

Invisible World Suzanne Weyn

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The Crimson Thread

A new generation is creating a monster. When Doctor Victor Frankenstein died, he left behind a legacy of horrors as well as two unacknowledged, beautiful twin daughters. Now these girls are seventeen, and they've come to Frankenstein's castle to claim it as their inheritance. Giselle and Ingrid are twins, but they couldn't

be more different. Giselle is a glamorous social climber who plans on turning Frankenstein's castle into a center of high society. Ingrid, meanwhile, is quiet and studious, drawn to the mysterious notebooks her father left behind and the experiments he went mad trying to perfect. As Giselle prepares for lavish parties and Ingrid finds herself falling for the sullen, wounded naval officer next door, a sinister force begins to take hold in the castle. Nobody's safe as Frankenstein's legacy leads to a twisted, macabre journey of romance and horror.

The Haunted Museum #3: The Pearl Earring

"New friends. Old rivalries. And the amazing place that brings them together. Taylor Henry's life at Wildwood Stables is busier than ever. She's working with a new therapy horse program at the stables, practicing English-style riding, and still hoping to convince her horse, Prince Albert, to accept new riders. But when bratty Plum Mason brags about entering a jumping competition, Taylor can't resist taking on another project. Plum insists on entering the show as a beginner--again. Unlike Plum, Taylor really is a beginner. But does she have what it takes to win?"--P. [4] of cover.

The Girls at the Kingfisher Club

Don't touch anything in The Haunted Museum! Emma would rather be at her ballet class than at the Haunted Museum, but she can't miss her best friend's birthday party. In a spooky exhibit of music boxes, she's drawn to one in particular, in which a pair of dancers spin slowly to a haunting melody. But that very night, the music box shows up at her door--like it's following her. Emma dances better than she ever imagined when the music box is playing. But that's not all. Sometimes the music speeds up, and the dancers seem to move on their own. Emma finds the lid open, music playing, even when she knows she'd shut it before. And then an eye appears in the mirror inside the lid--someone is watching Emma! The more Emma learns about the history of the music box, the more she realizes she needs to break the hold it has over her before it's too late. But the better she dances when the music plays, the less she wants to!

Dr. Frankenstein's Daughters

Mira has always almost had it all until it all crashes and burns. She's hurt in a horrible car accident, and the only way the doctors can help is to try experimental prosthetics and chips that are implanted directly into her brain. It's a huge risk, but after months of testing and therapy, Mira is back, and better than ever. But soon her friends turn against her as their parents call her on unfair advantages and get her cut from lacrosse and the scholarships she was depending on for college. And with her enhanced hearing, she knows how many people in her school and her

town are calling her a robot, a cyborg. Is that true? Is Mira human, or is she somehow something other? How can she overcome the ways people see her and just be herself especially if she's not really sure who that is anymore? Suzanne Weyn is always at the cutting edge when it comes to new tech and the questions it raises about the world we live in.

The Haunted Museum #1: The Titanic Locket

Don't touch anything in The Haunted Museum! It looks like the high point of Samantha's spring vacation is going to be a glimpse of a cute boy she sees at The Haunted Museum in England. She and her sister, Jessica, and their parents are taking a cruise on the Titanic 2, a replica of the original Titanic, and there's not even wifi! At least the Titanic exhibit at the Haunted Museum had wax figures and beautiful jewels to look at. But from their first day, Samantha and Jessica notice strange things happening. Their cabin number keeps changing. There are creepy scratching sounds coming from between the walls. And a locket that Jess opened at the museum seems to be . . . following them. Is the locket haunted? Or could it be the ship itself? Are there actors in costume walking about the ship . . . or could they be ghosts? Why is Sam's sister calling her by another name? Samantha will have to unravel the threads tying her and her sister to the past, or they could go down with the ship!

Distant Waves

Under the stars, in a secret world Rowena, the youngest of twelve sisters, loves to slip out of the castle at night and dance in a magical forest. Soon she convinces her sisters to join her. When Sir Ethan notices that his daughters' slippers look tattered every morning, he is certain they've been sneaking out. So he posts a challenge to all the suitors in the kingdom: The first man to discover where his daughters have been is free to marry the one he chooses. Meanwhile a handsome young knight named Bedivere is involved in a challenge of his own: to return the powerful sword, Excalibur, to a mysterious lake. While looking for the lake, Bedivere meets the beautiful Rowena and falls for her. Bedivere knows that accepting Sir Ethan's challenge is the only opportunity for him to be with Rowena forever. But this puts both Bedivere and Rowena in a dangerous situation one in which they risk their lives for a chance at love.

Faces of the Dead

When Taylor enters the jumping competition in hopes of winning the grand prize--free riding lessons--she realizes that learning to jump is harder than she expected.

Bionic

When a mysterious music box seems to follow Emma home from the Haunted Museum, she becomes better at ballet than she had ever imagined, and she must decide if her new talents are an acceptable trade-off for the hold the box seems to have over her.

Snowflake

After Lily visits the Haunted Museum and is captivated by a series of portraits, she begins having vivid nightmares, which only worsen when Daniella, the owner of the paintings, asks her to pose for a new portrait.

Belle

Annie Sullivan was little more than a half-blind orphan with a fiery tongue when she arrived at Ivy Green in 1887. Desperate for work, she'd taken on a seemingly impossible job-teaching a child who was deaf, blind, and as ferocious as any wild animal. But if anyone was a match for Helen Keller, it was the girl who'd been nicknamed Miss Spitfire. In her efforts to reach Helen's mind, Annie lost teeth to the girl's raging blows, but she never lost faith in her ability to triumph. Told in first

person, Annie Sullivan's past, her brazen determination, and her connection to the girl who would call her Teacher are vividly depicted in this powerful novel.

Stealing the Prize

Two emotionally scarred teenagers enter into a passionate, dangerous romance.

The Night Dance

After the Russian Revolution, Empress Marie, the czar's mother, who escaped to Paris, offers a reward for the return of her missing granddaughter, the princess Anastasia. Eager to collect the large sum, two friends hatch a plan to fool Empress Marie and convince Nadya, a mischievous and quick-witted kitchen girl at a Russian tavern, to accompany them to France. Nadya resembles the famous Anastasia, but can't remember her life before the revolution. Eager for the future, Nadya and her new friends venture across Europe, discovering new terrain of friendship, family, and love.

Daring to Dream

Ava befriends Diamond, an old Arabian horse, at the stable, but becomes worried

when other riders make fun of Diamond for being so old.

Bleed Like Me

Suzanne Weyn brings her trademark mix of history, romance, and the supernatural to the Salem Witch Trials. Elisabeth James has powers she doesn't fully understand. She is descended from midwives, mind readers, and a fortune-teller who was put to death because she foresaw the death of Mary, Queen of Scots. She can hear people's thoughts and sometimes see what they see. She has supernatural gifts, but not evil ones. When Elisabeth sails with her sister, father, and governess to America, however, she does not foresee that their ship will be wrecked in a storm. Alone for the first time in her life, she washes up on a South Carolina plantation, where she falls in love with a boy she meets there and learns magic and healing from an unexpected source. As her powers grow, her stay is cut short, and she is sent as a servant to Salem, Massachusetts. There she accidentally allows an evil spirit to enter the village. When a group of girls start to say they're bewitched and accuse villagers of witchcraft, Elisabeth must find some way to save herself and the boy she loves.

Dr. Frankenstein's Daughters

Don't touch anything in the Haunted Museum! When Lily accidentally touches a painting at The Haunted Museum, she's pulled into a dangerous fight for her life! The more she learns about the history of the portraits she'd been mesmerized by, the more she finds about the artist who painted them and the girls in the paintings. All the girls seem to have disappeared--but where? Tears on the portraits, dreams about the girls in the pictures - what could it mean? And what happens to Lily if her portrait is painted?

South Beach Sizzle

“Dressed up in the thrill and sparkle of the Roaring Twenties, the classic fairy tale of ‘The Twelve Dancing Princesses’ has never been more engrossing or delightful. Valentine’s fresh, original style and choice of setting make this a fairy tale reimagining not to be missed” (Library Journal, starred review). Jo, the firstborn, “The General” to her eleven sisters, is the only thing the Hamilton girls have in place of a mother. She is the one who taught them how to dance, the one who gives the signal each night, as they slip out of the confines of their father’s Manhattan townhouse and into the cabs that will take them to the speakeasy. Together they elude their distant and controlling father, until the day he decides to marry them all off. The girls, meanwhile, continue to dance, from Salon Renaud to the Swan and, finally, the Kingfisher, the club they've come to call home. They dance until one night when they are caught in a raid, separated, and Jo is thrust

face-to-face with someone from her past: a bootlegger named Tom whom she hasn't seen in almost ten years. Suddenly Jo must balance not only the needs of her father and eleven sisters, but her own as well. With *The Girls at the Kingfisher Club*, award-winning writer Genevieve Valentine takes her superb storytelling gifts to new heights, joining the leagues of such Jazz Age depictees as Amor Towles and Paula McLain, and penning a dazzling tale about love, sisterhood, and freedom.

The Bar Code Rebellion

Five sisters and their widowed mother, a famed spiritualist, travel from New York to London, and as the Titanic conveys them and their acquaintances home, the inventions of scientist Nikola Tesla will either doom or save them all.

The Haunted Museum #4: The Cursed Scarab

The third book in the Bar Code series, in which one girl struggles to escape the conformity of a dystopian world. Just as in the original *Bar Code Tattoo*, the year is 2025 and the mysterious, ubiquitous, and seemingly omnipotent multi-national corporation, Global 1, is in power through their agent President Loudon Waters. But now this ominous situation is experienced through the eyes of sixteen-year-old Grace Morrow. When Grace finds out that she's adopted, her biological father,

who's the head of the Global 1 nano-bot injection project, urges her against getting the bar code tattoo when she turns seventeen. Stunned by the revelations, she goes home to find her adoptive family vanished, and she's determined to find them, turning to the anti-bar-code group Decode. As they uncover more information about tracking, Grace must hide deep underground and under cover, trying to discover information that will allow Decode to figure out what Global 1 is up to, and trying desperately to shut the organization down for good.

Counted With the Stars (Out From Egypt Book #1)

A dystopic look at what happens to one American town when all the fossil fuels run out It's the near future - the very near future - and the fossil fuels are running out. No gas. No oil. Which means no driving. No heat. Supermarkets are empty. Malls have shut down. Life has just become more local than we ever knew it could be. Nobody expected the end to come this fast. And in the small town of Spring Valley, decisions that once seemed easy are quickly becoming matters of life and death. There is hope - there has to be hope - just there are also sacrifices that need to be made, and a whole society that needs to be rethought.

The Lost Crown

Don't touch anything in The Haunted Museum! Taylor has always felt a little like she belonged in ancient Egypt more than she does in the modern day. But when she helps stop a robbery at a branch of The Haunted Museum, the scarab she picks up doesn't seem to want to let her go. Mysterious people follow her from the U.S. all the way to Egypt. Scarabs appear from nowhere. Her dreams (or are they visions?) take her far into the past and show her secrets that have long been buried in desert sands. None of it makes sense, and no one seems to believe that anything out of the ordinary is happening. If Taylor can't untangle the present from the past and break the ancient curse she'd unleashed, she knows that she might be entombed in Egypt forever!

The Bar Code Prophecy

The second book in the action-packed Bar Code series. They want your identity. They want your freedom. They can't have them. The bar code rebellion. Kayla has resisted getting the bar code tattoo, even though it's mean forfeiting a "normal" life. Without the tattoo, she's an exile. But she can't stay an exile for long. . . . For reasons she doesn't completely understand--but will soon discover--Kayla is at the center of a lethal conspiracy that will soon threaten the very notion of freedom. Kayla can either give in to the bar code, or she can join the resistance and fight it. The choice, for her, is clear: It's time to fight. They want your identity. They want your freedom. They can't have them. The bar code rebellion.

Anastasia's Secret

Catherine is tired of struggling musicians befriending her just so they can get a gig at her Dad's famous Manhattan club, The Underground. Then she meets mysterious Hence, an unbelievably passionate and talented musician on the brink of success. As their relationship grows, both are swept away in a fiery romance. But when their love is tested by a cruel whim of fate, will pride keep them apart? Chelsea has always believed that her mom died of a sudden illness, until she finds a letter her dad has kept from her for years -- a letter from her mom, Catherine, who didn't die: She disappeared. Driven by unanswered questions, Chelsea sets out to look for her -- starting with the return address on the letter: The Underground. Told in two voices, twenty years apart, Catherine delivers a fresh retelling of the Emily Brontë classic *Wuthering Heights*, interweaving a timeless forbidden romance with a captivating modern mystery.

The Phantom Music Box

In alternating chapters, Grand Duchesses Olga, Tatiana, Maria, and Anastasia tell how their privileged lives as the daughters of the Tsar in early twentieth-century Russia are transformed by World War and revolution.

Catherine

In the early nineteenth century, sixteen-year-old Prudence Galewski takes a job assisting the head epidemiologist at New York's Department of Health and Sanitation, investigating the case of "Typhoid Mary," a woman who is infecting others with typhoid fever.

The Haunted Museum #2: The Phantom Music Box

When Marie-Therese, daughter of Marie Antoinette, slips into the streets of Paris at the height of the French Revolution, she finds a world much darker than what she's ever known. When Marie-Thérèse Charlotte of France learns of the powerful rebellion sweeping her country, the sheltered princess is determined to see the revolution for herself. Switching places with a chambermaid, the princess sneaks out of the safety of the royal palace and into the heart of a city in strife. Soon the princess is brushing shoulders with revolutionaries and activists. One boy in particular, Henri, befriends her and has her questioning the only life she's known. When the princess returns to the palace one night to find an angry mob storming its walls, she's forced into hiding in Paris. Henri brings her to the workshop of one Mademoiselle Grosholtz, whose wax figures seem to bring the famous back from the dead, and who looks at Marie-Thérèse as if she can see all of her secrets.

There, the princess quickly discovers there's much more to the outside world - and to the mysterious woman's wax figures - than meets the eye.

The Haunted Museum #3: The Pearl Earring

A new generation is creating a monster. When Doctor Victor Frankenstein died, he left behind a legacy of horrors as well as two unacknowledged, beautiful twin daughters. Now these girls are seventeen, and they've come to Frankenstein's castle to claim it as their inheritance. Giselle and Ingrid are twins, but they couldn't be more different. Giselle is a glamorous social climber who plans on turning Frankenstein's castle into a center of high society. Ingrid, meanwhile, is quiet and studious, drawn to the mysterious notebooks her father left behind and the experiments he went mad trying to perfect. As Giselle prepares for lavish parties and Ingrid finds herself falling for the sullen, wounded naval officer next door, a sinister force begins to take hold in the castle. Nobody's safe as Frankenstein's legacy leads to a twisted, macabre journey of romance and horror.

Deadly

The Once Upon a Time series continues with these retellings of the most beloved and recognizable tales of all time: Beauty and the Beast and The Twelve Dancing

Princesses. Original.

The Titanic Locket

"ONCE UPON A TIME" IS TIMELESS Young, beautiful, and wealthy, Emma Pennington is accustomed to a very comfortable life. Although war rages abroad, she hardly feels its effect. She and her mother travel from their home in Britain to the family estate in Belgium, never imagining that the war could reach them there. But it does. Soon Emma finds herself stranded in a war-torn country, utterly alone. Enemy troops fight to take over her estate, leaving her with no way to reach her family, and no way out. With all of her attention focused on survival and escape, Emma hardly expects to find love. But the war will teach her that life is unpredictable, people aren't always what they seem, and magic is lurking everywhere.

Reincarnation

When Marie-Therese, daughter of Marie Antoinette, slips into the streets of Paris at the height of the French Revolution, she finds a world much darker than what she's ever known. When Marie-Thérèse Charlotte of France learns of the powerful rebellion sweeping her country, the sheltered princess is determined to see the

revolution for herself. Switching places with a chambermaid, the princess sneaks out of the safety of the royal palace and into the heart of a city in strife. Soon the princess is brushing shoulders with revolutionaries and activists. One boy in particular, Henri, befriends her and has her questioning the only life she's known. When the princess returns to the palace one night to find an angry mob storming its walls, she's forced into hiding in Paris. Henri brings her to the workshop of one Mademoiselle Grosholtz, whose wax figures seem to bring the famous back from the dead, and who looks at Marie-Thérèse as if she can see all of her secrets. There, the princess quickly discovers there's much more to the outside world - and to the mysterious woman's wax figures - than meets the eye.

Water Song

A Story of Love, Desperation, and Hope During a Great Biblical Epoch Sold into slavery by her father and forsaken by the man she was supposed to marry, young Egyptian Kiya must serve a mistress who takes pleasure in her humiliation. When terrifying plagues strike Egypt, Kiya is in the middle of it all. To save her older brother and escape the bonds of slavery, Kiya flees with the Hebrews during the Great Exodus. She finds herself utterly dependent on a fearsome God she's only just beginning to learn about, and in love with a man who despises her people. With everything she's ever known swept away, will Kiya turn back toward Egypt or surrender her life and her future to Yahweh?

Fear: 13 Stories of Suspense and Horror

Taylor Mason loves ancient Egypt, and has grown up fascinated by the incredible culture. Unfortunately, the nearest she's going to get to Egypt is a special exhibit at the Haunted Museum of treasure that belonged to the famous Queen Nefertiti. But when her parents suddenly decide to take her along on a trip to Egypt, Taylor finds herself being pulled into the past and wonders if it has anything to do with a scarab necklace she picked up at the museum.

The Undertaker's Assistant

Is Enrique trying to win her over -- or just trying to win? Road trip! Lula Cruz has her last summer before college all mapped out. She's checking out of NYC and checking in to the sizzling hot "SoBe" scene with her best friend, Jeff. When their day jobs get to be a drag, they spice things up by entering a local band contest. And spicy it is! Turns out that the hottie Lula keeps running into is also her band's toughest competition! Enrique might seem like the perfect guy, but as things heat up Lula has to wonder: Can she trust her biggest rival with her heart?

Faces of the Dead

After her sister opens a locket at the Haunted Museum in England prior to her family's cruise aboard the Titanic 2, Samantha begins noticing strange things during the voyage and her sister begins calling her by a different name.

Learning to Fly

13 haunting tales perfect for fans of the bestselling author, R. L. Stine, of the Goosebumps series. Turn the pages if you dare. . . . In this collection of thirteen fabulously chilling stories from thirteen true masters of suspense, including five New York Times bestsellers and a number of Edgar Award nominees, all edited by none other than R. L. Stine, nothing is what it seems. From cannibalistic children, to an unwitting date with a vampire, to a crush on a boy who just might be a werewolf, no scary stone is left unturned. A must-have for all fans of the genre! From the Trade Paperback edition.

Miss Spitfire

"Once upon a Time" Is Timeless The year is 1880, and Bertie, having just arrived in New York with her family, is grateful to be given work as a seamstress in the home of textile tycoon J. P. Wellington. When the Wellington family fortune is threatened, Bertie's father boasts that Bertie will save the business, that she is so skillful she

can "practically spin straw into gold." Amazingly, in the course of one night, Bertie creates exquisite evening gowns -- with the help of Ray Stalls, a man from her tenement who uses an old spinning wheel to create dresses that are woven with crimson thread and look as though they are spun with real gold. Indebted to Ray, Bertie asks how she can repay him. When Ray asks for her firstborn child, Bertie agrees, never dreaming that he is serious.

Diamond

For Anastasia Romanov, life as the privileged daughter of Russia's last tsar is about to be torn apart by the bloodshed of revolution. Ousted from the imperial palace when the Bolsheviks seize control of the government, Anastasia and her family are exiled to Siberia. But even while the rebels debate the family's future and the threat to their lives grows more menacing, romance blooms between Anastasia and Sasha, a sympathetic young guard she has known since childhood. But will the strength of their love be enough to save Anastasia from a violent death? Inspired by the mysteries that have long surrounded the last days of the Romanov family, Susanne Dunlap's new novel is a haunting vision of the life-and love story-of Russia's last princess.

Empty

When a young couple dies in prehistoric times, their love--and link to various green stones--endures through the ages as they are reborn into new bodies and somehow find a way to connect.

The Haunted Museum #4: The Cursed Scarab (a Hauntings Novel)

Set during Reconstruction-era New Orleans, and with an extraordinary and unforgettable heroine at its heart, *The Undertaker's Assistant* is a powerful story of human resilience--and of the unlikely bonds that hold fast even in our darkest moments. "The dead can't hurt you. Only the living can." Effie Jones, a former slave who escaped to the Union side as a child, knows the truth of her words. Taken in by an army surgeon and his wife during the War, she learned to read and write, to tolerate the sight of blood and broken bodies--and to forget what is too painful to bear. Now a young freedwoman, she has returned south to New Orleans and earns her living as an embalmer, her steady hand and skillful incisions compensating for her white employer's shortcomings. Tall and serious, Effie keeps her distance from the other girls in her boarding house, holding tight to the satisfaction she finds in her work. But despite her reticence, two encounters--with a charismatic state legislator named Samson Greene, and a beautiful young Creole, Adeline--introduce her to new worlds of protests and activism, of soirees and social ambition. Effie

decides to seek out the past she has blocked from her memory and try to trace her kin. As her hopes are tested by betrayal, and New Orleans grapples with violence and growing racial turmoil, Effie faces loss and heartache, but also a chance to finally find her place . . .

The Diamond Secret

Snowflake is a Percheron horse who was abandoned by his owners. He is taken to Fox Creek Farm, where Emily, Anna, and Mandy volunteer to care for him

Invisible World

As a horse lover whose mother cannot afford riding lessons or a horse for her, Taylor is delighted when she discovers an abandoned gelding and pony and wonders if a nearby empty barn might make a good home for them.

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