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The Widower's Notebook

Enjoying an active but lonely rural life, 70-year-old Percy haplessly allows a progressive preschool to move into his barn and transform his quiet home into a lively, youthful community that compels him to reexamine the choices he made in the decades after his wife's death. Reprint.

Black Widow

Shortlisted for Singapore Literature Prize 2016 (English Fiction) Former political detainee and professor Pak Karman loses his wife in a car accident. The intensity of his mourning causes him to become untethered from his sanity. As reality, memory and fantasy become more and more blurred, he must come to terms with his past actions before his grief overwhelms him completely. Mohamed Latiff Mohamed's novel, hailed as a landmark in modernist Malay fiction, is an unsettling tale of psychic disintegration and obsessive love.

The Widower's Tale

An inspiring memoir of life, love, loss, and new beginnings by the widower of bestselling children's author and filmmaker Amy Krouse Rosenthal, whose last act of love before her death was setting the stage for her husband's life without her in a column in the New York Times. On March 3, 2017, Amy Krouse Rosenthal penned an op-ed piece for the New York Times' "Modern Love" column — "You May Want to Marry My Husband." It appeared ten days before her death from ovarian cancer. A heartbreaking, wry, brutally honest, and creative play on a personal ad—in which a dying wife encouraged her

husband to go on and find happiness after her demise—the column quickly went viral, reaching more than five million people worldwide. In *My Wife Said You May Want to Marry Me*, Jason describes what came next: his commitment to respecting Amy’s wish, even as he struggled with her loss. Surveying his life before, with, and after Amy, Jason ruminates on love, the pain of watching a loved one suffer, and what it means to heal—how he and their three children, despite their profound sorrow, went on. Jason’s emotional journey offers insights on dying and death and the excruciating pain of losing a soulmate, and illuminates the lessons he learned. As he reflects on Amy’s gift to him—a fresh start to fill his empty space with a new story—Jason describes how he continues to honor Amy’s life and her last wish, and how he seeks to appreciate every day and live in the moment while trying to help others coping with loss. *My Wife Said You May Want to Marry Me* is the poignant, unreserved, and inspiring story of a great love, the aftermath of a marriage ended too soon, and how a surviving partner eventually found a new perspective on life’s joys in the wake of tremendous loss.

A Widow's Guide to Healing

Struggling with his ex-wife's imminent marriage to a nice guy and his Princeton-bound daughter's unplanned pregnancy, a bewildered Silver tackles difficult family dynamics and refuses to undergo a life-saving operation. By the author of the best-selling *This Is Where I Leave You*. Reprint.

Everything Changes

In this groundbreaking new work, David Kessler—an expert on grief and the coauthor with Elisabeth Kübler-Ross of the iconic *On Grief and Grieving*—journeys beyond the classic five stages to discover a sixth stage: meaning. In 1969, Elisabeth Kübler Ross first identified the stages of dying in her transformative book *On Death and Dying*. Decades later, she and David Kessler wrote the classic *On Grief and Grieving*, introducing the stages of grief with the same transformative pragmatism and compassion. Now, based on hard-earned personal experiences, as well as knowledge and wisdom earned through decades of work with the grieving, Kessler introduces a critical sixth stage. Many people look for “closure” after a loss. Kessler argues that it’s finding meaning beyond the stages of grief most of us are familiar with—denial, anger, bargaining, depression, and acceptance—that can transform grief into a more peaceful and hopeful experience. In this book, Kessler gives readers a roadmap to remembering those who have died with more love than pain; he shows us how to move forward in a way that honors our loved ones. Kessler’s insight is both professional and intensely personal. His journey with grief began when, as a child, he witnessed a mass shooting at the same time his mother was dying. For most of his life, Kessler taught physicians, nurses, counselors, police, and first responders about end of life, trauma, and grief, as well as leading talks and retreats for those experiencing grief. Despite his knowledge, his life was upended by the sudden death of his twenty-one-year-old son. How does the grief expert handle such a tragic loss? He knew he had to find a way through this

unexpected, devastating loss, a way that would honor his son. That, ultimately, was the sixth state of grief—meaning. In *Finding Meaning*, Kessler shares the insights, collective wisdom, and powerful tools that will help those experiencing loss. *Finding Meaning* is a necessary addition to grief literature and a vital guide to healing from tremendous loss. This is an inspiring, deeply intelligent must-read for anyone looking to journey away from suffering, through loss, and towards meaning.

One Last Thing Before I Go

Widow To Widow

Dating a widower comes with unique challenges that you won't encounter when dating a single or divorced man. For the relationship to work, the widower will have to put his feelings for his late wife to the side and focus on you. But how do you know if he's ready to take this step? Drawing on his own experience as a remarried widower, Abel Keogh provides unique insight and guidance into the hearts and minds of widowers, including:

- Why widowers date so soon after their late wife dies
- How to know if the widower is ready to make room in his heart for you
- Red flags that indicate widowers aren't ready for commitment
- How to set and maintain healthy relationship boundaries with widowers

Dating a Widower is your guide to having a successful relationship with a man who's starting over. It also contains 21 real-life stories from women who have gone down the same road you're traveling. It's the perfect book to help you decide if the man you're seeing is ready for a new relationship—and whether dating a widower is right for you. *** Abel Keogh is the expert on widower relationships. A remarried widower, Abel has successfully helped thousands of women know if the widowers they're dating are ready for a serious relationship. He also helps widowers understand what it takes to overcome grief and open their heart to another woman. Learn more at <http://www.abelkeogh.com>.

Confessions of a Mediocre Widow

The Group: Seven Widowed Fathers Reimagine Life chronicles the challenges and triumphs of seven men who were left to raise young children after their wives died. For four years, the men took part in an innovative support group that the authors led at the University of North Carolina at Chapel Hill. The men encouraged each other through painful setbacks and celebrated increasingly frequent successes as they learned to parent on their own and embrace life anew. In the tradition of the best bereavement memoirs, *The Group* shares poignant personal stories of loss and adaptation. The book also describes how the group itself transforms the men in unexpected way. Through the rich experiences of the seven fathers and their interactions with each other, Rosenstein and Yopp bring to the public the latest developments in grief resolution,

psychological resilience, meaning-making, and post-traumatic growth. The Group traces a compelling journey that no book has captured before. The men's touching efforts to care for their families, grieve for their wives, and reimagine their futures will inspire anyone who has suffered a major loss.

The Widower

"Lively, amusing done to a turn!"-Kirkus Reviews A fateful mistake When Elinor Rochdale boards the wrong coach, she ends up not at her prospective employer's home but at the estate of Eustace Cheviot, a dissipated and ruined young man on the verge of death. A momentous decision His cousin, Mr Ned Carlyon, persuades Elinor to marry Eustace as a simple business arrangement. By morning, Elinor is a rich widow, but finds herself embroiled with an international spy ring, housebreakers, uninvited guests, and murder. And Mr Carlyon won't let her leave What readers are saying about The Reluctant Widow "Delightful and purely entertaining. The plot involves comedy, intrigue, espionage, cloaks and daggers, and things going bump in the night - served with a sauce of witty repartee that is the Heyer hallmark. Unforgettable." "One of my favorites!" "A delightfully funny and mysterious romp." "Reading Georgette Heyer is the next best thing to reading Jane Austen." - Publisher's Weekly

The Widow of the South

"A very valuable and practical guide for any woman who has lost her husband due to an untimely death. Kristin Meekhof's journey is both inspiring and courageous and something we can all learn from." —Dr. Deepak Chopra An inspiring, accessible, and empowering guide for how to navigate the unique stresses and challenges of widowhood and create a hopeful future. When Kristin Meekhof lost her husband to cancer, she discovered what all widows learn: the moment you lose your partner, you must make crucial decisions that will impact the rest of your life. But where do you begin? This inspiring book shows grieving widows what to expect and how to deal with the challenges of losing a life partner. From immediate issues like finances, estates and medical bills to long-term hurdles such as single parenthood, being a widow in the workplace and navigating social situations by yourself, this book guides widows through the tumultuous and painful first five years to a more hopeful future.

The Hot Young Widows Club

The Wife and the Widow

The second standalone thriller from the award-winning author of *The Nowhere Child*, Christian White. Set against the backdrop of an eerie island town in the dead of winter, *The Wife and The Widow* is an unsettling thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives. Brilliant and beguiling, *The Wife and The Widow* takes you to a cliff edge and asks the question: how well do we really know the people we love?

Finding Meaning

From the host of the popular podcast, *Terrible, Thanks for Asking*, comes a wise, humorous roadmap and caring resource for anyone going through the loss of a loved one—or even a difficult life moment. In the span of a few weeks, thirty-something Nora McNerny had a miscarriage, lost her father to cancer, and lost her husband due to a brain tumor. Her life fell apart. What Nora discovered during this dark time is that, when you're in these hard moments, it can feel impossible to feel like even a shadow of the person you once were. People will give you all sorts of advice of how to hold onto your sanity and sense of self. But how exactly? How do you find that person again? Welcome to *The Hot Young Widows Club*, Nora's response to the toughest questions about life's biggest struggles. *The Hot Young Widows Club* isn't just for people who have lost a spouse, but an essential tool for anyone who has gone through a major life struggle. Based on her own experiences and those of the listeners dedicated to her podcast, *Terrible, Thanks for Asking*, Nora offers wise, heartfelt, and often humorous advice to anyone navigating a painful period in their lives. Full of practical guidance, Nora also reminds us that it's still okay to laugh, despite your deep grief. She explores how readers can educate the people around them on what to do, what to say, and how to best to lend their support. Ultimately, this book is a space for people to recognize that they aren't alone, and to learn how to get through life's hardest moments with grace and humor, and even hope.

Grief Recovery Handbook, The (Revised)

"Drawing on a decade of experience as a remarried widower, Abel Keogh gives you unique insight into what it takes to make any long-term relationship with a widower successful." -- Page [4] of cover.

For Widows Only!

"One night when she was four and sleeping in the bottom bunk of her bunk bed, Ruth Cole woke to the sound of lovemaking—it was coming from her parents' bedroom." This sentence opens John Irving's ninth novel, *A Widow for One*

Year, a story of a family marked by tragedy. Ruth Cole is a complex, often self-contradictory character—a “difficult” woman. By no means is she conventionally “nice,” but she will never be forgotten. Ruth’s story is told in three parts, each focusing on a critical time in her life. When we first meet her—on Long Island, in the summer of 1958—Ruth is only four. The second window into Ruth’s life opens on the fall of 1990, when she is an unmarried woman whose personal life is not nearly as successful as her literary career. She distrusts her judgment in men, for good reason. A Widow for One Year closes in the autumn of 1995, when Ruth Cole is a forty-one-year-old widow and mother. She’s about to fall in love for the first time. Richly comic, as well as deeply disturbing, A Widow for One Year is a multilayered love story of astonishing emotional force. Both ribald and erotic, it is also a brilliant novel about the passage of time and the relentlessness of grief.

Plan B

A town gripped by fear. A woman accused of witchcraft. Who can save Pale Harbor from itself? Maine, 1846. Gabriel Stone is desperate to escape the ghosts that haunt him in Massachusetts after his wife’s death, so he moves to Maine, taking a position as a minister in the remote village of Pale Harbor. But not all is as it seems in the sleepy town. Strange, unsettling things have been happening, and the townspeople claim that only one person can be responsible: Sophronia Carver, a reclusive widow who lives with a spinster maid in the eerie Castle Carver. Sophronia must be a witch, and she almost certainly killed her husband. As the incidents escalate, one thing becomes clear: they are the work of a twisted person inspired by the wildly popular stories of Mr. Edgar Allan Poe. And Gabriel must find answers, or Pale Harbor will suffer a fate worthy of Poe’s darkest tales. Hester Fox comes to writing from a background in the museum field as a collections maintenance technician. This job has taken her from historic houses to fine art museums, where she has the privilege of cleaning and caring for collections that range from paintings by old masters to ancient artifacts to early-American furniture. She is a keen painter and has a master’s degree in historical archaeology, as well as a background in medieval studies and art history. Hester lives outside Boston with her husband.

How to Talk to a Widower

Highlighting the special circumstances of facing an untimely death.

From One Widow to Another

The heartwarming debut novel by the New York Times bestselling author of *This is Where I Leave You* and *One Last Thing Before I Go*. Turning thirty was never supposed to be like this. Ten years ago, Ben, Lindsey, Chuck, Alison, and Jack graduated from New York University and went out into the world, fresh-faced and full of dreams for the future. But now

Ben's getting a divorce; Lindsey's unemployed; Alison and Chuck seem stuck in ruts of their own making; and Jack is getting more publicity for his cocaine addiction than his multimillion-dollar Hollywood successes. Suddenly, turning thirty-- past the age their parents were when they were born, older than every current star athlete or pop music sensation-- seems to be both more meaningful and less than they'd imagined ten years ago. Plan B, Jonathan Tropper's wonderful debut novel, is about more than friendship, love, celebrity, addiction, kidnapping, or even turning thirty-- it's a heartfelt comic riff on what it means to be an adult against your will, to be single when you thought you'd have a family, to discover you are not, in fact, immortal, and to learn that Star Wars is as good a life lesson today as it was when you were six years old.

The Widow

If you or a close friend are a recent widower, this book can help you. The physical, emotional, and psychological pain is greater than you can imagine. A widower may think they are going crazy, their judgement can be distorted, their social filters may be almost nonexistent. This book offers hope through real life experiences and research.

It Takes Courage

“Funny, sad, and smart . . . Part wacky road novel, part romantic comedy, McAllister's debut flies along yet reaches deep.” —Stewart O'Nan, author of *West of Sunset* For Hunter Cady, meeting Kaitlyn is the greatest thing that has ever happened to him. Whereas he had spent most of his days accomplishing very little, now his life has a purpose. Smart, funny, and one of a kind, Kait is somehow charmed by Hunter's awkwardness and droll humor, and her love gives him reason to want to be a better man. And then, suddenly, Kait is gone, her death as unexpected as the happiness she had brought to Hunter. Numb with grief, he stumbles forward in the only way he knows how: by running away. He heads due west from his Philadelphia home, taking Kait's ashes with him. Kait and Hunter had always meant to travel. Now, with no real plan in mind, Hunter is swept into the adventures of fellow travelers on the road, among them a renegade Renaissance Faire worker; a boisterous yet sympathetic troop of bachelorettes; a Midwest couple and Elvis, their pet parrot; and an older man on an endless cross-country journey in search of a wife who walked out on him many years before. Along the way readers get glimpses of Hunter and Kait's lovely, flawed, and very real marriage, and the strength Hunter draws from it, even when contemplating a future without it. And each encounter, in its own peculiar way, teaches him what it means to be a husband and what it takes to be a man. Written in the spirit of Jonathan Tropper and Matthew Quick, with poignant insight and wry humor, *The Young Widower's Handbook* is a testament to the enduring power of love.

The Widows

If you're dating or married to a widower, you've encountered relationship issues that other couples just don't have to deal with. Whether it's the comments on his late wife's Facebook page or the tattoo commemorating the love of his life, there are some situations that are unique to widower relationships. That's where *Life with a Widower* comes in. Drawing on over a decade of experience helping women in relationships with widowers, Abel Keogh tackles the most common, day-to-day widower relationship challenges so you can gracefully navigate and overcome them. A few of the topics include: The best way to handle events held in the late wife's memory How to keep the late wife out of the bedroom Tips and tricks to improve communication with your widower How to forgive a widower who's hurt you and decide whether you should give him a second chance The book also includes over a dozen stories from women who have experienced similar challenges and tells how they overcame seemingly impossible situations. Whether you're married to a widower, dating one, or in a long-term relationship, *Life with a Widower* will help you think through these challenges to develop a successful, fulfilling relationship.

How to Talk to a Widower

Unlike anything Joyce Carol Oates has written before, *A Widow's Story* is the universally acclaimed author's poignant, intimate memoir about the unexpected death of Raymond Smith, her husband of forty-six years, and its wrenching, surprising aftermath. A recent recipient of National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, Oates, whose novels (*Blonde*, *The Gravedigger's Daughter*, *Little Bird of Heaven*, etc.) rank among the very finest in contemporary American fiction, offers an achingly personal story of love and loss. *A Widow's Story* is a literary memoir on a par with *The Year of Magical Thinking* by Joan Didion and Calvin Trillin's *About Alice*.

Widower to Widower

"A resigned yet hopeful examination of grief with a side of human absurdity . . . warm and modestly knowing, with a wisecracking slacker hero."—Kirkus Reviews Doug Parker is a widower at age twenty-nine, and in his quiet town, that makes him the object of sympathy, curiosity, and in some cases even unbridled desire. But Doug has more urgent things on his mind, such as his sixteen-year-old stepson, Russ, a once-sweet kid who is now getting into increasingly serious trouble. As Doug starts dipping his toes into the shark-infested waters of the second-time-around dating scene, it isn't long before his new life is spinning hopelessly out of control, cutting a harrowing and often humorous swath of sexual missteps and escalating chaos across a suburban landscape. *How to Talk to a Widower* is a stunning novel of love, lust, and loss that USA Today hails as "hilarious but emotion-packed." Praise for *How to Talk to a Widower* "[A] winning tale about a man raising his stepson after his wife dies."—People "Part of Widower's charm is that there's no happily ever after, no Cinderella-catches-the-fella ending." —USA Today "A mixture of mourning and mockery . . . surprisingly moving."—Entertainment Weekly

My Wife Said You May Want to Marry Me

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The Reluctant Widow

"Widow" is one title women do not want to have. Yet, according to the Surgeon General's office, 800,000 people become widows or widowers every year in the United States alone. Every aspect of a widow's existence changes—like it or not, ready or not. These changes add to the emotional roller coaster that most women experience after losing their husband. Miriam Neff understands the ride. As she struggled to understand and accept her new role after her husband's death, she recognized the need for women to hear from others about their experiences and what helped them transition to this new stage of life. From One Widow to Another offers practical advice for those facing the loss of a spouse. Drawing from her own loss, Neff walks with the reader through practical issues to a sense of encouragement.

Continuing Bonds

It offers encouragement and advice to women who seek the strength to rebuild their lives and reclaim their joy.--Jackie Baugh Moore, Vice President, Eula Mae and John Baugh Foundation

The Group

THE NEW YORK TIMES BESTSELLER "A twisted psychological thriller you'll have trouble putting down."—People "If you liked Gone Girl and The Girl on the Train, you might want to pick up The Widow by Fiona Barton. Engrossing. Suspenseful."—Stephen King Following the twists and turns of an unimaginable crime, The Widow is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There's a lot Jean hasn't said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything An NPR Best Book of the Year One of The Wall Street Journal's 5 "Killer Books" of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton's The Child.

I'm Grieving as Fast as I Can

Written with unexpected humor and great warmth, *The Widower's Notebook* is a portrait of a marriage, an account of the complexities of finding oneself single again after losing your spouse, and a story of the enduring power of familial love. "This is deeply moving beautifully written and modulated, with a dollop of droll, black humor. It is such an achievement, like running uphill against a strong wind."--Joyce Carol Oates On a summer day in New York Jonathan Santlofer discovers his wife, Joy, gasping for breath on their living room couch. After a frenzied 911 call, an ambulance race across Manhattan, and hours pacing in a hospital waiting room, a doctor finally delivers the fateful news. Consumed by grief, Jonathan desperately tries to pursue life as he always had--writing, social engagements, and working on his art--but finds it nearly impossible to admit his deep feelings of loss to anyone, not even his to beloved daughter, Doria, or to himself. As Jonathan grieves and heals, he tries to unravel what happened to Joy, a journey that will take him nearly two years.

The Widow of Rose House

In this remarkably useful guide, widow, author, and therapist Genevieve Davis Ginsburg offers fellow widows--as well as their family and friends--sage advice for coping with the loss of a husband. From learning to travel and eat alone to creating new routines to surviving the holidays and anniversaries that reopen emotional wounds, *Widow to Widow* walks readers through the challenges of widowhood and encourages them on their path to building a new life.

Dating a Widower

Jonathan Tropper's novel *The Book of Joe* dazzled critics and readers alike with its heartfelt blend of humor and pathos. Now Tropper brings all that--and more--to an irresistible new novel. In *Everything Changes*, Tropper delivers a touching, wickedly funny new tale about love, loss, and the perils of a well-planned life. EVERYTHING CHANGES To all appearances, Zachary King is a man with luck on his side. A steady, well-paying job, a rent-free Manhattan apartment, and Hope, his stunning, blue-blooded fiancée: smart, sexy, and completely out of his league. But as the wedding day looms, Zack finds himself haunted by the memory of his best friend, Rael, killed in a car wreck two years earlier--and by his increasingly complicated feelings for Tamara, the beautiful widow Rael left behind. Then Norm--Zack's freewheeling, Viagra-popping father--resurfaces after a twenty-year absence, looking to make amends. Norm's overbearing, often outrageous efforts to reestablish ties with his sons infuriate Zack, and yet, despite twenty years of bad blood, he finds something compelling in his father's maniacal determination to transform his own life. Inspired by Norm, Zack boldly attempts to make some changes of his own, and the results are instantly calamitous. Soon fists are flying, his love life is a shambles, and his once carefully structured existence is spinning hopelessly out of control. Charged with intelligence and razor sharp wit,

Everything Changes is at once hilarious, moving, sexy, and wise—a work of transcendent storytelling from an exciting new talent.

Life with a Widower

“A resigned yet hopeful examination of grief with a side of human absurdity . . . warm and modestly knowing, with a wisecracking slacker hero.”—Kirkus Reviews Doug Parker is a widower at age twenty-nine, and in his quiet town, that makes him the object of sympathy, curiosity, and in some cases even unbridled desire. But Doug has more urgent things on his mind, such as his sixteen-year-old stepson, Russ, a once-sweet kid who is now getting into increasingly serious trouble. As Doug starts dipping his toes into the shark-infested waters of the second-time-around dating scene, it isn't long before his new life is spinning hopelessly out of control, cutting a harrowing and often humorous swath of sexual missteps and escalating chaos across a suburban landscape. How to Talk to a Widower is a stunning novel of love, lust, and loss that USA Today hails as “hilarious but emotion-packed.” Praise for How to Talk to a Widower “[A] winning tale about a man raising his stepson after his wife dies.”—People “Part of Widower’s charm is that there’s no happily ever after, no Cinderella-catches-the-fella ending.” —USA Today “A mixture of mourning and mockery . . . surprisingly moving.”—Entertainment Weekly

Reclaiming Joy

“The Widows kept me on the edge of my seat. Montgomery is a masterful storyteller.” —Lee Martin, author of Pulitzer Prize-Finalist *The Bright Forever* For only \$6.99: Inspired by the true story of Ohio’s first female sheriff, Jess Montgomery’s powerful, lyrical debut is the story of two women who take on murder and corruption at the heart of their community. *Kinship, Ohio, 1924*: When Lily Ross learns that her husband, Daniel, the town’s widely respected sheriff, has been killed while transporting a prisoner in an apparent accident, she vows to seek the truth about his death. Hours after his funeral, a stranger appears at her door. Marvena Whitcomb, a coal miner’s widow, is unaware that Daniel has died and begs to speak with him about her missing daughter. From miles away but worlds apart, Lily’s and Marvena’s lives collide as they realize that Daniel was perhaps not the man that either of them believed him to be. *BONUS CONTENT: This edition of *The Widows* includes a new introduction from the author and a discussion guide “*The Widows* is a gripping, beautifully written novel about two women avenging the murder of the man they both loved.”—Hallie Ephron, New York Times bestselling author of *You'll Never Know, Dear* “Jess Montgomery's gorgeous writing can be just as dark and terrifying as a subterranean cave when the candle is snuffed out, but her prose can just as easily lead you to the surface for a gasp of air and a glimpse of blinding, beautiful sunlight. This is a powerful novel: a tale of loss, greed, and violence, and the story of two powerful women who refuse to stand down.”—Wiley Cash, New York Times bestselling author of *The Last Ballad*, *A Land More Kind than Home*, and *This Dark Road to Mercy* “[A] flinty, heartfelt mystery that sings of hawks and history, of coal mines and the

urgent fight for social justice."—Julia Keller, Pulitzer Prize-winning author of Bone on Bone

The Ultimate Dating Guide for Widowers

Offers those coping with the loss of a loved one, a job, or a marriage a tested program of specific actions for recovery

Tips from Widows

It Takes Courage guides those who are faced with raising their children by themselves after losing their spouse. It Takes Courage is an inspiring guide to living again after the loss of a spouse. Dr. Roneisa Matero inspires and empowers those who are experiencing this grief through her COURAGE Process. She shares the techniques she learned while going through her own journey with grief after losing her husband at the young age of thirty, with two kids of the ages seven and five to raise. Within It Takes Courage, Dr. Roneisa teaches those experiencing grief: How to navigate their own grief while still being a good parent Coping strategies to help them and their children heal in a healthy way The simple ways to deal with the daily stress created by loss How to overcome the guilt, shame, and regrets

A Widow's Story

Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock's home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.

The Widow of Pale Harbor

A warm hug for every widow navigating her grief, pain, and loss, and thinking she will never love her life again. Joann Filomena's Widowed is not only a shared journey through loss, but also a roadmap for rebuilding a future that makes room for hope and happiness alongside pure and beautiful grief. Widows will discover exactly what it is they need in order to move forward, and even how to dream again. Not since Joan Didion's The Year of Magical Thinking has there been a book of such honesty and passion about the unique experience that is widowhood—a time when most women feel acutely alone and wonder how to get through the pain and confusion of their great loss. A professionally certified life coach and weight loss coach, as well as producer and host of the Widow Cast and Weight Coach podcasts, Joann Filomena speaks widow to widow, having walked this path herself after the sudden loss of her husband.

The Young Widower's Handbook

'This is a wonderful, beautiful little book. It is like a quiet, wise friend, full of comfort and practical counsel, when your world has collapsed or changed beyond recognition. It is like a crib sheet of how to cope; it is as helpful to friends of widows as to the widows themselves, and it is written from experience, which is the bedrock of reliable advice' Joanna Lumley When Jan Robinson's husband died suddenly and unexpectedly, she had the idea of asking any other widows, whenever and wherever she met them, for two tips about how to deal with widowhood - anything that came to mind, whether it was what to do or what not to do, however seemingly unimportant. That is how Tips from Widows started. Grief is an unmanageable emotion and the form it takes is unique to every woman whose husband or partner has died. There are no set rules about coping with loss. Some people struggle with it for years and maybe never get over it. Others manage to move on. This book makes no claim to be an authority on how to cope as a widow, nor does it set out to offer a thorough analysis of widowhood. It is, quite simply, tips from widows. You may be alone in your boat on the ocean, but Tips from Widows will help you to recognise that other boats are out there too.

Widowed

With her signature warmth, hilarity, and tendency to overshare, Leslie Gray Streeter gives us real talk about love, loss, grief, and healing in your own way that "will make you laugh and cry, sometimes on the same page" (James Patterson). Leslie Gray Streeter is not cut out for widowhood. She's not ready for hushed rooms and pitying looks. She is not ready to stand graveside, dabbing her eyes in a classy black hat. If she had her way she'd wear her favorite curve-hugging leopard print dress to Scott's funeral; he loved her in that dress! But, here she is, having lost her soulmate to a sudden heart attack, totally unsure of how to navigate her new widow lifestyle. ("New widow lifestyle." Sounds like something you'd find products for on daytime TV, like comfy track suits and compression socks. Wait, is a widow even allowed to make jokes?) Looking at widowhood through the prism of race, mixed marriage, and aging, Black Widow redefines the stages of grief, from coffin shopping to day-drinking, to being a grown-ass woman crying for your mommy, to breaking up and making up with God, to facing the fact that life goes on even after the death of the person you were supposed to live it with. While she stumbles toward an uncertain future as a single mother raising a baby with her own widowed mother (plot twist!), Leslie looks back on her love story with Scott, recounting their journey through racism, religious differences, and persistent confusion about what kugel is. Will she find the strength to finish the most important thing that she and Scott started? Tender, true, and endearingly hilarious, Black Widow is a story about the power of love, and how the only guide book for recovery is the one you write yourself.

Marrying a Widower: What You Need to Know Before Tying the Knot

For Widows Only! is an extraordinary book for widows. Personal, intimate, and honest, it contains straight from the hip girl talk, strictly for widows only! In addition to nuts and bolts advice, author Annie Estlund includes her most intimate feelings and those of many other widows, making this book relevant to widows of all ages at all stages. Organized into three sections, "What Happened?" "What Now?" and "What Next?" For Widows Only! guides the grieving widow through her most anxious moments and helps her find answers to her most pressing questions. Ms. Estlund particularly empathizes with widows who think they will never survive their trauma or that life will never again be worthwhile. For Widows Only! offers guidelines to deal with the fears and aches of widowhood while maintaining an upbeat tone and hope for the future. Although life will never be the same, Ms. Estlund illustrates that it can be good again. Wives and others who grieve will take solace in this candid view of widowhood, and widows will especially appreciate its honesty. For Widows Only! is destined to be every widow's best friend, always there when she needs it. Annie has recently been widowed a second time and is considering an update of "For Widows Only," based on her experiences with these two life crises.

A Widow for One Year

I spent my 11th wedding anniversary planning my husband's funeral. If I could just figure out how to make that rhyme, it would be the beginning of a great country song. Involuntarily single. That's the true story of where Catherine Tidd finds herself just three weeks after turning thirty-one. Widowed with three children under six years old, a rusty resume, no fix-it skills, and no clue how to live life as a widow, Catherine can't help but be a little exasperated with her dead husband for leaving her to deal with life on her own. Catherine's now in charge of her life in a way she never wanted to be, in a way that would have most of us reeling and numb. But she soon realizes that when you call the shots, you can make pedicures one of the stages of grief—and that moving forward might be more fun in a new sports car. Her honest Confessions of a Mediocre Widow is a glimpse into the heartbreaking and sometimes humorous world of a young woman who learns that it is possible to find joy in an unexpected life.

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