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Bad Sex on Speed

Abandoned as a boy in Kansas, Fatty Arbuckle found adulation in Hollywood in the early days of cinema. During his heyday he was more popular than Charlie Chaplin and became the first screen actor to make a million dollars a year. But in 1921 Fatty was accused of the rape and murder of an actress he had met in San Francisco.

The Age of Dreaming

Cleveland high-school football sensation Elwood Riley is counting on his scholarship to carry him away from

his hometown, but his intelligence and conscience may not allow him to do what is required to get him there. Reprint.

Child of All Nations

"This book was originally published in 2012 in Bangladesh as Baghdad Immortals by Bengal Publications"--Title page verso.

The Parade's Gone By

This collection of heroin stories from Eric Bogosian, Jerry Stahl, Lydia Lunch, and more "will satisfy devotees of noir fiction and outsider art alike" (Publishers Weekly). On the heels of *The Speed Chronicles* (Sherman Alexie, William T. Vollmann, Megan Abbott, James Franco, Beth Lisick, etc.) and *The Cocaine Chronicles* (Lee Child, Laura Lippman, etc.) comes *The Heroin Chronicles*, a volume sure to frighten and delight. The literary styles of these stories are as diverse as the moral quandaries they explore. From the groundbreaking novels of William S. Burroughs to the mind-altering music of *The Velvet Underground*, heroin—in all its ecstasy and tragedy—has been the subject of many an underground masterpiece. Collected here are all-new short stories about the infamous drug by some of today's most celebrated and provocative writers, including Eric Bogosian, Lydia Lunch, Jerry Stahl, Nathan Larson, Ava Stander, Antonia Crane, Gary Phillips, Jervey Tervalon, John Albert, Michael Albo, Sophia Langdon, Tony O'Neill, and L.Z. Hansen.

Home Land

Kully knows some things you don't learn at school. She knows the right way to roll a cigarette and pack a suitcase. She knows that cars are more dangerous than lions. She knows you can't enter a country without a passport or visa. And she knows that she and her parents can't go back to Germany again - her father's books are banned there. But there are also things she doesn't understand, like why there might be a war in Europe - just that there are men named Hitler, Mussolini and Chamberlain involved. Little Kully is far more interested where their next meal will come from and the ladies who seem to buzz around her father. Meanwhile she and her parents roam through Europe. Her mother would just like to settle down, but as her restless father struggles to find a new publisher, the three must escape from country to country as their visas expire, money runs out and hotel bills mount up.

Happy Mutant Baby Pills

"A terrifying journey into the darkest corners of the psyche" by the author of *Requiem for a Dream* and *Last Exit to Brooklyn* (The Guardian). A small-time criminal sits alone in his cell, his mind reeling with sadistic thoughts of retribution against the police and, eventually, all those he believes have failed him throughout his life. A deeply disturbing exploration of a character the Guardian described as "a genuinely frightening American Psycho," Hubert Selby Jr.'s second novel is made all the more chilling by the

narrator's brief flashes of humanity. *The Room* is a tale so terrifying the author himself couldn't read it for decades after writing it. Called "brutal" by the *New York Times* when it was first published, it is a dark masterpiece about a man who may be temporarily trapped in jail, but whose true prison is his own anger, as he is enslaved by out-of-control passions and sickening fantasies of revenge. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Born Slippy

In a wildly careening plot that can only be described as crack noir, two pipeheads accidentally steal a photo of George W. Bush's presidential package and decide to blackmail the Republican Party. Before the crack-crazed thieves can follow through, however, gorgeous, whip-smart Nurse Tina, who's just offed her husband with a bowl of Drano-laced Lucky Charms, absconds with the goods. When Manny Rubert, a scarred ex-junkie turned codeine-popping detective, is called in to investigate the "foamer" hubby's untimely demise, love hits him like a wrench to the head. Soon Manny and Tina are making plans of their own for the presidential pie -- and for their future together. But the meddling police chiefs and motel room sex-change surgeons of the world just won't leave them alone. And then there are those killer crackheads, still out there and closing in.

Escape from Baghdad!

Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

Sex Machines

Essential uncollected work from one of the most infamous and provocative contemporary American writers.

A Complicated Kindness

An “addictive volume” of amphetamine stories from William T. Vollmann, Sherman Alexie, and more (Publishers Weekly). Speed is the most American of drugs: twice the productivity at half the cost, and equal opportunity for all. It has reinvented itself many times, from miracle cure to biker-gang scourge and everything in between. It goes by many names: crystal meth, amphetamines, Dexedrine, Benzedrine, Adderall; crank, spizz, chickenscratch, oblivious marching powder, the go-fast. And it crosses all ethnicities, genders, and geographies—from immigrants and heartlanders punching double factory shifts to clandestine border warlords; prostitutes to housewives; Hollywood celebs to the poorest Indian on the rez—and they all have plenty of stories. Here is the first contemporary collection of new short fiction dealing with the drug from an array of today’s most compelling authors. The elements of crime and tweaking, bleary-eyed zombies exist alongside heart-wrenching narratives of everyday people, the American Dream going up in flames, and even some

accounts of pure joy. Featuring brand-new stories by: Sherman Alexie, William T. Vollmann, James Franco, Megan Abbott, Jerry Stahl, Beth Lisick, Jess Walter, Scott Phillips, James Greer, Tao Lin, Joseph Mattson, Natalie Diaz, Kenji Jasper, and Rose Bunch.

Moi, Fatty

Lee Child recruits Joyce Carol Oates, Jonathan Ames, Cara Black, and others to reveal nicotine's scintillating alter egos. "Typically for Akashic--publisher of the terrific Noir series--the stories approach the subject matter from an impressive number of angles Akashic has yet to produce a dull anthology, and this one is especially good." --Booklist "Sixteen tributes to America's guiltiest pleasure Even confirmed anti-smokers will find something to savor." --Kirkus Reviews "The most successful entries delve bone-deep into addiction, as characters smoke to smother physical pain, loneliness, and their days These writers capture the mental gymnastics behind the characters' bad decisions, and the joy such bad decisions can bring." --Publishers Weekly In recent years, nicotine has become as verboten as many hard drugs. The literary styles in this volume are as varied as the moral quandaries herein, and the authors have successfully unleashed their incandescent imaginations on the subject matter, fashioning an immensely addictive collection. Featuring brand-new stories by: Lee Child, Joyce Carol Oates, Jonathan Ames, Eric Bogosian, Achy Obejas, Michael Imperioli, Hannah Tinti, Ariel Gore, Bernice L. McFadden, Cara Black, Christopher Sorrentino, David L. Ulin, Jerry

Stahl, Lauren Sanders, Peter Kimani, and Robert Arellano. From the introduction by Lee Child: Food scientists have discovered a complex compound naturally present in, among other things, potatoes, tomatoes, peppers, and eggplants. The compound offers us a number of benefits: it improves our fine motor skills; it increases our attention spans; it improves our cognitive abilities; it improves our long- and short-term memories; it lessens depression. In and of itself, it has no real downside. It's called nicotine. We should all get some. The problem is the delivery system. The most efficient way is to burn dried tobacco leaves and inhale the smoke. Ten seconds later, the compound is in your brain, doing good in all its various ways. Unfortunately, the rest of the smoke doesn't do good. And therein lies a great mystery of human behavior. To get the good, we risk the bad. Or we prohibit ourselves the good, for fear of the bad. Which approach makes more sense?

The Heroin Chronicles

A historical novel based on the life and career of Hollywood celebrity Roscoe "Fatty" Arbuckle, narrated by the comic actor himself, describes his rise to success in the world of entertainment and silent film and the 1921 scandal--his arrest and trial for the rape and murder of actress Virginia Rappe--that destroyed his life. Reprint. 40,000 first printing.

Permanent Midnight

Petit gros malheureux de condition modeste, Rosco

"Fatty" Arbuckle fut la première grande star du cinéma muet. Rapidement adulé, ivre de gloire et d'argent, il est accusé à tort dans un scandale de moeurs et connaît une impitoyable descente aux enfers. Pourquoi un tel lynchage médiatique ? Figure emblématique des débuts d'Hollywood, jouet de forces qui le dépassent, Fatty est finalement victime du conflit de valeurs qui déchire l'Amérique nouvelle.

Finding Dorothy

"The Age of Dreaming is a masterpiece of the sort that doesn't just seduce the reader—it leaves you transformed. Nina Revoyr deserves to be counted among the top ranks of novelists at work today."—Jerry Stahl, author of *I, Fatty* "This is a riveting, wise, and gorgeous novel."—Mary Yukari Waters "Brilliant and original. . . . The carefully restrained voice of its narrator recalls Ishiguro's *The Remains of the Day*."—Alison Lurie, Pulitzer Prize winner Jun Nakayama was a silent film star in the early days of Hollywood, but by 1964, he is living in complete obscurity—until a young writer, Nick Bellinger, reveals that he has written a screenplay with Nakayama in mind. Jun is intrigued by the possibility of returning to movies, but he begins to worry that someone might delve too deeply into the past and uncover the events that led to the abrupt end of his career in 1922. These events include the changing racial tides in California and the unsolved murder of his favorite director, Ashley Bennett Tyler. *The Age of Dreaming* is part historical novel, part mystery, and part unrequited love story. Nina Revoyr

was born in Tokyo to a Japanese mother and a Polish-American father, and grew up in Japan, Wisconsin, and Los Angeles. She is the author of two previous novels, *The Necessary Hunger* and *Southland*, which was a *Book Sense* 76 pick, winner of the Ferro-Grumley and Lambda Literary awards, a finalist for an Edgar Award, and one of the *Los Angeles Times*' "Best Books of 2003." She lives and works in Los Angeles.

The Cocaine Chronicles

Offers a non-traditional narrative that gives the stories and demented observances of amphetamine addicts.

Buster Keaton

An outer-borough boy moves to the foreign land of Manhattan and befriends Lou Reed, in a novel by the Emmy-winning actor and screenwriter: "A winner."—*Library Journal* Matthew is a sixteen-year-old living in Jackson Heights, Queens, in 1976. After he loses his two most important male role models, his father and grandfather, his mother uses her inheritance to uproot Matthew and herself to a posh apartment building in Manhattan. Although only three miles from his boyhood home, "the city" is a completely new and strange world. Soon, he befriends (and becomes a quasi-assistant to) Lou Reed, who lives with his transgender girlfriend in the same building. And the drug-addled, artistic/shamanic musician will eventually become an unorthodox father figure to Matthew, as he moves toward adulthood,

adjusts to a new life, and falls head over heels for a girl wise beyond her years. “Imperioli can definitely write, and he gets high marks for the verisimilitude and empathy that he evokes.”—Booklist (starred review) “A coming-of-age tale dashed with relatable angst and humor.”—Entertainment Weekly “Some fictional trips into 1970s New York abound with nostalgia; this novel memorably opts for grit and heartbreak.”—Kirkus Reviews

OG Dad

Old Guy Dad recounts the adventures of a man who, in the proverbial autumn of his years, or at least the pre pre-autumn, discovers his girlfriend is pregnant. And having a baby. Whereupon hijinks, cosmic and mundane, ensues. A collection of celebrated columns on The Rumpus with new material and never-before-told tales, Old Guy Dad is Jerry Stahl at his finest and most domestic.

Pain Killers

What if somebody finally wrote to his high school alumni bulletin and told the truth! Here is an update from hell, a brilliant work from novelist Sam Lipsyte, whom Jeffrey Eugenides calls “original, devious, and very funny” and of whose first novel Chuck Palahniuk wrote, “I laughed out loud---and I never laugh out loud.” The Eastern Valley High School Alumni newsletter, Catamount Notes, is bursting with tales of success: former students include a bankable politician and a famous baseball star, not to mention a major-

label recording artist. Then there is the appalling, yet utterly lovable, Lewis Miner, class of '89---a.k.a Teabag---who did not pan out. Home Land is his confession in all its bitter, lovelorn glory.

Party Girl

Roscoe «Fatty» Arbuckle triunfó primero en el vodevil y después en el nuevo medio cinematográfico. En su época, a lo largo del segundo decenio de 1900, Fatty fue más popular que Chaplin; se convirtió en el primer actor de la pantalla que ganaba un millón d

The Speed Chronicles

Is Bob Fingerman a cynical misanthrope or a disappointed humanitarian? Dare we suggest maybe both? In *You Deserved It*, the sensitive creator of the acclaimed graphic novel *Beg the Question* accesses his darker side, serving up this caustic collection of comical cautionary chronicles. What *Beg the Question* was to sex and romance, *You Deserved It* is to wanton violence and social wrongness. From "Otis Goes Hollywood," the epic saga of a homicidally puritanical meat packer with dreams of making it big in Hollywood, to "Missing Pieces," a yarn about the extracurricular activities of paramedics, to "Buying Bologna," about a guy who just really, really loves his luncheon meat, to "Yiffy Situation," a fuzzy fable about fornicating Furies, *You Deserved It* serves up enough yarns to make one hilariously misanthropic sweater, all in living - and dying - color!

You Deserved It

A narrative and photographic history of the early days of the movies, combining fact, anecdote, and reminiscence in a critical survey of films, actors, directors, producers, writers, editors, technicians, and other participants and hangers-on.

The Room

Sixteen-year-old Nomi Nickel longs to hang out with Lou Reed and Marianne Faithfull in New York City's East Village. Instead she's trapped in East Village, Manitoba, a small town whose population is Mennonite: "the most embarrassing sub-sect of people to belong to if you're a teenager." East Village is a town with no train and no bar whose job prospects consist of slaughtering chickens at the Happy Family Farms abattoir or churning butter for tourists at the pioneer village. Ministered with an iron fist by Nomi's uncle Hans, a.k.a. The Mouth of Darkness, East Village is a town that's tall on rules and short on fun: no dancing, drinking, rock 'n' roll, recreational sex, swimming, make-up, jewellery, playing pool, going to cities or staying up past nine o'clock. As the novel begins, Nomi struggles to cope with the back-to-back departures three years earlier of Tash, her beautiful and mouthy sister, and Trudie, her warm and spirited mother. She lives with her father, Ray, a sweet yet hapless schoolteacher whose love is unconditional but whose parenting skills amount to benign neglect. Father and daughter deal with their losses in very different ways. Ray, a

committed elder of the church, seeks to create an artificial sense of order by reorganizing the city dump late at night. Nomi favours chaos as she tries to blunt her pain through “drugs and imagination.” Together they live in a limbo of unanswered questions. Nomi’s first person narrative shifts effortlessly between the present and the past. Throughout, in a voice both defiant and vulnerable, she offers hilarious and heartbreaking reflections on life, death, family, faith and love. Winner of the Governor General’s Literary Award and a Giller Prize finalist, *A Complicated Kindness* earned both critical acclaim and a long and steady position on our national bestseller lists.

Perv--a Love Story

INTERNATIONAL BESTSELLER A gritty, gripping memoir by the singer Mark Lanegan (*Screaming Trees*, *Queens of the Stone Age*, *Soulsavers*), chronicling his years as a singer and drug addict in Seattle in the '80s and '90s "Mark Lanegan-primitive, brutal, and apocalyptic. What's not to love?" -Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro* When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade, he would rise to fame as the front man of the *Screaming Trees*, then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In *Sing Backwards and Weep*, Lanegan takes readers back to

the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit #5 single on Billboard's Alternative charts and landed a notorious performance on David Letterman, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, *Sing Backwards and Weep* reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, *Sing Backwards and Weep* is a book about more than just an extraordinary singer who watched his dreams catch fire and incinerate the ground beneath his feet. Instead, it's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating.

Sing Backwards and Weep

Set in 1970, in the last, dark days of hippiedom, *Perv -- A Love Story* is the saga of Bobby Stark, a sixteen-year-old batch of desire and angst struggling to stay sane in a world gone Day-Glo. As the novel opens, Bobby loses his virginity in a drug-addled tryst with a

one-armed barber's daughter. For his sins he's thrown out of school and dispatched to live with his mom, a festive electro shock aficionado, whose condo he flees to track down Michelle, the gorgeously damaged, lapsed Hare Krishna-ette he's adored since kindergarten. Like the rest of their generation, the couple hit the road for California, only to be picked up in a hell-fueled Lincoln by a pair of Bad Hippies -- Meat and Varnish -- smacked-out spiritual cousins to Charles Manson. From here the trip gets vicious. Already an underground classic, *Perv-A Love Story* is relentlessly twisted, sexy, and savagely funny literary excursion, a novel of doomed youth in the era when Flower Power had begun to wilt.

I, Fatty

In this highly acclaimed novel, the author of *Permanent Midnight* channels fallen early-Hollywood star Roscoe "Fatty" Arbuckle. Fatty tells his own story of success, addiction, and a precipitous fall from grace after being framed for a brutal crime—a national media scandal that set the precedent for those so familiar today.

The Hard Stuff

A new anthology of cocaine stories from the creators of *The Speed Chronicles*—"Caution: these stories are addicting" (Harlan Coben). This ambitious anthology of jaw-grinding criminal behavior is masterfully curated by acclaimed authors Gary Phillips and Jervey Tervalon. Cocaine is the subject, the whys and

whereofs in *The Cocaine Chronicles*, a collection of original short stories that are funny and harrowing, sad and scary, but at all times riveting. *The Cocaine Chronicles* contains tough tales by a cross-section of today's most thought-provoking writers. Featuring brand-new stories by: Susan Straight, Lee Child, Laura Lippman, Ken Bruen, Jerry Stahl, Nina Revoyr, Bill Moody, Emory Holmes II, James Brown, Gary Phillips, Jervey Tervalon, Kerry E. West, Donnell Alexander, Deborah Vankin, Robert Ward, Manuel Ramos, and Detrice Jones.

The Perfume Burned His Eyes

“Often brilliant, always compelling.” — Pittsburgh Tribune From acclaimed and controversial author Jerry Stahl comes one of the most vividly subversive, savagely funny, explosive novels yet unleashed in our tender century. *Pain Killers* is a violent and mind-wrenching masterpiece in the Gonzo Noir style that has earned Jerry Stahl his legion of avid fans. For those who enjoy the works of Chuck Palahniuk, Terry Southern, and Hunter S Thompson—as well as Stahl's own *Permanent Midnight*, *I Fatty*, *Perv-A Love Story*, and *Plainclothes Naked*—*Pain Killers* is sure to please.

Yo, Fatty

Fatty Arbuckle's career came to a sudden halt amidst allegations that he raped and caused the death of a young starlet named Virginia Rappe. Though he was acquitted, the comedian, who was at one time second in popularity only to Charlie Chaplin, was ruined.

Interviews with many of Arbuckle's contemporaries (including Minta Durfee, his first wife) and extensive research inform this serious study of the once-fabled comedian. His early days in the Keystone comedies and his relationship with Chaplin are recounted. The details of the Rappe trial and his life afterwards are also provided.

I, Fatty

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

Portions From a Wine-Stained Notebook

The author of Permanent Midnight and I, Fatty brings

together bold, erotic short stories that probe the ins and outs of eccentric romance, midlife crisis, sex-starved adolescence, sexual obsession, and family dysfunction. Original.

Love Without

Explores the new sex machine underground in America and the homespun inventors who propel it: from the creator of the trailblazer of modern sex machines, to a suburban dad who transforms a thrift shop pasta maker into a high-powered sexual appliance; from an apocalyptic visionary who constructs a sex machine prototype for the women survivors of a future without men, to an Idaho cowboy who uses his device as a form of Christian-based marriage counselling; Archibald celebrates the spirit of American ingenuity as it engenders a new form of sexual liberation.

Ragtime

American Youth is a controlled, essential, and powerful tale of a teenager in southern New England who is confronted by a terrible moral dilemma following a fatal firearms accident in his home. This tragedy earns him the unwelcome admiration of a sinister group of boys at his school and a girl associated with them. Set in a town riven by social and ideological tensions – an old rural culture in conflict with newcomers – this is a classic portrait of a young man struggling with the idea of identity and responsibility in an America ill at ease with itself.

From the Hardcover edition.

Plainclothes Naked

'Tracing Keaton's beginnings in vaudeville and how he eventually applied that form's traits to cinema, McPherson creates an excellent portrait of a formidable talent, also addressing the private demons that accelerated his eventual slide.' Empire 'The author, rather like his subject, has the knack of sketching a poignant moment using minimum of sentimental flannel.' Sunday Telegraph 'McPherson wins one over because of his loving fan's attention to, and lively evocation of, the core of Keaton's achievement.' Telegraph 'Graceful and charming McPherson's account is animated by the same sort of colour and vitality as Buster's best work.' Scotsman

Room 1219

Lloyd has a particular set of skills. He writes the small print for prescription drugs, marital aids, and incontinence products. The clients present him with a list of possible side effects. His job is "to recite and minimize"—sometimes by just saying them really fast and other times by finding the language that can render them acceptable. The results are ingenious. The methods diabolical. Lloyd has a habit, too. He cops smack during coffee breaks at his new job writing copy for Christian Swingles, an online dating service for the faithful. He finds a precarious balance between hackwork and heroin until he encounters Nora, a mysterious and troubled young woman, a

Sylvia Plath with tattoos and implants, who asks for his help. Lloyd falls swiftly in love, but Nora bestows her affections at a cost. Before Lloyd clears his head from the fog of romance, he finds himself complicit in Nora's grand scheme to horrify the world and exact revenge on those who poison the populace in order to sell them the cure.

American Youth

A richly imagined novel that tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud--from the family's hardscrabble days in South Dakota to the Hollywood film set where she first meets Judy Garland. Maud Gage Baum, widow of the author of the book *The Wonderful Wizard of Oz*, met Judy Garland, the young actress playing the role of Dorothy on the set of *The Wizard of Oz* in 1939. At the time, Maud was seventy-eight and Judy was sixteen. In spite of their age difference, Maud immediately connected to Judy--especially when Maud heard her sing "Over the Rainbow," a song whose yearning brought to mind the tough years in South Dakota when Maud and her husband struggled to make a living--until Frank Baum's book became a national sensation. This wonderfully evocative two-stranded story recreates Maud's youth as the rebellious daughter of a leading suffragette, and the prairie years of Maud and Frank's early days when they lived among the people--especially young Dorothy--who would inspire Frank's masterpiece. Woven into this past story is one

set in 1939, describing the high-pressured days on The Wizard of Oz film set where Judy is being badgered by the director, producer, and her ambitious stage mother to lose weight, bind her breasts, and laugh, cry, and act terrified on command. As Maud had promised to protect the original Dorothy back in Aberdeen, she now takes on the job of protecting young Judy.

Roscoe [Fatty] Arbuckle

A searing confessional infused with the darkest humour, Permanent Midnight chronicles the opiated abyss of a Hollywood screenwriter and his formidable climb into society. Made into a major motion picture starring Ben Stiller and Owen Wilson, Permanent Midnight is revered by critics and an ever-growing cult of devoted readers as one of the most compelling contemporary memoirs. From the author of the hugely popular I, Fatty.

The Book of Drugs

A provocative, globe-trotting, time-shifting novel about the seductions of -- and resistance to -- toxic masculinity. "Frank knew as well as anyone how stories start and how they end. This fiery mess, or something like it, was bound to happen. He had been expecting it for years." Frank Baltimore is a bit of a loser, struggling by as a carpenter and handyman in rural New England when he gets his big break, building a mansion in the executive suburbs of Hartford. One of his workers is a charismatic eighteen-

year-old kid from Liverpool, Dmitry, in the US in the summer before university. Dmitry is a charming sociopath, who develops a fascination with his autodidactic philosopher boss, perhaps thinking that, if he could figure out what made Frank tick, he could be less of a pig. Dmitry heads to Asia and makes a neo-imperialist fortune, with a trail of corpses in his wake. When Dmitry's office building in Taipei explodes in an enormous fireball, Frank heads to Asia, falls in love with Dmitry's wife, and things go from bad to worse. Combining the best elements of literary thriller, noir and political satire, *Born Slippy* is a darkly comic and honest meditation on modern life under global capitalism.

The Nicotine Chronicles

Wayne Kramer, legendary guitarist and cofounder of Detroit proto-punk band The MC5, shares the chaos, triumphs, and struggles of a revolutionary life in this "engaging" tell-all memoir (Rolling Stone). In January 1969, before the world heard a note of their music, The MC5 was on the cover of Rolling Stone. The missing link between free jazz and punk rock, they were raw, primal, and, when things were clicking, absolutely unstoppable. Led by legendary guitarist Wayne Kramer, The MC5 was a reflection of the times: exciting, sexy, violent, chaotic, and out of control, all but assuring their time in the spotlight would be short-lived. They toured the country, played with music legends, and had a rabid following, their music acting as the soundtrack to the blue collar youth movement springing up across the nation. Kramer wanted to

redefine what a rock 'n' roll group was capable of, and there was power in reaching for that, but it was also a recipe for disaster, both personally and professionally. The band recorded three major label albums but, by 1972, it was all over. Kramer's story is (literally) a revolutionary one, but it's also the deeply personal struggle of an addict and an artist, a rebel with a great tale to tell. The '60s were not all peace and love, but Kramer shows that peace and love can be born out of turbulence and unrest. From the glory days of Detroit to the junk-sick streets of the East Village, from Key West to Nashville and sunny L.A., in and out of prison and on and off of drugs, his is the classic journeyman narrative, but with a twist: he's here to remind us that revolution is always an option.

If I Don't Six

Part biography, part true-crime narrative, this painstakingly researched book chronicles the improbable rise and stunning fall of Roscoe "Fatty" Arbuckle from his early big screen success to his involvement in actress Virginia Rappe's death, and the resulting irreparable damage to his career. It describes how during the course of a rowdy party hosted by the comedian in a San Francisco hotel, Rappe became fatally ill, and Arbuckle was subsequently charged with manslaughter. Ultimately acquitted after three trials, neither his career nor his reputation ever recovered from this devastating incident. Relying on a careful examination of documents, the book finally reveals what most likely occurred that Labor Day weekend in 1921 in that

fateful hotel room. In addition, it covers the evolution of the film industry—from the first silent experiments to the connection between Arbuckle's scandal and the implementation of industry-wide censorship that altered the course of Hollywood filmmaking for five decades.

I, Fatty

Celebrity journalist Amelia Stone is the quintessential L.A. party girl. She goes to Hollywood's most exclusive, star-studded events, where she rubs shoulders (and occasionally more) with celebrities, stays out until all hours of the night, and indulges in the ultimate sex, drugs, and rock 'n' roll existence. In short, she's got everything a party girl needs: the looks, the job, the lifestyle. And oh, yes, the out-of-control coke habit. But it's hard to keep topping your own outrageous exploits, and after losing her job, her friends, and much of her mind (not to mention waking up in the hospital after combining five Ambien, four lines of Special K, and an inestimable amount of cocaine), Amelia makes the drastic decision to end her drug abuse. Sobriety, she finds, has its rewards: she starts seeing the man who could be her Mr. Right and gets hired by a big-name magazine to write a column detailing her wild adventures with the celebrity party crowd. And who could write it better? After all, she has plenty of experience to draw on. There's just one little problem. Overnight, Amelia Stone has become the new face of Hollywood nightlife, and her editors—who don't know she's come clean—want her to play the part. As her popularity

skyrockets and the film and TV agents start calling, the lure of her former fast-and-furious lifestyle begins to pull at her. Faced with the most exciting opportunity of her career, she must now decide to either save herself—or salvage her reputation as the ultimate party girl. Acidly hilarious and achingly honest, *Party Girl* is a harrowing ride through the world of Hollywood excess with a heroine who's deliciously flawed. Whether snorting coke or crying in rehab, hooking up or breaking down, Amelia Stone makes her way across the treacherous grounds of addiction, self-destruction, and recovery without ever losing her sharp wit, unapologetic candor, or odds-defying optimism.

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