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Holy Barbarians

As this bestseller predicted, Trump has only grown more erratic and dangerous as the pressures on him mount. This new edition includes new essays bringing the book up to date—because this is still not normal. Originally released in fall 2017, *The Dangerous Case of Donald Trump* was a runaway bestseller. Alarmed Americans and international onlookers wanted to know: What is wrong with him? That question still

plagues us. The Trump administration has proven as chaotic and destructive as its opponents feared, and the man at the center of it all remains a cipher. Constrained by the APA's "Goldwater rule," which inhibits mental health professionals from diagnosing public figures they have not personally examined, many of those qualified to weigh in on the issue have shied away from discussing it at all. The public has thus been left to wonder whether he is mad, bad, or both. The prestigious mental health experts who have contributed to the revised and updated version of *The Dangerous Case of Donald Trump* argue that their moral and civic "duty to warn" supersedes professional neutrality. Whatever affects him, affects the nation: From the trauma people have experienced under the Trump administration to the cult-like characteristics of his followers, he has created unprecedented mental health consequences across our nation and beyond. With eight new essays (about one hundred pages of new material), this edition will cover the dangerous ramifications of Trump's unnatural state. It's not all in our heads. It's in his.

The Biology of Belief

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Obituary Writer

A behind-the-scenes tour of the making of the Emmy-nominated television show *Inside the Actors Studio* describes the host and author's experiences during

noteworthy interviews, from Christopher Reeve's first appearance after his accident to Robert De Niro's and Martin Scorsese's disclosures about their co-development of the famous mirror scene. 100,000 first printing.

Bears & Balls: The Colbert Report A-Z (An Unofficial Fan Guide)

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

Ivyland

THE STORY: In the words of New York Post : Miss Hellman is contemplating the meaning of middle age to an assorted group of people gathered together in a summer home All of them are in one way or another frustrated and unhappy. Most of them

The Autumn Garden

A lively, street-level history of turn-of-the-century urban life explores the Americanizing influence of the Irish on successive waves of migrants to the American city. In the newest volume in the award-winning Penguin History of American Life series, James R. Barrett chronicles how a new urban American identity was forged in the streets, saloons, churches, and workplaces of the American city. This process of “Americanization from the bottom up” was deeply shaped by the Irish. From Lower Manhattan to the South Side of Chicago to Boston’s North End, newer waves of immigrants and African Americans found it nearly impossible to avoid the Irish. While historians have emphasized the role of settlement houses and other mainstream institutions in Americanizing immigrants, Barrett makes the original case that the culture absorbed by newcomers upon reaching American shores had a distinctly Hibernian cast. By 1900, there were more people of Irish descent in New York City than in Dublin; more in the United States than in all of Ireland. But in the late nineteenth century, the sources of immigration began to shift, to southern and eastern Europe and beyond. Whether

these newcomers wanted to save their souls, get a drink, find a job, or just take a stroll in the neighborhood, they had to deal with entrenched Irish Americans. Barrett reveals how the Irish vacillated between a progressive and idealistic impulse toward their fellow immigrants and a parochial defensiveness stemming from the hostility earlier generations had faced upon their own arrival in America. They imparted racist attitudes toward African Americans; they established ethnic “deadlines” across city neighborhoods; they drove other immigrants from docks, factories, and labor unions. Yet the social teachings of the Catholic Church, a sense of solidarity with the oppressed, and dark memories of poverty and violence in both Ireland and America ushered in a wave of progressive political activism that eventually embraced other immigrants. Drawing on contemporary sociological studies and diaries, newspaper accounts, and Irish American literature, *The Irish Way* illustrates how the interactions between the Irish and later immigrants on the streets, on the vaudeville stage, in Catholic churches, and in workplaces helped forge a multiethnic American identity that has a profound legacy in our cities today.

Breathing Out

Murder at the Mena House

This illustrated guide compiles over 2,000 collective nouns and brings them to life in stunningly colorful, graphic artwork from the design dynamos at Woop

Studios. Chock-full of treasures of the English language, the diversity of terms collected here covers topics from plants and animals (a parade of elephants, an embarrassment of pandas) to people and things (a pomposity of professors, an exultation of fireworks) and range from the familiar (a pride of lions) to the downright obscure (an ooze of amoebas). Pronunciations, definitions, etymologies, and historical anecdotes make this beautiful book an entertaining read, a standout reference, and a visual treat. Language lovers and art appreciators alike will be captivated by this gem, rich in word and image.

The Dangerous Case of Donald Trump

A tribute to the art of language offers a look at configurations found in everyday homes, from a "congestion of closets" to "an ingratitude of children"

Good Talk, Dad

A portrait of the enduring Hollywood personality draws on numerous interviews and other sources to describe his childhood in New Jersey, early escapades, drug problems, celebrity relationships, films, and professional achievements.

The Biology of Belief

Mr. Lipton's book is the first complete and unbiased survey of the beat generation and its role in our society. Here are the intimate facts about these people and their attitudes toward sex, dope, jazz, art,

religion, parents, landlords, employers, politicians, draft boards, the law and, most important, toward the “square”. The author presents a picture of their way of life, their individual backgrounds, the language they have appropriated, in terms made clear for the first time to those of us who have been confused and puzzled about them. He also provides a balanced discussion of their literature, art and music, of what they produce and fail to produce in the arts they practice.—Print Ed.

Research Handbook on Representative Shareholder Litigation

A Compendium of Collective Nouns

A behind-the-curtain look at the life and times of Canadian celebrity interviewer Brian Linehan by one of his oldest friends and intimates. Brian Linehan was one of seven children growing up in the shadow of the Dofasco steel plant where his father and brothers worked. At seven years old he fell in love with the movies and was more convinced than ever that he was not destined to carry a lunch pail. The kid from Hamilton with the broken nose would live and dream bigger than the movies of his youth. By the time he is thirty, Linehan transforms himself into a television host wooed by every major studio in Hollywood. In more than two thousand interviews for his signature show, *City Lights*, Brian Linehan becomes as famous as the stars he talks to. Some, like Burt Reynolds, will come to him again and again for on-camera therapy;

others, like Shirley MacLaine, happily return to City Lights so he can “tell us about our lives.” Viewers come back to hear what he will ask his unsuspecting guests. What secrets, what long-forgotten memories has he unearthed this time? Brian lives the high life on film studio tabs, flying everywhere first class while hanging out with the rich and famous — house-guesting with Bea Arthur and Joan Rivers in Hollywood and New York and flying to Vegas on Paul Anka’s private jet with Ann-Margret. He is entertained by hostesses in Paris, London, and Palm Beach. He becomes the quintessential dinner guest, coveted because he is witty, urbane, and well-informed — and of course he can dish. But when fortified by vodka martinis his rapier wit becomes a force to be reckoned with. Starring Brian Linehan has it all: the wit, the struggles, the insecurity, the famous friends, the secret life behind the camera, and the groundbreaking interviews. Before ET, Access Hollywood, and STAR, there was City Lights and there was Linehan. From the Hardcover edition.

Outside the Lines

Peggy Lipton's overnight success as Julie Barnes on television's hit *The Mod Squad* made her an instant fashion icon and the "it" girl everyone-from Elvis to Paul McCartney-wanted to date. She was the original and ultimate California girl of the early seventies, complete with stick-straight hair, a laid-back style, and a red convertible. But Lipton was much more: smart and determined to not be just another leggy blonde, she struggled for a way to stay connected to

her childhood roots, though her coming of age had not been an easy one. And when she fell in love with Quincy Jones, that wasn't easy, either: their biracial marriage made headlines and changed her life. Lipton's passionate and complicated seventeen-year marriage to Jones plunged her into motherhood and also into periods of confusion and difficulty. Her struggle to keep moving forward in the world while maintaining a rich inner life informed many of her decisions as an adult. When Lipton's marriage to Jones ended, she returned to television, appearing in David Lynch's *Twin Peaks* as well as in *The Vagina Monologues* and other stage productions. But her most recent triumph has been her overcoming a surprising diagnosis of colon cancer in 2003. *Breathing Out* is full of fresh stories of life with the pop culture icons of our times, but is also a much more thoughtful book about life in the limelight, work, motherhood, and marriage. It's a refreshing and real look at the life of an actress who became, in many senses, a woman of her times.

Stanislavsky in Focus

A collection of ironic names for terms relating to business and finance, including "a commission of brokers" and "a crisis of middle managers"

Mirrors

The definitive biography of the iconic skyscrapers and the ambitions that shaped them--from their dizzying rise to their unforgettable fall More than a year after

the nation began mourning the lives lost in the attacks on the World Trade Center, it became clear that something else was being mourned: the towers themselves. They were the biggest and brashest icons that New York, and possibly America, has ever produced--magnificent giants that became intimately familiar around the globe. Their builders were possessed of a singular determination to create wonders of capitalism as well as engineering, refusing to admit defeat before natural forces, economics, or politics. No one knows the history of the towers better than New York Times reporters James Glanz and Eric Lipton. In a vivid, brilliantly researched narrative, the authors re-create David Rockefeller's ambition to rebuild lower Manhattan, the spirited opposition of local storeowners and powerful politicians, the bold structural innovations that later determined who lived and died, master builder Guy Tozzoli's last desperate view of the towers on September 11, and the charged and chaotic recovery that could have unraveled the secrets of the buildings' collapse but instead has left some enduring mysteries. *City in the Sky* is a riveting story of New York City itself, of architectural daring, human frailty, and a lost American icon.

Sick in the Head

Are you ready to become Virginia's newest licensed pharmacist? New for 2019, this version has been updated and expanded to include material found on the Multistate Pharmacy Jurisprudence Examination (MPJE). We've included a chapter on compounding covering USP chapters and . We've also kept the easy

question-and-answer format of the original, so you will be ready to take the exam with confidence. Whether your practice takes you into community pharmacy, hospital pharmacy, or beyond, this book will help you get started.

Forms of Japan

Bill Geist--the beloved, award-winning, long-time special correspondent for "CBS: Sunday Morning," whose debut *Little League Confidential* was a New York Times bestseller in hardcover and paper--and Willie Geist, the Today Show host, popular member of MSNBC's "Morning Joe," and author of the best-selling *American Freak Show*--have begun an extended conversation between father and son on areas of mutual interest, agreement, and disagreement. Told in a unique back-and-forth banter style, the hilarious father-son team will laugh together at the shared journey of their relationship. They'll riff on fatherhood, religion, music, sports, summer camp disasters, driving lessons gone horribly wrong, being on TV, and their wonderfully odd family life. Think *Big Russ and Me* (May 2010, 345,829 net per bookscan) meets *S*** My Dad Says*, with humorous observations about professional wrestling as a worldview, raising a kid with television cameras in the kitchen, and anything and everything else that comes to their witty minds. The Geists decided to write this book so their children and grandchildren would have a record of their unusual father-son relationship. The book is remarkably funny, as well as poignant and sincere, especially in light of Bill's announcement that he's

been diagnosed with Parkinson's. With its lighthearted look at the crazy things fathers and sons go through and the unique bond those experiences forge, the book is sure to be a must-have gift for Father's Day.

An Actor's Work

It's spring in Ivyland . . . Debut novelist Miles Klee takes a landscape of drugs, decay, loss and, perhaps, hope, and manages to make the ensemble wryly funny: something only a few notable contemporaries such as Jeff Vandermeer and Michael Chabon have been able to do. Post-urban New Jersey is instantly recognizable in this interlinked series of short vignettes. . . . and Lev's living room is puddles of water and sun, and a bunch of those furry caterpillars are hauling themselves from surface to surface. Populated by a bumbling, murderous citizenry of corrupt cops, innocents, ravenous addicts, lovesick geniuses, and cynical adventurers, Ivyland operates in the shadow of a giant pharmaceutical corporation that thrives on people's weaknesses . . . and may have an even more sinister agenda. It's our world, only a bit more extreme, and lovingly, precisely depicted with the adept skills native to a master of dark humor.

The Irish Way

Over the years, Inside the Actors Studio has brought more than 200 of the world's most celebrated actors, directors, writers and performing artists into 84,000,000 homes in America and 125 countries

around the world. Now James Lipton—its host and creator—is offering the reader of this book a backstage pass to the award-winning series—and to his own amazing journey to its stage. You will witness, in unprecedented close-up, the wit, wisdom and candor of a galaxy of stars, from Al Pacino, Barbra Streisand, Robin Williams and Steven Spielberg to Meryl Streep, Tom Hanks, Angelina Jolie, Johnny Depp and many more. With the same candor he demands of his guests, James Lipton also reveals a life that began under the tutelage of a poet, his father, and a teacher, his mother; continued in the orbit of theatrical giants like Stella Adler; and, as writer and producer, took him to the White House with two presidents, the Great Wall of China with Bob Hope, and legendary days and nights in New York, London, and Paris with “the heroes of his life” and ours. This book is a sincere and passionate celebration of the arts and artists we admire—and thought we knew until this moment.

City in the Sky

This beautiful book presents a meditative, arresting, and dazzling collection of 240 black-and-white images of Japan, made over almost 30 years by the internationally renowned photographer Michael Kenna. A rocky coast along the sea of Japan; an immense plain of rice fields in the snow; Mount Fuji towering over misty wooded hills; silent temples devoid of people but brimming with Buddhist deities; a Torii gate mysteriously emerging from moving clouds and water--these are a few images from this

remarkable collection of photographs by Michael Kenna, whose black-and-white work is highly renowned. *Forms of Japan*, brilliantly designed by Yvonne Meyer-Lohr, is organized into chapters simply titled, "Sea," "Land," "Trees," "Spirit," and "Sky." The quietly evocative photographs, often paired with classic haiku poems of Basho, Buson, Issa, and others, provide a contemplative portrait of a country better known for its energy and industry. Gorgeously reproduced to convey the enormous subtleties that exist in Michael Kenna's traditional black-and-white silver prints, the photographs in this book include both well-known and previously unpublished images from all corners of Japan: Hokkaido, Honshu, Kyushu, Okinawa, and Shikoku.

An Exaltation of Home and Family

The essential fan guide for truly dedicated members of the Colbert Nation! Contains over 200 highly-detailed encyclopedia-style entries, celebrating nine years of the Colbert Report's greatest moments, obscure favorites, and behind the scenes insights including: Complete Colbert Super PAC play-by-play What really happens at a Colbert Report taping How Stephen Colbert prepares his guests to face off against his character Detailed timeline of the Daft Punk "Colbchella" fiasco Where uncensored versions of the show were broadcast How Colbert and his writers create The Word Is Jay the Intern really an intern? What ever happened to Stephen Jr.? Who the heck is "Jimmy"? Jon Stewart: great bromance, or greatest? From the technical to the tangential, Bears

& Balls: the Colbert Report A-Z covers it all, and digs deep to answer questions you didn't even know you had.

An Exaltation of Business and Finance

"Outside the Lines explores the personal and historical forces that have shaped the work of a dozen gifted poets. The answers given to Hennessy's astute, perfectly tailored questions remind a reader how exciting poetry can be, and how writers create, through language, the world as we have never known it. These adventuresome interviews will stir anyone who cares about the making of art." ---Bernard Cooper, author of Maps to Anywhere Editor Christopher Hennessy gathers interviews with some of the most significant figures in contemporary American poetry. While each poet is gay, these encompassing, craft-centered interviews reflect the diversity of their respective arts and serve as a testament to the impact gay poets have had and will continue to have on contemporary poetics. The book includes twelve frank, intense interviews with some of America's best-known and loved poets, who have not only enjoyed wide critical acclaim but who have had lasting impact on both the gay tradition and the contemporary canon writ large, for example, Frank Bidart, the late Thom Gunn, and J. D. McClatchy. Some of the most honored and respected poets, still in the middle of their careers, are also included, for example, Mark Doty, Carl Phillips, and Reginald Shepherd. Each interview explores the poet's complete work to date, often illuminating the poet's

technical evolution and emotional growth, probing shifts in theme, and even investigating links between verse and sexuality. In addition to a selected bibliography of works by established poets, the book also includes a list of works by newer and emerging poets who are well on their way to becoming important voices of the new millennium.

Death Over Life: Secret of Revelation

The surprising story of Pilates-the man and the method.

Whore Stories

Well-heeled travelers from around the world flock to the Mena House Hotel—an exotic gem in the heart of Cairo where cocktails flow, adventure dispels the aftershocks of World War I, and deadly dangers wait in the shadows . . . Egypt, 1926. Fiercely independent American Jane Wunderly has made up her mind: she won't be swept off her feet on a trip abroad. Despite her Aunt Millie's best efforts at meddling with her love life, the young widow would rather gaze at the Great Pyramids of Giza than into the eyes of a dashing stranger. Yet Jane's plans to remain cool and indifferent become ancient history in the company of Mr. Redvers, a roguish banker she can't quite figure out . . . While the Mena House has its share of charming guests, Anna Stainton isn't one of them. The beautiful socialite makes it clear that she won't share the spotlight with anyone—especially Jane. But Jane soon becomes the center of attention when she's

the one standing over her unintentional rival's dead body. Now, with her innocence at stake in a foreign country, Jane must determine who can be trusted, and who had motive to commit a brutal murder. Between Aunt Millie's unusual new acquaintances, a smarmy playboy with an off-putting smile, and the enigmatic Mr. Redvers, someone has too many secrets. Can Jane excavate the horrible truth before her future falls to ruin in Cairo . . . and the body count rises like the desert heat?

An Exaltation of Larks

THE STORY: Ten years before the time of the play *The Mighty Gents* had been a power in the streets of the Newark black ghetto--proud, feared and sure of the promise of the future. But now, at thirty, the glory years are gone, and the few Gents who st

Inside Inside

Stanislavski's 'system' has dominated actor-training in the West since his writings were first translated into English in the 1920s and 30s. His systematic attempt to outline a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. Until now, readers and students have had to contend with inaccurate, misleading and difficult-to-read English-language versions. Some of the mistranslations have resulted in profound distortions in the way his system has been interpreted and taught. At last, Jean Benedetti has succeeded in translating Stanislavski's huge manual into a lively,

fascinating and accurate text in English. He has remained faithful to the author's original intentions, putting the two books previously known as *An Actor Prepares* and *Building A Character* back together into one volume, and in a colloquial and readable style for today's actors. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century. This Routledge Classics edition includes a new Foreword by the director Richard Eyre.

Caged Lion: Joseph Pilates and His Legacy

When Alice Cooper became the stuff of legend in the early '70s, their shows were monuments of fun and invention. Riding on a string of hits like "I'm 18" and "School's Out," they became America's highest-grossing act, producing four platinum albums and hitting number one on the U.S. and U.K. charts with *Billion Dollar Babies* in 1973. As teenagers in Phoenix, Dennis Dunaway and lead singer Vince Furnier, who would later change his name to Alice Cooper, formed a hard-knuckles band that played prisons, cowboy bars and teen clubs. Their journey took them from Hollywood to the ferocious Detroit music scene. From struggling for recognition to topping the charts, the Alice Cooper group was entertaining, outrageous, and one-of-a-kind. Dennis Dunaway, the bassist and co-songwriter for the band, tells a story just as over-the-top crazy as their (in)famous shows. *Snakes! Guillotines! Electric Chairs!* is the riveting account of the band's creation in the '60s, strange glory in the

'70s, and the legendary characters they met along the way.

Pass the Virginia Pharmacy Law Exam

This edition of a humorous 1978 thesaurus of collective nouns has been expanded to include more than one thousand nouns and phrases

You Must Remember this

The classic inside story of The New York Times, the most prestigious, and perhaps the most powerful, of all American newspapers. Bestselling author Talese lays bare the secret internal intrigues behind the tradition of front page exposes in a story as gripping as a work of fiction and as immediate as today's headlines.

The Moscow Art Theatre

Uses simple language, illustrations, humor and examples to describe the biochemical effects from thoughts and the precise molecular pathways through which this occurs.

Starring Brian Linehan

A beautifully packaged, highly enjoyable collection that showcases the most unusual and interesting collective nouns in the English language—from the author of A Certain "Je Ne Sois Quoi" Why are geese in a gaggle? Are crows really murderous? And what

makes lions so proud? Collective nouns are one of the most charming oddities of the English language, often with seemingly bizarre connections to the groups they identify. But have you ever stopped to wonder where these peculiar terms actually came from? Age-old phrases like Pitying of Turtle Doves to a Murder of Crows to modern collective nouns like an Elocution of Lawyers. This absorbing book tells the stories of these evocative phrases, many of which have stood the test of time and are still in use today. Entertaining, informative, and fascinating, *An Unkindness of Ravens* is perfect for any history or language buff.

The Mighty Gents

The Crimea and its aftermath, the 2014 IPCC environmental report, America's 2014 Midterm Election, even the 2016 Presidential Election, are all a part of the Book of Revelation Prophecy. There are those who don't want to know, don't want to prepare; more important, they don't want you to be prepared. *Zombie Apocalypse, Revolution, Divergent, Post Apocalyptic World* - modern cultural entertainment and real world events are focused on a 2,000-year-old prophecy derived from prophecies and writings which dated back to the destruction of Solomon's Temple. But what, if any relevance can be found to indicate there is a rational basis for a secular acceptance of the prophecy as reflecting the world in which we now live? Having previously exposed the method underlying the problem of the Patriarch Ages presented in the Book of Genesis, Lipton has now applied the ancient biblical dating system to the

prophecies in the Book of Revelation, and, not surprisingly, reveals that Hitler and the holocaust were right on a schedule. But, of more relevance to modern society, he discovers that the recent 2007 Financial Crisis and events which will shape the 2014 and 2016 American election cycles were also predicted.

Snakes! Guillotines! Electric Chairs! My Adventures in the Alice Cooper Band

A graduate student gets a job as a OBITUARY WRITER. find out more about what happened with her in the fifth story in the Bonfire Stories.

Unkindness of Ravens

Unprecedented in its comprehensiveness, The Moscow Art Theatre fills a large gap in our knowledge of Stanislavsky and his theatre. Worrall focuses in particular detail on four of The Moscow Art Theatre's best-known productions: * Tolstoy's Tsar Fedor Ioannovich * Gorky's The Lower Depths * Chekov's The Cherry Orchard * Turgenev's A Month in the Country

Five Easy Decades

Looks at the processes in which cells receive information, arguing that DNA is controlled by signals from outside the cell that emanate from one's positive and negative thoughts.

Inside Inside

Written by leading scholars and judges in the field, the Research Handbook on Representative Shareholder Litigation is a modern-day survey of the state of shareholder litigation. Its chapters cover securities class actions, merger litigation, derivative suits, and appraisal litigation, as well as other forms of shareholder litigation. Through in-depth analysis of these different forms of litigation, the book explores the agency costs inherent in representative litigation, the challenges of multijurisdictional litigation and disclosure-only settlements, and the rise of institutional investors. It explores how related issues are addressed across the globe, with examinations of shareholder litigation in the United States, Canada, the United Kingdom, the European Union, Israel, and China. This Research Handbook will be an invaluable resource on this important topic for scholars, practitioners, judges and legislators.

Inside Inside

A behind-the-scenes tour of the making of the Emmy-nominated television show *Inside the Actors Studio* describes the host and author's experiences during noteworthy interviews, from Christopher Reeve's first appearance after his accident to Robert De Niro's and Martin Scorsese's disclosures about their co-development of the famous mirror scene. Reprint.

Rise Up!

A Working History of Working Girls (and Guys) Have you ever wondered how Heidi Fleiss came to be the face of upscale prostitution or if Casanova really was the world's greatest lover? How about why Latin playboy Rubi Rubirosa got the nickname "The Ding Dong Daddy"? Anything but judgmental, *Whore Stories* sheds light on one of our more stigmatized icons: The Prostitute. Featuring the true stories of famous streetwalkers, call girls, rent boys, and go-go dancers, this book offers a revealing look at the men and women who have blazed the bawdy trail of prostitution since the dawn of time. While you may think that you know everything about this occupation, *Whore Stories* includes plenty of details and even celebrities, such as Maya Angelou and Bob Dylan, that will leave you in awe. From private schools and child preachers to mime fantasies and unfortunate amputations, this book uncovers the truth behind the world's oldest profession.

The Kingdom and the Power

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE A.V. CLUB • Includes new interviews! From the writer and director of *Knocked Up* and the producer of *Freaks and Geeks* comes a collection of intimate, hilarious conversations with the biggest names in comedy from the past thirty years—including Mel Brooks, Jerry Seinfeld, Jon Stewart, Roseanne Barr, Harold Ramis, Louis C.K., Chris Rock, and Lena Dunham. Before becoming one of the most successful filmmakers in Hollywood, Judd Apatow was the original comedy nerd. At fifteen, he

took a job washing dishes in a local comedy club—just so he could watch endless stand-up for free. At sixteen, he was hosting a show for his local high school radio station in Syosset, Long Island—a show that consisted of Q&As with his comedy heroes, from Garry Shandling to Jerry Seinfeld. They talked about their careers, the science of a good joke, and their dreams of future glory (turns out, Shandling was interested in having his own TV show one day and Steve Allen had already invented everything). Thirty years later, Apatow is still that same comedy nerd—and he’s still interviewing funny people about why they do what they do. Sick in the Head gathers Apatow’s most memorable and revealing conversations into one hilarious, wide-ranging, and incredibly candid collection that spans not only his career but his entire adult life. Here are the comedy legends who inspired and shaped him, from Mel Brooks to Steve Martin. Here are the contemporaries he grew up with in Hollywood, from Spike Jonze to Sarah Silverman. And here, finally, are the brightest stars in comedy today, many of whom Apatow has been fortunate to work with, from Seth Rogen to Amy Schumer. And along the way, something kind of magical happens: What started as a lifetime’s worth of conversations about comedy becomes something else entirely. It becomes an exploration of creativity, ambition, neediness, generosity, spirituality, and the joy that comes from making people laugh. Loaded with the kind of back-of-the-club stories that comics tell one another when no one else is watching, this fascinating, personal (and borderline-obsessive) book is Judd Apatow’s gift to comedy nerds everywhere. Praise for Sick in the Head “I can’t stop reading it. . . .

I don't want this book to end."—Jimmy Fallon "An essential for any comedy geek."—Entertainment Weekly "Fascinating . . . a collection of interviews with many of the great figures of comedy in the latter half of the twentieth century."—The Washington Post "Open this book anywhere, and you're bound to find some interesting nugget from someone who has had you in stitches many, many times."—Janet Maslin, The New York Times "An amazing read, full of insights and connections both creative and interpersonal."—The New Yorker "Fascinating and revelatory."—Chicago Tribune "These are wonderful, expansive interviews—at times brutal, at times breathtaking—with artists whose wit, intelligence, gaze, and insights are all sharp enough to draw blood."—Michael Chabon "Anyone even remotely interested in comedy or humanity should own this book. It is hilarious and informative and it contains insightful interviews with the greatest comics, comedians, and comediennes of our time. My representatives assure me I will appear in a future edition."—Will Ferrell From the Trade Paperback edition.

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