

## **Her Blue Body Everything We Know Earthling Poems 1965 1990 Complete Alice Walker**

Lost in Space Seashells in Dark Blue Backgrounds 20 Greeting Cards Coloring Book  
Super Easy Designs to Inspire for Adults, Children, Retirees, Home, Office, Hospital,  
Retirement In Leah's Wake Once Good Night, Willie Lee, I'll See You in the  
Morning Gatherings Erin's Daughters Revolutionary Petunias Unapologetically,  
Me. Mother The Haves and Have Nots Personal Best Journey to You Getting Rooted in  
New Zealand The Friendly Guide to Mythology The Da Vinci Poems Southern  
Writers Constructed Becoming a Therapist Moths, Rust and Thieves Encyclopedia of  
Religion and Nature That Blue Door & Other Stories 21 Aldgate Spirit of Love Alice  
Walker: Collected Poems Her Blue Body Everything We Know Her Blue Body The  
Search for Wholeness and Diaspora Literacy in Contemporary African American  
Literature Oxford Dictionary of Modern Quotations Waking Remembering Dodging  
Africa Black Literature Criticism: Marshall-Young Ephaidria Forever Lost We Are The  
Ones We Have Been Waiting For Everything We Think We Hear Super Shorts Never  
Buried [#1 Leigh Koslow Mystery Series] Anywhere But Here Doorway to My Soul

### **Lost in Space**

In Hope Slaughter Bryant's new poetry book, *Gatherings*, she returns in Section I to her childhood mid-western mountains, the Black Hills, her close family, and "those moments that call us back and we are there as if we never left." Section II "gathers up" poems about a variety of life experiences and images from many different places, and Section III sorts through memories shared with her beloved husband and grief at his loss.

### **Seashells in Dark Blue Backgrounds 20 Greeting Cards Coloring Book Super Easy Designs to Inspire for Adults, Children, Retirees, Home, Office, Hospital, Retirement**

Archaeologists and anthropologists discover other civilizations; science fiction writers invent them. In this collection of her major essays, Marleen Barr argues that feminist science fiction writers contribute to postmodern literary canons with radical a

### **In Leah's Wake**

Faith Andrews is trying to make a major life decision. Things never had been easy for her. First, she ends up in a relationship built in hell then she ends up falling for her best friend. She never did make the right decision with men. Years before, Faith had walked away hand in hand with a man she thought was her soul mate. This time, life would change completely with the blink of an eye. It isn't until Faith goes wandering around the Grand Ole Opry that she realizes what she needed all along. Faith gets advice over and over from someone who calls herself Patsy. When Faith asks more, she realizes she's talking to the country legend, Patsy Cline. Patsy knows what to do - Never ever let go of a dream. Fight to make your dreams come true. No matter what the situation, Patsy always knows just what to say.

Jamie Gilbert had been writing and singing music since his teenage years. When he finally met Faith, he fell hard. He let her go once when she left to be with Evan. There wasn't going to be a second time. He was putting a ring on her finger. Now all he needed to do was convince her. Jason had warned Jamie more than once that if he did Faith wrong, he'd be replaceable. When he saves Faith from a situation that nobody expected, he starts to fall for her. The fact that she's married means nothing. Love triumphs. Now he just has to convince Faith of that.

## Once

V.1 Achebe - Ellison -- V.2 Emecheta - Malcolm X. -- V.3 Marshall - Young, Indexes.

## Good Night, Willie Lee, I'll See You in the Morning

Seashells in Dark Blue Backgrounds 20 Greeting Cards Coloring Book Super Easy Designs to Inspire For Adults, Children, Retirees, Home, Office, Hospital, Retirement (for fun & entertainment purposes only) by artist Grace Divine

## Gatherings

Mary Kate Dupree has been spinning her wheels for too long. Trapped in an abusive marriage to an overbearing good ol' boy, she finally decides to break the cycle when she heads out to pick up her husband's dry cleaning and instead picks up a handsome hitchhiker. They impulsively set off on a road trip of self-discovery, peeling away layers of their dark pasts en route to Niagara Falls, but once there will they take the leap?

## Erin's Daughters

First in the USA-Today bestselling Leigh Koslow Mystery Series! "A funny, fast-paced, clever, and unusual mystery that will have readers clamoring for more. Sheer delight."--Carolyn Hart The truth about what happened in 1949 went to Paul Fischer's grave Too bad his body didn't! Advertising copywriter Leigh Koslow doesn't pack heat -- just a few extra pounds. And she doesn't go looking for trouble. When she moved into her cousin Cara's refurbished Victorian house, she wasn't planning on discovering a corpse -- certainly not one that had been embalmed ten years before. But as anyone in the small Pittsburgh borough of Avalon could tell her, her cousin's house has a history attached. A history dating back to two mysterious deaths in the summer of 1949. Someone wants Leigh and Cara out of the house -- someone who has something to hide. But that someone doesn't know Leigh's impetuous cousin, and when Cara digs her heels in, Leigh looks to her old college chum, local policewoman Maura Polanski, for help. But the answers the trio find only point to more questions. Were the scandalous deaths of fifty years ago really an accident and a suicide? Or were they murder? The nearer the women get to the truth, the more desperate someone becomes. Because some secrets are better off kept. Especially when they hit close to home! "A thoroughly delightful debut. Bright, breezy, and witty. I couldn't put it down." --Tamar Myers Originally published in mass market paperback by NAL/Penguin, Putnam, Inc. in 1999.

## **Revolutionary Petunias**

This book is a compilation of my thoughts-- transformed into poems, quotes, and self notes. At the unseasoned age of 20, I can testify to life taking me through some expected changes and detours. There were many days that I couldn't speak, think, or even write clearly. Through silence, prayer, and this little writing outlet, I've learned so much. I've found inspiration in the most unexpected places. I've learned that it's okay to cry. It's okay to not know all the answers. It's okay to be you-- Unapologetically you. Sometimes, it's even okay to feel lost.. So long as you remember who you are. We're all destined for greatness and success. I pray this book opens minds, encourages smiles, and inspires creativity. Above all, I'm forever grateful to my Heavenly Father for his magnificent plan over my life.

## **Unapologetically, Me.**

What do you do if you are one of the few who remain alive after a mysterious, flu-like virus claims most of the global population? This is a question Kim Robins and Peri Henderson have to answer when the world changes and society falls apart. Violent gangs of looters make it unsafe to remain in the city. Hoping to improve their chances for survival, Kim and Peri decide to hike into the remote forest area of Maine. Dangerous circumstances along the trail cause the women to join forces with another hiker and her dog. The longtime friends and their new companions set off on a daunting trek filled with both menacing and kindhearted survivors. With evidence of the illness everywhere they go, will this journey bring each of the women the happiness and safety she seeks?

## **Mother**

The collected poems of the Pulitzer Prize winning author of THE COLOR PURPLE. 'I am the woman offering two flowers whose roots are twin. Justice and Hope Hope and Justice Let us begin' Alice Walker has been writing poetry since the summer of 1965, when she travelled to East Africa and began the collection ONCE while sitting beneath a tree facing Mount Kenya. Encompassing the collections ONCE, REVOLUTIONARY PETUNIAS & OTHER POEMS, GOOD NIGHT WILLIE LEE I'LL SEE YOU IN THE MORNING, and HORSES MAKE A LANDSCAPE LOOK MORE BEAUTIFUL as well as other poems, this is a wonderful, surprising, entertaining collection that offers a historical perspective on the evolution of both the poetry itself and the political and spiritual inspiration behind it.

## **The Haves and Have Nots**

A "stunningly insightful" essay collection from the National Book Award and Pulitzer Prize-winning author of The Color Purple (Publishers Weekly). From the prolific writer, poet, and activist Alice Walker, comes a compilation of writing and speeches on advocacy, struggle, and hope. A New York Times-bestselling "collection of righteous speeches and essays . . . is Walker the cultural pioneer back on top form" (The Guardian). Drawing equally on Walker's spiritual grounding and her progressive political convictions, each chapter concludes with a recommended meditation to teach us patience, compassion, and forgiveness. We

Are the Ones We Have Been Waiting For takes on some of the greatest challenges of our times and in it Walker encourages readers to take faith in the fact that, despite the daunting predicaments we find ourselves in, we are uniquely prepared to create positive change. Walker's clear vision and calm meditative voice offer "wise thoughts for a troubled world" and strike a deep chord among a large and devoted readership (Dallas Morning News).

## **Personal Best**

Dodging Africa parallels the experiences and transformation of Willa and Nora Dodge, two sisters raised apart, one in Africa, the other Boston. The novel shifts rapidly, and sometimes shockingly, between the sisters

## **Journey to You**

Craving change and lacking logic, at 26, Jamie, a cute and quirky Californian, impulsively moves to New Zealand to avoid dating after reading that the country's population has 100,000 fewer men. In her journal, she captures a hysterically honest look at herself, her past and her new wonderfully weird world filled with curious characters and slapstick situations in unbelievably bizarre jobs. It takes a zany jaunt to the end of the Earth and a serendipitous meeting with a fellow traveler before Jamie learns what it really means to get rooted.

## **Getting Rooted in New Zealand**

Alice Walker's first published book collects poems written as a student and on her first visit to Africa For readers seeking the origins of Alice Walker's potent, distinctive voice, this collection will provide ample insight. Composed while she was still a student at Sarah Lawrence College in the late 1960s, these poems are already engaged with some of the moral dilemmas that have defined Walker's entire career. Luminous vignettes from her first trip to Africa give way to reflections on the flourishing civil rights movement, while an eye for the transformative power of love and beauty run through all twenty-seven entries. Walker's talents are prodigious, yet it's her pure moral and aesthetic clarity that impress most in this debut work. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

## **The Friendly Guide to Mythology**

21 ALDGATE by Patricia Friedberg is character-driven historical fiction set in pre-WWII London's Jewish East End and fashionable Chelsea, as well as in Germany and France . It is a fictionalized story of the relationship between the artist, Paul Maze, and his young married assistant, Clara, during and after the writing of his memoir of the Great War. A feature film based on the author's screenplay of 21 Aldgate, titled "The One I Love," is presently in development by Progress Pictures, Ltd., U.K. and The Future Film Group, U.K. The target audience includes WWI and WWII history buffs, Jewish history enthusiasts, Anglophiles across the globe, and readers who enjoy a great love story. Similar to The Postmistress in tenor, 21 ALDGATE is a story of love and war that bears witness to the prejudice, bias, aggression and

propaganda that influenced British society during the buildup to WWII.

## **The Da Vinci Poems**

Collected for the first time in one volume. How does money--or the lack of it--affect our lives? What happens when the rich meet the poor, when status comes with a price tag, when personal desires do battle with financial concerns? This unique anthology offers a mosaic of answers, with stories by: \* Francine Prose \* F. Scott Fitzgerald \* Jack London \* Kate Chopin \* Ethan Canin \* Gloria Naylor \* Sandra Cisneros \* O. Henry \* Theodore Dreiser \* Stephen Crane \* Kate Braverman \* James T. Farrell \* Charlotte Perkins Gilman \* and many others.

## **Southern Writers**

No Marketing Blurb

## **Constructed**

A short book of short stories

## **Becoming a Therapist**

This volume has as a cohesive argument the exploration of the different manifestations of the search for wholeness and spirituality in the writings of contemporary African American women writers, covering different literary genres such as fiction (both novels and short stories), drama and poetry. Together with the issue of spirituality, the African American search for wholeness is analyzed as a source of creativity and agency. As expressed in the contemporary literature of black women writers, starting in the 1980s, the search for wholeness reflects a beauty realized through the healing of the spirit and the body, and is a process that takes on dimensions of reconciling the past and the present, the mythical and the real, the spiritual and the physical—all in the context of an emerging world view that welcomes synthesis and expects both synthesis and generative contradictions. The book will be a valuable collection for scholars of African American literature, comparative American Ethnic literature, American literature, and spirituality, as well as women's studies. In addition, it will be an important text for both undergraduate and graduate students in those fields. As Professor Johnella Butler (2006) points out, the African American search for wholeness is tightly linked to the search for freedom and agency. Ever since the 19th century, African American writers have given expression to an African American self which functions in Western civilization simultaneously as a "colonized" other and an assertive "self." Due to the continuous ordeal of the African Diaspora, this self is caught in between the binaries proposed by the material and the spiritual world, seeking a balance where the person can become whole. The search for wholeness feeds from cultural roots that imply the presence of ancestral spiritualism, rememory, and double consciousness. Contemporary black women writers reflect the metaphor of building spiritual bridges, seeking the possibilities of building a bridge to the archetypal African past that is carried in their memories as a presence that offers sustenance via spiritual reconnection. Their works seek to

bridge the gap between the myths and traditions of the past and contemporary African American culture. The texts included in this collection are examples of writing as an exercise of what Vévé Clark calls "Diaspora literacy." The texts written by contemporary African American women writers explicitly show how to recognize and read the cultural signs left scattered along the road of progress. In this way, material acquisition is achieved along with cultural dispossession, becoming a metaphor for the history of the African in America. The powerful message is that one should not exclude the other.

## **Moths, Rust and Thieves**

This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries-nearly double the earlier edition's-written by 264 scholars. For every figure major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here in one convenient source are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a "southern writer" is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region, in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject.

## **Encyclopedia of Religion and Nature**

Four clairvoyant Earthlings are summoned to a distant galaxy, to assist an abducted race of humans; struggling to defeat an invasion of astral entities. This epic sci-fi/fantasy draws us out of ordinary reality and into multiple worlds of extraterrestrial beauty, fabled history, and life-and-death stakes. Read and be transported.

## **That Blue Door & Other Stories**

What if dreams are more than dreams? This magical realism novel is the first in a trilogy that is historical fiction, love story and spiritual quest. It is about magic and mysticism, faith and initiation. It is about the soul of art. Woven through history is a love story of many parts, remembered and built upon through the centuries. A great love passes on through generations in some undeniable memory in the flesh, and also reappears in new lives from distant places. Mystical love calls to couples throughout time to bring them together again and again. This remembering travels both ways in time, existing in that place beyond time where love lives. There are vague memories, subtle warnings and obscure communications between

individuals separated by centuries. Lives weave together throughout more than five hundred years, paralleling contemporary events. Religious intolerance, fear and greed generate the Spanish Inquisition and the religious wars in Europe that reach a decisive moment with the defeat of the Spanish Armada. Ninety-six years earlier, in the same year that Ferdinand and Isabella sent the three ships that discovered the New World, Spain's power had begun to weaken with the expulsion of the Jews and Muslims. The wisdom and skills of the Islamic and Jewish citizens was what had helped make Spain what it was, but fear caused the end of that golden age. These two critical points in history and what follows are the setting for this novel, but other times are connected over many thousands of years. The story opens in Spain in the 15th Century, with Jewish, Islamic and Christian children playing together as innocents without prejudice or fear. Throughout the book, there is an underlying theme of Hope and Faith manifested in mystical ways. This faith lives in ancient Celtic traditions, as well as Jewish, Islamic and Christian forms, both Catholic and Protestant. Truth is truth, no matter what form it chooses to wrap itself inside. Love empowers many characters in various ways and transforms them into their best. The world of nature sometimes comes to their aid in miraculous ways, and enemies who are treated with love become allies. There are no greater mysteries than time and consciousness and the memories that connect us to the whole of our lives and beyond. The *deja vu* and vague precognitive experiences that all of us have felt to some degree are the tip of the iceberg of this mystery. The supernatural in our lives is often liberated by powerful emotions like love and fear. We all are familiar with stories about mothers who have sensed when their children are in danger or when a loved one is in crisis. There is an undeniable connection that doesn't fit neatly into our view of everyday physical life. There is a larger world we glimpse as we timidly awake. Editorial Review: Lyrically, hauntingly beautiful. this is storytelling at its best. -- Phyllis Tickle - Founding editor of the Religion Department of Publishers Weekly and author of dozens of books, including *The Great Emergence: How Christianity Is Changing and Why*

## 21 Aldgate

### Spirit of Love

Published by Floricanto and Berkeley Presses, *Everything We Think We Hear* is a collection of prose poems and flash fictions in the tradition of the Latin American microcuento. At turns fabulistic and true to life, these short pieces tell stories about growing up in and out of South Texas and about the role family mythology has in relating to the world. Through experiences articulated via poetic prose, this collection presents Latin@ storytelling as a way to understand the universal through the personal. What is the meaning beyond memory's hauntings? How does one survive the multi-faceted self fashioned from such meanings? Poet José Ángel Araguz' unflinching collection, *Everything We Think We Hear*, considers these questions from all angles and gives us answers as adamant and brilliant as the prose poems he has fashioned in his questing. Sarah Cortéz, Councilor, Texas Institute of Letters, Author of *Cold Blue Steel*. José Ángel Araguz balances the beauty and agony of a man siphoning love from beer bottles, sparse mother-son conversations, a stern Tía's throw, and the weathered memories of an absent

father. This collection, where a boy who couldn't dream becomes a man "making communion with all he knows," insists you gaze on lo raro, the sour-pickled and scattered parts of a soul who refuses to ignore the song of the broken even when surrounded by splendor. Peggy Robles-Alvarado, author of Homenaje a las guerreras. In José Angel Araguz's collection, Everything We Think We Hear, todo se vale, everything goes! This book plays with our senses and forces us to consider what we think we hear, what we think we are reading. A fierce voice that shouts often and whispers now and then the many truths of life in South Texas. The poetic prose pieces startle the senses with rich images that linger in the mind like memorable dreams. Read these pieces and come away transformed. Norma E. Cantú, author of Canícula Born and raised in Corpus Christi, Texas, José Angel Araguz is a CantoMundo fellow. Winner of Rhino Poetry's 2015 Editor's Prize, he has had poems recently in Prairie Schooner, Borderlands, and The Laurel Review. He is pursuing a Ph.D. in Creative Writing and Literature at the University of Cincinnati. Author of four chapbooks, most recently Reasons (not) to Dance, he runs the poetry blog The Friday Influence.

## **Alice Walker: Collected Poems**

### **Her Blue Body Everything We Know**

**\*\*Mature Content Warning\*\*** Recommended for ages 17+ due to language and sexual content. Cassie Taylor has issues Much like any other young woman who turns to a life filled with escorts, hookers, drug-dealers, and gangsters. Enter Leonardo Solomon The hottest guy Cassie has ever seen. The only problem is he's a scary, intimidating, drug-lord who surrounds himself with whores, and personal minions. Leo is a man who does what he wants, and gets what he wants, and Cassie soon finds herself desperate for his affection. However, at the same time, his powerful prowess scares her too much to let him in. Cassie has a past that still haunts her, a life left behind, but not forgotten. So when Leo tries to lay claim over Cassie, and she refuses him, the game is on

### **Her Blue Body**

How was the world as we know it created? What does it mean to be a hero? Where do we go when we die? Why are flood myths so ubiquitous? Anyone who has pondered these and other questions about humanity's ancient beliefs will be fascinated by The Friendly Guide to Mythology. Focusing on Greek and Roman mythology but including myths from Africa, Asia, Australia, northern Europe, and the Americas, The Friendly Guide to Mythology is filled with compelling stories of gods, goddesses, mortals, and monsters. Beautifully ornamented with photos, line drawings, and quotes, this entertaining guide also includes an A-to-Z listing of the world's most captivating goddesses; profiles of famous writers, collectors, and interpreters of myths; and engaging sidebars. Featuring myths of love, wisdom, and adventure as well as those of violence, jealousy, and pure folly, this accessible collection offers fascinating insight into the human psyche and brings our rich mythological heritage delightfully into focus.

## **The Search for Wholeness and Diaspora Literacy in Contemporary African American Literature**

Three women from different generations struggle to understand the nature of love and family and the complexities of life's choices Dani (Present day) The clues to understanding her future lie hidden in the past. Solving a 130-year old mystery may be the only way to understand her life and save her crumbling marriage. Maggie (Present day) Maggie wants to complete the historical account of her Irish ancestor's arrival in North Idaho. But there's a piece of family drama missing that she can't figure out on her own. A tragedy she can't explain. Mariah (1884) Her head filled with gold dust dreams, Mariah heads west in search of her fortune in North Idaho's gold rush. Entangled in the lives of two men, neither exactly whom they appear to be, she makes a choice that will echo through to the present.

### **Oxford Dictionary of Modern Quotations**

Praise for *Becoming a Therapist* "This resource is filled with practical and personal advice, relevant stories, and examples, and reads more like help from a friend than a typical textbook." —Roberta L. Nutt, PhD, ABPP, Visiting Professor and Training Director, Counseling Psychology Program, University of Houston "Ah, now this is the book I wish had been available when I entered the field. Tom Skovholt has defined the initial experiences and followed the process through to the culmination of the therapeutic experience in a truly great book. *Becoming a Therapist* is a major contribution to our field." —Arthur (Andy) M. Horne, Dean and Distinguished Research Professor, College of Education, The University of Georgia; President-Elect, Society of Counseling Psychology "Becoming a Therapist's informal style is accessible and engaging and yet soundly grounded in evidence and in the wisdom Skovholt has developed through his career-long research on psychotherapists and their development." —Rodney K. Goodyear, PhD, Professor, School of Education, University of Redlands; Emeritus Professor of Education (Counseling Psychology), University of Southern California Essential guidance for mental health professionals navigating the start of their helping careers Written for those entering a career in the helping professions, *Becoming a Therapist: On the Path to Mastery* explores the therapeutic career path for new practitioners, painting a vivid portrait of the novice therapist's journey. This practical book guides you in using the helping relationship to improve the lives of others, whether your chosen profession is in counseling, clinical psychology, social work, school counseling, addictions counseling, family therapy, medicine, community counseling, pastoral counseling, or academic advising. Destined to become the resource every new practitioner turns to again and again, *Becoming a Therapist* prepares you for the reality of what it means to be a beginning therapist, with relevant discussion of: The fifteen indispensable qualities of every mental health professional The unfolding practitioner self Self-care for burnout prevention and resiliency development The importance of culturally competent practice to practitioner expertise Practice, research/theory, and personal life: the practitioner's learning triangle The significance of peer relationships in the novice experience Steeped in author Thomas Skovholt's years of experience, *Becoming a Therapist* thoroughly and clearly illustrates the excitement, intensity, anxiety—and, ultimately, the satisfaction—you can expect as a helping professional.

## **Waking Remembering**

An anthology of early poetry shares a keen historical perspective on the spiritual, social, and political issues of the last three decades, in works including "Once" and "Revolutionary Petunias & Other Poems." Reprint. 10,000 first printing.

## **Dodging Africa**

More than five thousand quotations, that range in time from Scott's Antarctic expedition in 1912 to the attack on the World Trade Center in 2001, are gathered in a comprehensive, updated resource that evokes a fascinating picture of the social, political, cultural, and scientific highlights of modern times.

## **Black Literature Criticism: Marshall-Young**

Quotes, sayings, and musings on motherhood ? from the Roman poet Virgil to comedienne Phyllis Diller. Includes words by Shakespeare, Sophocles, Dr. Benjamin Spock, Victor Hugo, Napoleon, Jacqueline Kennedy Onassis, and many others.

## **Ephaidria**

Through her role as London's first Young Poet Laureate, Warsan Shire turned her eye to the city, interrogating the capital and its continuing transformation, even while lending voice to its oft unheard or under-represented communities and spaces. Collecting work authored during Shire's tenure, 'Her Blue Body' stands as testament and witness, negotiating the complexities of heritage, cultural sensitivity, sensuality, trauma and womanhood, framed and ordered by a sequence of memorial poems, focused through the lens of Shire's intimate and unflinching vision.

## **Forever Lost**

What does a henchman do to change jobs? How does a universal translator deal with hand-to-hand-combat? Where do the super powered get their uniforms cleaned? There's a short story for each of these and more. This collection of stories is full of quick to read stories and cover the other aspects of super-powered life. Who cleans up after super fights? What if a team-mate is fed up and wants to change sides? Tired of the clichéd heroes? Peel the pages of this book and get lost in different lives. Try the sample and see if Super Shorts fit you.

## **We Are The Ones We Have Been Waiting For**

The Da Vinci Poems, the second book of poetry produced by artist and writer Anthony (Tony) Crisafulli, is inspired by the classic Italian fables that can be found scribed throughout Da Vinci's famous notebooks. had been doing research on Da Vinci's Last Supper when I came across some fables in his notebooks. They were delightful but surprisingly dark parables that seemed to speak directly to the Renaissance as well as to the present time. They were truly amazing and showed a dimension of Da Vinci that I had never known before. So when I finished writing my

last book, I decided to do something with them; firstly because they captivated me and secondly because my children so enjoyed them. My first attempt at translating Da Vinci's stories was an utter failure. This was not because my translation was bad or the stories uninteresting in English, but rather they textually lacked the flow and surprise that Italian is so adept at communicating. Over the next few weeks, I lived with the texts that would not seem to let me be. One day, without thinking, I began to see them in verse. Instantly, I was pleased. Shortly after, I shared some of the poems with my publisher and he encouraged me to continue on and turn the collection into a book. A writer always has at least one audience in mind when creating a work for the public eye. I had two. The first audience was children. Not typical children, but the sort that find pleasure in reading deeper into a story -- those who seek to discover the hidden references and the second meaning that peaks out from behind the curtain of symbols and solitude. The other audience was my colleagues who are artists and poets. This is my gift to them for all the inspiration their work and friendship has provided me.

## **Everything We Think We Hear**

Within our soul there are many rooms. In them contains memories, experiences, imagination, and dreams. Not all are meant to be shared while others need to be. All of them makes us who we are and what we have become during the travels of life. These rooms become unlocked in this collection of poems. Some are merely from the imagination, while others have come from the heart. All are the reflections of the journey within.

## **Super Shorts**

Readers will feel they know someone just like the characters in this timely novel on social status and social media. Steen Sand, CEO of Stensure Networks, is the head honcho at an IT firm that's developed an Internet service to monitor, compute, and publish people's social status. His chief operating officer, Irene Lund, serves as his muse. He needs her to be part of his world, or he can't achieve anything of significance. But does she feel the same? Chief financial officer, Michael Jensen, is a hard-core pessimist who has learned the hard way not to speak up against the status quo, in spite of his natural inclination to do so. Jensen's a numbers guy. He relates to spreadsheets better than he does to people. Will this cost him in the end? Louise Hald, chief marketing officer, joined Stensure's management team after leaving her post as an assistant professor at a business school. She's beginning to wonder if she'll ever move past the "assistant" part in the eyes of her coworkers. What can she do to ensure she gets ahead? And then there's Sophie Bech. She's made the long trip back to Denmark from South Africa for her own private reasons, and everything looks different to her now. She wonders what her return will hold for her. Was it a mistake? Will her fresh set of eyes-and values-help or hinder the team? Reductionism-understanding complex things by reducing them to fundamental parts and interactions-comes up against social status, so subtle, intricate, and sought-after, in this intriguing modern-day novel. Will these characters-and their supporting players-make the changes they need to survive in today's world? Or will they succumb to the allure of using easy but underhanded methods to get ahead?

## **Never Buried [#1 Leigh Koslow Mystery Series]**

The Tyler family had the perfect life - until sixteen-year-old Leah decided she didn't want to be perfect anymore. While Leah's parents fight to save their daughter from destroying her brilliant future, Leah's younger sister, Justine, must cope with the damage her out-of-control sibling leaves in her wake. Will this family survive? What happens when love just isn't enough? Jodi Picoult fans will love *In Leah's Wake* - a heartbreaking, ultimately redemptive story about family, connection and our responsibility to those we love.

## **Anywhere But Here**

An MBA from Kellogg, a six-figure salary teasing toward seven, and a career trajectory in international banking that challenged gravity. Whether in Boston or Moscow, Carson Neshek led a charmed existence filled with fast cars, lucrative business deals and beautiful women. With Russia now open for private investment and the world knocking on the door, Carson only had time for business. A personal life -- or at least its encumbrances -- would have to wait. That included the exotic beauty Sasha and her daughter Vika, for whom Carson was "daddy" only as an occasional patron. Russia was a land of adventure and opportunity that demanded taming. And gambling with it was an intoxicating game until the stakes escalated too far too fast - threatening his career and maybe his life. Carson stood at the dangerous intersection of corrupt politics and mafia-controlled business in Russia. As murders began to pile up he found himself squeezed between the terrifying Russian criminal underworld, all-reaching Russian political power, and even U.S. law. Carson would have to learn whom he could trust and what he could save and then make a choice -- before it was too late.

## **Doorway to My Soul**

National Book Award Finalist: The love poems of an author caught up in a hopeful and sometimes violent upheaval. When Alice Walker published her second collection of poems in 1976, she had spent the previous decade deeply immersed in the civil rights movement. In these verses are her most visceral reactions to a moment in history that would shape the country, and that she herself influenced through words and advocacy. In hymns to ancestors, passionate polemics, and laments for lost possibilities, Walker addresses the problems of the past while keeping an eye on the possibilities of the future. Even in the midst of the call for change, these poems reveal a deep yearning for individual connection to others, as well as a deeply personal connection to nature. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

Online Library Her Blue Body Everything We Know Earthling Poems 1965  
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