stop reminiscing about the Nazi concentration camps she never actually suffered

through. To complicate matters further, some lunatic is burning down farmhouses just like the one Kugel bought, and when, one night, he discovers history—a living, breathing, thought-to-be-dead specimen of history—hiding upstairs in his attic, bad quickly becomes worse. *Hope: A Tragedy* is a hilarious and haunting examination of the burdens and abuse of history, propelled with unstoppable rhythm and filled with existential musings and mordant wit. It is a comic and compelling story of the hopeless longing to be free of those pasts that haunt our every present.

The Rag Race

Zeke and Ned is the story of Ezekiel Proctor and Ned Christie, the last Cherokee warriors -- two proud, passionate men whose remarkable quest to carve a future out of Indian Territory east of the Arkansas River after the Civil War is not only history but legend. Played out against an American West governed by a brutal brand of frontier justice, this intensely moving saga brims with a rich cast of indomitable and utterly unforgettable characters such as Becca, Zeke's gallant Cherokee wife, and Jewel Sixkiller Proctor, whose love for Ned makes her a tragic heroine. At once exuberant and poignant, bittersweet and brilliant, *Zeke and Ned* takes us deep into the hearts of two extraordinary men who were willing to go the distance for the bold vision they shared -- and for the women they loved.

Peeping Tom

Inspired by the history of the British “brideships,” this captivating historical debut tells the story of one woman’s coming of age and search for independence—for readers of Pam Jenoff's *The Orphan's Tale* and Armando Lucas Correa’s *The German Girl*. Tomorrow we would dock in Victoria on the northwest coast of North America, about as far away from my home as I could imagine. Like pebbles tossed upon the beach, we would scatter, trying to make our way as best as we could. Most of us would marry; some would not. England, 1862. Charlotte is somewhat of a wallflower. Shy and bookish, she knows her duty is to marry, but with no dowry, she has little choice in the matter. She can’t continue to live off the generosity of her sister Harriet and her wealthy brother-in-law, Charles, whose political aspirations dictate that she make an advantageous match. When Harriet hosts a grand party, Charlotte is charged with winning the affections of one of Charles’s colleagues, but before the night is over, her reputation—her one thing of value—is at risk. In the days that follow, rumours begin to swirl. Soon Charles’s standing in society is threatened and all that Charlotte has held dear is jeopardized, even Harriet, and Charlotte is forced to leave everything she has ever known in England and embark on a treacherous voyage to the New World. From the rigid social circles of Victorian England to the lawless lands bursting with gold in British Columbia’s Cariboo, *The Brideship Wife* takes readers on a mesmerizing journey through a time of great change. Based on a forgotten chapter in history, this is a sparkling debut about the pricelessness of freedom and the courage it takes to follow your heart.

In the Land of Oz

From the author of *The Finkler Question*, winner of the Man Booker Prize 2010

The Imaginary Jew

Christopher Knowlton, author of *Cattle Kingdom* and former *Fortune* writer, takes an in-depth look at the spectacular Florida land boom of the 1920s and shows how it led directly to the Great Depression. The 1920s in Florida was a time of incredible excess, immense wealth, and precipitous collapse. The decade there produced the largest human migration in American history, far exceeding the settlement of the West, as millions flocked to the grand hotels and the new cities that rose rapidly from the teeming wetlands. The boom spawned a new subdivision civilization—and the most egregious large-scale assault on the environment in the name of “progress.” Nowhere was the glitz and froth of the Roaring Twenties more excessive than in Florida. Here was Vegas before there was a Vegas: gambling was condoned and so was drinking, since prohibition was not enforced. Tycoons, crooks, and celebrities arrived en masse to promote or exploit this new and dazzling American frontier in the sunshine. Yet, the import and deep impact of these historical events have never been explored thoroughly until now. In *Bubble in the Sun* Christopher Knowlton examines the grand artistic and entrepreneurial visions behind Coral Gables, Boca Raton, Miami Beach, and other storied sites, as well as the darker side of the frenzy. For while giant

fortunes were being made and lost and the nightlife raged more raucously than anywhere else, the pure beauty of the Everglades suffered wanton ruination and the workers, mostly black, who built and maintained the boom, endured grievous abuses. Knowlton breathes dynamic life into the forces that made and wrecked Florida during the decade: the real estate moguls Carl Fisher, George Merrick, and Addison Mizner, and the once-in-a-century hurricane whose aftermath triggered the stock market crash. This essential account is a revelatory—and riveting—history of an era that still affects our country today.

J

List item 2: Never speak German on the upper decks of London buses. Jack Rosenblum is five foot three and a half inches of sheer tenacity. He's writing a list so he can become a Very English Gentleman. List item 41: An Englishman buys his marmalade from Fortnum and Mason. It's 1952, and despite his best efforts, his bid to blend in is fraught with unexpected hurdles - including his wife. Sadie doesn't want to forget where they came from or the family they've lost. And she shows no interest in getting a purple rinse. List item 112: An Englishman keeps his head in a crisis, even when he's risking everything. Jack leads a reluctant Sadie deep into the English countryside in pursuit of a dream. Here, in a land of woolly pigs, bluebells and jitterbug cider, they embark on an impossible task

Proteinaholic

An acclaimed surgeon specializing in weight loss delivers a paradigm-shifting examination of the diet and health industry's focus on protein, explaining why it is detrimental to our health, and can prevent us from losing weight. Whether you are seeing a doctor, nutritionist, or a trainer, all of them advise to eat more protein. Foods, drinks, and supplements are loaded with extra protein. Many people use protein for weight control, to gain or lose pounds, while others believe it gives them more energy and is essential for a longer, healthier life. Now, Dr. Garth Davis, an expert in weight loss asks, "Is all this protein making us healthier?" The answer, he emphatically argues, is NO. Too much protein is actually making us sick, fat, and tired, according to Dr. Davis. If you are getting adequate calories in your diet, there is no such thing as protein deficiency. The healthiest countries in the world eat far less protein than we do and yet we have an entire nation on a protein binge getting sicker by the day. As a surgeon treating obese patients, Dr. Davis was frustrated by the ever-increasing number of sick and overweight patients, but it wasn't until his own health scare that he realized he could do something about it. Combining cutting-edge research, with his hands-on patient experience and his years dedicated to analyzing studies of the world's longest-lived populations, this explosive, groundbreaking book reveals the truth about the dangers of protein and shares a proven approach to weight loss, health, and longevity.

Who's Sorry Now?

When fast-breaking political events forced British novelist Jacobson (Peeping Tom) to put off a trip to Lithuania planned as a search for his Jewish roots, he accepted an offer from the BBC to visit Jewish communities around the globe instead. This informed and witty account of his experiences deals with the wide variety of contemporary Jewish life, as well as with how Jacobson's observations affected his own concept of what it means to be a Jew. Riding an emotional roller coaster, he witnessed the hostility between Jews and African Americans in New York City, attended services in a gay synagogue in California and found his basic cynicism about religion reinforced after he spent time with Orthodox Jews in Israel, although his spirits were lifted by a visit to an idealistic, tolerant Israeli kibbutz. His journey concluded with the postponed trip to Lithuania, where the author found virulent anti-Semitism. The book has been adapted for a forthcoming BBC/PBS documentary.

When We Were Bad

Frank Ritz is a television critic. His partner, Melissa Paul, is the author of pornographic novels for liberated women. He watches crap all day; she writes crap all day. It's a life. Or it was a life. But now they're fighting, locked in oral combat. He won't shut up and she is putting her finger down her throat again. So there's only one thing for it -- Frank has to go. But go where? And do what? Frank Ritz has been in heat

more or less continuously since he could speak his own name. Let him out of the house and his first instinct is to go looking for sex. Deviant sex. treacherous sex, even straight sex, so long as it's immoderate--he's never been choosy. But what happens when sex is all you know but no longer what you want?

Pussy

Barney Fugleman has two major preoccupations in life: sex and literature. He is obsessed by the life and work of a man hailed by many as a genius of the nineteenth century - and by Barney as a 'prurient little Victorian ratbag'. This curious propulsion drives him out of Finchley, and out of the life he shares with Sharon and her 'rampant marvellings', to Cornwall. There he offends serious ramblers with his slip-on snakeskin shoes, fur coat and antagonism to all things green and growing as he stomps the wild Atlantic cliffs on long, morbid walks, tampering with the truth, tangling with the imperious Camilla - and telling a riotous tale. By the winner of the Man Booker Prize and author of *The Finkler Question*.

Last Night at Chateau Marmont

Man Booker Prize-Winning Author of *THE FINKLER QUESTION* Swathed in his kimono, drinking tea from his samovar, Henry Nagle is temperamentally opposed to life in the 21st century. Preferring not to contemplate the great intellectual and worldly success of his best boyhood friend, he argues

constantly with his father, an upholsterer turned fire-eater—and now dead for many years. When he goes out at all, Henry goes after other men's wives. But when he mysteriously inherits a sumptuous apartment, Henry's life changes, bringing on a slick descendant of Robert Louis Stevenson, an excitable red setter, and a wise-cracking waitress with a taste for danger. All of them demand his attention, even his love, a word which barely exists in Henry's magisterial vocabulary, never mind his heart. From one of England's most highly regarded writers, *The Making of Henry* is a ravishing novel, at once wise, tender and mordantly funny. From the Trade Paperback edition.

Roots Schmoots

The Counterlife is a novel unlike any that Philip Roth has written before, a book of astonishing 180-degree turns, a book of conflicting perspectives and points of view, and, by far, Roth's most radical work of fiction. *The Counterlife* is about people enacting their dreams of renewal and escape, some of them going so far as to risk their lives to alter seemingly irreversible destinies. Every major character (and most of the minor ones) is investigating, debating, and arguing the possibility of remaking the future. Illuminating these lives in transition and guiding us through all the landscapes, familiar and foreign, where these people are seeking self-transformation, is the mind of the novelist Nathan Zuckerman. His is the skeptical, enveloping intelligence that calculates the price that's paid in the struggle to change personal fortune and to reshape history. Yet his is hardly the only voice. This

is a novel in which speaking out with force and lucidity appears to be the imperative of every life. There is Henry, the forty-year-old New Jersey dentist, who risks a quintuple bypass operation in order to escape the coronary medication that renders him sexually impotent. There is Maria, the wellborn young Englishwoman, who invites the disdain of her family by marrying the American she knows will be less acceptable in Gloucestershire. There is Lippmann, the Israeli settlement leader, who contends that "everything is possible for the Jew if only he does not give ground." The action in *The Counterlife* ranges from a dentist's office in quiet suburban New Jersey to a genteel dining table in a tradition-bound English village, from a Christmas carol service in London's West End to a Sabbath evening celebration in a tiny desert settlement in Israel's occupied West Bank. Wherever they may find themselves, the characters of *The Counterlife* are tempted unceasingly by the prospect of an alternative existence that can reverse their fate. *The Counterlife* was a finalist for the National Book Award and winner of the National Book Critics Circle Award.

Hope: A Tragedy

Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of *The Merchant of Venice*, Shylock is juxtaposed against his present-day counterpart in the character of art dealer

and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovich struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be "the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging."

Redback

On his 53rd birthday, Kevin Sessums woke up in his L.A. hotel room wondering how he would get through his scheduled interview with Hugh Jackman. For years he had interviewed the bright lights: Madonna, Courtney Love, Jessica Lange, and all the other usual suspects; but, Kevin knew that his rapidly unraveling life was as shallow as the hotel's hip furniture and he was hanging on by his fingertips. In *I Left It on the Mountain*, Sessums chronicles his early days in NY as

an actor, his years working for Andy Warhol at Interview and Tina Brown at Vanity Fair, countless nights of anonymous sex, his HIV Positive diagnosis and his descent into addiction. It's also the chronicle of one man's spiritual redemption found while climbing to the top of Mt. Kilimanjaro, walking the Camino de Santiago de Compostelo and trudging across the cold, lonely winter beaches of Provincetown. Peopled with the famous like Daniel Radcliffe and Diane Sawyer as well as anonymous companions corporeal and otherwise whom he met while mountain climbing and hiking, *I Left It on the Mountain* is the story of one man's fall and rebirth, the next moving chapter in Kevin Sessums' extraordinary life that takes him from the high to the low and back again. For readers who loved *Mississippi Sissy* and want to know what happened to that tenacious little boy with the baseball mitt, *I Left It On the Mountain* is the sometimes very dark, but ultimately hopeful answer.

The Making of Henry

Winner of the 2010 Man Booker Prize. Karl Leon Forelock is a product of the northern English town of Partington (the wettest spot in Europe) and a graduate with a double starred first in the Moral Decencies from Malapert college, Cambridge. Sent to Sydney on a CIA bursary on a mission to teach the Australians how to live, Leon quickly discovers that there are some natives who believe that they have an education to pass on in return. But it is at the hands of the women in Australia that Leon receives his most

painful, and on occasions his most pleasurable, lessons. Meanwhile, in a foul, dilapidated bush privy, way up in the Bogong high plains, the Redback sucks her teeth and waits her turn

The Act of Love

“Elon powerfully evokes the obscurity of the past and its hold on the present as we stumble through revelation after revelation with Yoel. As we accompany him on his journey...we share in his loss, surprise, and grief, right up to the novel’s shocking conclusion.” —The New York Times Book Review In the tradition of *The Invisible Bridge* and *The Weight of Ink*, “a vibrant, page-turning family mystery” (Jennifer Cody Epstein, author of *Wunderland*) about a writer who discovers the truth about his mother’s wartime years in Amsterdam, unearthing a shocking secret that becomes the subject of his magnum opus. Renowned author Yoel Blum reluctantly agrees to visit his birthplace of Amsterdam to promote his books, despite promising his late mother that he would never return to that city. While touring the Jewish Historical Museum with his wife, Yoel stumbles upon footage portraying prewar Dutch Jewry and is astonished to see the youthful face of his beloved mother staring back at him, posing with his father, his older sister...and an infant he doesn’t recognize. This unsettling discovery launches him into a fervent search for the truth, shining a light on Amsterdam’s dark wartime history—the underground networks that hid Jewish children away from danger and those who betrayed their own for the sake of survival. The

deeper into the past Yoel digs up, the better he understands his mother's silence, and the more urgent the question that has unconsciously haunted him for a lifetime—Who am I?—becomes. Part family mystery, part wartime drama, *House on Endless Waters* is “a rewarding meditation on survival” (Kirkus Reviews, starred review) and a “deeply immersive achievement that brings to life stories that must never be forgotten” (USA TODAY).

The Dog's Last Walk

Winner, 2016 Best First Book Prize from the Immigration and Ethnic History Society Finalist, 2016 Sami Rohr Prize for Jewish Literature Winner, 2015 Book Prize from the Southern Jewish Historical Society Finalist, 2015 Jordan Schnitzer Book Award from the Association for Jewish Studies Winner, 2014 National Jewish Book Award in American Jewish Studies from the Jewish Book Council The majority of Jewish immigrants who made their way to the United States between 1820 and 1924 arrived nearly penniless; yet today their descendants stand out as exceptionally successful. How can we explain their dramatic economic ascent? Have Jews been successful because of cultural factors distinct to them as a group, or because of the particular circumstances that they encountered in America? *The Rag Race* argues that the Jews who flocked to the United States during the age of mass migration were aided appreciably by their association with a particular corner of the American economy: the rag trade. From humble beginnings, Jews rode the coattails of the clothing

trade from the margins of economic life to a position of unusual promise and prominence, shaping both their societal status and the clothing industry as a whole. Comparing the history of Jewish participation within the clothing trade in the United States with that of Jews in the same business in England, *The Rag Race* demonstrates that differences within the garment industry on either side of the Atlantic contributed to a very real divergence in social and economic outcomes for Jews in each setting.

Zoo Time

Age has done everything except mellow the characters in Kingsley Amis's *The Old Devils*, which turns its humane and ironic gaze on a group of Welsh married couples who have been spending their golden years—when “all of a sudden the evening starts starting after breakfast”—nattering, complaining, reminiscing, and, above all, drinking. This more or less orderly social world is thrown off-kilter, however, when two old friends unexpectedly return from England: Alun Weaver, now a celebrated man of Welsh letters, and his entrancing wife, Rhiannon. Long-dormant rivalries and romances are rudely awakened, as life at the Bible and Crown, the local pub, is changed irrevocably. Considered by Martin Amis to be Kingsley Amis's greatest achievement—a book that “stands comparison with any English novel of the [twentieth] century”—*The Old Devils* confronts the attrition of ageing with rare candor, sympathy, and moral intelligence.

Kalooki Nights

Words are essential to our everyday lives. An average person spends his or her day enveloped in conversations, e-mails, phone calls, text messages, directions, headlines, and more. But how often do we stop to think about the origins of the words we use? Have you ever thought about which words in English have been borrowed from Arabic, Dutch, or Portuguese? Try *admiral*, *landscape*, and *marmalade*, just for starters. *The Secret Life of Words* is a wide-ranging account not only of the history of English language and vocabulary, but also of how words witness history, reflect social change, and remind us of our past. Henry Hitchings delves into the insatiable, ever-changing English language and reveals how and why it has absorbed words from more than 350 other languages—many originating from the most unlikely of places, such as *shampoo* from Hindi and *kiosk* from Turkish. From the Norman Conquest to the present day, Hitchings narrates the story of English as a living archive of our human experience. He uncovers the secrets behind everyday words and explores the surprising origins of our most commonplace expressions. *The Secret Life of Words* is a rich, lively celebration of the language and vocabulary that we too often take for granted.

Girl, 20

In 1950s Manchester, England, Oliver Walzer, a shy Jewish boy, comes of age in a household dominated by women and finds that he has a natural talent for

ping-pong, but things do not go as smoothly for him when it comes to women and sex.

The Mighty Walzer

It takes a particular kind of man to want an embroidered polo player astride his left nipple. Occasionally, when I am tired and emotional, or consumed with self-dislike, I try to imagine myself as someone else, a wearer of Yarmouth shirts and fleecy sweats, of windbreakers and rugged Tyler shorts, of baseball caps with polo players where the section of the brain that concerns itself with aesthetics is supposed to be. But the hour passes. Good men return from fighting Satan in the wilderness the stronger for their struggle, and so do I. The winner of the 2010 Man Booker Prize, Howard Jacobson, brims with life in this collection of his most acclaimed journalism. From the unusual disposal of his father-in-law's ashes and the cultural wasteland of Chitty Chitty Bang Bang to the melancholy sensuality of Leonard Cohen and desolation of Wagner's tragedies, Jacobson writes with all the thunder and joy of a man possessed. Absurdity piles upon absurdity, and glorious sentences weave together to create a hilarious, heartbreaking and uniquely human collection. This book is not just a series of parts, but an irresistible, unputdownable sum which triumphantly out-Thurbers Thurber.

The Art of Leaving

From Man Booker Prize-winning author of The Finkler

Question and J, and one of 'our funniest writers alive' (Allison Pearson): a wickedly observed novel of old age and new love. At the age of ninety-something, Beryl Dusingbery is forgetting everything - including her own children. She spends her days stitching morbid samplers and tormenting her two long-suffering carers, Nastya and Euphoria, with tangled stories of her husbands and love affairs. Shimi Carmelli can do up his own buttons, walks without the aid of a frame and speaks without spitting. Among the widows of North London, he's whispered about as the last of the eligible bachelors. Unlike Beryl, he forgets nothing - especially not the shame of a childhood incident that has hung over him ever since. There's very little life remaining for either of them, but perhaps just enough to heal some of the hurt inflicted along the way, and find new meaning in what's left. Told with Jacobson's trademark wit and style, *Live a Little* is equal parts funny, irreverent and tender - a novel to make you consider all the paths not taken, and whether you could still change course. Advance praise for *Live a Little* "One of the great comic geniuses of our time."—Lit Hub "A tender story of unlikely love . . . Jacobson treats with compassion the dilemma of old age. . . . Wise, witty, and deftly crafted."—Kirkus Reviews (starred review) "For all of its moments of bleakness, and the occasional flicker of genuine terror, it's rarely less than bitterly funny in its determination to face up to the obliteration that awaits us all."—The Guardian "What a relief to come on a novel which invites you to smile and even laugh."—The Scotsman "The novel's brilliant cover tells it all: hearts and skulls, love and death."—The Jewish Chronicle "A thoroughly enjoyable read. For a

literature snob and a language obsessive . . . there is a lot to feast on . . . for someone looking for an emotionally honest storyline, the book also delivers. Live a Little is about growing old, but it's also about gender, race, love and politics."—Independent
"Tender and funny."—Grazia

The Old Devils

Having grown up in the 1950s in the wake of the Holocaust, Jewish cartoonist Max Glickman recalls a shocking crime committed against his family and faith by a neighbor, an act involving a long-hidden motive that reveals startling truths about twenty-first-century religion. Reprint. 15,000 first printing.

40 Chances

This factual account of German war crimes of World War II is a formidable indictment of Nazi brutality and of the monstrous organisation which so terrorised occupied Europe and murdered at least 12 million civilians. Along with *The Knights of Bushido: A Short History of Japanese War Crimes*, by the same author, it was a phenomenal best-seller when first published. Drawing on documentary evidence submitted to the Nuremberg Trials and brilliantly written by an expert intimately connected to the prosecution of war criminals, this searing condemnation of the Third Reich's crimes is factual, objective and unstinting in its efforts to expose the truth behind real or alleged atrocities. It examines Hitler's instruments of tyranny and repression the SS, Gestapo and Army; German

crimes against prisoners of war; outrages committed on the high seas; crimes against civilian populations; the mass use of slave labour; the concentration camps; and the 'Final Solution'.

Bubble in the Sun

Few growing up in the aftermath of World War II will ever forget the horrifying reports that Nazi concentration camp doctors had removed the skin of prisoners to make common, everyday lampshades. In *The Lampshade*, bestselling journalist Mark Jacobson tells the story of how he came into possession of one of these awful objects, and of his search to establish the origin, and larger meaning, of what can only be described as an icon of terror. Jacobson's mind-bending historical, moral, and philosophical journey into the recent past and his own soul begins in Hurricane Katrina-ravaged New Orleans. It is only months after the storm, with America's most romantic city still in tatters, when Skip Henderson, an old friend of Jacobson's, purchases an item at a rummage sale: a very strange looking and oddly textured lampshade. When he asks what it's made of, the seller, a man covered with jailhouse tattoos, replies, "That's made from the skin of Jews." The price: \$35. A few days later, Henderson sends the lampshade to Jacobson, saying, "You're the journalist, you find out what it is." The lampshade couldn't possibly be real, could it? But it is. DNA analysis proves it. This revelation sends Jacobson halfway around the world, to Yad Vashem in Jerusalem and to the Buchenwald concentration camp

in Germany, where the lampshades were supposedly made on the order of the infamous “Bitch of Buchenwald,” Ilse Koch. From the time he grew up in Queens, New York, in the 1950s, Jacobson has heard stories about the human skin lampshade and knew it to be the ultimate symbol of Nazi cruelty. Now he has one of these things in his house with a DNA report to prove it, and almost everything he finds out about it is contradictory, mysterious, shot through with legend and specious information. Through interviews with forensic experts, famous Holocaust scholars (and deniers), Buchenwald survivors and liberators, and New Orleans thieves and cops, Jacobson gradually comes to see the lampshade as a ghostly illuminator of his own existential status as a Jew, and to understand exactly what that means in the context of human responsibility. One question looms as his search goes on: what to do with the lampshade—this unsettling thing that used to be someone? It is a difficult dilemma to be sure, but far from the last one, since once a lampshade of human skin enters your life, it is very, very hard to forget.

Coming From Behind

The Holocaust changed what it means to be a Jew, for Jew and non-Jew alike. Much of the discussion about this new meaning is a storm of contradictions. In *The Imaginary Jew*, Alain Finkielkraut describes with passion and acuity his own passage through that storm. Finkielkraut decodes the shifts in anti-Semitism at the end of the Cold War, chronicles the impact of Israel’s policies on European Jews, opposes

arguments both for and against cultural assimilation, reopens questions about Marx and Judaism, and marks the loss of European Jewish culture through catastrophe, ignorance, and cliché. He notes that those who identified with Israel continued the erasure of European Judaism, forgetting the pangs and glories of Yiddish culture and the legacy of the Diaspora.

Whatever It Is, I Don't Like It

A woman supports her musician lover as he works his way to rock-star status, only to find herself dumped for a Brazilian supermodel, a tragedy that causes her to seek solace in a sisterhood of women who have been jilted by successful men--and are out for revenge. By the best-selling author of *The Devil Wears Prada*. Reprint.

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