

Heart Of Darkness And The Secret Sharer Joseph Conrad

Heart of DarknessHeart of Darkness (Diversions Classics)Heart of DarknessJoseph Conrad's Heart of DarknessHeart of DarknessHeart of DarknessJoseph Conrad's Heart of DarknessHeart of Darkness (Annotated Keynote Classics)Heart of DarknessHeart of Darkness (annotated)Heart of Darkness (Chump Change Edition)Heart of Darkness and Other StoriesHeart Of Darkness (Annotated) Study GuideConrad's 'Heart of Darkness' and Contemporary ThoughtMoby-Dick in Pictures: One Drawing for Every PageEnvisioning AfricaHeart of Darkness - Teacher's EditionHeart of Darkness and YouthHeart of Darkness, and the CriticsJoseph Conrad's Heart of DarknessHeart of Darkness & Tales of UnrestHeart of Darkness and the Secret SharerInto the Heart of DarknessCorpus Stylistics in Heart of Darkness and its Italian TranslationsHeart of Darkness and Other TalesHeart of DarknessHeart of Darkness and the Secret SharerHeart of Darkness and the Congo DiaryReadings on Heart of DarknessJoseph Conrad's Heart of DarknessColonial and Postcolonial Rewritings of "Heart of Darkness"Heart of Darkness (Original Text Edition)Heart of Darkness and Other TalesHeart of Darkness (1902)Heart of DarknessHeart of Darkness, With, The Congo DiaryThe Secret SharerConrad in AfricaHeart of Darkness and Selected Short FictionHeart of Darkness

Heart of Darkness

Presents a collection of critical essays about Conrad's famous novel, arranged in chronological order of publication.

Heart of Darkness (Diversion Classics)

Heart of Darkness

Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of

Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.

Joseph Conrad's Heart of Darkness

"Tales of Unrest is a collection of five compelling short stories in which Conrad explores the nature of the soul and man's psychological malaise."--p. [4] of cover.

Heart of Darkness

A group of white men journeys up the Congo River to invade the jungles of the Belgian Congo, in an effort to rob the natives of their ivory.

Heart of Darkness

Selected by the Modern Library as one of the 100 best novels of all time •
Nominated as one of America's best-loved novels by PBS's The Great American Read
Introduction by Caryl Phillips
Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch
Originally published in 1902, Heart of Darkness remains one

of this century's most enduring works of fiction. Written several years after Joseph Conrad's grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad's Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad: "His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life."

Joseph Conrad's Heart of Darkness

Heart of Darkness is a novella by Polish-British novelist Joseph Conrad, about a voyage up the Congo River into the Congo Free State, in the heart of Africa, by the story's narrator Marlow. Marlow tells his story to friends aboard a boat anchored on the River Thames, London, England. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which enables Conrad to create a parallel between London and Africa as places of darkness.

Heart of Darkness (Annotated Keynote Classics)

This pair of books of African savagery depicts harrowing voyages where the reader must face their own psychological self. Heart of Darkness and The Secret Sharer

captures Conrad's genius and his disturbing portraits of mankind that made him famous.

Heart of Darkness

Acclaimed cartoonist Peter Kuper delivers a powerful interpretation of this controversial classic. Heart of Darkness has unsettled generations of readers with its haunting portrait of colonialism and brutal exploitation in Africa. Now award-winning illustrator Peter Kuper reimagines Conrad's masterpiece for a new generation, transforming this dramatic tale of madness, greed, and evil into something visually immersive and profoundly complex. Drawn in pen, black pencil, and ink wash reminiscent of the etchings and lithography of Francisco Goya and Honoré Daumier, Kuper's Heart of Darkness captures the ominous atmosphere and tempo of Charles Marlow's journey up the River Congo. Kuper's images and concise text confront Conrad's colonial attitudes and systemic racism yet leave room for readers to engage with these issues on their own terms. Longtime admirers of the novella will appreciate Kuper's innovative interpretations and see Conrad's opus with fresh eyes, while new readers will discover a brilliant introduction to a canonical work of twentieth-century literature.

Heart of Darkness (annotated)

Articles explore the themes and characters of "Heart of Darkness," discuss Conrad's style and methods, and examine the story in the context of African colonialism

Heart of Darkness (Chump Change Edition)

Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. Published in 1899, Joseph Conrad's novella is a stark portrayal of the monstrous nature of colonialism. It is the thrilling journey of the narrator, Marlow, up the Congo River in search of an infamous ivory trader named Kurtz. Finding the man, however, fosters a fascination in Marlow that borders on obsession. After seeing Kurtz's god-like influence over the inhabitants of the region, Marlow is both disgusted and drawn to his horrible power. As he learns how Kurtz has gained and maintains his power over the local people, he not only questions his own values, but those of Western civilization as a whole. This glowing example of character study and psychological depth is a can't-miss for bibliophiles. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Heart of Darkness and Other Stories

Tells the story of Marlow's journey into the African Congo to meet the menacing Mr. Kutz. Also includes "Youth," "Karain," and "An Outpost of Progress."

Heart Of Darkness (Annotated) Study Guide

Heart of Darkness, Joseph Conrad's fictional account of a journey up the Congo river in 1890, raises important questions about colonialism and narrative theory. This casebook contains materials relevant to a deeper understanding of the origins and reception of this controversial text, including Conrad's own story "An Outpost of Progress," together with a little-known memoir by one of Conrad's oldest English friends, a brief history of the Congo Free State by Sir Arthur Conan Doyle, and a parody of Conrad by Max Beerbohm. A wide range of theoretical approaches are also represented, examining Conrad's text in terms of cultural, historical, textual, stylistic, narratological, post-colonial, feminist, and reader-response criticism. The volume concludes with an interview in which Conrad compares his adventures on the Congo with Mark Twain's experiences as a Mississippi pilot.

Conrad's 'Heart of Darkness' and Contemporary Thought

Unabridged original version plus Keynote Classicse annotations featuring an Introductory Key with brief author bio and historical context to help readers gain

important perspective. Also includes suggested topics for discussion or essay writing. Keynote Classics' no-spoiler study guides don't give away themes, motifs, or symbols but simply point out general ideas and things to pay attention to that help readers formulate their own interpretations.

Moby-Dick in Pictures: One Drawing for Every Page

Envisioning Africa

HEART OF DARKNESS * AN OUTPOST OF PROGRESS * KARAIN * YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia, and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the

English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Heart of Darkness - Teacher's Edition

Now in its second edition, this popular case-study of Conrad's classic short novel reprints an authoritative text together with five essays (four of which are newly-commissioned or revised) written from a range of contemporary critical perspectives.

Heart of Darkness and Youth

A collection of illustrations inspired by lines from every single page of the 552-page Signet Classics paperback edition of Herman Melville's *Moby-Dick* Inspired by one of the world's greatest novels, Ohio artist Matt Kish set out on an epic voyage of his own one day in August 2009. More than one hundred and fifty years following

the original publication of *Moby-Dick*, Kish began illustrating Herman Melville's classic, creating images based on text selected from every page of the 552-page Signet Classics paperback edition. Completely self-taught, Kish refused to set any boundaries for the artwork and employed a deliberately low-tech approach in response to the increasing popularity of born-digital art and literature. He used found pages torn from old, discarded books, as well as a variety of mediums, including ballpoint pen, marker, paint, crayon, ink, and watercolor. By layering images on top of existing words and images, Kish has crafted a visual masterpiece that echoes the layers of meaning in Melville's narrative. In retrospect, Kish says he feels as foolhardy as Ishmael, the novel's narrator, and as obsessed as Captain Ahab in his quest for the great white whale. "I see now that the project was an attempt to fully understand this magnificent novel, to walk through every sun-drenched word, to lift up all the hatches and open all the barrels, to smell, taste, hear, and see every seabird, every shark, every sailor, every harpooner, and every whale," he says. "It was a hard thing, a very painful thing, but the novel now lives inside me in a way it never could have before." Kish spent nearly every day for eighteen months toiling away in a small closet he converted into an art studio. In order to share the work with family and friends, he started the blog "One Drawing for Every page of *Moby-Dick*," where he posted art and brief description about his process on a daily basis.

Heart of Darkness, and the Critics

Joseph Conrad's Heart of Darkness

Heart of Darkness (1899) is a novella by Polish-British novelist Joseph Conrad about a narrated voyage up the Congo River into the Congo Free State in the Heart of Africa. Charles Marlow, the narrator, tells his story to friends aboard a boat anchored on the River Thames. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which enables Conrad to create a parallel between what Conrad calls "the greatest town on earth", London, and Africa as places of darkness. Central to Conrad's work is the idea that there is little difference between "civilised people" and those described as "savages"; Heart of Darkness raises questions about imperialism and racism

Heart of Darkness & Tales of Unrest

With its innovative narrative structure and its controversial explorations of race, gender and empire, Joseph Conrad's Heart of Darkness is a landmark of 20th century literature that continues to resonate to this day. This book brings together leading scholars to explore the full range of contemporary philosophical and critical responses to the text. Conrad's Heart of Darkness and Contemporary Thought includes the first publication in English of philosopher Philippe Lacoue-Labarthe's

essay, 'The Horror of the West', described by J. Hillis Miller as 'a major essay on Conrad's novel, one of the best ever written'. In the company of Lacoue-Labarthe, leading scholars explore new readings of Conrad's text from a full range of theoretical perspectives, including deconstructive, psychoanalytic, narratological and postcolonial approaches. Drawing on the very latest insights of contemporary thought, this is an essential study of one of the most important literary texts of the 20th century.

Heart of Darkness and the Secret Sharer

Heart of Darkness (1899) is a novella by Polish-British novelist Joseph Conrad, about a voyage up the Congo River into the Congo Free State, in the heart of Africa, by the story's narrator Charles Marlow. Marlow tells his story to friends aboard a boat anchored on the River Thames, London, England. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which enables Conrad to create a parallel between London and Africa as places of darkness.

Into the Heart of Darkness

Marlow, a seaman and wanderer, recounts his physical and psychological journey

in search of the infamous ivory trader Kurtz. Traveling up river to the heart of the African continent, he gradually becomes obsessed by this enigmatic, wraith-like figure. A haunting and hugely influential Modernist masterpiece, Heart of Darkness explores the limits of human experience as well as the nightmarish realities of imperialism. Part of a major series of new editions of Conrad's most famous works in Penguin Classics, this Enriched eBook contains Conrad's Congo Diary. Enriched eBook Features Editor Timothy S. Hayes provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * Telling Africa's Story Today: Recent Films About Africa * Contemporary Reviews of Heart of Darkness * Further Reading * Character Sketches * Diagram of a Typical Congo Steamer, ca. 1890 * Images of the Congo * Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Corpus Stylistics in Heart of Darkness and its Italian Translations

This book explores the interaction between corpus stylistics and translation studies. It shows how corpus methods can be used to compare literary texts to their translations, through the analysis of Joseph Conrad's Heart of Darkness and

four of its Italian translations. The comparison focuses on stylistic features related to the major themes of Heart of Darkness. By combining quantitative and qualitative techniques, Mastropierro discusses how alterations to the original's stylistic features can affect the interpretation of the themes in translation. The discussion illuminates the manipulative effects that translating can have on the reception of a text, showing how textual alterations can trigger different readings. This book advances the multidisciplinary dialogue between corpus linguistics and translation studies and is a valuable resource for students and researchers interested in the application of corpus approaches to stylistics and translation.

Heart of Darkness and Other Tales

Unabridged edition of Heart of Darkness, offered here for chump change. Joseph Conrad is one of the greatest English writers, and Heart of Darkness is considered his best. His readers are brought to face our psychological selves to answer, 'Who is the true savage?' Journey with him to the dark depths of the Congo Contents Heart of Darkness: Part I 3 Heart of Darkness: Part II 18 Heart of Darkness: Part III 31

Heart of Darkness

Download Ebook Heart Of Darkness And The Secret Sharer Joseph Conrad

Hastily Written In Pencil And Serialized In Blackwood S Magazine In 1899 As The Heart Of Darkness , And Later Published In Book Form In 1902, As Heart Of Darkness, The Sibylline Charm Of The Novel Has Established It As One Of The Most Important Canonical Texts Of British Literature. Critics Have Seen The Book As An Angry Document On Absurd And Brutal Exploitation (Guerard), Probably The Greatest Short Novel In English (Karl), An Annunciation Of The Savage God (Cox), An Adventure Story, An Early Instance Of Modern Fiction, An Existential Novel, And An Early Specimen Of New Historicism. The Novel Turns On A Double Paradox (Hillis Miller), And Addresses Itself Simultaneously To Europe S Exploitation Of Africa, The Primeval Human Situation, An Archaic Aspect Of The Mind S Structure And A Condition Of Moral Baseness (Parry). But At The Same Time The Novel Has Elicited An Angry Reaction From Chinua Achebe Who Calls Conrad, A Bloody Racist. The Present Study, One In The Series Of Atlantic Critical Studies, Attempts To Make A Close Reading Of The Novel, And Examines Its Various Aspects With Lucidity And Profundity, Never Losing, However, The Touch With The Reality Of The Academic Needs Of The Students Of English Literature.

Heart of Darkness and the Secret Sharer

A multidisciplinary and international collection of essays employing a variety of methodological approaches. Topics include the development of narrative voice in 'Heart of Darkness', the relationship between fictionality and missionary discourse

and the notion of race in Conrad's work.

Heart of Darkness and the Congo Diary

For one hundred years, Heart of Darkness has been among the most widely read and taught novels in the English language. Hailed as an incisive indictment of European imperialism in Africa upon its publication in 1899, more recently it has been repeatedly denounced as racist and imperialist. Peter Firchow counters these claims, and his carefully argued response allows the charges of Conrad's alleged bias to be evaluated as objectively as possible. He begins by contrasting the meanings of race, racism, and imperialism in Conrad's day to those of our own time. Firchow then argues that Heart of Darkness is a novel rather than a sociological treatise; only in relation to its aesthetic significance can real social and intellectual-historical meaning be established. Envisioning Africa responds in detail to negative interpretations of the novel by revealing what they distort, misconstrue, or fail to take into account. Firchow uses a framework of imagology to examine how national, ethnic, and racial images are portrayed in the text, differentiating the idea of a national stereotype from that of national character. He believes that what Conrad saw personally in Africa should not be confused with the Africa he describes in the novel; Heart of Darkness is instead an envisioning and a revisioning of Conrad's experiences in the medium of fiction.

Readings on Heart of Darkness

Heart of Darkness, a novel by Joseph Conrad, was originally a three-part series in Blackwood's Magazine in 1899. It is a story within a story, following a character named Charlie Marlow, who recounts his adventure to a group of men onboard an anchored ship. The story told is of his early life as a ferry boat captain. Although his job was to transport ivory downriver, Charlie develops an interest in investing an ivory procurement agent, Kurtz, who is employed by the government. Preceded by his reputation as a brilliant emissary of progress, Kurtz has now established himself as a god among the natives in "one of the darkest places on earth." Marlow suspects something else of Kurtz: he has gone mad. A reflection on corruptive European colonialism and a journey into the nightmare psyche of one of the corrupted, Heart of Darkness is considered one of the most influential works ever written.

Joseph Conrad's Heart of Darkness

"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain,

whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all

the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior.

Colonial and Postcolonial Rewritings of "Heart of Darkness"

This books is the culmination of an investigation spanning several years into state sponsored apartheid death squads

Heart of Darkness (Original Text Edition)

Presenting an accessible introduction to Joseph Conrad's 'Heart of Darkness', this title includes a selection of new essays and reprinted critical essays providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section.

Heart of Darkness and Other Tales

Download Ebook Heart Of Darkness And The Secret Sharer Joseph Conrad

In "Heart of Darkness, Captain Marlowe must wend his way up the African Congo to recover the missing Colonel Kurtz in one of the greatest steamship adventures ever told. As Marlowe's ship Nellie scrapes along the Congo, the voyage into the human soul, like the morass of steaming foliage along the banks, becomes increasingly dark and perilous. In addition to the Marlowe tales "Heart of Darkness and "Youth, this new volume includes Conrad's classic doppelganger tale "The Secret Sharer and the lesser known "Amy Foster." Michael Matin is a professor in the English Department of Warren Wilson College in Asheville, North Carolina. Includes an Original Map of the Congo.

Heart of Darkness (1902)

Following his epic Moby Dick in Pictures, artist Matt Kish has set himself upon an equally impressive, and no less harrowing, task: illustrating each page of Joseph Conrad's masterpiece, Heart of Darkness. Kish's rich, imaginative drawings and paintings mirror Conrad's original text and illuminate Marlow's journey into the heart of the Congo, and into the depths of the human soul. Heart of Darkness is a text ripe for analysis and argument, formally and thematically; it explores matters of imperialism, racism, gender, and the duality of human nature. Kish's illustrations add another layer, and another voice in the conversation. His visual interpretation of Heart of Darkness is not just essential for fans and students of Conrad; it's a work of art all its own. Kish's introduction lends context to his approach, details his

relationship and struggle with Conrad's work, and illuminates his own creative process. An index in the rear of the book catalogs the sentences and phrases that inspired each of the one hundred original pieces of art.

Heart of Darkness

Dark allegory describes the narrator's journey up the Congo River and his meeting with, and fascination by, Mr. Kurtz, a mysterious personage who dominates the unruly inhabitants of the region. Masterly blend of adventure, character development, psychological penetration. Considered by many Conrad's finest, most enigmatic story.

Heart of Darkness, With, The Congo Diary

Joseph Conrad's novella "Heart of Darkness" (1899) is taught and read all over the world. Everywhere, novelists and travel writers respond to it in their own creative work. I discuss 30 responses, or rewritings, from Africa, India, the Caribbean, Australia, Europe and the US. Their perspectives include those of groups who identify with Conrad's Europeans and groups who feel close to his Africans, and increasingly those of groups who situate themselves between these two extremes in various ways. I identify world-wide developments as well as themes, strategies

and paradigm shifts that correlate with different geopolitical situations. Rewriters address the contribution Conrad has made to the identities of his very different readers, and the patterns he has suggested for encounters. In ever more intense dialogues, people from all backgrounds work through images of themselves and of each other. However, like Conrad's narrator, they also become aware of limits of language and communication. Rewriters act as rereaders of the many layers of meaning in "Heart of Darkness," and thus imply that the reader's experience is as important as the author's. This approach is increasingly developing into a use of discourse-analytical methods in non-theoretical texts. Rewritings can bring "Heart of Darkness" close to the readers' lives. Rewriters champion processes of highly personal learning and unlearning as well as political and social approaches, and can thus help readers rework their own cultural backgrounds. Accordingly, I both use close-reading methods and take into account political and didactic intentions. In conclusion, I recommend reading "Heart of Darkness" together with one or more of its rewritings, and outline some ideas for teaching such combinations. After comprehensive introductions to "Heart of Darkness" and to the theory of rewritings, I discuss works by the following authors in a convenient handbook format: Ford Madox Ford (Hueffer), Leonard Woolf, W. Somerset Maugham, Andre Gide, Louis-Ferdinand Celine, Graham Greene, Charlotte Jay, Patrick White, Chinua Achebe, Wilson Harris, Ngugi wa Thiong'o, Tayeb Salih, Arun Joshi, J.M. Coetzee, V.S. Naipaul, Robert Silverberg, Caryl Phillips, David Dabydeen, Marlene NourbeSe Philip, David Malouf, Mineke Schipper, Abdulrazak Gurnah, Urs Widmer, Redmond

O'Hanlon, Arundhati Roy, Barbara Kingsolver and Jeffrey Tayler.

The Secret Sharer

Conrad in Africa

In this pair of literary voyages into the inner self, Joseph Conrad has written two of the most chilling, disturbing, and noteworthy pieces of fiction of the twentieth century. *Heart of Darkness* is a devastating commentary on the corruptibility of humanity. Based on Conrad's own 1890 trip up the Congo River, the story is told by Marlow, the novelist's alter ego. It is a journey into darkness and horror—both literally, as the narrator descends into a sinister jungle landscape, and metaphorically, as he encounters the morally depraved Mr. Kurtz. *The Secret Sharer* is the tale of a young sea captain's first command as he sails into the Gulf of Siam—and into an encounter with his mysterious “double,” the shadow self of the unconscious mind. Joseph Conrad boldly experimented with the novella and novel forms, filled his writing with the exotic places he himself had traveled, and concerned himself with honor, guilt, moral alienation, and sin. *Heart of Darkness* and *The Secret Sharer* encapsulate his literary achievements—and his haunting portrayal of the dark side of man. With an Introduction by Joyce Carol Oates and an

Afterword by Vince Passaro

Heart of Darkness and Selected Short Fiction

Generally regarded as the pre-eminent work of Conrad's shorter fiction, 'Heart of Darkness' is a chilling tale of horror which, as the author intended, is capable of many interpretations.

Heart of Darkness

You need a copy of the books you're teaching, but standard student editions just don't cut it. Get a leg up with new Literary Touchstone Teacher's Editions—the full text of a classic novel with notes for discussion, literary terms, background notes, and more.

Download Ebook Heart Of Darkness And The Secret Sharer Joseph Conrad

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)